

The New Office
Hymn Book

PARTS I AND II
WITH MUSIC

**THE NEW
OFFICE HYMN BOOK.**

PARTS I. AND II.

0

THE NEW OFFICE HYMN BOOK

PARTS I. AND II.

PART I.

CONSISTING OF

INTROITS FOR THE SUNDAYS AND FESTIVALS
WITH THE GRADUALS AND ALLELUIAS,
AND SOME SEQUENCES.

PART II.

CONSISTING OF

OFFICE HYMNS, CHIEFLY FROM THE ROMAN
AND SARUM BREVIARIES, TOGETHER
WITH THE PROPER MELODIES.

The Church triumphant, and the Church below,
In songs of praise their present Union show;
Their Joys are full; our Expectation long;
In Life we differ, but we join in Song.

WALLER.

LONDON: NOVELLO AND COMPANY, LIMITED

AND

W. KNOTT, 26, BROOKE STREET, HOLBORN.

EDITION E.

1908.

PREFACE TO THE MUSIC OF PARTS I. AND II.

As the whole of the words in Parts I. and II. of the N.O.H.B. are translated from the old Service Books,* it is fitting that they should be sung to the Plainsong to which they have been wedded for so many centuries; but the simplest and easiest forms have been selected.

The music of the Introits is adapted from the Mechlin version of the Church's Plainsong. With regard to the Graduals, it was felt that it would be useless at the present day to reproduce for ordinary choirs and congregations the elaborate music to which they are set in the Latin Service Books, and unadvisable to tamper with it; they are therefore pointed to the Psalm Tones according to the Mechlin rules. This mode will be found fully explained in the "Introduction on Plainsong" and Preface to "A Choir Directory of Plainsong"; also in "The Canticles" edited by Rev. J. W. Doran and Spencer Nottingham, published by Novello and Company, Ltd.

But the Editors would remind those Choirs, which have never availed themselves of the Church's Plainsong, that a colon in every case divides the verses of the Introits and Graduals in halves, so that no Choirmaster need find much difficulty in pointing them to Anglican Chants, if such a step be deemed advisable; and it seems better to sing them to modern music than to abstain from the use of them altogether.

The Melodies of the Office Hymns are taken from various sources, which in each case are specified, but are chiefly from the Ratisbon, Mechlin and Sarum Service Books. Their adoption is strongly recommended; but in every instance an alternative modern Hymn Tune has been suggested, for the use of those Choirs and Organists that are not versed in Plainsong.

The Editors would plead for the retention of the Proper Office Hymn, even if the old music be not adopted. However useful and necessary modern emotional hymns may be in their proper place (*e.g.*, before and after sermons, &c.), it is most desirable to keep them outside the Divine Office; and this can only be done satisfactorily by adhering rigidly to the use of the Office Hymns appointed in the Breviaries for each day of the year.

With regard to the method of rendering the Plainsong Hymn Melodies, "W.H.F." in his preface to "Hymn Melodies and Sequences," published by the Plainsong and Mediæval Music Society, says:

"It must be remembered that the notes express no time-value whatever, and the movement of the melodies is governed entirely by the words, which in the case of Hymns are of course metrical. The metre depends upon a regular succession of accents, not on the measured length of the syllables: this is the essence of a Hymn, and therefore this regular succession of accents must not be disturbed by the music. The notes in consequence must be adjusted to the syllables, so that the metre always remains practically intact, whether there be one or two, or even more notes to a syllable. The simpler melodies easily adapt themselves to this law, but the more florid melodies† require a little study in order to obtain a correct idea of the phrasing.

* A few pieces are from the later French Office Books, and so can hardly be called "old," but these are quite the exception.

† *e.g.*, Melody 89 to Hymn 288, "*O quam glorifica.*"

"No system of notation can express exactly the rendering of an ordinary ballad as sung by a really competent artist; and as a Plainsong Hymn should be sung with at least an equal freedom, it is under the same disadvantage, even when written in proper Plainsong notation: while modern notation can hardly fail to convey an impression of strict measured time which is fatally misleading; for to sing a Plainsong Melody like a modern measured tune is radically wrong.

"Great care is needed on the part of the singers, and still more on the part of the accompanist to keep the light-syllables quite light, and so to preserve the metrical freedom and balance."

For the Sequences, both Ancient and Modern Music has been provided; but the Sequences themselves can be sung, or omitted, as may be thought desirable: and some Choirmasters will no doubt prefer to confine their Choirs to the five Sequences retained in the present Roman Missal. In this present edition of the Office Hymn Book, the date of each Sequence and its proper Melody, which in the case of the older Sequences were always composed together, are given as far as is known.

The Editors are much indebted to Mr. Spenser Nottingham for pointing the Graduals specially for this book; also to Rev. G. H. Palmer for his Harmonies for Organists to the Office Hymns, written for the original issue of the Office Hymn Book, but retained, with a few additions, for the present Edition.

The Editors are also under great obligations to Mr. E. W. Goldsmith for composing harmonies for Organists to many of the Sequence Melodies, and for much laborious work in correcting proofs; also to Mr. Arthur H. Brown, Rev. H. S. Milner, and Mr. Thos. Wigley for their kind assistance in various ways; and they gratefully acknowledge many valuable hints and suggestions made by Rev. G. H. Palmer. To Messrs. Novello and Company, Ltd., they offer their sincere thanks for permission to insert many of their copyright tunes; also to Rev. G. R. Woodward, Editor of "Songs of Syon," to the Proprietors of "Hymns Ancient and Modern," and to the Proprietors of the "English Hymnal," for permission to use several tunes and harmonies from their respective collections which are their copyright.

To Provost Ball the Editors are specially indebted for placing his numerous translations of Hymns and Sequences at their disposal, and for giving them free permission to make such alterations in his text as might approve themselves to them; they also offer their cordial thanks to Rev. G. H. Palmer for allowing them to make use of his and the late Rev. M. J. Blacker's translations in "The Hymner"; and to Rev. T. A. Lacey for No. 138, which was specially translated by him for the Office Hymn Book.

The Editors also acknowledge the debt which they cannot overestimate to Dr. Julian for the use they have made of his Dictionary of Hymnology—a book to which the Editors of all recent collections of Hymns owe so much: for without its aid that accuracy of detail which is now looked for in Hymn Books can hardly be attained.

Finally, they apologise for any infringement of copyright of which they may inadvertently have been guilty, and they ask that the involuntary offence, if committed, may be kindly condoned.

J. F. W. BULLOCK.

Radwinter, 1908.

ENGLISH TABLE OF PROCESSIONS, SEQUENCES, AND OFFICE HYMNS IN PARTS I. AND II.

	HYMN
A Hymn for Martyrs	Dr. Neale 120
A wondrous type, a vision fair	Dr. Neale (altered) 251
All hail ! ye infant martyr flowers	Dr. Neale 189
All Saints, who share one glory bright	Provost Ball 264
All ye, who seek in hope and love	Rev. E. Caswall and others 252
Almighty God, Who, from the flood	Dr. Neale (altered) 172
Anna, Mother fairest !	Rev. M. J. Blacker 247
At this, our solemn Feast	J. D. Chambers and others 227
Author of all things	Rev. M. J. Blacker 253
Ave, Mary, full of grace	Rev. W. J. Copeland 131
Be present, Holy Trinity	Dr. Neale 223
Be the Cross our theme and story	Dr. Neale 133
Before the ending of the day	Cento 295
Behold the golden dawn arise !	Dr. Neale (altered) 171
Blessed City, Heav'nly Salem	Dr. Neale (altered) 289
Blessed Feasts of blessed Martyrs	Dr. Neale (altered) 144
Bow we then in veneration	Part ii. 226
Bride of Christ, in warfare glorious	Rev. W. Palmer and others 139
Bride of Christ, thy thanks declaring	Provost Ball 145
Christ is made the sure Foundation	Dr. Neale 290
Christ, of the Angels praise and adoration	Provost Ball 260
Christians ! to the Paschal Victim	Based on Dr. Neale 122
Come, Blest Redeemer of the earth	Dr. Neale (altered) 183
Come, Holy Ghost, Creator Blest	Cento 218
Come, Holy Ghost, our souls inspire	Bishop J. Cosin 219
Come, Holy Ghost, Who ever One	H. Noted and H. & A. M. 292
Come, pure hearts, in sweetest measures	R. Campbell 142
Come, Thou Holy Paraclete	Dr. Neale 126
Creator of the starry height	Cento 180
Creator, Who from Heav'n Thy Throne	Dr. Neale (altered) 175
Darkness to daylight	Based on Provost Ball 159
Dawn sprinkles all the East with light	H. Noted 177
Day of wrath ! O day of mourning !	Dr. W. J. Irons 140
Earth's bounteous Maker ! Whose command	Cento 166
Eternal Glory of the sky	Dr. Neale (altered) 174
Eternal Monarch, King most High	Dr. Neale and H. A. & M. 216
Eternal Ruler of the sky	Rev. J. W. Horsley, altered at East Grinstead 261
Fair Queen of cities, joy of earth	Rev. W. J. Blew (altered) 191
Faithful Cross ! above all other	Dr. Neale (altered) 235
Father of Lights ! one glance of Thine	Rev. E. Caswall 243
Feast of Feasts ! To-day we tell	Provost Ball and Professor Courthope 123

						HYMN
For his Lord a soldier glorious .. .. .	..	..	..	..	..	<i>Cento</i> 280
From lands that see the sun arise .. .. .	..	..	..	..	..	<i>Dr. Neale (altered)</i> 185
From thee, illustrious Teacher, Paul .. .. .	..	..	..	..	..	<i>Dr. Neale and The Hymner</i> 130
Fulfill'd is now what David told .. .. .	..	..	..	..	..	<i>Dr. Neale (altered)</i> 234
Glory and honour and praise .. .. .	..	..	..	..	..	<i>Dr. Neale (altered)</i> 27
Hail, bright and glowing day! .. .. .	..	..	..	..	..	<i>Provost Ball (altered)</i> 239
Hail, bright Star of Ocean! .. .. .	..	..	..	..	..	<i>Cento</i> 285
Hail day! whereon the One in Three .. .. .	..	..	..	..	..	<i>Dr. Neale (altered)</i> 156
Hail! joyful day, with blessing fraught .. .. .	..	..	..	..	..	<i>Dr. Neale (altered)</i> 221
Hail, O thou of women born .. .. .	..	..	..	..	..	<i>Rev. Gerard Moultrie</i> 135
Hark, the Hosts of Heav'n are singing .. .. .	..	..	..	..	..	<i>Dr. E. H. Plumptre</i> 117
Hark to the voice, whose thrilling tone .. .. .	..	..	..	..	..	<i>Cento</i> 182
He, the Confessor of the Lord, whose story .. .. .	..	..	..	..	..	<i>Dr. Neale (altered)</i> 276
Hence, gloomy shades, which night-time brings .. .. .	..	..	..	..	..	<i>Dr. Neale (altered)</i> 168
Holiest Father, Merciful and Loving .. .. .	..	..	..	..	..	<i>Cento</i> 225
Humbly I adore Thee, Hidden Deity .. .. .	..	..	..	..	..	<i>Dr. Neale (altered)</i> 229
In our common celebration .. .. .	..	..	..	..	..	<i>Dr. Neale</i> 129
It reach'd the brooding tyrant's ear .. .. .	..	..	..	..	..	<i>Cento</i> 188
Jerusalem and Sion's daughters fair .. .. .	..	..	..	..	..	<i>Rev. C. B. Pearson</i> 150
Jesu, Delight of Angel Host! .. .. .	..	..	..	..	..	<i>Cento</i> 257
Jesu! Redeemer of the world .. .. .	..	..	..	..	..	<i>Rev. E. Caswall</i> 184
Jesu! Salvation's Sun Divine .. .. .	..	..	..	..	..	<i>Primer 1706 (altered)</i> 196
Jesu! the Law and Pattern, whence .. .. .	..	..	..	..	..	<i>Dr. Neale (altered)</i> 199
Jesu! the very thought is sweet! .. .. .	..	..	..	..	..	<i>Dr. Neale</i> 255
Jesu! the Virgins' Crown, do Thou .. .. .	..	..	..	..	..	<i>Dr. Neale (altered)</i> 281
Jesu! the world's Redeeming Lord .. .. .	..	..	..	..	..	<i>H. Noted and H. A. & M.</i> 299
Jesus, Nazarene they name Thee .. .. .	..	..	..	..	..	<i>Provost Ball</i> 137
Joy to thee! to souls despairing .. .. .	..	..	..	..	..	<i>Provost Ball</i> 136
Keep the glorious Mother's Feast Day .. .. .	..	..	..	..	..	<i>The Hymner (altered)</i> 241
Let Angels chant thy praise .. .. .	..	..	..	..	..	<i>Rev. T. J. Potter</i> 233
Let ev'ry heart exulting beat .. .. .	..	..	..	..	..	<i>J. D. Chambers</i> 256
Let to-day above all other .. .. .	..	..	..	..	..	<i>Provost Ball</i> 148
Light of the soul, Thou Saviour Blest .. .. .	..	..	..	..	..	<i>Cento</i> 254
Lo! Angels' Bread is made .. .. .	..	..	..	..	..	<i>Part ii.</i> 227
Lo! now is our accepted day .. .. .	..	..	..	..	..	<i>H. Noted and H. A. & M.</i> 197
Lo! the blest Cross is display'd .. .. .	..	..	..	..	..	<i>Dr. Neale</i> 134
Lo! the Bread, which Angels feedeth .. .. .	..	..	..	..	..	<i>Part ii.</i> 128
Lo! the Fount of earth's Salvation .. .. .	..	..	..	..	..	<i>The Hymner (altered)</i> 242
Lo! with the morning .. .. .	..	..	..	..	..	<i>Provost Ball (altered)</i> 158
Maker of all, Eternal King .. .. .	..	..	..	..	..	<i>Rev. W. J. Copeland (altered)</i> 157
Maker of all things, God of love .. .. .	..	..	..	..	..	<i>Cento</i> 167
Monarch of ages .. .. .	..	..	..	..	..	<i>Revs. M. J. Blacker and G. H. Palmer</i> 266
Most Merciful! by Whom is sway'd .. .. .	..	..	..	..	..	<i>Cento</i> 176
Now Christ, returning to His own .. .. .	..	..	..	..	..	<i>J. D. Chambers (altered)</i> 220
Now let our voices rehearse .. .. .	..	..	..	..	..	<i>Cento</i> 300
Now let the earth with joy resound .. .. .	..	..	..	..	..	<i>J. D. Chambers (altered)</i> 267
Now that the daylight fills the sky .. .. .	..	..	..	..	..	<i>Dr. Neale (altered)</i> 291
Now the thirty years accomplish'd .. .. .	..	..	..	..	..	<i>H. Noted and H. A. & M.</i> 202
O Blest Creator, God most High .. .. .	..	..	..	..	..	<i>J. D. Chambers (altered)</i> 178
O child of God, remember .. .. .	..	..	..	..	..	<i>Cento</i> 298
O Christ, Thou art our Joy alone .. .. .	..	..	..	..	..	<i>Cento</i> 217
O Christ, Thou Lord of worlds .. .. .	..	..	..	..	..	<i>Dr. Neale</i> 265
O Christ, Who art the Light and Day .. .. .	..	..	..	..	..	<i>Cento</i> 297
O glorious Virgin, ever blest .. .. .	..	..	..	..	..	<i>Dr. Littledale (altered)</i> 287

				HYMN
O God, Creation's Force and Stay .. ..	..	..	Dr. Neale (altered)	294
O God of truth, O Lord of might .. ..	..	..	H. Noted and H. A. & M.	293
O God, Whose hand hath spread the sky .. ..	..	..	Dr. Neale (altered)	169
O great Apostle Paul .. ..	..	..	Provost Ball	231
O great Creator of the sky .. ..	..	..	Dr. Neale (altered)	163
O Heav'nly Word, Eternal Light .. ..	..	..	Cento	181
O Jesu! Crown above the sky .. ..	..	..	Cento	280
O Jesu! Life-spring of the soul .. ..	..	..	Rev. E. Caswall	259
O Jesu! Lord of Heav'nly grace .. ..	..	..	Dr. Neale (altered)	162
O Jesu, Saviour of the earth .. ..	..	..	Dr. Littledale (altered)	262
O merciful Creator, hear! .. ..	..	..	H. Noted and H. A. & M.	195
O Peter, shepherd good. <i>June 29th</i> .. ..	..	..	Provost Ball	240
O Peter, shepherd good. <i>August 1st</i> .. ..	..	..	Provost Ball	250
O Saint most blessed .. ..	..	..	Provost Ball	238
O Saving Victim .. ..	..	..	Part ii.	228
O Saviour of the world, we pray .. ..	..	..	Cento	296
O that to sinners once again descending .. ..	..	..	Provost Ball	236
O Thou of Light Creator Blest .. ..	..	..	J. D. Chambers (altered)	160
O Thou, the Heav'ns' Eternal King .. ..	..	..	H. A. & M. (altered)	211
O Thou, the Martyrs' glorious King .. ..	..	..	Cento	273
O Thou, Whose all-redeeming might .. ..	..	..	Rev. R. M. Benson	279
O Three in One, and One in Three. <i>Friday</i> .. ..	..	..	Cento	173
O Three in One, and One in Three. <i>Trinity Sunday</i> .. ..	..	..	Cento	224
O with what glorious lustre thou shinest .. ..	..	..	J. D. Chambers (altered)	288
Of all Thy warrior Saints, O Lord .. ..	..	..	Dr. Neale (altered)	272
Of the glorious Body telling .. ..	..	..	Dr. Neale (altered)	226
Offspring, yet Maker, of Thy Mother lowly (V. and M.) .. ..	..	..	Provost Ball	282
Offspring, yet Maker, of Thy Mother lowly (V. not M.) .. ..	..	..	Provost Ball	283
Our festal strains to-day reveal .. ..	..	..	Dr. Neale	277
Pelican of Mercy. <i>Part ii.</i> .. ..	..	..	..	229
Praise, O Sion, praise thy Pastor .. ..	..	..	Cento	128
Praise we the woman, who, endured .. ..	..	..	Cento	284
Pure Light of Light! Thou Dayspring fair .. ..	..	..	Cento	164
Raise your voices. <i>Christmas</i> .. ..	..	..	Based on Dr. Neale	118
Raise your voices. <i>Dedication</i> .. ..	..	..	Rev. M. J. Blacker	149
Regard us with a pitying eye .. ..	..	..	Dr. Littledale (altered)	245
Right wondrously released .. ..	..	..	Provost Ball	248
Robes of royal honour wearing .. ..	..	..	Provost Ball	141
Saint of God, elect and precious .. ..	..	..	Dr. Neale	186
Saviour of men, Who dost impart .. ..	..	..	F. C. Husenbeth (altered)	215
Sing, my tongue, the glorious battle .. ..	..	..	Dr. Neale (altered)	201
Sing vict'ry, O ye seas and lands! .. ..	..	..	Dr. Neale	125
Sing we all with jubilation! .. ..	..	..	Provost Ball	143
That Eastertide with joy is bright .. ..	..	..	Cento	270
That which, of old time .. ..	..	..	Provost Ball	232
Th' Apostles' hearts were full of pain .. ..	..	..	Cento	269
The Church on earth, with answering love .. ..	..	..	Dr. Neale	146
The dawn is purpling all the sky .. ..	..	..	Cento	212
Th' Eternal Gifts of Christ the King .. ..	..	..	Dr. Neale (altered)	268
The Fast, as taught by holy lore .. ..	..	..	Dr. Neale (altered)	193
The Father's pardon from above .. ..	..	..	Rev. E. Caswall (altered)	263
The Father's Sole-begotten Son .. ..	..	..	H. A. & M. (altered)	192
The fiery sun now fades from sight. <i>Saturday</i> .. ..	..	..	F. C. Husenbeth (altered)	179
The fiery sun now fades from sight. <i>Trinity Sunday</i> .. ..	..	..	F. C. Husenbeth (altered)	222
The fruitful stem of Jesse blooms .. ..	..	..	Rev. J. W. Doran	246
The God, Whom earth, and sea, and sky .. ..	..	..	Dr. Neale	286
The Heav'nly Word, proceeding forth .. ..	..	..	Dr. Neale (altered)	228
The herald bird, in accents clear .. ..	..	..	Dr. Neale (altered)	165
The Lamb's high banquet call'd to share .. ..	..	..	Beste, Husenbeth, &c.	213

										HYMN
The Lamb's high banquet we await .. .. .	..	..	..	..	..	..	..	..	..	<i>Dr. Neale</i> 214
The Life of God's Incarnate Word .. .. .	..	..	..	..	..	..	..	..	..	<i>Rev. E. Caswall (altered)</i> 187
The limbs, which slumber hath set free .. .. .	..	..	..	..	..	..	..	..	..	<i>Dr. Neale (altered)</i> 161
The Martyrs' wondrous deeds we sing .. .. .	..	..	..	..	..	..	..	..	..	<i>Dr. Neale and J. D. Chambers</i> 275
The merits of the Saints .. .. .	..	..	..	..	..	..	..	..	..	<i>Dr. Neale (altered)</i> 274
The praises, that the Blessed know .. .. .	..	..	..	..	..	..	..	..	..	<i>Dr. Neale</i> 278
The Royal Banners forward go .. .. .	..	..	..	..	..	..	..	..	..	<i>Cento</i> 200
The Sighs and the Sorrows .. .. .	..	..	..	..	..	..	..	..	..	<i>Dr. Neale</i> 132
The strain upraise .. .. .	..	..	..	..	..	..	..	..	..	<i>Dr. Neale</i> 124
The veil of night but lately laid .. .. .	..	..	..	..	..	..	..	..	..	<i>J. W. Chadwick (altered)</i> 170
Thee, O Christ, the Father's Splendour .. .. .	..	..	..	..	..	..	..	..	..	<i>Dr. Neale (altered)</i> 258
This is the Day. (<i>Easter Antiphons</i>) .. .. .	..	..	..	..	..	..	..	..	..	203—209
Thou for ever our Salvation .. .. .	..	..	..	..	..	..	..	..	..	<i>Rev. C. B. Pearson</i> 116
Thou in the desert .. .. .	..	..	..	..	..	..	..	..	..	<i>Provost Ball</i> 237
Thou Martyr of unconquer'd might .. .. .	..	..	..	..	..	..	..	..	..	<i>Rev. M. J. Blacker (altered)</i> 271
Thou only Hope of all below .. .. .	..	..	..	..	..	..	..	..	..	<i>Cento</i> 194
Trinity, Unity, Deity .. .. .	..	..	..	..	..	..	..	..	..	<i>Dr. Neale</i> 127
Unto Jesus hasten ye .. .. .	..	..	..	..	..	..	..	..	..	<i>From The Hymner</i> 121
Virgin Saints of high renown .. .. .	..	..	..	..	..	..	..	..	..	<i>Provost Ball</i> 147
Welcome, Festival Day! <i>Easter</i> .. .. .	..	..	..	..	..	..	..	..	..	<i>Cento</i> 36
Welcome, Festival Day! <i>Ascension</i> .. .. .	..	..	..	..	..	..	..	..	..	<i>Based on The Hymner</i> 45
Welcome, Festival Day! <i>Whitsunday</i> .. .. .	..	..	..	..	..	..	..	..	..	<i>Cento</i> 48
Welcome, Festival Day! <i>Corpus Christi</i> .. .. .	..	..	..	..	..	..	..	..	..	<i>Rev. M. J. Blacker</i> 53
Welcome, Festival Day! <i>Dedication</i> .. .. .	..	..	..	..	..	..	..	..	..	<i>Rev. M. J. Blacker</i> 104
What beauty hath this solemn tide .. .. .	..	..	..	..	..	..	..	..	..	<i>J. D. Chambers (altered)</i> 198
Whate'er on earth below .. .. .	..	..	..	..	..	..	..	..	..	<i>Provost Ball</i> 249
Who the pilgrim soul defendeth .. .. .	..	..	..	..	..	..	..	..	..	<i>Rev. T. A. Lacey</i> 138
Why, ruthless Herod, vainly fear .. .. .	..	..	..	..	..	..	..	..	..	<i>Dr. Neale (altered)</i> 190
With chasten'd look, and rev'rence meet .. .. .	..	..	..	..	..	..	..	..	..	<i>M. Headlam</i> 244
Ye Choirs of New Jerusalem! .. .. .	..	..	..	..	..	..	..	..	..	<i>J. D. Chambers (altered)</i> 210
Yesterday, with exultation .. .. .	..	..	..	..	..	..	..	..	..	<i>Dr. Neale</i> 119

LATIN TABLE OF PROCESSIONS, SEQUENCES AND OFFICE HYMNS IN PARTS I. AND II.

HYMN

A Patre Unigenitus	xth Century	192
A solis ortus cardine	<i>Sedulius</i> , vth Century	185
Ad coenam Agni providi	<i>Ambrosian</i> , viiith Century	214
Ad Jesum accurrite	<i>French</i> , xviith Century	121
Ad regias Agni dapes	<i>Ambrosian</i> , viiith Century. Revised 1632	213
Adesto, Sancta Trinitas	xith Century	223
Adoro Te, supplex, latens Deitas		
<i>S. Thomas Aquinas</i> , xiiiith Century (1st line altered)		
Aeterna Christi munera	<i>Ambrosian</i> , <i>Brev. Rom.</i> , 1515	229
Aeterna coeli gloria	<i>Ambrosian</i> , vth Century	174
Aeternae Rector siderum	<i>Cardinal Bellarmine</i> , xviith Century	261
Aeternae rerum Conditor	<i>S. Ambrose</i> , ivth Century	157
Aeternae Rex altissime	<i>S. Ambrose</i> , ivth Century. Revised 1515	216
Ales diei nuncius	<i>Prudentius</i> , ivth Century	165
Alma chorus Domini	<i>Notker</i> , ixth Century	300
Angulare Fundamentum	xth Century (?)	265, 266
Annue Christi	<i>Paul the Deacon</i> , viiith Century	237
Antra deserti teneris sub annis	<i>S. Gregory</i> , vith Century	195
Audi, benigne Conditor	<i>Prudentius</i> , ivth Century	188
Audit tyrannus anxius	<i>S. Ambrose</i> , ivth Century. Revised 1632	212
Aurora coelum purpurat	<i>Ambrosian</i> , vth Century	177
Aurora jam spargit polum	<i>Venantius Fortunatus</i> (?) vith Century	285
Ave, maris Stella	xivth Century	247
Ave, Mater Anna	<i>French</i> , xviiiith Century	131
Ave, plena gratia		
Beata nobis gaudia	<i>S. Hilary of Poitiers</i> (?), ivth Century	221
Beate Pastor Petre, clemens accipe, Die xxix Junii	<i>Elpis wife of Boethius</i> , vth Century. Revised 1632	240
Beate Pastor Petre, clemens accipe, Die i Augusti	<i>Elpis wife of Boethius</i> , vth Century. Revised 1632	250
Cantemus cuncti melodum	<i>Notker Balbulus</i> (?), ixth Century	124
Chorus novæ Hierusalem	<i>S. Fulbertus Carnotensis</i> , xith Century	210
Christe, Qui Lux es et Dies	<i>Ambrosian</i> , vth Century	297
Christe, Sanctorum Decus Angelorum	<i>Rabanus Maurus</i> , ixth Century	260
Christi miles gloriosus	xith Century (?)	230
Christo profusum sanguinem	<i>Ambrosian</i> , vth Century. <i>Brev. Rom.</i> , 1632	275
Clarum decus jejunii	<i>S. Gregory</i> , vith Century	198
Coelestis formam gloriæ	xth Century	251
Coeli Deus Sanctissime	<i>Ambrosian</i> , vth Century	169
Coelo quos eadem gloria consecrat	<i>Jean Baptiste de Santeuel</i> , xviith Century	264
Consors Paterni Luminis	<i>S. Ambrose</i> , ivth Century	164
Creator alme siderum	<i>Ambrosian</i> , vith Century (?). Revised 1632	180
Cruclis Herodes Deum	<i>Sedulius</i> , vth Century. Revised 1632	190
Cruz benedicta nitet	<i>Venantius Fortunatus</i> , vith Century	134
Cruz fidelis inter omnes	<i>Venantius Fortunatus</i> , vith Century	235
Cultor Dei, memento	<i>Prudentius</i> , ivth Century	298

					HYMN
Decora lux aeternitatis auream	..	..	..	..	<i>Elpis wife of Boethius, vth Century. Revised 1632</i> 239
Deus Creator omnium	..	..	..	..	<i>S. Ambrose, ivth Century</i> 178
Deus Tuorum Militum	..	..	..	..	<i>Ambrosian, vith Century</i> 272
Dies irae, dies illa..	..	..	..	..	<i>Thomas of Celano (?), xiiith Century</i> 140
Dulcis Jesus Nazarenus	..	..	..	..	<i>xivth Century</i> 137
Ecce jam noctis tenuatur umbra	..	..	..	..	<i>S. Gregory, vith Century</i> 159
Ecce Panis Angelorum	..	..	..	..	<i>Part ii.</i> 128
Ecce tempus idoneum	..	..	..	..	<i>S. Gregory, vith Century</i> 197
Egregie Doctor Paule	..	..	..	..	<i>Elpis wife of Boethius, vth Century. Revised 1632</i> 231
En clara vox redarguit	..	..	..	..	<i>Ambrosian, vth Century (?)</i> 182
Ex more docti mystico	..	..	..	..	<i>S. Gregory, vith Century</i> 193
Exultet cor precordiis	..	..	..	..	<i>xvth Century</i> 256
Exultet orbis gaudiis	..	..	..	..	<i>xith Century. Revised 1632</i> 267
Fecunda Radix Isai.	..	..	..	..	<i>French xviiiith Century</i> 246
Festum Matris gloriosae	..	..	..	..	<i>xvth Century</i> 241
Fortem virili pectore	..	..	..	..	<i>Cardinal Silvio Antoniano, xvith Century</i> 284
Gaude, pia Magdalena	..	..	..	..	<i>xvth Century</i> 136
Gloria, laus et honor	..	..	..	..	<i>Theodulph of Orleans, ixth Century</i> 27
Gratulare Sponsa Christi	..	..	..	..	<i>German, xiith Century</i> 145
Haec Dies .. .. .	..	..	..	..	<i>(Antiphona) 203—209</i>
Haec est sancta Solemnitas	..	..	..	..	<i>Notker Balbulus, viiith Century</i> 123
Harum laudum praeconia	..	..	..	..	<i>Adam of S. Victor, xiith Century</i> 278
Heri mundus exultavit	..	..	..	..	<i>Adam of S. Victor, xiith Century</i> 119
Hierusalem et Syon filiae	..	..	..	..	<i>Adam of S. Victor, xiith Century</i> 150
Hodiernae lux diei	..	..	..	..	<i>Adam of S. Victor (?), xiith Century</i> 148
Hominis superne Conditor	..	..	..	..	<i>Ambrosian, viith Century</i> 175
Humani generis .. .. .	..	..	..	..	<i>French xviiiith Century</i> 132
Hymnum canentes Martyrum	..	..	..	..	<i>Ven. Bede, viiith Century</i> 120
Immense coeli Conditor	..	..	..	..	<i>S. Gregory, vith Century</i> 163
Impleta sunt quae concinit	..	..	..	..	<i>Venantius Fortunatus, vith Century. Revised 1632</i> 234
In hac valle lacrymarum	..	..	..	..	<i>xvth Century</i> 138
Interni festi gaudia	..	..	..	..	<i>Adam of S. Victor, xiith Century</i> 277
Invicte Martyr unicum	..	..	..	..	<i>ixth Century, Revised 1632</i> 271
Iste Confessor Domini colentes	..	..	..	..	<i>viiiith Century, Revised 1632</i> 276
Jam Christus astra ascenderat	..	..	..	..	<i>S. Ambrose (?), ivth Century</i> 220
Jam lucis orto sidere	..	..	..	..	<i>Ambrosian, vth Century</i> 291
Jam sol recedit igneus	..	..	..	..	<i>Sabbato. S. Ambrose, ivth Century. Revised 1632</i> 179
Jam sol recedit igneus	..	..	..	..	<i>In Festo SS. Trinitatis. S. Ambrose, ivth Century, Revised 1632</i> 222
Jesu, Corona celsior	..	..	..	..	<i>xith Century, Revised 1632</i> 280
Jesu, Corona virginum	..	..	..	..	<i>S. Ambrose (?), ivth Century</i> 281
Jesu, Decus Angelicum	..	..	..	..	<i>S. Bernard, xiith Century, Cento. Brev. Rom., 1722</i> 257
Jesu, dulcis memoria	..	..	..	..	<i>S. Bernard, xiith Century</i> 255
Jesu, quadragenariae	..	..	..	..	<i>Ambrosian, ixth Century</i> 199
Jesu, Redemptor omnium, Perpes	..	..	..	..	<i>Ambrosian, viiith Century (?)</i> 279
Jesu Redemptor omnium, Quem	..	..	..	..	<i>Ambrosian, vith Century. Revised 1632</i> 184
Jesu, Salvator saeculi	..	..	..	..	<i>Ambrosian, xth Century</i> 299
Jocundare, plebs fidelis	..	..	..	..	<i>Adam of S. Victor, xiith Century</i> 142
Laetabundi jubilemus	..	..	..	..	<i>xiith Century</i> 143
Laetabundus	..	..	..	..	<i>In Nativitate Domini. S. Bernard of Clairvaux, xiith Century</i> 118
Laetabundus	..	..	..	..	<i>In Dedicatione Ecclesiae, xiith Century (?)</i> 149
Lauda, Sion Salvatorem	..	..	..	..	<i>S. Thomas Aquinas, xiiith Century</i> 128
Laudes Crucis attollemus	..	..	..	..	<i>Adam of S. Victor, xiith Century</i> 133
Lucis Creator optime	..	..	..	..	<i>Ambrosian, vith Century</i> 160
Lustra sex qui jam peregit	..	..	..	..	<i>Venantius Fortunatus, vith Century</i> 202
Lux alma Jesu mentium	..	..	..	..	<i>S. Bernard, xiith Century. Revised 1632</i> 254
Lux ecce surgit aurea	..	..	..	..	<i>Prudentius, vth Century</i> 171

					HYMN
Magnae Deus potentiae .. ..	..	..	..	Ambrosian, with Century (?)	172
Maria castis osculis .. ..	..	..	..	.. Brev. Rom., 1632	244
Miris modis repente liber ferrea .. ..	..	..	..	.. Brev. Rom., 1632	248
Mundi salus affutura .. ..	..	..	..	.. Brev. Sar., xvth Century	242
Nato canunt omnia .. ..	..	..	..	.. .. xth Century	117
Nocte surgentes vigilemus omnes .. ..	..	..	..	S. Gregory, with Century	158
Nox atra rerum contegit .. ..	..	..	..	S. Gregory, with Century	170
Nox et tenebrae et nubila .. ..	..	..	..	Prudentius, vth Century	168
Nunc sancte nobis Spiritus .. ..	..	..	..	S. Ambrose, ivth Century	292
O beata beatorum .. ..	..	..	..	German, xiiiith Century	144
O gloriosa virginum .. ..	..	..	..	Venantius Fortunatus (?). Revised 1632	287
O nimis felix, meritique celsi .. ..	..	..	..	Paul the Deacon, viiith Century	238
O Pater Sancte, mitis atque pie .. ..	..	..	..	.. .. xth Century	225
O quam glorifica .. ..	..	..	..	.. .. ixth Century	288
O Salutaris Hostia .. ..	..	..	..	.. .. Part ii.	228
O Sator rerum .. ..	..	..	..	.. .. xth Century	253
O Sol salutis intimis .. ..	..	..	..	with Century. Revised 1632	196
O sola magnarum urbium .. ..	..	..	..	Prudentius, ivth Century	191
Omnes una celebremus .. ..	..	..	..	.. .. xvth Century (?)	129
Pange lingua gloriosi	De Passione.	Venantius Fortunatus, with Century	201		
Pange lingua gloriosi	In Festo Corporis Christi.	S. Thomas Aquinas, xiiiith Century	226		
Panis Angelicus .. ..	.. ..	.. ..	.. ..	Part ii.	227
Paschale mundo gaudium .. ..	.. ..	S. Ambrose, ivth Century. Revised 1632	270		
Pater superni luminis .. ..	.. ..	.. ..	.. ..	Brev. Rom., 1632	243
Paule, Doctor egregie .. ..	.. ..	.. ..	.. ..	S. Peter Damiani, xith Century	180
Pie Pelicane .. ..	.. ..	.. ..	.. ..	Part ii.	229
Placare, Christe, servulis .. ..	.. ..	.. ..	.. ..	xith Century. Revised 1632	263
Primo die quo Trinitas .. ..	.. ..	.. ..	.. ..	S. Gregory, vith Century. Revised 1632	156
Quae dixit, egit, pertulit .. ..	.. ..	.. ..	.. ..	French, xviiiith Century	187
Quem terra, pontus, sidera .. ..	.. ..	.. ..	.. ..	Venantius Fortunatus, with Century	286
Quicumque Christum quaeritis .. ..	.. ..	.. ..	.. ..	.. Prudentius, ivth Century	252
Quod chorus vatum venerandus olim .. ..	.. ..	.. ..	.. ..	Rabanus Maurus, ixth Century	232
Quodcumque in orbe nexibus revinxis .. ..	.. ..	.. ..	.. ..	.. Brev. Rom., 1632	249
Rector potens, verax Deus .. ..	.. ..	.. ..	.. ..	S. Ambrose, ivth Century	293
Rerum Creator optime .. ..	.. ..	.. ..	.. ..	S. Gregory the Great, vith Century	167
Rerum Deus tenax vigor .. ..	.. ..	.. ..	.. ..	.. S. Ambrose, ivth Century	294
Rex gloriose Martyrum .. ..	.. ..	.. ..	.. ..	S. Gregory the Great, vith Century	273
Rex sempiternae coelitus .. ..	.. ..	.. ..	.. ..	.. vith Century. Revised 1632	211
Sacris solemnibus .. ..	.. ..	.. ..	.. ..	S. Thomas Aquinas, xiiiith Century	227
Salus eterna, indeficiens .. ..	.. ..	.. ..	.. ..	.. .. .. xth Century	116
Salutis aeternae Dator .. ..	.. ..	.. ..	.. ..	xith Century. Revised 1632	262
Salutis humanae Sator .. ..	.. ..	.. ..	.. ..	viith Century. Revised 1632	215
Salvator Mundi, Domine .. ..	.. ..	.. ..	.. ..	Ambrosian, with Century (?)	296
Salve, festa dies	In die Paschae.	Venantius Fortunatus, with Century	36		
Salve, festa dies	In Ascensione Domini.	Venantius Fortunatus, with Century	45		
Salve, festa dies .. ..	.. ..	.. ..	.. ..	Dominica Pentecostes, xivth Century (?)	48
Salve, festa dies .. ..	.. ..	.. ..	.. ..	.. Corpus Christi, xivth Century (?)	53
Salve, festa dies .. ..	.. ..	.. ..	.. ..	In Ded. Ecclesiae. xiiiith Century	104
Salve, O sanctissime .. ..	.. ..	.. ..	.. ..	.. .. .. xvth Century	135
Salvete, flores Martyrum .. ..	.. ..	.. ..	.. ..	.. Prudentius, ivth Century	189
Sancte Dei preciose .. ..	.. ..	.. ..	.. ..	.. .. .. xth Century	186
Sanctorum meritis .. ..	.. ..	.. ..	.. ..	.. .. ixth Century. Revised 1632	274
Somno refectis artubus .. ..	.. ..	.. ..	.. ..	.. S. Ambrose, ivth Century	161
Splendor Paternae gloriae .. ..	.. ..	.. ..	.. ..	.. S. Ambrose, ivth Century	162
Sponsa Christi .. ..	.. ..	.. ..	.. ..	J. B. de Contes, xviiiith Century	139
Stola regni laureatus .. ..	.. ..	.. ..	.. ..	.. Adam of S. Victor, xiiiith Century	141

METRICAL INDEX-TO PARTS I. AND II.

L.M.

130, 146, 156, 157, 160-185, 187-200,
210-224, 228, 234, 243-246, 251, 252,
254-257, 259, 261-264, 267-273, 275,
277-281, 284, 286, 287, 291-297, 299.

D.L.M.

120.

6.6.6.6. (Troch.).

247, 285.

7.6.7.6. D. (Troch.).

135, 147.

7.7.7. D. (Troch.).

121, 126, 131.

7.7.7.7. D. (Troch.).

123.

8.7.8.7.

139 ⁽³⁾, 144 ⁽³⁾.

8.7.8.7.8.7.

186, 201, 202, 226, 230, 235, 241, 242,
258, 289, 290.

8.7.8.7. D.

117, 139 ⁽²⁾, 144 ⁽²⁾.

8.8.7. D.

119, 128, 133, 136, 137, 138, 141, 142,
143, 145, 148.

8.8.8.7. D.

116, 128 (vv. 10, 11), 133, (v. 6),
137 (vv. 3, 4, 5).

8.8.8.8.7. D.

128 (v. 12).

8.8.8.

140.

10.10.10.4.

150.

12.12.12.12.

231, 239, 240, 250, 265, 266.

12.12.12.12.12.

248, 249.

Elegiac.

27, 36, 45, 48, 53, 104, 134.

Hexameter.

300.

Sapphic.

158, 159, 225, 232, 236, 237, 238, 253,
260, 276, 282, 283.

Choriambic (Alcaic).

227, 233, 274.

Irregular and Peculiar Metres.

118, 122, 124, 125, 127, 129, 132, 149,
229, 288, 298.

INDEX OF FIRST LINES.

N.B.—The Hymns and Litanies within brackets are to be found in Parts III. and IV.

	HYMN
[A Child is born]	336]
[A few more years shall roll]	687]
[A great and mighty wonder]	337]
[A Hymn for Martyrs. <i>Sequence</i>]	120]
[A pilgrim through this lonely world]	688]
[A rhyme, a rhyme for Easter time]	447]
[A Virgin most pure]	338]
[A wondrous type, a vision fair. <i>Office Hymn</i>]	251]
[Abide with me; fast falls the eventide]	304]
[Again our Lent has come to us]	393]
[Ah! my Sweet Home Jerusalem (Part ii.)]	743]
[All glory, laud and honour]	437]
[All hail, dear Conqueror! all hail]	445]
[All hail the power of Jesus' Name]	689]
[All hail! ye infant Martyr flowers. <i>Office Hymn</i>]	189]
[All Holy, Holy, Holy, to Thee our vows we pay]	587]
[All is o'er, the pain, the sorrow]	444]
[All people that on earth do dwell]	690]
[All praise to Thee, O Lord]	371]
[All Saints, who share one glory bright. <i>Office Hymn</i>]	264]
[All ye who seek for sure relief]	691]
[All ye who seek in hope and love. <i>Office Hymn</i>]	252]
[Alleluia! Alleluia! Hearts to Heav'n]	446]
[Alleluia; Lord most Holy]	339]
[Alleluia, sing to Jesus]	596]
[Alleluia, song of sweetness]	388]
[Almighty God, Who, from the flood. <i>Office Hymn</i>]	172]
[An exile for the Faith]	369]
[And now, O Father, mindful of the love]	597]
[And now our Eucharist is o'er]	622]
[And wilt Thou pardon, Lord]	394]
[Angels from the Realms of glory]	340]
[Anna, Mother fairest. <i>Office Hymn</i>]	247]
[Anointed One! Thy work is done]	472]
[Apostle of our own dear home]	513]
[Around the Throne of God a band]	541]
[Art thou weary, art thou languid]	692]
[As now the sun's declining rays]	305]
[As pants the hart for cooling streams]	693]
[As with gladness men of old]	377]
[Ashamed of Thee! O dearest Lord]	694]
[At the Cross her station keeping]	436]
[At the Lamb's high Feast we sing]	448]
[At the Name of Jesus]	695]
[At this our Solemn Feast. <i>Office Hymn</i>]	227]
[At war, and on the tented field]	641]
[Author of all things. <i>Office Hymn</i>]	253]
[Ave Maria! blessed Maid]	581]
[Ave, Mary full of grace. <i>Sequence</i>]	131]
[Awake, awake, O Zion]	696]
[Awake, my soul, and with the sun]	301]

	HYMN
Be present, Holy Trinity. <i>Office Hymn</i>	223
Be the Cross our theme and story. <i>Sequence</i>	133
Before the ending of the day. <i>Office Hymn</i>	295
[Behold an Israelite indeed	535]
[Behold and see Christ's chosen Saint	548]
[Behold the golden dawn arise. <i>Office Hymn</i>	171]
[Behold the Lamb of God	697]
[Behold the Master passeth by	540]
[Bless'd are the pure in heart	698]
Blessed City, Heav'nly Salem. <i>Office Hymn</i>	289
Blessed Feasts of blessed Martyrs. <i>Sequence</i>	144
[Bow we then in veneration	598]
[Bread of Heav'n on Thee we feed	599]
[Break forth, O earth, in praises	699]
[Bride of Christ, in warfare glorious. <i>Sequence</i>	189]
[Bride of Christ, thy thanks declaring. <i>Sequence</i>	145]
[Brief life is here our portion. <i>Part ii.</i>	820]
[Bright among the Virgin-Martyrs	556]
[Bright the vision that delighted	700]
[Brightest and best of the sons of the morning	378]
[Brightly gleams our banner	701]
[Bringing Life and Peace and Gladness	449]
[Brother, now thy toils are o'er	666]
[Call them in! the poor, the wretched	659]
[Christ is gone up; yet ere He passed	681]
Christ is made the sure foundation. <i>Office Hymn</i>	290
[Christ is risen! Christ is risen	450]
[Christ, of the Angels praise and adoration. <i>Office Hymn</i>	260]
[Christ the Lord hath risen	451]
[Christ, Whose glory fills the skies	302]
[Christ will gather in His own	667]
[Christian, dost thou see them	395]
[Christian, seek not yet repose	702]
[Christians, awake	341]
Christians, to the Paschal Victim. <i>Sequence</i>	122
[Christ's own Martyrs, valiant Cohort	571]
[Cling to the Mighty One	703]
[Close beside the Heart that loves me	704]
Come, Blest Redeemer of the earth. <i>Office Hymn</i>	183
Come, Holy Ghost, Creator Blest. <i>Office Hymn</i>	218
Come, Holy Ghost, our souls inspire. <i>Office Hymn</i>	219
Come, Holy Ghost, Who ever One. <i>Office Hymn</i>	292
[Come, let us raise our voices	509]
[Come, let us sing the song of songs	705]
[Come, O Jesu, to Thy Table	600]
[Come! our Father's Voice is calling	593]
[Come, pure hearts. <i>Sequence</i>	142]
[Come, see the place where Jesus lay	452]
[Come, Thou Holy Paraclete. <i>Sequence</i>	126]
[Come, Thou Saviour, long expected	324]
[Come unto Me, ye weary	706]
[Come, ye faithful, raise the anthem	707]
[Come, ye faithful, raise the strain	453]
[Come, ye thankful people, come	647]
[Comes at times a stillness as of even	708]
[Creator of the rolling flood	519]
[Creator, of the starry height. <i>Office Hymn</i>	180]
[Creator, Who from Heav'n Thy Throne. <i>Office Hymn</i>	175]
[Crown Him with many crowns	709]
[Daily, daily sing the praises	710]
Darkness to daylight. <i>Office Hymn</i>	159

	HYMN
[Daughters of Zion! royal maids	431]
Dawn sprinkles all the East. <i>Office Hymn</i>	177
Day of wrath. <i>Sequence</i>	140
[Days and moments quickly flying	711]
Dear Angel, ever at my side	546]
Deep down beneath th' unresting surge	674]
Do no sinful action	675]
[Dread Jehovah! God of nations	639]
[Earth to-day rejoices	342]
Earth's bounteous Maker. <i>Office Hymn</i>	166
[Eight days amid this world of woe	372]
Ere we leave Thine Altar, Lord	623]
Eternal Father, strong to save	642]
Eternal glory of the sky. <i>Office Hymn</i>	174
Eternal Monarch, King most High. <i>Office Hymn</i>	216
Eternal Ruler of the sky. <i>Office Hymn</i>	261
[Evensong is hus'd in silence	323]
[Ev'ry generation, Mary, calls thee blest	582]
Fair Queen of cities, joy of earth. <i>Office Hymn</i>	191
[Faith of our fathers! living still	712]
Faithful Cross, above all other. <i>Office Hymn</i>	235
[Far from my Heav'nly Home	713]
[Far over the Mountains in gladness of springtime	522]
Father, before Thy Throne of Light	542]
Father, let me dedicate	375]
Father of lights! one glance of Thine. <i>Office Hymn</i>	243
Father of mercies, God of love	529]
Father, whate'er of earthly bliss	714]
Feast of Feasts! to-day we tell. <i>Sequence</i>	123
[Fierce was the wild billow	715]
Firmly I believe and truly	716]
First of Martyrs, thou whose name	368]
[For all Thy love and tenderness	510]
[For all Thy Saints who from their labours cease	572]
[For ever with the Lord	717]
For his Lord a soldier glorious. <i>Office Hymn</i>	230
[For the Fount of Life Eternal	718]
[For thee, O dear, dear country (Part iii.)	820]
[For Thy dear Saint, O Lord	573]
[For Thy mercy and Thy grace	374]
[Forty days and forty nights	396]
[From Greenland's icy mountains	652]
From lands that see the sun arise. <i>Office Hymn</i>	185
[From Sinai's trembling peak	559]
[From the princely city	379]
From thee, illustrious Teacher Paul. <i>Sequence</i>	130
Fulfill'd is now what David told	234
['Gainst what foemen art thou rushing	498]
[Give ear, give ear, good Christian men	454]
[Give me the wings of faith to rise	574]
[Give us our Daily Bread	719]
[Glorious things of thee are spoken	720]
Glory and honour and praise. <i>Procession, Palm Sunday</i>	27
[Glory be to Jesus	411]
[Glory to God in the Highest is ringing	343]
[Glory to Thee, my God, this night	306]
[God Eternal, Mighty King	676]
[God is gone up with a merry noise	473]
[God moves in a mysterious way	721]
[God of grace, O let Thy Light	653]

	HYMN
[God of mercy, God of grace	722
[God reigns Above, He reigns Alone	723
[God save our gracious King	644
[God the All-terrible	724
[God the Father, Who in mercy	668
[God the Father, Whose creation	648
[God the Father, Whose relation	491
[God, Who madest Earth and Heaven	307
[Good Christian men, rejoice	344
[Gracious Spirit, Holy Ghost	391
[Great God, what do I see and hear	325
Hail, bright and glowing day. <i>Office Hymn</i>	239
Hail, bright Star of Ocean. <i>Office Hymn</i>	285
Hail day! whereon the One in Three. <i>Office Hymn</i>	156
[Hail! Festal Day. <i>Ascension Procession</i>	474
[Hail! Festal Day. <i>Corpus Christi Procession</i>	601
[Hail! Festal Day. <i>Dedication Procession</i>	586
[Hail! Festal Day. <i>Easter Procession</i>	455
[Hail! Festal Day. <i>Whitsuntide Procession</i>	483
[Hail, gladdening Light	308
[Hail, harbinger of morn	516
[Hail! Holy Flesh of Jesus Christ	602
[Hail! Joyful Day, with blessing fraught. <i>Office Hymn</i>	221
[Hail, O thou of women born. <i>Sequence</i>	135
[Hail, Spear and Nails	432
[Hail the day that sees Him rise	475
[Hail the love and power amazing	497
[Hail the Sign, the Sign of Jesus	725
[Hail, Thou Living Bread from Heaven	603
[Hail, Thou Source of ev'ry blessing	380
[Hail to another year	376
[Hail to the Lord's Anointed	381
[Hail to Thee, True Body sprung	604
[Hail, True Body, born of Mary	605
[Hard is the painful wood	412
[Hark, my soul! it is the Lord	726
[Hark the glad sound! the Saviour comes	326
[Hark! the Herald Angels sing	345
[Hark! the Hosts of Heaven are singing. <i>Sequence</i>	117
[Hark, the sound of holy voices	575
[Hark to the voice whose thrilling tone. <i>Office Hymn</i>	182
[Have mercy Lord, on me	397
[Have mercy on us, God Most High	492
[He comes with the swell of the Angels' Song	727
[He is coming, He is coming	327
[He is risen, He is risen	456
[He the Confessor of the Lord, whose story. <i>Office Hymn</i>	276
[He Who once in righteous vengeance	435
[Hear Thy children, Gentle Jesus	677
[Hence, gloomy shades. <i>Office Hymn</i>	168
[Herald in the wilderness	537
[Heralds of Jesus, through all time	560
[Here in Thy Presence, dread and sweet	594
[Here, O my Lord, I see Thee, face to face	606
[Hermits of the desert waste	567
[Holiest Father, Merciful and Loving. <i>Office Hymn</i>	225
[Holy Anna, Judah's glory	527
[Holy Father, cheer our way	309
[Holy Father, hear my cry	728
[Holy Ghost, come down upon Thy children	484
[Holy Ghost, Divine Creator	485
[Holy, Holy, Holy! Lord God Almighty	493

	HYMN
[Holy is the seed-time	649]
[Holy Mother, be there written (Part ii.)	436]
[Holy offerings, rich and rare	729]
[Holy Spirit, Truth Divine	730]
[Hosanna in the Highest	624]
[How blessed is the force of prayer	530]
[How brightly beams the Morning Star	731]
[How shalt thou bear the Cross that now	732]
[How sweet the Name of Jesus sounds	733]
[Humbly I adore Thee.. .. .	229]
[I do not ask, O Lord, that life may be	734]
[I heard the Voice of Jesus say	735]
[I love to hear the story	678]
[I loved the beauty of the earth	736]
[I need Thee, precious Jesu	737]
[I was a wandering sheep	661]
[I was wandering and weary	738]
[I wish to have no wishes left.. .. .	739]
[I worship Thee, sweet will of God	740]
[If there be that skills to reckon	576]
[If we come to our Lord and in penitence bend	741]
[In a silence deep at midnight	346]
[In days of old on Sinai	581]
[In grief and fear to Thee, O Lord	640]
[In Heaven 'tis given to rest thee	514]
[In our common celebration. <i>Sequence</i>	129]
[In the brightness of the sunshine	476]
[In the Christian's Home in glory	742]
[In the Cross of Christ I glory	511]
[In the ending of the year	347]
[In the Lord's atoning grief	413]
[In token that thou shalt not fear	590]
[It came upon the midnight clear	348]
[It is finished ! Blessed Jesus.. .. .	441]
[It is finished ! Types and symbols	414]
[It reach'd the brooding tyrant's ear. <i>Office Hymn</i>	188]
[Jerusalem and Sion's daughters fair. <i>Sequence</i>	150]
[Jerusalem ! my happy home	743]
[Jerusalem on High	744]
[Jerusalem the Golden (Part iv.)	820]
[Jesu Christ, we know full surely	625]
[Jesu, Delight of Angel Hosts. <i>Office Hymn</i>	257]
[Jesu, God Incarnate	607]
[Jesu, grant me this I pray	745]
[Jesu, Lover of my soul	746]
[Jesu, meek and gentle	747]
[Jesu, my Lord, my God, my all	748]
[Jesu, Redeemer of the world. <i>Office Hymn</i>	184]
[Jesu, Salvation's Sun Divine. <i>Office Hymn</i>	196]
[Jesu, Solace of my soul	749]
[Jesu, the Law and Pattern, whence. <i>Office Hymn</i>	199]
[Jesu, the very thought is sweet. <i>Office Hymn</i>	255]
[Jesu, the very thought of Thee	750]
[Jesu, the Virgin's Crown. <i>Office Hymn</i>	281]
[Jesu, the world's Redeeming Lord. <i>Office Hymn</i>	299]
[Jesu, we thus obey	608]
[Jesu, Word of God Incarnate	609]
[Jesus, as though Thyself wert here	433]
[Jesus calls us o'er the tumult	494]
[Jesus came, the Heavens adoring	328]
[Jesus Christ is risen to-day	457]

	HYMN
[Jesus, gentlest Saviour	626]
[Jesus, High in glory	679]
[Jesus, I my cross have taken	751]
[Jesus, in Thy dear Sacrament	610]
[Jesus is God! the solid earth	752]
[Jesus is here with us	611]
[Jesus lives! Thy terrors now.. .. .	458]
[Jesus, meek and lowly.. .. .	415]
[Jesus, Nazarene they name Thee. <i>Sequence</i>	137]
[Jesus, Refuge of the weary	753]
[Joy fills our inmost heart to-day	349]
[Joy, joy! the Mother comes	500]
[Joy to thee! to souls despairing. <i>Sequence</i>	136]
Keep the glorious Mother's Feast Day. <i>Office Hymn</i>	241]
[King of Israel, Word Incarnate	382]
[King of Saints for ever	551]
[Laud the grace of God victorious	515]
[Lead, kindly light	754]
[Let all mortal flesh keep silence	612]
[Let all the world in ev'ry corner sing	755]
[Let Angels chant thy praise. <i>Office Hymn</i>	233]
[Let ev'ry heart exulting beat. <i>Office Hymn</i>	256]
[Let heart and voice together raise	495]
[Let our Choir new anthems raise	561]
[Let the Church of God rejoice	557]
[Let the song be begun	459]
[Let to-day above all other. <i>Sequence</i>	148]
[Let us with a gladsome mind	756]
[Light of the lonely pilgrim's heart	654]
[Light of the soul, Thou Saviour Blest. <i>Office Hymn</i>	254]
[Light of the world, O shine on us	757]
[Light's abode, Celestial Salem	758]
[Lilies white, and roses red	570]
[Lo! Angels' Bread. Part ii. <i>Office Hymn</i>	227]
[Lo! from the desert homes	517]
[Lo! He comes	329]
[Lo! now is our accepted day. <i>Office Hymn</i>	197]
[Lo! round the Throne a glorious band	577]
[Lo! the blest Cross is display'd. <i>Sequence</i>	184]
[Lo! the Bread, which Angels feedeth	613]
[Lo! the Fount of earth's Salvation. <i>Office Hymn</i>	242]
[Lo! the Sacrifice Atoning	627]
[Lo! with the morning. <i>Office Hymn</i>	158]
[Lone and weary, sad and dreary	398]
[Look in pity, Lord of glory	646]
[Look, ye Saints, the sight is glorious	477]
[Lord, as to Thy dear Cross we flee	759]
[Lord, enthroned in Heav'nly splendour	614]
[Lord, I hear of showers of blessing	662]
[Lord, in this Thy mercy's day	399]
[Lord, in Thy Name Thy servants plead	471]
[Lord, it belongs not to my care	760]
[Lord Jesus, think on me	400]
[Lord of all, Thy glory veiling	350]
[Lord of mercy and of might	761]
[Lord of our life, and God of our salvation	763]
[Lord of the worlds above	762]
[Lord, pour Thy Spirit from on High	636]
[Lord, to-day we praise Thee	533]
[Lord, we implore Thy mighty grace	503]
[Lord, when we bend before Thy Throne	401]
[Lord, Who at Cana's wedding feast.. .. .	632]

	HYMN
Maker of all, Eternal King. <i>Office Hymn</i>	157
Maker of all things, God of love. <i>Office Hymn</i>	167
Monarch of ages, hear us. <i>Office Hymn</i>	266
[Most Holy Spirit, Heavenly Dove	486]
Most merciful! by Whom is sway'd. <i>Office Hymn</i>	176
[Mother, from whose bosom's veil	528]
My Father's Home Eternal	764
My God, accept my heart this day	595
My God, and Father, while I stray	767
My God, and is Thy Table spread	615
My God! how wonderful Thou art	765
My God, I love Thee, not because	766
My Lord in glory reigning	768
My Lord, my Master, at Thy Feet	416
My sins, my sins, my Saviour	402
My spirit longs for Thee	769]
[Nearer, my God, to Thee	770]
Never further than Thy Cross	771
New ev'ry morning is the love	303
No more of strife! no more of pain	461
No more sadness now, nor fasting	351
None other Lamb, none other Name	772
Not all the blood of beasts	403
Not by the Martyr's death alone	566
Now are the days of humblest prayer	404
Now Christ returning to His own. <i>Office Hymn</i>	220
Now Father, we commend	310
Now let each cheer his comrade (Part ii.)	837]
Now let our voices rehearse. <i>Office Hymn</i>	300
Now let the earth with joy resound. <i>Office Hymn</i>	267
Now lift your glad voices	460]
Now on the Holy Ghost let us call	773
Now our Heavenly Aaron enters	479
Now returns the Awful Morning	440
Now thank we all our God	774]
Now that the daylight fills the sky. <i>Office Hymn</i>	291
Now the day is over	680]
Now the thirty years accomplish'd. <i>Office Hymn</i>	202
[Now to God on High be glory	352]
O Blest Creator, God Most High. <i>Office Hymn</i>	178
O child of God, remember. <i>Office Hymn</i>	298
O Christ, Thou art our Joy alone. <i>Office Hymn</i>	217
O Christ, Thou Lord of Worlds. <i>Office Hymn</i>	265
[O Christ, Thou Son of Mary	549]
O Christ, Who art the Light and Day. <i>Office Hymn</i>	297
O come, all ye faithful	353]
O come and mourn with me awhile	417
O come, O come, Emmanuel	330
O come to the Merciful Saviour	775]
O day of rest and gladness	321
[O Father, Thou Who hast created all	589]
O glorious Virgin, ever blest. <i>Office Hymn</i>	287
O God, Creation's Force and Stay. <i>Office Hymn</i>	294
[O God of Hosts, the Mighty Lord	776]
O God of Truth, O Lord of Might. <i>Office Hymn</i>	293
[O God, our help in ages past	777]
O God, unseen, yet ever near	616]
[O God, Who metest in Thine Hand	643]
O God, Whose Hand hath spread the sky. <i>Office Hymn</i>	169
[O great Absolver (Part ii.)	409]
O great Apostle Paul. <i>Office Hymn</i>	231

	HYMN
O great Creator of the Sky. <i>Office Hymn</i>	163
[O happy hand of pilgrims	778]
[O Heav'nly Jerusalem	552]
O Heavenly Word, Eternal Light. <i>Office Hymn</i>	181
[O Holy Spirit, Lord of grace	779]
[O Jerusalem, beloved	501]
[O Jesu! as we watch Thee hang	418]
[O Jesu Christ, our Lord most dear	592]
O Jesu, Crown above the sky. <i>Office Hymn</i>	280
[O Jesu, in Thy torture	419]
O Jesu, Life-spring of the soul. <i>Office Hymn</i>	259
O Jesu, Lord of Heav'nly grace. <i>Office Hymn</i>	162
[O Jesu, Lord, remember	628]
O Jesu, Saviour of the earth. <i>Office Hymn</i>	262
[O Jesu, Thou art standing	780]
[O Jesus, God and Man	681]
[O Jesus, Lamb of God	781]
[O joyful was the morn	351]
[O King enthroned on High	487]
[O King of kings, Thy blessing shed	645]
[O King of Saints, to Thee	578]
[O Lamb of God, Whose love Divine	569]
[O Lord of Heav'n and earth and sea	782]
[O Lord, to Whom the spirits live	554]
[O Lord, turn not Thy Face from me	405]
[O Love, Who formedst me to wear	783]
O Merciful Creator, hear. <i>Office Hymn</i>	195
[O my tongue, the praise and honour	583]
[O noble Martyr, thee we sing	507]
[O Paradise, O Paradise	784]
[O perfect Love, all human thought transcending	633]
O Peter, Shepherd good. <i>June 29. Office Hymn</i>	240
O Peter, Shepherd good. <i>August 1. Office Hymn</i>	250
[O Priestly Hands, which on the cruel Cross	434]
[O Sacred Head surrounded	420]
[O Sacred Heart	785]
O Saint most blessed. <i>Office Hymn</i>	238
[O Saving Victim, op'ning wide	617]
O Saviour of the world, we pray. <i>Office Hymn</i>	296
[O sinner, lift the eye of faith	421]
[O Sion, open wide thy gates	502]
[O sons and daughters, let us sing	462]
[O Soul of Jesus, sick to death	429]
O that to sinners. <i>Office Hymn</i>	236
[O the Mystery, passing wonder	618]
[O Thou, from Whom all goodness flows	786]
O Thou, of light Creator Blest. <i>Office Hymn</i>	160
[O Thou sweetest Source of gladness	787]
[O Thou, th' Eternal Father's Word	568]
O Thou, the Heav'ns' Eternal King. <i>Office Hymn</i>	211
O Thou, the Martyrs' glorious King. <i>Office Hymn</i>	273
[O Thou, the weary pilgrim's rest	488]
[O Thou, Who makest souls to shine	637]
O Thou, Whose all-redeeming might. <i>Office Hymn</i>	279
[O Thou, Whose love Paternal	634]
O Three in One, and One in Three. <i>Fri. Morn. Office Hymn</i>	173
O Three in One, and One in Three. <i>Trinity Sun. Office Hymn</i>	224
[O to have dwelt in Bethlehem	788]
[O what if we are Christ's	562]
[O what their joy and their glory must be	789]
[O with what glorious. <i>Office Hymn</i>	288]
[O Word of God above	588]
[O Word of Truth! in devious paths	311]

	HYMN
[O world, I must forsake thee]	790
[O worship the King]	791
[O worship the Lord in the beauty of holiness]	792
[O'er the hill and o'er the vale]	383
[O'erwhelm'd in depths of woe]	430
[Of all Thy warrior Saints, O Lord. <i>Office Hymn</i>]	272
[Of the Father's Love begotten]	355
[Of the glorious Body telling. <i>Office Hymn</i>]	226
[Of the Martyrs we sing]	563
[Offspring, yet Maker. <i>Virgin and Martyr. Office Hymn</i>]	282
[Offspring, yet Maker. <i>Virgin, not Martyr. Office Hymn</i>]	283
[Oft in danger, oft in woe]	793
[On Easter Morn Christ rose again]	463
[On Jordan's bank the Baptist's cry]	331
[On the Bosom of the Saviour]	525
[On the Resurrection Morning]	464
[Once again, O blessed time]	356
[Once in royal David's City]	357
[Once more the solemn season calls]	406
[Once, only once, and once for all]	619
[One there is above all others]	794
[Only one prayer to-day]	392
[Onward, Christian Soldiers]	795
[Our Blest Redeemer, ere He breathed]	796
[Our Festal strains to-day reveal. <i>Office Hymn</i>]	277
[Our Master hath a Garden]	797
[Palms of glory, raiment bright]	579
[Peace, perfect peace]	798
[Pelican of mercy (Part ii.) <i>Office Hymn</i>]	229
[Praise, my soul, the King of Heaven]	799
[Praise, O Sion, praise thy Pastor. <i>Sequence</i>]	128
[Praise the Lord! ye Heav'n's adore Him]	800
[Praise to God, immortal praise]	650
[Praise to God Who reigns above]	543
[Praise to the Holiest in the Height]	390
[Praise we our God this day]	506
[Praise we the woman, who, endued. <i>Office Hymn</i>]	284
[Pure Light of Light. <i>Office Hymn</i>]	164
[Quite through the streets (Part iii.)]	743
[Raise your voices. <i>Christmas. Sequence</i>]	118
[Raise your voices. <i>Dedication. Sequence</i>]	149
[Regard us with a pitying eye. <i>Office Hymn</i>]	245
[Rescue the perishing]	663
[Resting from His work to-day]	443
[Return, O wand'rer, to thy Home]	664
[Ride on! ride on in majesty]	438
[Right wondrously released. <i>Office Hymn</i>]	248
[Rise, glorious Conqueror, rise]	478
[Robes of royal honour wearing. <i>Sequence</i>]	141
[Rock of Ages, cleft for me]	801
[Royal Day that chasest gloom]	358
[Safe in the arms of Jesus]	802
[Safely, safely gathered in]	672
[Saint of God, elect and precious. <i>Office Hymn</i>]	186
[Saint of the Sacred Heart]	370
[Saint of the thorns and roses]	505
[Saints of God, whom faith united]	550
[Sanctify me wholly]	422
[Saviour, amid the throng that press'd]	423

HYMN

[Saviour, Blessed Saviour]	803
[Saviour, like a shepherd lead us]	682
[Saviour of men, Who dost impart. <i>Office Hymn</i>]	215
[Saviour, sprinkle many nations]	655
[See, amid the winter's snow]	359
[See the Conqueror mounts in triumph]	479
[Shall we gather at the river]	804
[Shall we not love thee, Mother dear]	584
[Shine on our souls, Eternal God]	805
[Silent night! hallow'd night]	360
[Sing, my tongue, the glorious battle. <i>Office Hymn</i>]	201
[Sing vict'ry, O ye seas and lands. <i>Sequence</i>]	125
[Sing we all with jubilation. <i>Sequence</i>]	143
[Sing we the praise of Peter]	520
[Sleep, Holy Babe]	361
[Sleep on, beloved, sleep and take thy rest]	669
[Sleep thy last sleep]	670
[Soldiers of Christ, arise]	806
[Soldiers of the Cross, arise]	660
[Songs of praise the Angels sang]	807
[Songs of thankfulness and praise]	380
[Souls of men, why will ye scatter]	808
[Spirit of Mercy, Truth, and Love]	489
[Starry hosts are gleaming]	312
[Stars of the morning, so gloriously bright]	544
[Sun of my soul, Thou Saviour dear]	313
[Sunset and evening star]	809
[Sweet Saviour, bless us, ere we go]	314
[Sweet the moments, rich in blessing]	424
[Take up thy Cross, the Saviour said]	810
[Tell it out among the heathen]	811
[Ten thousand times ten thousand]	812
[Tender Shepherd, Thou hast still'd]	673
[That day of wrath, that dreadful day]	332
[That Eastertide with joy is bright. <i>Office Hymn</i>]	272
[That which of old time all the Holy Prophets. <i>Office Hymn</i>]	232
[The Advent of our King]	333
[The Apostles' hearts were full of pain. <i>Office Hymn</i>]	269
[The Cedar of Lebanon]	362
[The Church has waited long]	813
[The Church on earth, with answering love. <i>Sequence</i>]	146
[The Church's One Foundation]	814
[The clouds of night]	465
[The Cross, the Cross! Oh, bid it rise]	539
[The dawn is purpling all the the sky. <i>Office Hymn</i>]	212
[The day is past and over]	315
[The Day of Resurrection]	466
[The Eternal gifts of Christ the King. <i>Office Hymn</i>]	268
[The faithful stem of Jesse blooms. <i>Office Hymn</i>]	246
[The Fast, as taught by holy lore. <i>Office Hymn</i>]	193
[The Father's pardon from above. <i>Office Hymn</i>]	263
[The Father's Sole-begotten Son. <i>Office Hymn</i>]	192
[The fiery sun now fades from sight. <i>Saturday. Office Hymn</i>]	179
[The fiery sun now fades from sight. <i>Trinity Sunday. Office Hymn</i>]	222
[The foe behind, the deep before]	467
[The God, Whom earth, and sea, and sky. <i>Office Hymn</i>]	286
[The great Apostle call'd by Christ]	521
[The Head that once was crown'd with thorns]	815
[The Heav'nly Word proceeding forth. <i>Office Hymn</i>]	228
[The herald bird in accents clear. <i>Office Hymn</i>]	165
[The highest and the holiest place]	504
[The Lamb's high banquet call'd to share. <i>Office Hymn</i>]	213

	HYMN
The Lamb's high banquet we await. <i>Office Hymn</i>	214
[The Land beyond the sea]	816
[The Leaders of the Church of Christ]	558
The Life of God's Incarnate Word. <i>Office Hymn</i> ..	187
The limbs which slumber hath set free. <i>Office Hymn</i>	161
[The Lord is risen indeed]	468
[The Lord my pasture shall prepare]	817
The Martyrs' wondrous deeds we sing. <i>Office Hymn</i>	275
The merits of the Saints. <i>Office Hymn</i>	274
[The night is closing o'er us]	316
The praises that the blessed know. <i>Pro-Office Hymn</i>	278
[The race that long in darkness sat]	385
[The radiant morn hath pass'd away.. .. .]	317
The roseate hues of early dawn	818
The Royal Banners forward go. <i>Office Hymn</i>	200
[The shadows of the evening hours]	318
The sighs and the sorrows. <i>Sequence</i>	132
[The snow lay on the ground]	363
[The Son of God goes forth to war]	564
[The spacious firmament on high]	819
The strain upraise. <i>Sequence</i>	124
[The sun is sinking fast]	319
The veil of night but lately laid. <i>Office Hymn</i>	170
[The Voice that breathed o'er Eden]	635
[The world is very evil]	820
[The world itself keeps Easter Day]	469
[The year begins with Thee]	373
Thee, O Christ, the Father's Splendour. <i>Office Hymn</i>	258
[Thee, we adore, O hidden Saviour, Thee]	620
[Their names are names of kings]	565
[There is a blessed Home]	821
[There is a book who runs may read.. .. .]	389
[There is a Fountain fill'd with Blood]	425
[There's a friend for little children]	684
[There is a green hill far away]	683
[There is a happy Land]	822
[There no waxing moon (Part ii.)]	718
[There were ninety and nine]	823
[They are waiting for our coming]	824
[They come, God's Messengers of love]	545
[They could not make his shrine too bright.. .. .]	547
[They leave the land of gems and gold]	886
[They, whom many a land divides]	825
[They, whose course on earth is o'er (Part ii.)]	825
[Thine arm, O Lord, in days of old]	638
[Thine for ever! God of love]	826
[This is My Body Which is given for you]	439
[This is the day. (<i>Easter Antiphons</i>)]	203—209
[This is the day of Light]	322
[Those Eternal Bowers]	827
[Thou art gone to the grave]	671
[Thou art gone up on High]	480
[Thou art the Way; to Thee alone]	828
[Thou didst leave Thy Throne]	829
[Thou for ever our Salvation. <i>Sequence</i>]	116
[Thou in the desert. <i>Office Hymn</i>]	237
[Thou Martyr of unconquer'd might. <i>Office Hymn</i>	271
[Thou only Hope of all below. <i>Office Hymn</i>	194
[Thou shalt be crown'd, O Mother blest]	585
[Thou, Whose Almighty Word]	656
[Though the lowliest Form (Part ii.)]	614
[Thousands have felt Thy healing power]	426
[Three in One, and One in Three]	830

	HYMN
Through all the changing scenes of life	831]
Through Rome's infuriate city	512]
Through the day Thy love has spared us	320]
Through the night of doubt and sorrow	832]
Thy pains, not mine, O Christ	407]
Thy way, not mine, O Lord	833]
To Jesus' Heart all burning	834]
To the Name that brings Salvation	835]
To-day above the sky He soar'd	481]
To-day Thy mercy calls me	629]
Trinity, Unity, Deity. <i>Sequence</i>	127]
'Twas about the dead of night	470]
Two brothers freely cast their lot	526]
Unfurl the blood-red banner	657]
Unto Jesus hasten ye. <i>Sequence</i>	121]
Up in Heaven, up in Heaven.. .. .	685]
Uplift the banner! Let it float	658]
Virgin Saints of high renown. <i>Sequence</i>	147]
Virgin, thou of virgins fairest (Part iii.)	436]
We are but little children weak	686]
We are but strangers here	836]
We are soldiers of Christ	837]
We come to Thee, Sweet Saviour	408]
We have not seen, we cannot see	496]
We keep the Feast in gladness	538]
We know not a voice of that River	838]
We love the place, O God	839]
We plough the fields and scatter	651]
We praise Thee, Lord, for ev'ry soul	840]
We praise Thy grace, O Saviour	508]
We sing the glorious conquest	499]
We speak of the Realms of the Blest	841]
Weary of earth, and laden with my sin	409]
Weeping as they go their way	442]
Welcome, Festival Day. <i>Ascension Procession</i>	45]
Welcome, Festival Day. <i>Corpus Christi Procession</i>	58]
Welcome, Festival Day. <i>Dedication Procession</i>	104]
Welcome, Festival Day. <i>Easter Procession</i>	36]
Welcome, Festival Day. <i>Whitsunday Procession</i>	48]
Welcome that star in Judah's sky	387]
Welcome to us is Christmas Morn	482]
What are these in bright array	580]
What are these that glow from afar	842]
What beauty hath this solemn tide. <i>Office Hymn</i>	198]
What shall we bring to Thee	364]
Whate'er on earth below. <i>Office Hymn</i>	249]
When Christ the Lord would come on earth	518]
When day's shadows lengthen	630]
When God of old came down from Heav'n	490]
When Holy Church went forth to war	536]
When I survey the wondrous Cross	427]
When morning gilds the skies	843]
When our heads are bow'd with woe	844]
When the day of toil is done.. .. .	845]
When the Lord makes up His jewels	524]
When the Patriarch was returning	621]
When Thou shalt come, O Lord	334]
When wounded sore the stricken heart	410]
Where the mourner weeping	846]
Where the Sacred Body lieth (Part iii.)	718]

	HYMN
[While shepherds watch'd	365]
[While the Cross is gleaming	847]
[Whither thus in holy rapture	523]
[Who are these like stars appearing	553]
[Who is this so weak and helpless	848]
[Who is this that shines so bright	534]
Who the pilgrim soul defendeth. <i>Sequence</i>	138
Why ruthless Herod vainly fear. <i>Office Hymn</i>	190
With chasten'd look and reverence meet. <i>Office Hymn</i>	244
[With Christ we share a mystic grave	591]
[With pain earth's joys are mingled	555]
[With trembling awe, the chosen three	532]
[Work, for the night is coming	849]
[Worship, honour, glory, blessing	850]
 Ye choirs of New Jerusalem. <i>Office Hymn</i>	210
[Ye people, cease from tears	366]
[Ye servants of the Lord	335]
[Ye that pass by, behold the Man	428]
Yesterday, with exultation. <i>Sequence</i>	119
[Yet there is room	665]
[Young and old must raise the lay	367]

LITANIES.

[Litany of the Blessed Sacrament	857]
[Litany of the Church	856]
[Litany of the Faithful Departed	859]
[Litany of the Holy Childhood	860]
[Litany of the Holy Spirit	855]
[Litany of our Lord Jesus Christ	853]
[Litany of Penitence	851]
[Litany of the Passion	852]
[Litany of the Rogation Days	854]
[Litany of Times of Trouble	858]

TABLE OF CONTENTS.

PART I.

PROCESSIONS, INTROITS, GRADUALS, AND SEQUENCES.

<i>Asperges</i> and <i>Vidi aquam</i>	NO. 1, 2
INTROITS AND GRADUALS:	
The Christian Year from Advent to Trinity	8—52
The Festival of the B. Sacrament	54
Sundays after Trinity	55—78
Proper of Saints	79—95
Commemoration of the Faithful Departed	96
Common of Saints	97—102
Common of B. V. Mary	103
The Dedication of a Church	105
In Thanksgiving for Harvest	106
PROCESSIONS:	
Palm Sunday	27
Easter Day	36
The Ascension Day	45
Whitsunday	48
The Festival of the B. Sacrament	53
The Dedication of a Church	104
THE REPROACHES (Good Friday)	34
<i>Benedictus Qui venit</i> and <i>Agnus Dei</i>	107A, 107B
Post Communion Antiphons, with Ps. cxvii.	108—115
Alternative (Modern) Setting for Procession for "The } Dedication of a Church" (No. 104) ... }	PAGE 182
SEQUENCES:	
Preface to the Sequences	[i.*]
Table of Sequences	[ii.*]
Notes on the Sequences... ..	[iii.*] to [vii.*]
The Christian Year from Advent to Trinity	116—127
The Festival of the B. Sacrament	128
Sundays after Trinity	129
Proper of Saints	130—139
Commemoration of the Faithful Departed	140

	NO.
Common of Saints	141—147
Common of B. V. Mary	148
The Dedication of a Church	149, 150
	PAGE.
Two additional Melodies for " <i>Stabat Mater</i> " (436)	[157*]
when used as a Sequence	to [161*]

PART II.

OFFICE HYMNS AND THEIR PROPER MELODIES.

OFFICE HYMNS :

Special Doxologies to the Office Hymns	151—155
Office Hymns for the Week	156—179
Office Hymns for Proper of the Season	180—225
Office Hymns for the Festival of the B. Sacrament	226—228
The Hymn " <i>Adoro Te, Supplex, latens Deitas</i> "	229
Office Hymns for Proper of Saints	230—264
Office Hymns for Common of Saints	265—284
Office Hymns for Common of B. V. Mary	285—288
Office Hymns for The Dedication of a Church	289, 290
Office Hymns for the Lesser Hours	291—300

OFFICE HYMN MELODIES :

Introduction	PAGE [i.]—[x.]
English Index, showing the Melodies } to which the Hymns should be sung }	... [xi.]—[xiii.]
Latin Index, showing the Melodies to which } the Hymns should be sung }	[xiv.]—[xvi.]
The Hymn Melodies	[1]—[31]
A few alternative Barred Tunes } for the Office Hymns }	... [33]—[47]

PROCESSIONS, INTROITS,
AND
GRADUALS.

PART I.

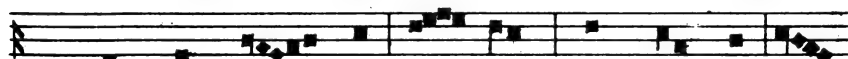
INTROITS, GRADUALS, ETC.

FOR THE SUNDAYS AND FESTIVALS
THROUGHOUT THE YEAR.

1. ASPERGES ME HYSSOPO.

Before a Solemn Eucharist (except during Easter tide) the following may be sung on Sundays instead of the Introit.

Mode VII.



Ant. Thou shalt purge me, O Lord, with hys-sop, and



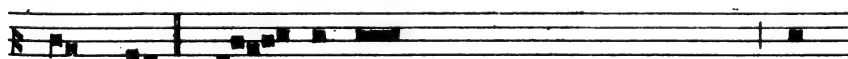
I shall be clean; Thou shalt wash me,



and I shall be whi-ter than snow..



Ps. Have mer-cy up-on me O God; af-ter thy great



good-ness. *V.* Glo...ry be to the Father, and to the Son, and



to thee Ho-ly Ghost; As it was in the beginning is now, and



ev-er shall be; world with...out end, A-men..

Repeat Antiphon - Thou shalt purge me.

*The following may be substituted during Eastertide.**Mode VIII.*

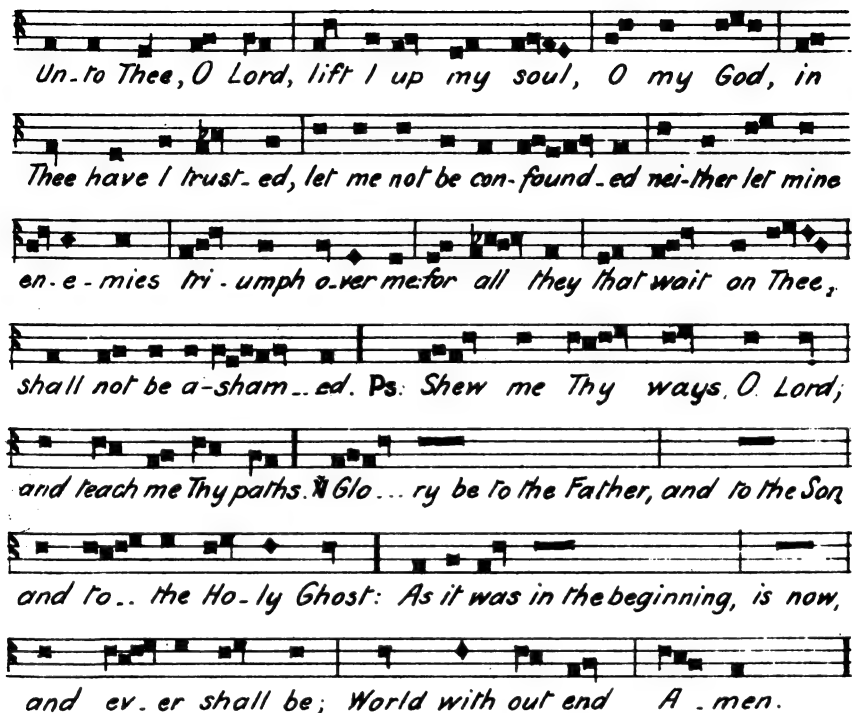
Ant. I saw wa-ter flow-ing from the right
side of the Tem-ple Al-le-lu-ia and
all to whom that water came-----, were
sa-ved, and they shall say; Al-le-lu-ia,
Al-le-lu-ia Ps. O give thanks un-to
the Lord for He is gra-cious; and His mercy
en-dur-eth for ev-er N. Glo-ry be to
the Father, and to the Son, and to the
Ho-ly Ghost; As it was in the beginning,
is now, and ev-er shall be: world with-
out end, A...men

Repeat Antiphon - "I saw water."

First Sunday in Advent.

Introit.

Mode VIII.



Un-to Thee, O Lord, lift I up my soul, O my God, in
Thee have I trust-ed, let me not be con-found-ed nei-ther let mine
en-e-mies tri-umph o-ver me: for all they that wait on Thee,
shall not be a-sham-ed. Ps: Shew me Thy ways, O Lord;
and teach me Thy paths. ¶ Glo-ry be to the Father, and to the Son
and to the Ho-ly Ghost: As it was in the beginning, is now,
and ev-er shall be; World with out end A-men.

Repeat Introit. "Unto Thee, O Lord, lift I up."

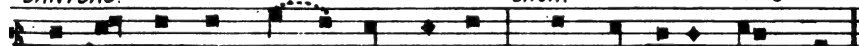
N.B. This manner of repeating the Introit must be observed throughout the year.

BETWEEN EPISTLE AND GOSPEL

CANTORS.

CHOIR

1. 6

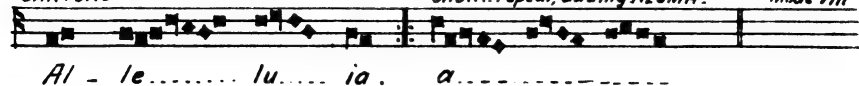


Gradual *All they... that wait on Thee, O Lord: shall not be a-sham-ed.*
Cantors only *Shew... me Thy ways... O... Lord: and teach me... Thy paths.*

CANTORS

CHOIR. repeat, adding NEUMA.

Mode VIII

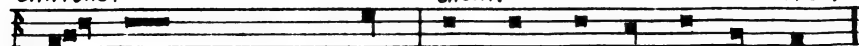


Al-le... lu... ia. a.....

CANTORS.

CHOIR.

VIII. 1



¶ *Shew us Thy mercy, O Lord: and grant us Thy sal-va-tion.*

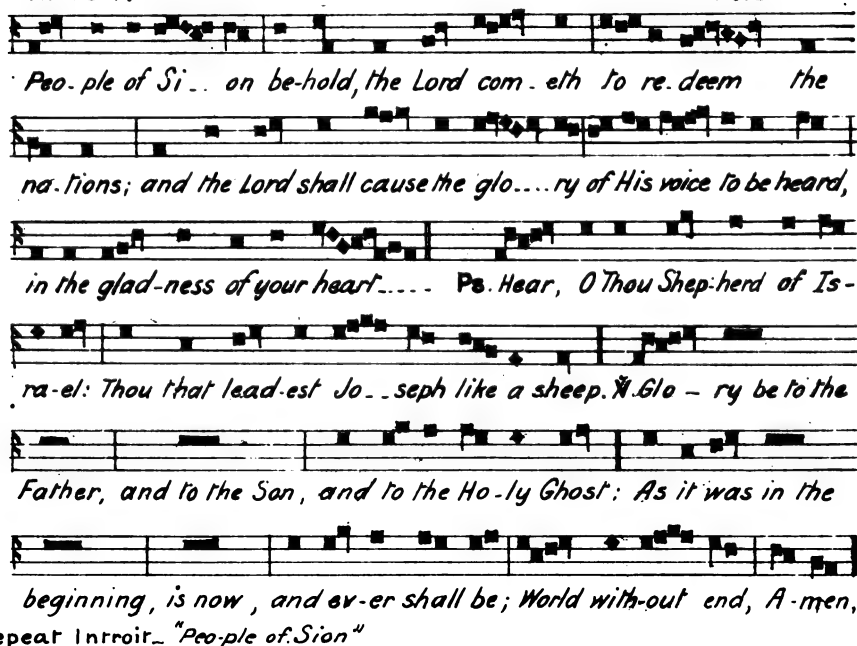
N.B. The Cantors repeat "Alleluia" once as above; the Choir falling in and singing the Neuma only on vowel a. This mode to be observed throughout the year, but when a Sequence is sung, the "Alleluia" is repeated without the Neuma.

4.

Second Sunday in Advent

Introit.

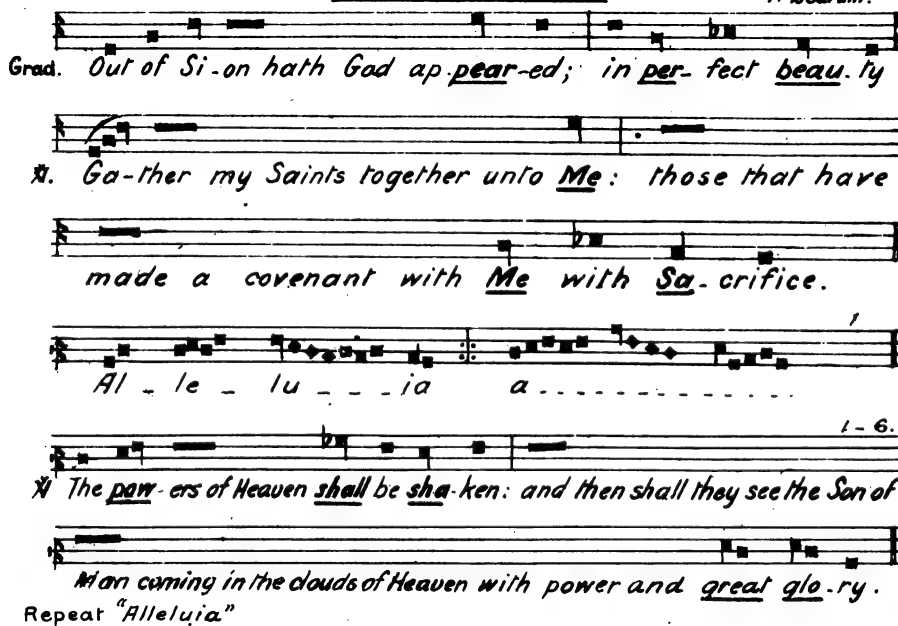
Mode VII.



Peo-ple of Si-on be-hold, the Lord com-eth to re-deem the
na-tions; and the Lord shall cause the glo-ry of His voice to be heard,
in the glad-ness of your heart..... Ps. Hear, O Thou Shep-herd of Is-
ra-el: Thou that lead-est Jo-seph like a sheep. ¶ Glo-ry be to the
Father, and to the Son, and to the Ho-ly Ghost: As it was in the
beginning, is now, and ex-er shall be; World with-out end, A-men,
Repeat Introit. "People of Sion"

BETWEEN EPISTLE AND GOSPEL.

Y. 2. Sermon.



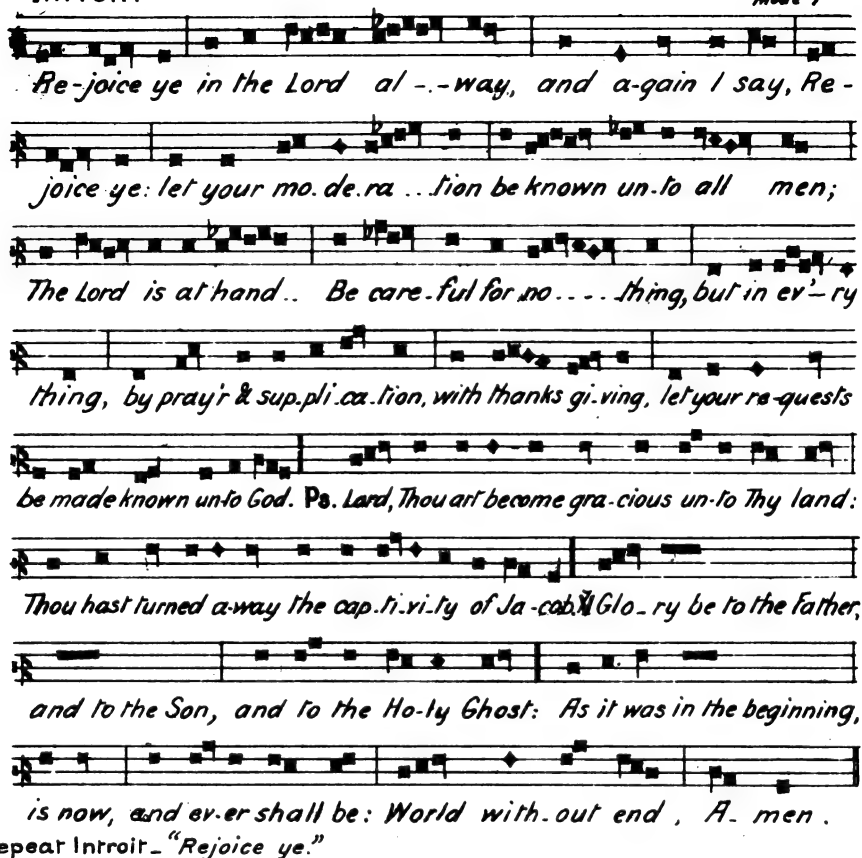
Grad. Out of Si-on hath God ap-pear-ed; in per-fect beau-ty
¶ Ga-ther my Saints together unto Me: those that have
made a covenant with Me with Sa-cri-fice.
Al-le-lu-ia a-----
1-6.
¶ The pow-ers of Heaven shall be sha-ken: and then shall they see the Son of
Man coming in the clouds of Heaven with power and great glo-ry.
Repeat "Alleluia"

SEQUENCE 116.

Third Sunday in Advent.

Introit.

Mode I



Re-joyce ye in the Lord al -- way, and a-gain I say, Re-
 joice ye: let your mo. de. ra ... tion be known un-to all men;
 The Lord is at hand.. Be care-ful for no thing, but in ev'-ry
 thing, by pray'r & sup. pli. ca. tion, with thanks gi-ving, let your re-quests
 be made known unto God. Ps. Lord, Thou art become gra-cious un-to Thy land:
 Thou hast turned a-way the cap. ti- vi- ty of Ja- cob. Glo- ry be to the Father,
 and to the Son, and to the Ho-ly Ghost: As it was in the beginning,
 is now, and ev-er shall be: World with- out end, A- men.
 Repeat Introit - "Rejoice ye."

BETWEEN EPISTLE & GOSPEL.

PM. T.

Grad. O Lord, Thou that sittest between the Cheru-bim: stir up Thy strength & come.
 N. Hear, O Thou Shep-herd of Is-ra-el: Thou that leadest Je-seph like a sheep.



Al - le - lu - ia a - - - - -

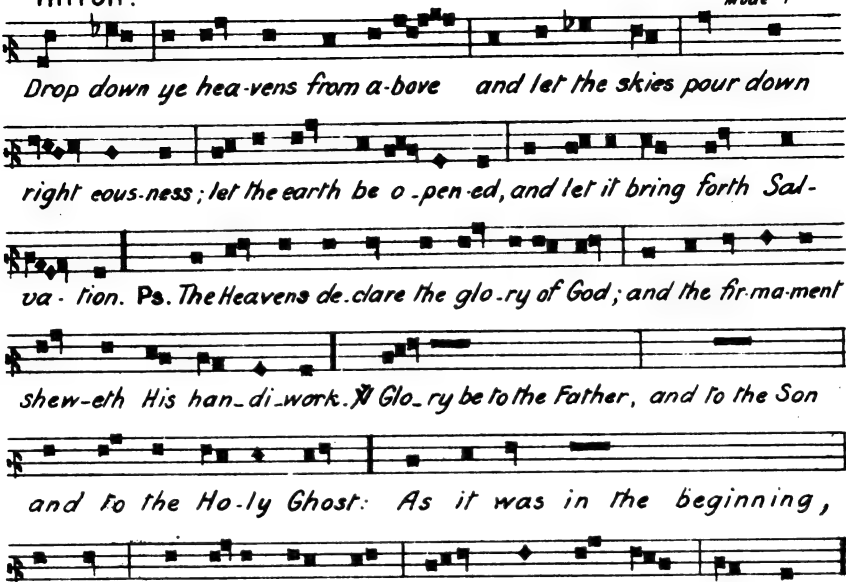
IV. 1

N Stir up Thy strength, O Lord: and come and help us.
 Repeat "Alleluia."

SEQUENCE 116.

Introit.

Mode 1



Drop down ye hea-vens from a-bove and let the skies pour down
right eous-ness; let the earth be o-pen-ed, and let it bring forth Sal-
va-tion. Ps. The Heavens de-clare the glo-ry of God; and the fir-ma-ment
shew-eth His han-di-work. ✠ Glo-ry be to the Father, and to the Son
and to the Ho-ly Ghost: As it was in the beginning,
is now, and ever shall be; World with-out end. A-men.
Repeat Introit - "Drop down."

BETWEEN EPISTLE & GOSPEL.

V. 2. Serum.

Grad. The Lord is nigh unto all them that call upon Him:

yea, all such as call up-on Him faith-fully.

✠ My mouth shall speak the praise of the Lord.

and let all flesh give thanks un-to His ho-ly Name.

Al - le - lu - ia. a -

V. 10. Serum.

✠. Come O Lord, and tarry not: forgive the sins of Thy peo-ple Is-ra-el.
Repeat - "Alleluia."

SEQUENCE, 116.

Christmas. (MIDNIGHT)

Introit.

Mode II.

The Lord said un-to Me, Thou art My Son, this day
have I be-got - - - ten Thee. Ps: Why do the hea-then so furiously
rage to-ge-ther: and why do the peo-ple i-ma-gine a vain thing?
¶ Glo - - ry be to the Father, and to the Son, and to the Ho-ly Ghost. As it was
in the beginning, is now, and er - er shall be; World with-out end, A - men.
Repeat Introit - "The Lord said"

BETWEEN EPISTLE & GOSPEL.

II. Festival.

Grad. In the day of thy power shall the people offer Thee freewill offer-
-ings with an ho - ly wor-ship: the dew of Thy birth is of
the womb of the morn-ing ¶ The Lord said un - to My Lord:
Sit Thou on My right hand, until I make Thine en-e-mies Thy foot-stool.
Al - le - - lu ia. a - - -
Mode VIII.

VIII. A Festival.

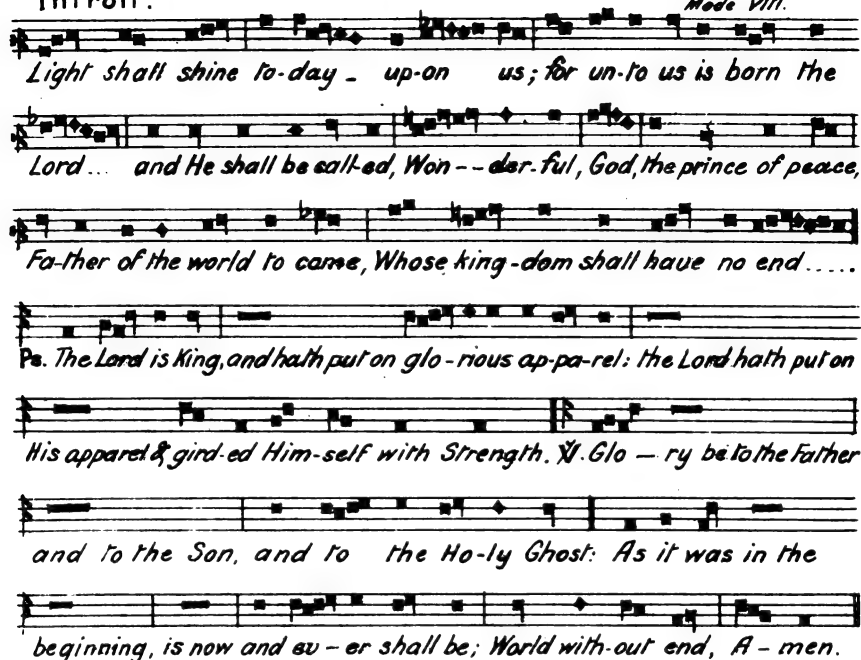
¶ The Lord said un - to Me Thou art My Son, this
day have I be - got - ten Thee. Repeat - "Alleluia"

SEQUENCE 117.

Christmas. (AT BREAK OF DAY)

Introit.

Mode VIII.



Repeat Introit - "Light shall shine"

BETWEEN EPISTLE & GOSPEL.

V. & Sarum

Grad Bless - ed is He that cometh in the Name of the Lord:

God is the Lord Who hath show - ed us light.

V. This is the Lord's do - ing: and it is mar - vel - lous in our eyes.

Mode I

Al - le - lu - ia . a - - -

V The Lord is King; and hath put on glo - rious ap - pa - rel: the

Lord hath put on His apparel, and girded Him - self with strength.

Repeat "Alleluia".

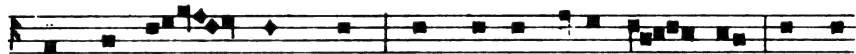
Christmas (IN THE DAY-TIME).
also on the Circumcision.

Introit.

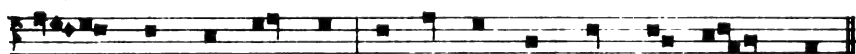
Mode VII.



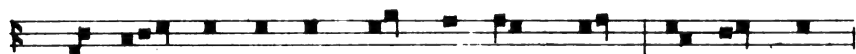
Un-to us a Child is born, un-to us a Son is gi-ven;



and the go.....vern-ment shall be up-on His shoul-der, and His



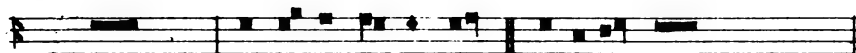
Name shall be call-ed, the An-gel of migh-ty Coun-sel.



Ps. O sing un-to the Lord a new song: for He hath



done mar-vel-lous things. *V.* Glo--ry be to the Father



and to the Son, and to the Ho-ly Ghost; As it was in the begining,

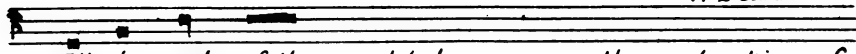


is now, and ev-er shall be; World with-out end. A-men.

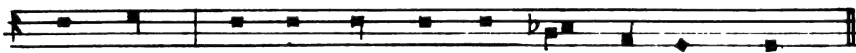
Repeat Introit. "Unto us a Child"

BETWEEN EPISTLE & GOSPEL.

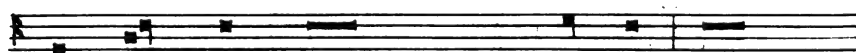
V. 2. Sarum.



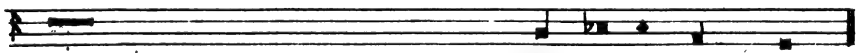
GRAD. All the ends of the world have seen the salvation of



our God: O be joy-ful in God, all ye lands.

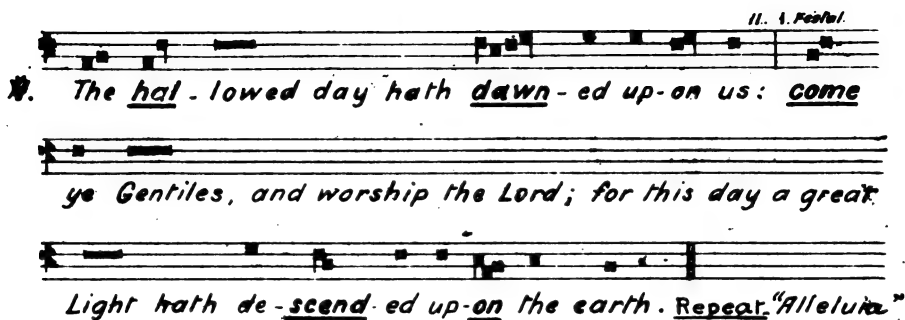


V. The Lord hath declared His sal-va-tion: His righteous-

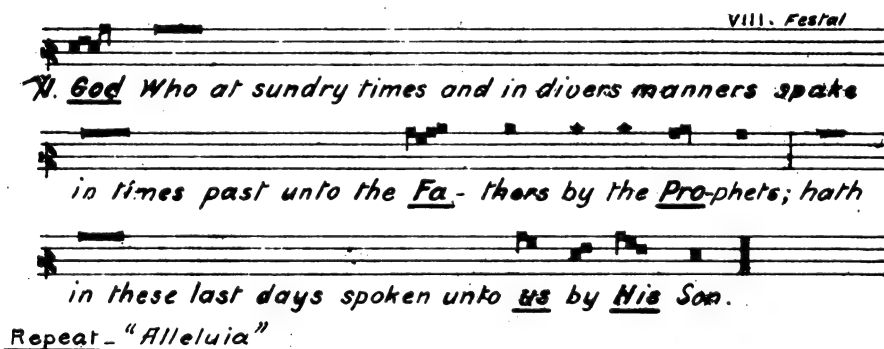
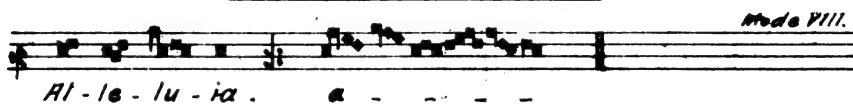


ness hath He openly shewed in the sight of the hea-then.

[over



ON THE CIRCUMCISION, SUBSTITUTE:-



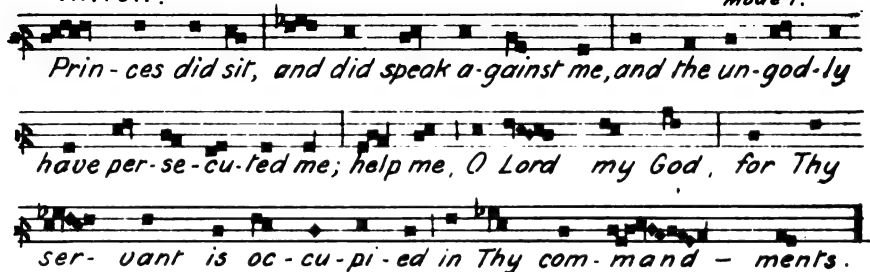
SEQUENCE, 118.

10.

S. Stephen's Day.

Introit.

Mode I.



Ps. Bless - ed are these that are unde - fi - led in the way: and walk
in the law of the Lord. *V.* Glo - ry be to the Father, and to the Son,
and to the Ho - ly Ghost: As it was in the beginning, is now, and
ev - er shall be: World with - out end, A - men.

Repeat Introit - "Princes did sit."

BETWEEN EPISTLE & GOSPEL.

V. 2 F.

Grad. Prin - ces did sit and did speak against me; and the
ungodly have per - se - cu - ted me. *V.* Help me O Lord
my God: and save me for thy mer - cies' sake.

Mode II

Al - le - lu - ia. a - - -

II. 1 Festal. Mod.

V. Lo, I see the Hea - vens o - pen - ed: and Je - sus
standing at the Right Hand of God. Repeat - "Alleluia"

SEQUENCE. 119.

. 11.

11.

S. John the Evangelist's Day.

Introit.

(ALSO ON MAY 6)

Mode VI.

*In the midst of the Church, he o-pen-ed his mouth; and the Lord
 fill-ed him with the spi-rit of wis-dom, and un-der-stand-ing:
 in a robe of glo-ry He ar-ray-ed him. (Al-le-lu-ia, Al-le-lu-ia)*

*Ps. It is a good thing to give thanks un-to the Lord; and to sing
 prais-es un-to Thy Name, O most High-est. V. Glo-ry be to the father,
 and to the Son, and to the Ho-ly Ghost: As it was in the beginning,
 is now, and ev-er shall be: World with-out end, A-men.*

Repeat Introit - "In the midst"

BETWEEN EPISTLE & GOSPEL.

V. 2

*Grad. There went a saying abroad among the brethren, that that Disci-
 -ple should not die: yet Je-sus said not, He shall not die*

V. But if I will that he tarry till I come: Fol-low thou Me.

Mode II

Al-le-lu-ia, a - - -

II. Festal.

*V. This is that Disciple which testi-fi-eth of these things: and
 we know that his tes-ti-mo-ny is true. Repeat "Alleluia"*

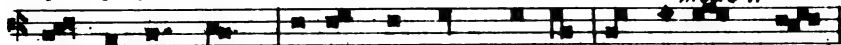
SEQUENCE. 142.

12.

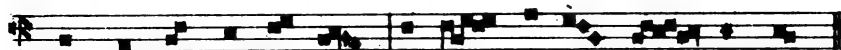
The Innocents' Day.

Introit.

Mode II



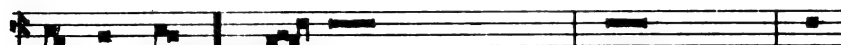
Out of the mouth of ve - ry babes, O, God, and of suck - lings



Thou hast per - fect - ed praise, be - cause of Thine e - ne - mies.



Ps. O Lord our Go - ver - nor; how excellent is Thy Name in



all the world. ✠ Glo - ry be to the Father, and to the Son, and



to the Ho - ly Ghost: As it was in the beginning, is now,



and ev - er shall be; World with - out end, A - men.

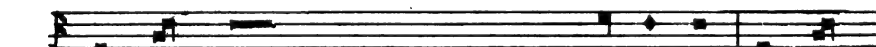
Repeat Introit - "Out of the mouth"

BETWEEN EPISTLE & GOSPEL.

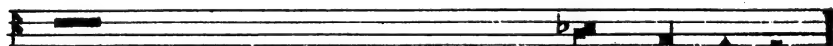
V. 2 Sarum.



Grad. Our soul is es - ca - ped: even as a bird out of the snare of the fow - ler.

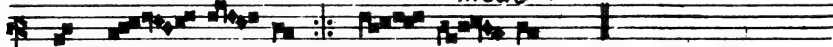


✠ The snare is broken, and we are de - li - ver - ed: our help



standeth in the Name of the Lord, Who hath made Heaven & earth.

Mode IV



Al - le - lu ia, a.

IV Festal.



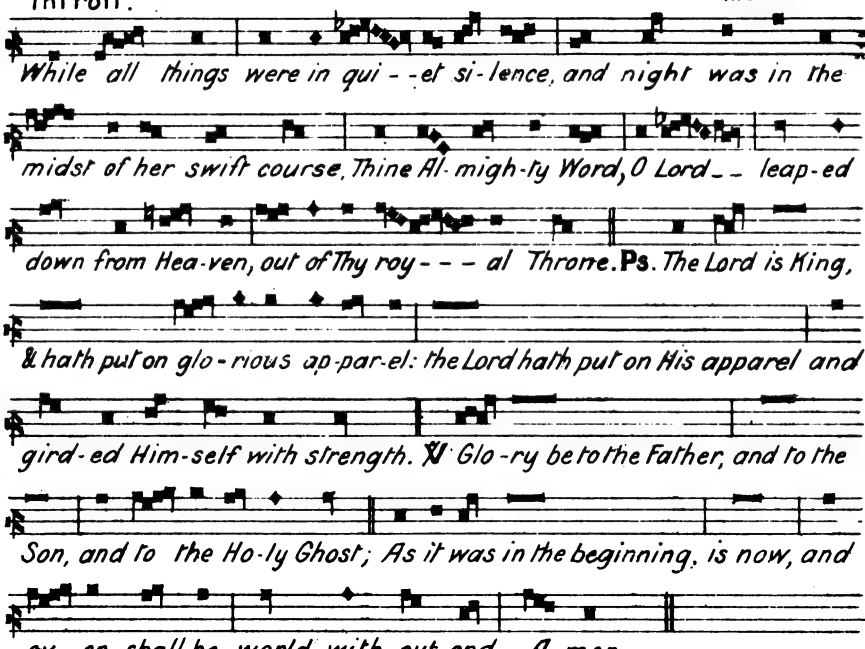
The White - robed ar - my of Mar - tyrs: praise Thee, O Lord.

Repeat "Alleluia."

SEQUENCE, 120.

Introit.

Mode VIII.



While all things were in qui - et si - lence, and night was in the
 midst of her swift course, Thine Al - migh - ty Word, O Lord - - leap - ed
 down from Hea - ven, out of Thy roy - - al Throne. Ps. The Lord is King,
 & hath put on glo - rious ap - par - el: the Lord hath put on His apparel and
 gird - ed Him - self with strength. XI Glo - ry be to the Father, and to the
 Son, and to the Ho - ly Ghost; As it was in the beginning, is now, and
 ev - er shall be, world with - out end. A - men.

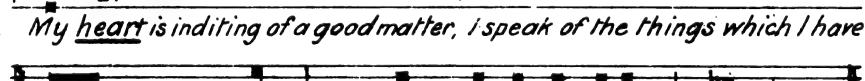
Repeat Introit - "While all things."

BETWEEN EPISTLE & GOSPEL.

V. 2. Sarum.

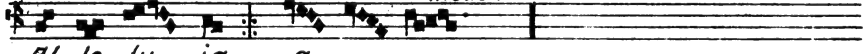


Grad. Thou art fair - er than the children of men: full of grace are Thy lips.

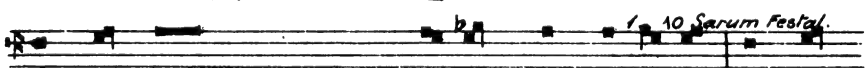


XI. My heart is inditing of a good matter, I speak of the things which I have
 made unto the King: My tongue is the pen of a read - y wri - ter.

Mode I



Al - le - lu - ia. a - -



XI The Lord is King; and hath put on glo - rious ap - pa - rel: the Lord
 hath put on His apparel, and gird - ed Him - self with strength.

Repeat "Alleluia."

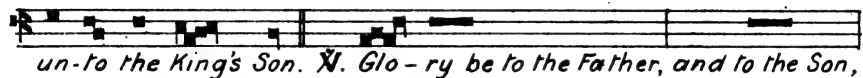
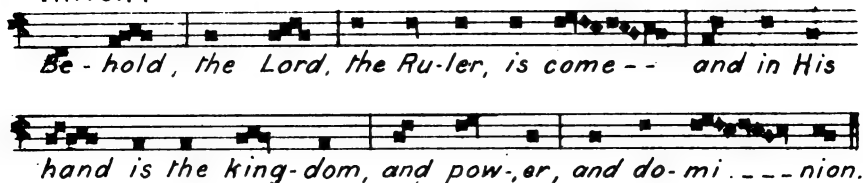
SEQUENCE 118.

14.

The Epiphany.

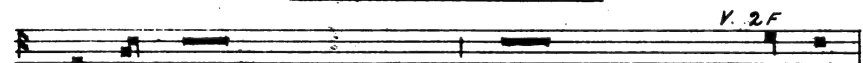
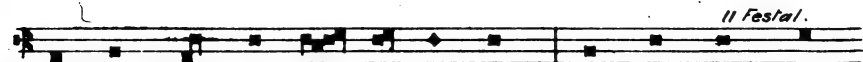
Introit.

Mode II



Repeat Introit - "Behold, the Lord."

BETWEEN EPISTLE & GOSPEL.

Grad, All they from Sheba shall come, they shall bring gold and in - cense:V. We have seen His star in the East: and are come with

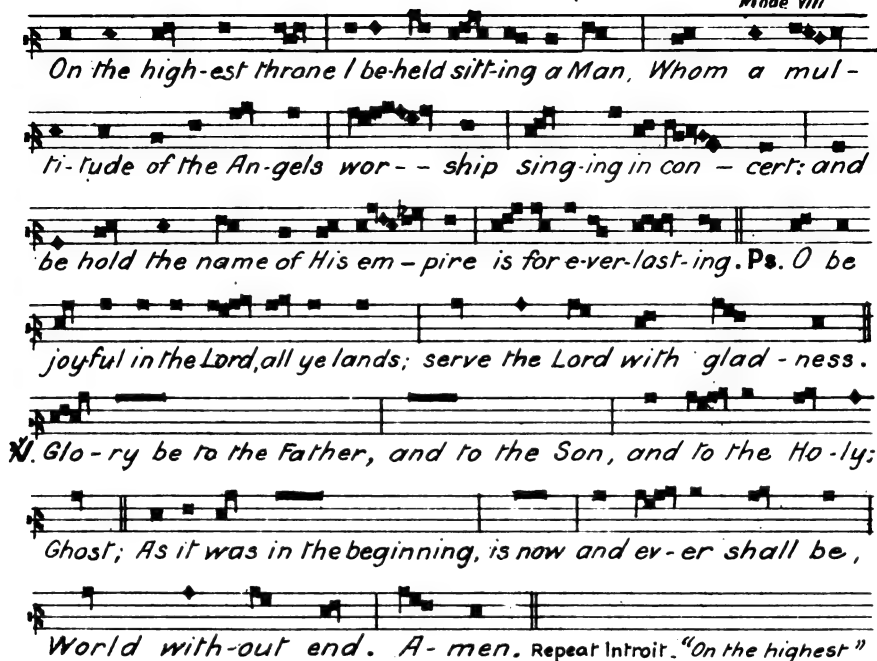
SEQUENCE, 121.

15.

The First Sunday after the Epiphany.

Introit.

Mode VIII



On the high-est throne I be-held sitt-ing a Man, Whom a mul-
ti-tude of the An-gels wor- - ship sing-ing in con - cert: and
be hold the name of His em - pire is for ever-last-ing. Ps. O be
joyful in the Lord, all ye lands; serve the Lord with glad - ness.
X. Glo-ry be to the Father, and to the Son, and to the Ho-ly;
Ghost; As it was in the beginning, is now and ev-er shall be,
World with-out end. A-men. Repeat Introit. "On the highest"

BETWEEN EPISTLE & GOSPEL.

VIII. 1.

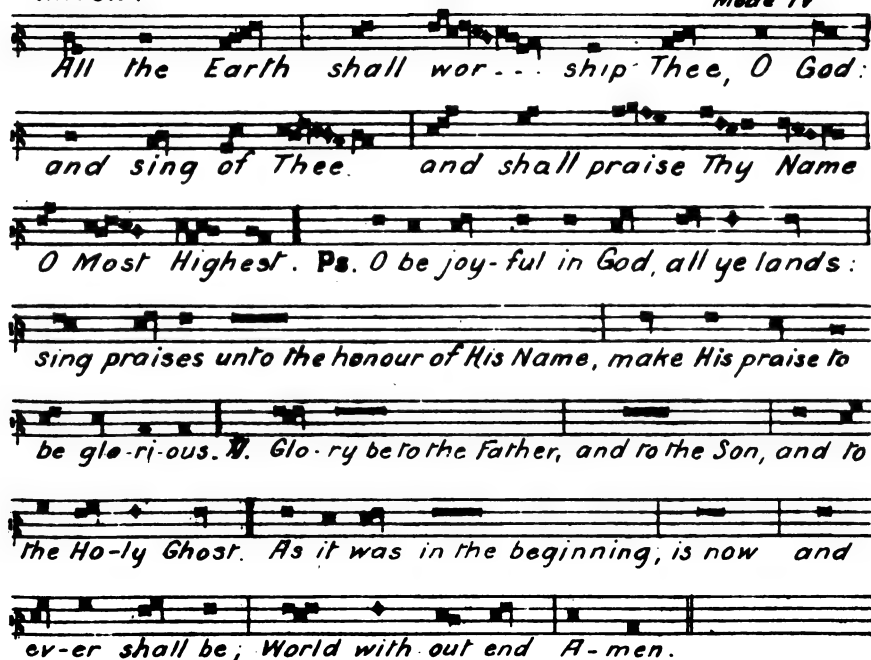


Grad. Bless-ed be the Lord God of Isra-el: Who alone from the beginning
hath done won-drous things. X. The moun-tains also shall
bring peace: and the little hills righteousness un-to the peo-ple.
Al-le-lu - - ia. a - - - - - Mode III
X O be joy-ful in the Lörd all ye lands: and serve
the Lord with glad-ness. Repeat "Alleluia".

16. The Second Sunday after the Epiphany.

Introit.

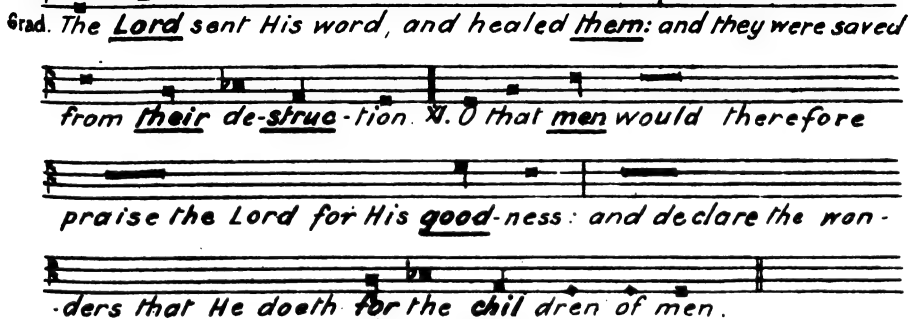
Mode IV



Repeat Introit. "All the Earth"

BETWEEN EPISTLE & GOSPEL.

V 2. Sarum.



Mode IV



IV. 1



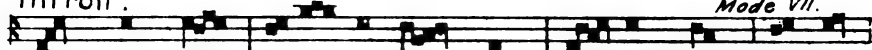
Repeat "Alleluia."

SEQUENCE 129.

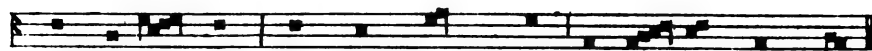
17. The Third, Fourth, Fifth and Sixth Sundays after the Epiphany

Introit.

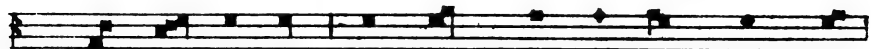
Mode VII.



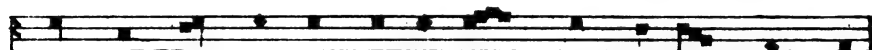
Wor-ship God, all ye His An - gels : Si - on heard of it



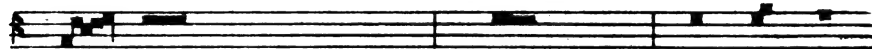
and re-joiced and the daugh-ters of Ju-dah were glad.



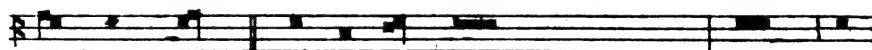
Ps: The Lord is King, the earth may be glad there - of:



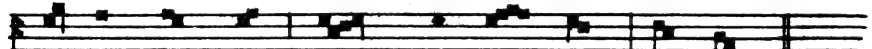
yea the mul-ti-tude of the isles may be glad there-of.



V. Glo-ry be to the Father, and to the Son and to the



Ho-ly Ghost; As it was in the beginning, is now, and

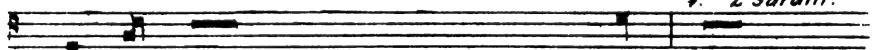


ev-er shall be; World with-out end, A-men.

Repeat Introit - "Worship God."

BETWEEN EPISTLE & GOSPEL.

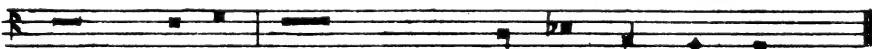
V. 2. Sarum.



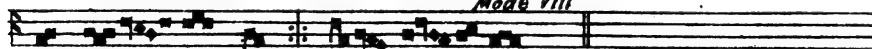
Grad. The Gen-tles shall fear Thy Name, O Lord: and all the



Kings of the earth Thy ma-jes-ty V. When the Lord shall

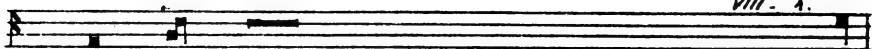


build up Si on and when His glo-ry shall ap-pear.



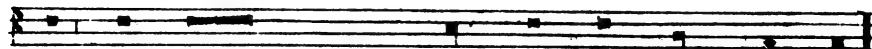
Mode VIII

Al - le - lu ia a - - - -



VIII - 1.

V The Lord is King, the earth may be glad there-of:



yea, the multitude of the isles may be glad there-of.

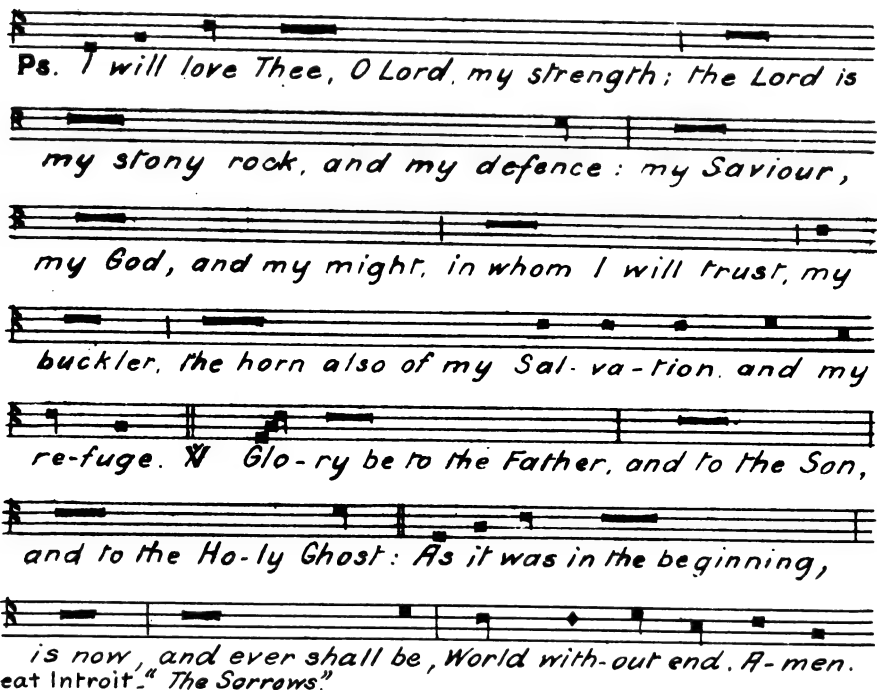
Repeat - "Alleluia."

SEQUENCE 129

18. Septuagesima Sunday.

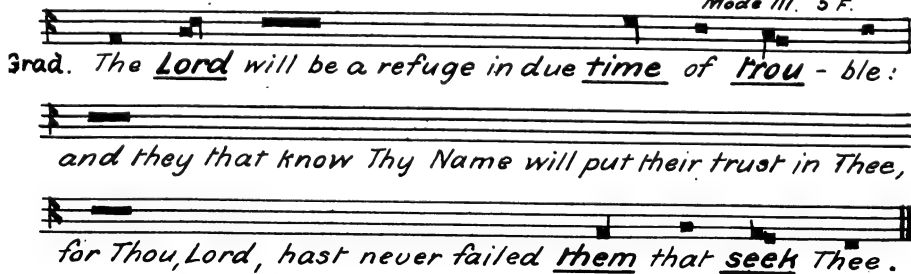
Introit.

Mode V



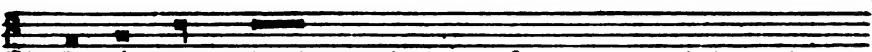
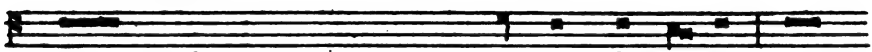
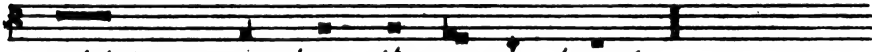
BETWEEN EPISTLE & GOSPEL.

Mode III. 5 F.

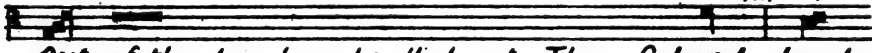
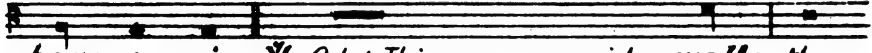
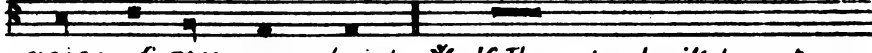

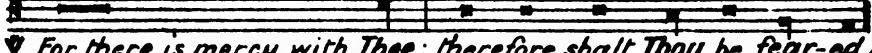


{OVER.

18. continued.


 V. For the poor shall not alway be forgotten; the patient

 abiding of the meek shall not perish for ev-er: up, Lord

 and let not man have the up-per hand.

TRACT.


 Out of the deep have I called unto Thee, O Lord: Lord

hear my voice V. O let Thine ears consider well: the

voice of my com-plaint. V. If Thou, Lord wilt be extreme

 to mark what is done a-miss: O Lord, who may a-bide it.

 V. For there is mercy with Thee: therefore shalt Thou be fear-ed.

19.

Sexagesima Sunday.

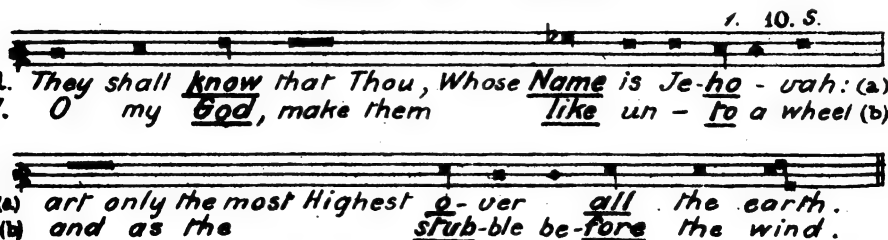
Introit.

Mode I.



Up! Lord, why sleepest Thou? a-wake, and be not ab-
 -sent from us for-ev-er; where-fore hi-dest Thou Thy
 face, & for-get-test our mi-se-ry and trouble; our bel-ly
 clear-eth un-to the ground A-rise, O Lord, help us, and
 de-li-ver us. Ps. We have heard with our ears, O
 God, our fa-thers have told us: what Thou hast done
 in their time of old. V. Glo-ry be to the Father,
 and to the Son, and to the Ho-ly Ghost, As it
 was in the beginning, is now, and ev-er shall
 be: World with-out end. A-men.

Repeat Introit. "Up! Lord,"

BETWEEN EPISTLE & GOSPEL.


rad. They shall know that Thou, Whose Name is Je-ho-uah: (a)
 V. O my God, make them like un-to a wheel (b)

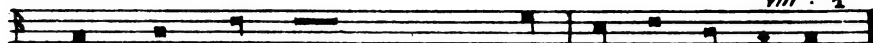
(a) art only the most Highest o-ver all the earth.
 (b) and as the stub-ble be-fore the wind.

[over.

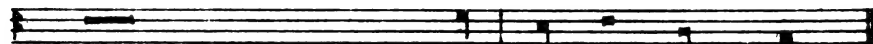
19. Continued.

TRACT.

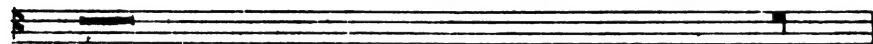
VIII - 1



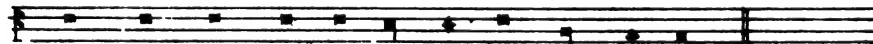
Thou hast mo-ved the Land O Lord: and di-vid-ed it.



✠ Heal the sores there-of: for it shak-eth.



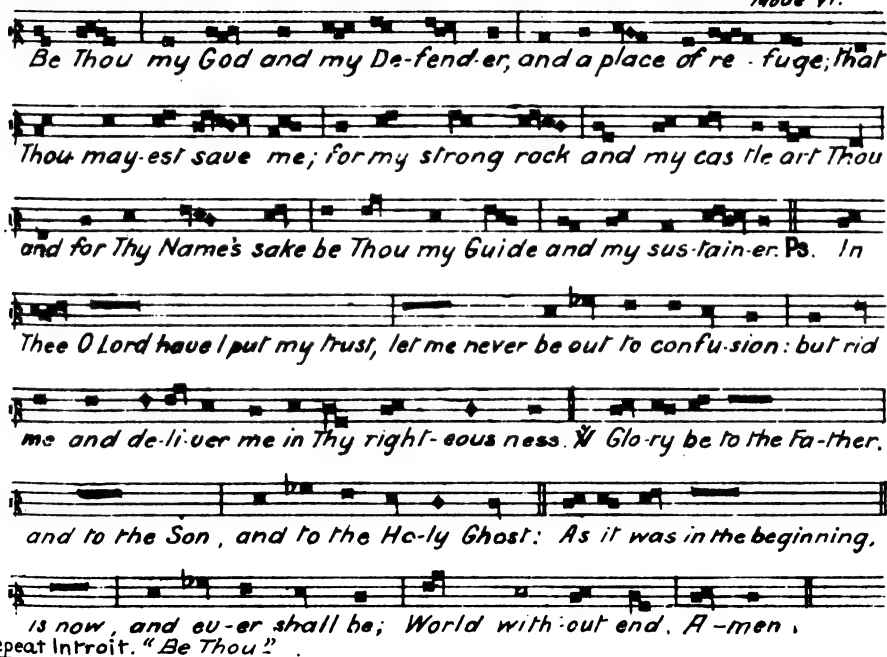
✠ That they may triumph because of the truth:



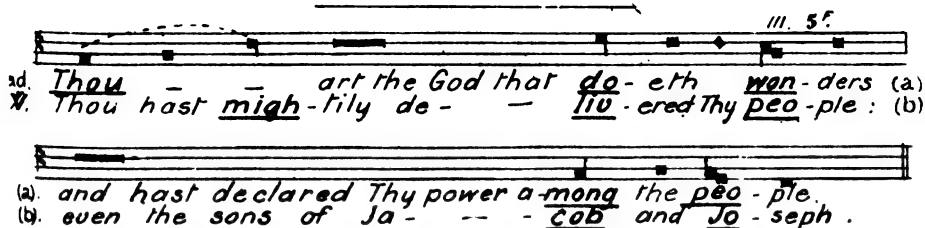
there-fore were Thy be-lov-ed de-liv-er-ed.

Introit.

Mode VI.

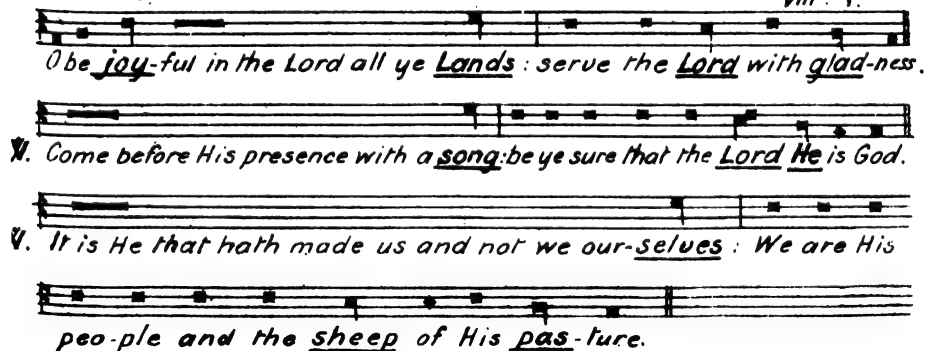


BETWEEN EPISTLE & GOSPEL.



TRACT.

VIII. 1.



Introit.

Mode 1.

Thou hast mer-cy on all O Lord: and ha-test

no-thing that Thou hast made; and wink-est at

the sins of men, be-cause they should a-mend

and spar-est them be-cause Thou art the

Lord our God. Ps. Be mer-ciful unto me O God,

be merciful unto me, for my soul trusts in

Thee: and un-der the sha-dow of Thy wings shall

be my refuge, un-til this ty-ran-ny be o-ver-past.

N. Glo-ry be to the Father, and to the Son, and to the

Ho-ly Ghost As it was in the beginning is now and ever

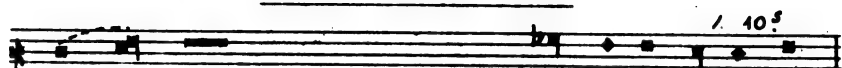
shall be; World with-out end. A-men.

Repeat Introit—*"Thou hast mercy."*

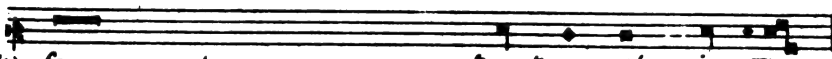
[OVER

BETWEEN EPISTLE & GOSPEL.

1. 40.^s



Be mer-ciful unto me, O God, be mer-ci-ful un-to me : (a)
He - - - shall send from Hea-ven : (b)



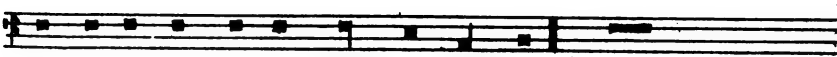
(a) for my soul trust - eth in Thee.
 (b) and save me from the reproof of him that would eat me up.

TRACT.

11. 1.



O Lord, deal not with us after our sins : nor re-ward



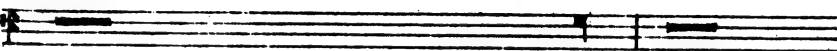
us according to our wick-ed-ness-es. V. O remember not



our old sins but have mercy upon us and that soon : For



we are come to great mi-se-ry. V. Help us, O God of



our Salvation, for the glory of Thy Name : O Lord deliver.



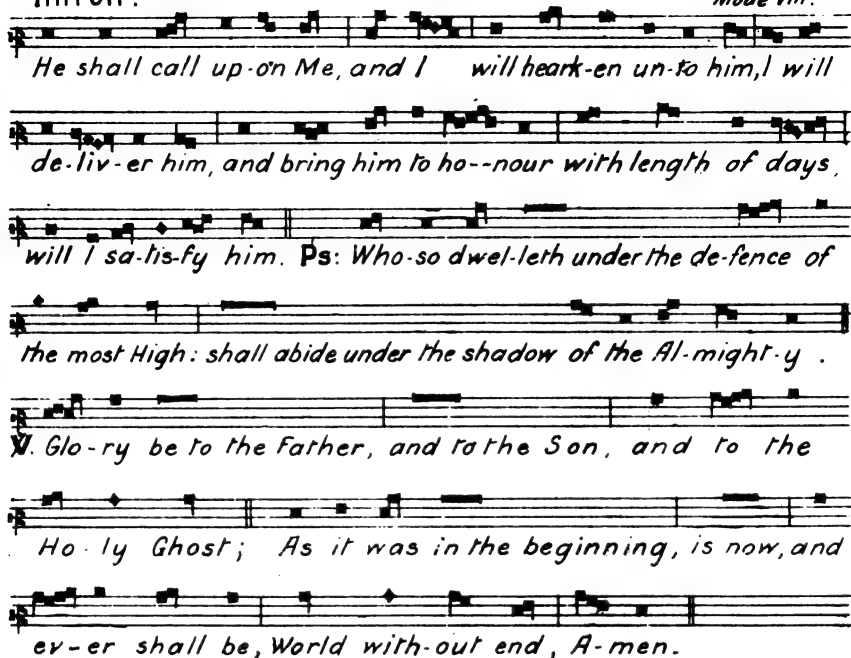
us & be merciful to our sins for Thy Name's sake.

22.

First Sunday in Lent.

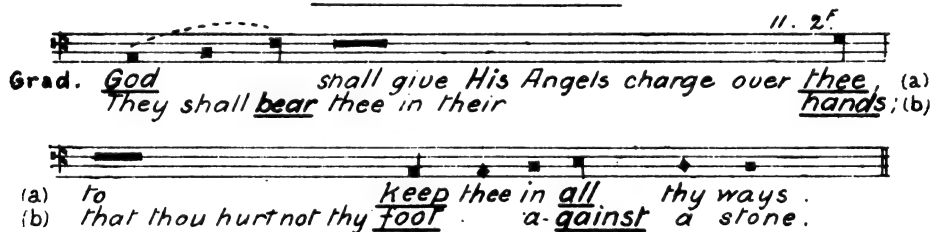
Introit.

Mode VIII.



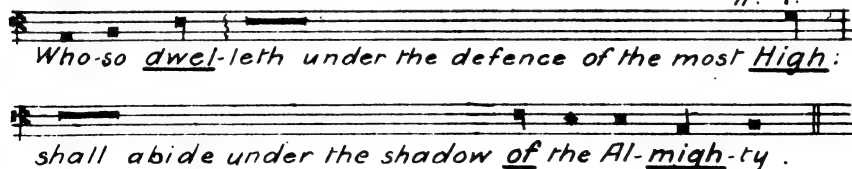
Repeat Introit: "He shall call"

BETWEEN EPISTLE & GOSPEL.



TRACT.

II. 1.



V. I will say unto the Lord, Thou art my hope, and
my strong hold: my God, in Him will I trust.

[OVER.]

22. continued.

¶ For He shall deliver thee from the snare of the hunt-er: and from the noi-some pes-tilence.

¶ He shall defend thee under His wings, and thou shalt be safe under His fea-thers: His faithfulness and truth shall be thy shield and buck-ler.

¶ Thou shalt not be afraid for any terror by night: nor for the ar-row that fli-eth by day.

¶ For the pestilence that walketh in dark-ness: nor for the sickness that destroyeth in the noon-day.

¶ A thousand shall fall beside thee, and ten thousand at thy right hand: but it shall not come nigh thee.

¶ For He shall give His Angels charge over thee: to keep thee in all thy ways.

¶ They shall bear thee in their hands: that thou hurt not thy foot a-gainst a stone.

¶ Thou shalt go upon the lion and ad-der: the young lion and the dragon shalt thou tread un-der thy feet.

¶ Because he hath set his love upon Me, therefore will I deliver him: I will set him up, because he hath known My Name.

¶ He shall call upon Me, and I will hear him: yea, I am with him in trouble, I will deliver him, and bring him to ho-nour.

¶ With long life will I satisfy him: and shew him My sal-va-tion.

23.

Second Sunday in Lent.

Introit.

Mode IV.

Call to re-mem-brance Thy ten-der mer-cies, O Lord,
 and Thy loving kind-ness-es, which have been ev-er
 of old; nei-ther let our e-ne-mies tri-umph
 o-ver us: de-li-ver us, O God of I-sra-el, out
 of all our trou-bles. Ps. Un-to Thee, O Lord,
 will I lift up my soul; my God, I have put my trust
 in Thee: O let me not be confounded, neither let
 mine enemies tri-umph o-ver me. V. Glo-ry be to
 the Father, and to the Son, and to the Ho-ly Ghost:
 As it was in the beginning, is now, and ev-er shall be;
 World with-out end, A-men.

Repeat Introit - "Call to remembrance."

[OVER.]

28.

23. continued.

BETWEEN EPISTLE & GOSPEL.

V. 25

Grad. The 305-rows of my heart are en-larg-ed: (a)
 V. Look upon my adversity and mi-se-ry: (b)

(a) O bring Thou me out of my trou-bles.
 (b) and for - - give me all my sin.

TRACT.

II. 1.

The Lord said unto the woman of Cana-an It is not

meet to take the children's bread and to cast it

to dogs V. And she said, Truth, Lord: yet the dogs eat

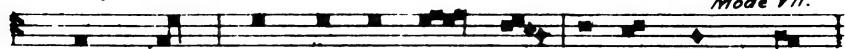
of the crumbs which fall from their mas-ters ta-ble.

V. Jesus said unto her, O woman, great is thy faith:

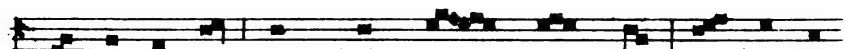
Be it unto thee ev-en as thou wilt.

Introit.

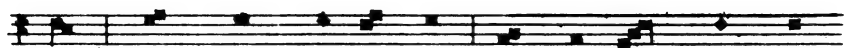
Mode VII.



Mine eyes are ev-er look-ing un-to the Lord



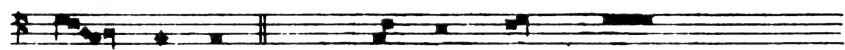
for it is He that shall pluck my feet out of the



net: look Thou up-on me, and be mer-ci-ful



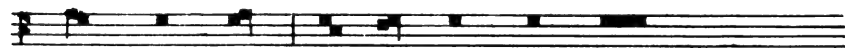
un-to me; for I am de-so-late, and in



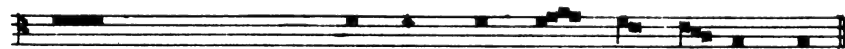
mi-se-ry. Ps. Un-to Thee, O Lord, will I



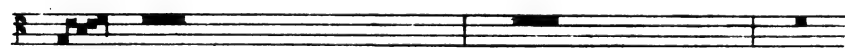
lift up my Soul; my God, I have put my



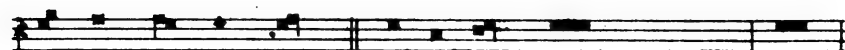
trust in Thee: O let me not be confounded,



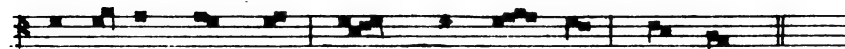
neither let mine e-ne-mies tri-umph o-ver me.



V. Glo-ry be to the Father, and to the Son, and



to the Ho-ly Ghost; As it was in the beginning, is now,



and ev-er shall be, World with-out end, A-men.

Repeat Introit. "Mine Eyes"

[OVER.]

24. continued.

BETWEEN EPISTLE & GOSPEL.

IV. 1.

Grad. Up Lord and let not man have the up per hand (a)
 V. While mine en-emies are driv-en back (b)

(a) let the heathen be judg-ed in Thy-sight.
 (b) they shall fall and perish at Thy pre-sence.

TRACT.

VIII. 1.

Un-to Thee lift I up mine eyes: O Thou that dwellest

in the Hea-uens. V. Behold even as the eyes of

ser-vants: look unto the hand of their mas-ters.

V. And as the eyes of a maiden unto the hand of her

mis-tress: even so our eyes wait upon the Lord our

God, until He have mer-cy up on us. V. Have mercy

upon us, O Lord: have mer-cy up on us.

25.

Fourth Sunday in Lent.

Introit.

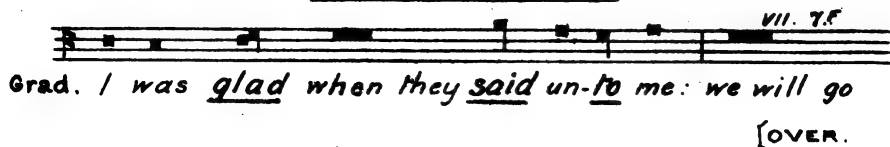
Mode V.



Re-joyce, Je-rù-sa-lem, and be glad with her,
 all ye that love her, re-joyce with joy, ye
 that were sor-row-ful: that ye may ex-ult,
 and be sa-tis-fi-ed with the breasts of her
 con - - so-la-tions. Ps. I was glad when they
 said un-to me: we will go in-to the house of
 the Lord. V. Glo-ry be to the Father, and
 to the Son, and to the Holy Ghost, As it
 was in the beginning, is now, and ever
 shall be, World with-out end, A-men.

Repeat Introit—"Rejoice."BETWEEN EPISTLE & GOSPEL.

VII. 7.F



Grad. I was glad when they said un-to me: we will go
 [OVER.

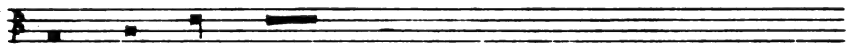
25. continued.

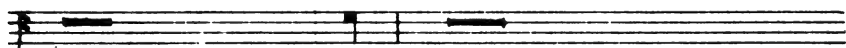

un-to the House of the Lord ♪. Peace be with-

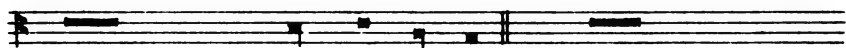

in Thy Walls and plenteousness with-in Thy Pa-la-ces

TRACT.

VIII. 1.

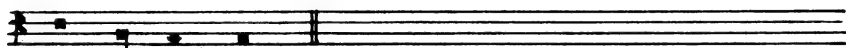

They that put their trust in the Lord shall be even


as the Mount Si-on : Which may not be removed


but standeth fast for ev-er. ♪. The hills stand


about Jerusa-lem : even so standeth the Lord


round about His people from this time forth

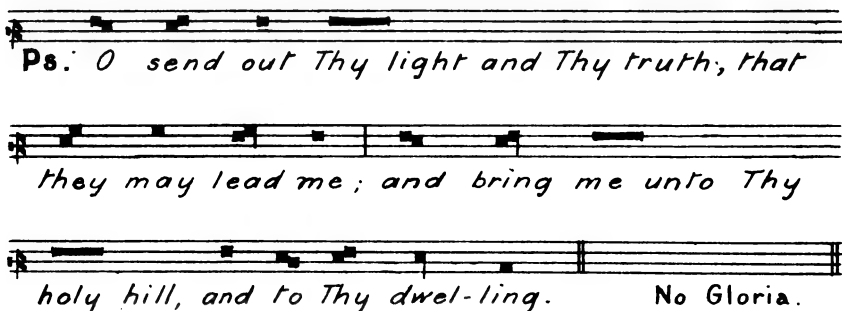

for ev-er-more.

26.

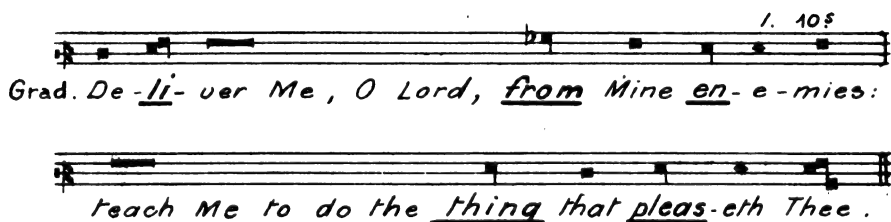
Passion Sunday.

Introit.

Mode IV.



No Gloria.

Repeat Introit. - "Give Sentence."BETWEEN EPISTLE & GOSPEL.

X. It is the Lord that delivereth Me from My cruel

26. Continued.

enemies, and setteth Me up above Mines ad-ver-sa-ries

Thou shalt rid Me from the wick-ed man.

TRACT.

VIII. A.

Ma-ny a time have they fought against me from

my youth up: May Is-ra-el now say.

Yea, many a time have they vexed me from

my youth up: but they have not pre-vail-ed

a-gainst me. V. The plowers plowed upon my

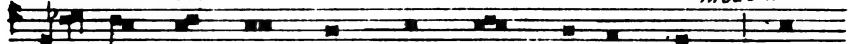
back: and made long fur-rows. V. But the

righteous Lord: hath hewn the snares of

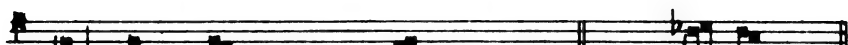
the un-god-ly in pie-ces.

At the Procession.

Mode 1.


 Glo-ry and ho-nour and praise be to Thee, our


 King and Re-deem-er: Thou to Whom chil-dren of


 old lov'd their Ho-san-nas to raise. *Rx.* Glo-ry &c.


V. Is-ra-el's Monarch art Thou, and the glo-ri-ous Off-

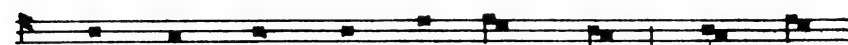

 -spring of Da-vid: Thou that ap-proach-est, a King


 blest in the Name of the Lord. *Rx.* Glo-ry.


V. Glo-ry to Thee up-on high, the Heav'n-ly

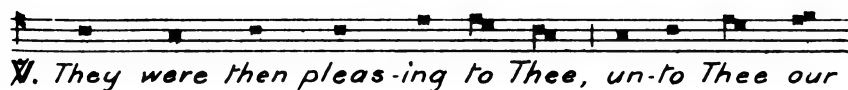

 arm-ies are sing-ing: Glo-ry to Thee up-on


 earth, man and cre-a-tion re-ply. *Rx.* Glo-ry


V. Met Thee with palms in their hands, that day


 the folk of the He-brews: We with our prayers and our

27. continued.



Introit.


Mode VIII.



O Lord re-move not Thy suc-cour a-far from Me; have re-spect



to my de-fence: de-liv-er me from the li-on's mouth and my



low-li-ness from the horns of the u--ni-corns: Ps. My God,



my God look upon me; why hast Thou for-sa-ken me: and art so far

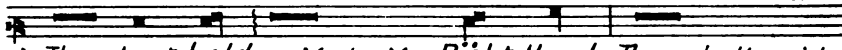


from my health, and from the words of my complaint. No Gloria.

Repeat Introit- "O Lord."

BETWEEN EPISTLE & GOSPEL.

IV. 1.



Grad. Thou hast hold-en Me by My Right Hand: Thou shalt guide



Me with Thy counsel and after that re-ceive Me with glo-ry



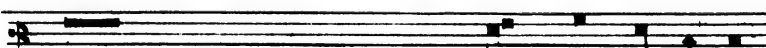
X Tru-ly God is loving unto Israel even unto such as are of a



clean heart: nevertheless My feet were almost gone, My tread-



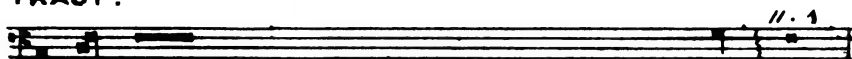
ings had well nigh slipt, and why? I was grieved at the wick-



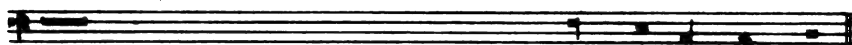
-ed, I do also see the un-god-ly in such pros-pe-ri-ty.

28. continued.

TRACT.



My God, My God, look upon Me: why hast Thou forsaken Me :



and art so far from My health, & from the words of My com-plaint.

℟. O My God, I cry in the daytime, but Thou hearest not :
and in the night-season also I take no rest.

℟. And Thou continuest ho-ly: O Thou Wor-ship of Is-rael.

℟. Our fathers hoped in Thee: they trusted in Thee, and Thou didst de-li-ver them.

℟. They called upon Thee, and were hol-pen: they put their trust in Thee, and were not con-found-ed.

℟. But as for Me, I am a worm, and no man: a very scorn of men, and the out-cast of the peo-ple.

℟. All they that see Me laugh Me to scorn: they shoot out their lips, and shake their heads, say-ing.

℟. He trusted in God, that he would deliver Him: let Him deliver Him, if He will have Him.

℟. They stand staring and looking upon Me; they part My garments among them: and cast lots up-on My ves-ture.

℟. Save Me from the lion's mouth: Thou hast heard Me also from among the horns of the u-ni-orns.

℟. O praise the Lord, ye that fear Him: magnify Him all, ye seed of Ja-cob.

℟. My seed shall serve Him: they shall be counted unto Lord for a ge-ne-ra-tion.

℟. They shall come, and the Heavens shall declare His right-eousness: unto a people that shall be born, whom the Lord hath made.

29. Monday in Holy Week.

Introit.

Mode IV.

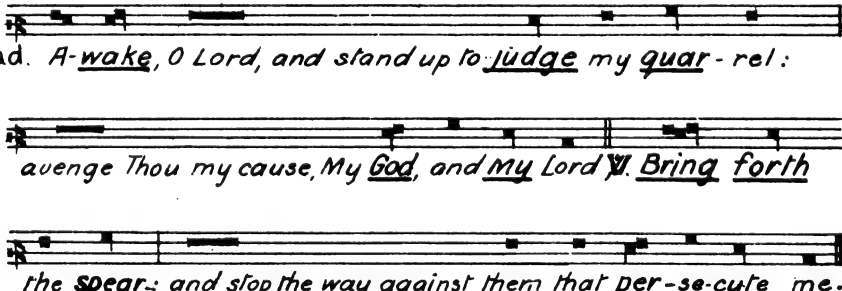


Plead Thou my cause O Lord with them that strive
with me, and fight Thou a-against them that fight
a-against me: lay hand upon the shield and
buck-ler and stand up so help me O Lord --
the strength of my sal-va-tion. Ps. Bring
forth the spear, and stop the way against
them that per-se-cute me: say unto my
soul, I am Thy sal-va-tion. No Gloria.

Repeat Introit - "Plead Thou!"

BETWEEN EPISTLE & GOSPEL.

IV. 1.

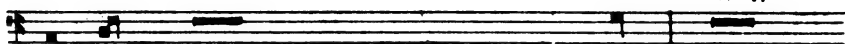


Grad. A-wake, O Lord, and stand up to judge my quar-rel:
avenge Thou my cause, My God, and my Lord VI. Bring forth
the spear: and stop the way against them that per-se-cute me.

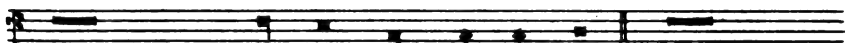
29. continued

TRACT.

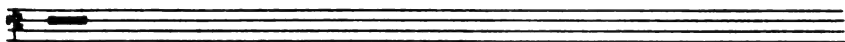
// 1.



O Lord, deal not with us after our sins : Nor reward



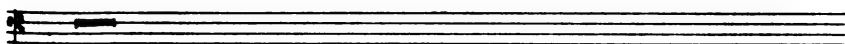
us according to our wick-ed-ness-es V. O remember



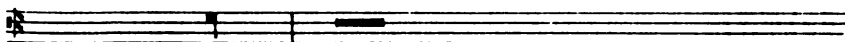
not our old sins, but have mercy upon us, and that



soon : For we are come to great mi-se-ry .



V. Help us, O God of our Salvation, for the glory



of thy Name : O Lord, deliver us and be mer-



ci-ful to our sins, for Thy Names. sake .

Introit.

Mode IV



Ps. God be mer-ci-ful un-to us & bless us: and shew us the light of

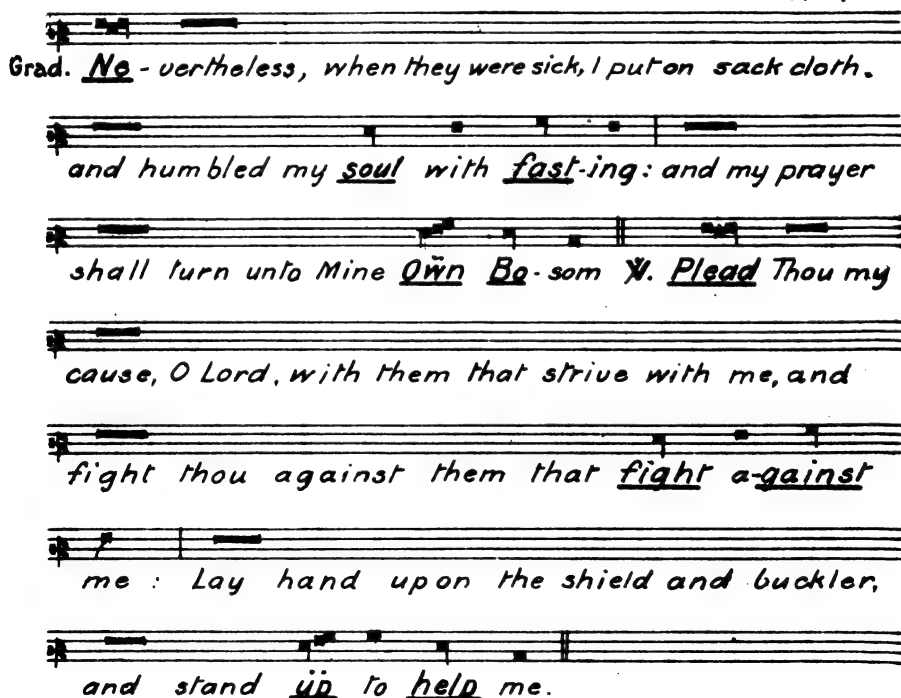


Repeat Introit- "But as for us."

No Gloria.

BETWEEN EPISTLE & GOSPEL.

IV. 1



31.

Wednesday in Holy Week.

Introit.

Mode III

At the Name of Jesus eve-ry knee shall bow, of things in

Hea-ven, and things in earth, and things un-der the earth for the

Lord be-came o-be-dient un-to death eu-en the death of the

Cross, therefore Jesus Christ is Lord in the glory of God

the Fa-ther. Ps: Hear my prayer O Lord and let

my cry-ing come un-to Thee No Gloria.

Repeat Introit, "At the Name."

BETWEEN EPISTLE & GOSPEL.

II. 1.

Grad. Hide not thy Face from Thy servant, for Iam, in trou-ble: O haste Thee and hear me.X Save me O God, for the waters are come in,eu-en unto my Soul: I stick fast in the deepmire where no ground is.

31. continued

TRACT

11. 2^f

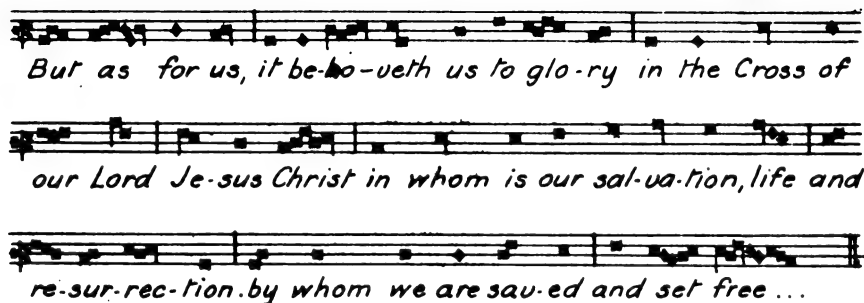
Hear my prayer, O Lord: And let my cry come
un-to Thee. *¶* Hide not Thy Face from me in the
time of my trou-ble: In-cline Thine ear to me when
I call; O hear me, and that right soon *¶* For my
days are consumed away like smoke. And my
bones are burnt up as it were a fire-brand
¶ My heart is smitten down, and withered like grass:
So that I for-get to eat my bread. *¶* Thou, O Lord,
shalt arise and have mercy up-on Si-on: For it is
time that Thou have mer-cy up-on her.

32.

Maundy Thursday

Introit.

Mode IV.



Ps. God be mer-ci-ful un-to us and bless us: and shew us the



Repeat Introit - "But as for us."

BETWEEN EPISTLE & GOSPEL.

VI.

Grad. Christ became obedient un-to death ev-en the death of the Cross.

XI. Where-fore God also hath highly ex-alt-ed Him:

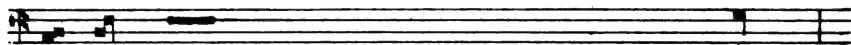
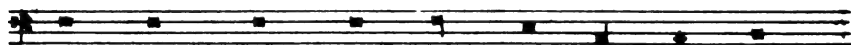


N6 Introit.

TRACT.

BETWEEN EPISTLE & GOSPEL.

//. 1

De-li-ver me, O Lord, from the evil man :And pre-serve me from the wick-ed man .

℣. Who imagine mischief in their hearts : and stir up strife all the day long.

℣. They have sharpened their tongues like a ser-pent : adder's poi-son is un-der their lips.

℣. Keep Me, O Lord, from the hands of the un-god-ly : preserve Me from the wicked men, who are prepared to over-throw My go-ings.

℣. The proud have laid a snare for Me, and spread a net abroad with Cords : yea, and set traps in My way.

℣. I said unto the Lord, Thou art My God : hear the voice of My prayers, O Lord.

℣. O Lord God, Thou strength of My health : Thou hast covered My head in the day of bat-tle.

℣. Let not the ungodly have his desire, O Lord : let not his mischievous imagination prosper, lest they be too proud.

℣. Let the mischief of their own lips fall upon the head of them : that com-pass Me about.

℣. The righteous also shall give thanks unto Thy Name : and the just shall con-tin-ue in Thy sight.

THE REPROACHES.

TWO CANTORS, Decani.

Mode 1

V. O My peo-ple, what have I done un-to thee, or
 where-in have I wea-ried thee? tes-ti-fy a-gainst Me.

V. Be-cause I brought thee forth from the land of E-gypt,
 thou hast pre-par-ed a Cross for thy Sav-iour.

CHOIR, Decani.

CHOIR, Cantoris.

CHOIR, Decani.

Ho-ly God. Ho-ly God. Ho-ly and Migh-ty.

CHOIR, Cantoris.

CHOIR, Decani

Ho-ly and Migh-ty Ho-ly and Im-mor-tal, have mer-cy

CHOIR, Cantoris

up-on us, Ho-ly and Im-mor-tal, have mer-cy up-on us.

TWO CANTORS, cantoris.

V. Be-cause I led thee through the wild-erness for-ty years,
 and fed thee with manna, and brought thee in-to a land
 ex-ceed-ing good, thou hast pre-par-ed a Cross for

thy Sa-viour.

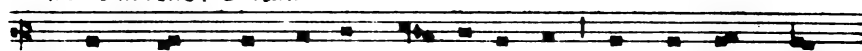
Choirs Decani and Cantoris
 alternately as before, "Holy God"

{ over.

47.

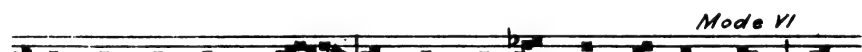
34. continued.

TWO CANTORS. Decani




*V. What more could I have done un-to thee that I have not
done? I in-deed did plant thee, O my vine-yard, with
ex-ceed-ing fair fruit, and thou art be-come ve-ry bit-ter
un-to Me; for vi-ne-gar min-gled with gall thou gav-est Me
to quench My thirst; and with a spear hast thou pier-ced the
Side of thy Sa-viour.*

Choirs Decani and Cantoris
alternately as before, "Holy God" &c.



Mode VI
*V. Be-hold the Ho-ly Cross on which the Sa-viour of the world did
hang for us : R. O come and let us wor-ship.*

ANTIPHON



Mode IV
*We ve-ne-rate Thy Cross, O Lord, and praise and glo-
ri-fy Thy ho-ly Re-sur-rec-tion: for be-hold, by means
of the Cross, there hath come joy un-to the whole world.*

FINE.

{over.

Ps. God be merciful unto us, and bless us; and shew us the
 light of his countenance, and be mer-ci-ful un-to us. That thy
way may be known upon earth: Thy sav-ing health a-mong
 all na-tions. Let the peo-ple praise Thee, O God: yea let all
 the peo-ple praise Thee. O let the nations re-joice and be glad:
 for thou shalt judge the folk righteously and govern the na-tions up-
on earth. Let the peo-ple praise Thee, O God: let all the peo-
ple praise Thee. Then shall the earth bring forth
 her in-crease: and God even our own God shall
give us His bless-ing. God shall bless us: and all
 the ends of the world shall fear Him. Repeat Antiphon
 "We venerate"



V. Faith-ful Cross! above al-lo-ther, One and on-ly no-ble Tree!
None in fol-iage, none in blos-som, None in fruit thy peer may be:
Sweet-est wood and sweetest i-ron! Sweet-est weight
*is hung on thee! Rx. Faithful Cross!- &c. **

*V. Sing my tongue, the glorious battle,
 With completed victry rife;
 And above the Cross's trophy
 Tell the triumph of the strife,
 How the world's Redeemer conquer'd
 By surrend'ring of His Life.
 Rx. Faithful Cross! &c.*

*V. God his Maker, sorely grieving
 That the first-made Adam fell,
 When he ate the fruit of sorrow,
 Whose reward was death and Hell,
 Noted then this Tree, the ruin
 Of the former tree to quell.
 Rx. Faithful Cross! &c.*

*V. Thus the scheme of our Salvation
 Was, of old, in order laid;
 Thus the wily arts were baffled
 Of the foe who man betrayed,
 And the weapon of the foeman
 Was the Rod of healing made.
 Rx. Faithful Cross! &c.*

*X. Therefore, when the sacred fulness
Of th' appointed time drew nigh,
God the Son, the world's Creator,
Left His Father's Throne on high,
And came forth, a Virgin's Offspring,
Clothed in our humanity.*
Rx. Faithful Cross! &c.

*X. Now the thirty years accomplished,
Which on earth He willed to see,
Born for this, He meets His Passion,
Gives Himself, an offering free;
On the Cross the Lamb is lifted,
There the Sacrifice to be.*
Rx. Faithful Cross! &c.

*X. He endured the nails, and spitting.
Vinegar, and spear, and reed;
From that Sacred Body broken
Blood and Water forth proceed:
Earth, and stars, and sky, and ocean,
By that flood from stain are freed.*
Rx. Faithful Cross! &c.

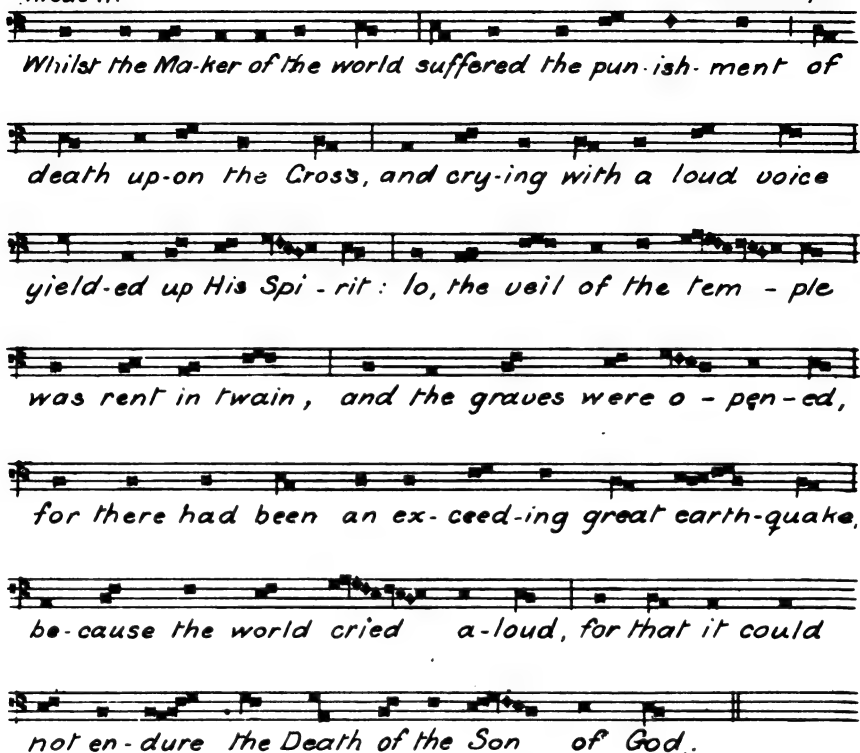
*X. To the Trinity be glory.
Everlasting, as is meet;
Equal glory to the Father,
To the Son, and Paraclete;
Heav'n, and earth, and all creation,
Their eternal praise repeat.*
Rx. Faithful Cross! &c.

* The Sarum Rubric orders the whole verse "Faithful Cross" to be repeated after each verse of this Hymn. The Roman Rubric orders the first four lines only of the verse "Faithful Cross" to be sung after the even verses, beginning with "Sing my tongue the glorious battle"; and the two last lines of the same verse, "Sweetest Wood to be sung after the uneven verses, beginning with "God his Maker".

34. continued.

Mode II.

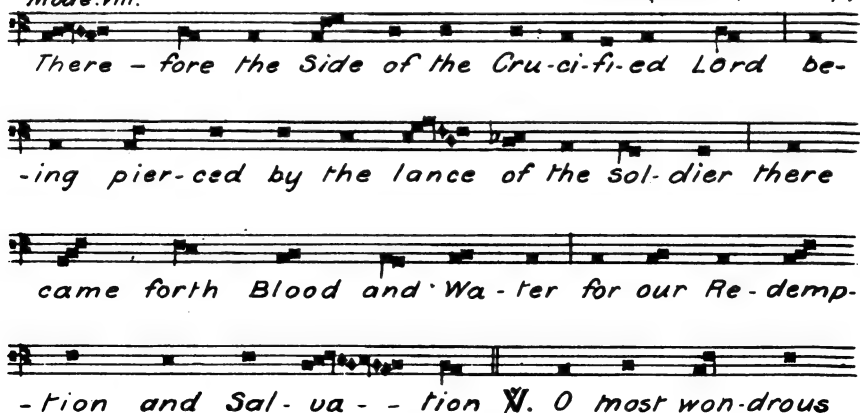
Adapted from
Domine audi
Machlin 1854 p. 153.



Whilst the Ma-ker of the world suffered the pun-ish-ment of
death up-on the Cross, and cry-ing with a loud voice
yield-ed up His Spi-rit: lo, the veil of the tem-ple
was rent in twain, and the graves were o-pen-ed,
for there had been an ex-ceed-ing great earth-quake,
be-cause the world cried a-loud, for that it could
not en-dure the Death of the Son of God.

Mode. VIII.

Adapted from
Cantemus Domino, Machlin 1854 p. 175.



There-fore the Side of the Cru-ci-fi-ed Lord be-
-ing pier-ced by the lance of the sol-dier there
came forth Blood and Wa-ter for our Re-demp-
-tion and Sal-va-tion V. O most won-drous

34. continued.

Ran-som! Whose weight hath redeemed the world from

captivity hath shattered Hell's in-fer-nal strong holds: and

open-ed un-to us the gate of the King-dom.

Rx. Therefore the Side &c.

The complete Ritual Music of the Reproaches, (set to the above words) according to the use of Sarum, is published separately, and can be obtained from W. Knott, 26, Brooke St, E.C.

35.

Holy Saturday. (Otherwise called Easter Even)

No Introit.

BETWEEN EPISTLE & GOSPEL.

TRACT.

VI. Sarum.

O Praise the Lord all ye heg-then: Praise Him all ye na-tions.

X. For His merciful kindness is ever more and more to-wards

us: And the truth of the Lord en-dur-eth for eu-er.

36.

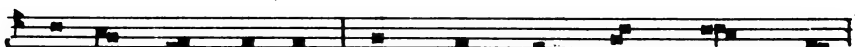
Easter Day.

At the Procession.

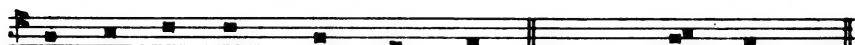
Mode IV.



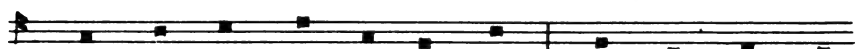
Wel-come Fes-ti-val day, thrice hal-low'd for



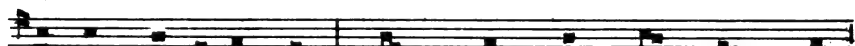
eu-er and eu-er; God, Who hath con-quer'd hell,



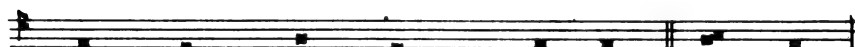
ris-eth a-gain from the dead. *Rx.* Wel-come &c.



V Lo! the fair beauty of earth, from the slum-ber



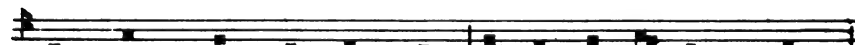
of win-ter a-ri-sing, shew-eth how all God's gifts



now with their Mak-er-re-vive. Wel-come &c.



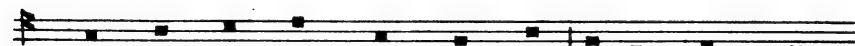
V. He, Who once hung on the Cross, now reign-eth



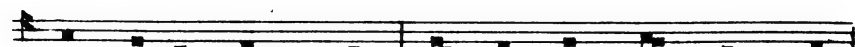
in bound-less do-min-ion; Ev'-ry cre-a-ted thing



prais-eth, its Mak-er, and Lord. Wel-come &c.



V. Migh-ty and gra-cious art Thou to res-tore their



faith to the doubt-ful; This is Thine own third morn

(over

Bu-ried One, rise and come forth. Wel-come &c.

Will it be-seem-eth Thy limbs to lin-ger in low-

-ly dis-hon-our; Rocks are not meet to hide

Him Who hath ran-som'd the world. Wel-come &c.

X. Thee it no lon-ger be-comes, Whose grasp

doth cre-a-tion en-cir-cle; Cap-tive to lie

im-mur'd un-der the pri-son-ing stone. Wel-come &c.

X. Rid Thee of bur-i-al garb, leave nap-kin and cere-

cloth be-hind Thee; Thou art e-nough for us; and with-

-out Thee there is nought. Wel-come &c.

*X. Thou hast en-dur-ed the grave, Who art Au-thor
(over.*

36. continued.


of life and cre-a-tion; Tread-ing the path-way of


death, life Thou be-stow-est on all. Wel-come &c.

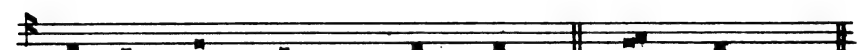

X. Shew us Thy Face once more, that all a-ges may


joy in its bright-ness; Grant us thy day-light


a-gain veil'd at Thy death from our eyes. Wel-come &c.


X. Forth from the fet-ters of Hell Thou art lead-ing num-


-ber-less cap-tives; Fol-low-ing glad and free,


whither their Ran-som-er goes. Wel-come &c.


X. Burst are the ruth-less chains of him who

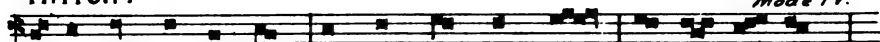

reign-eth in dark-ness; Hell, fore-bo-ding its


doom, shrinks from the pre-sence of light. Wel-come &c.

37.

Introit.

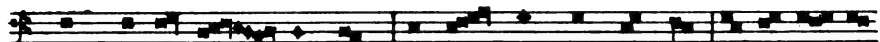
Mode IV.



I am ri-sen a-gain, and am still with Thee, Al-le-lu-ia;



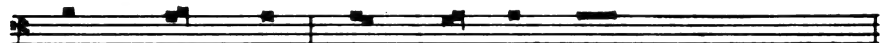
Thou hast laid Thine hand on me, Al-le-lu-ia: such know-



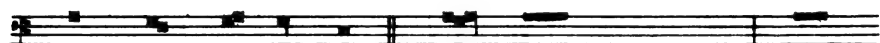
ledge is too won-der-ful and ex-cel-lent for me, Al-le-lu-ia,



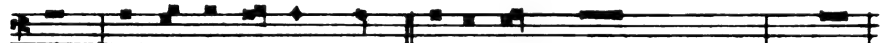
Al-le-lu-ia. Ps. O Lord Thou hast search-ed me out



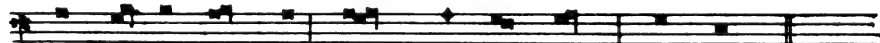
and known me: Thou knowest my down sitting,



and mine up-ris-ing V. Glo-ry be to the Father, and to the



Son, and to the Ho-ly Ghost; As it was in the beginning, is now,



and eu-er shall be, World without end. A-men.

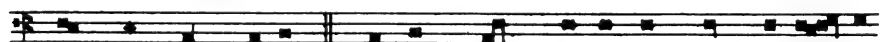
Repeat Introit—"I am risen."

BETWEEN EPISTLE & GOSPEL.

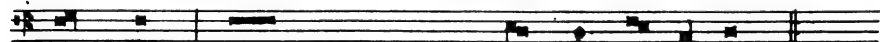


II. 4 S.F.

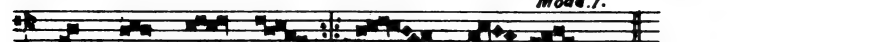
ad. This is the Day which the Lord hath made: we will re-joice



and be glad in it. V O give thanks un-to the Lord, for He is



gra-cious: because His mercy en-dur-eth for eu-er.



Mode I.

Al-le-lu-ia. a - - -



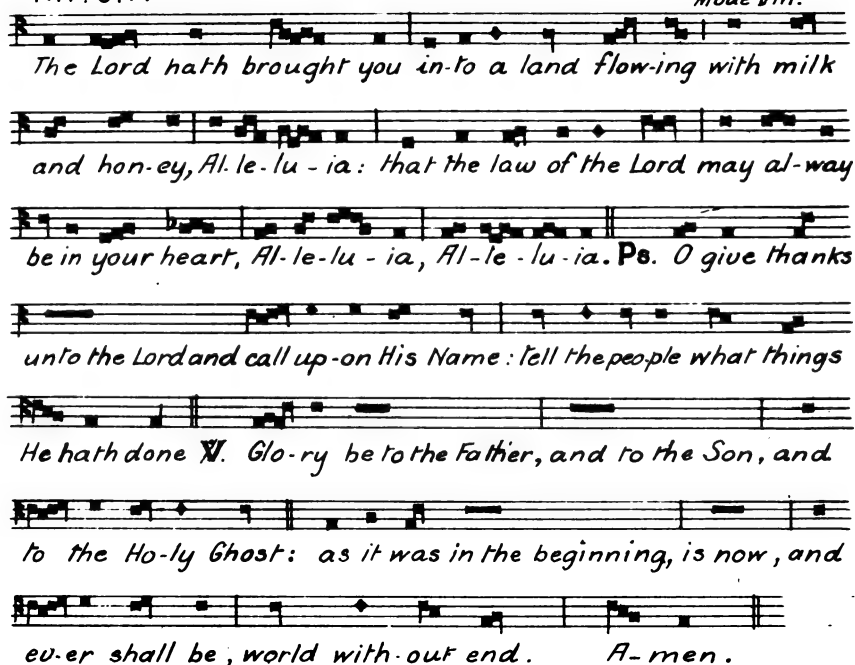
Men. Med. 3 End?

V. Christ our Pas-so-ver: is sa-cri-fi-ced for us.

Repeat—"Alleluia."

Introit.

Mode VIII.

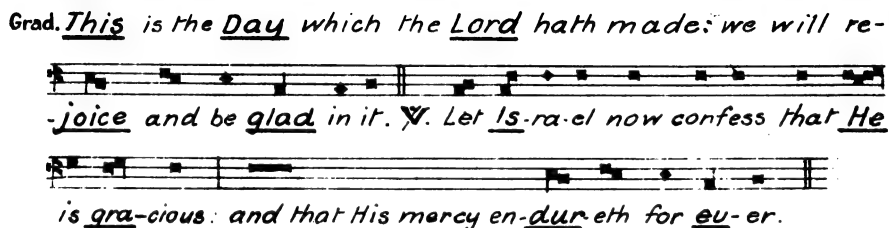


The Lord hath brought you in-to a land flow-ing with milk
and hon-ey, Al-le-lu-ia: that the law of the Lord may al-way
be in your heart, Al-le-lu-ia, Al-le-lu-ia. Ps. O give thanks
unto the Lord and call up-on His Name: tell the people what things
He hath done. V. Glo-ry be to the Father, and to the Son, and
to the Ho-ly Ghost: as it was in the beginning, is now, and
eu-er shall be, world with-out end. A-men.

Repeat Introit—"The Lord."

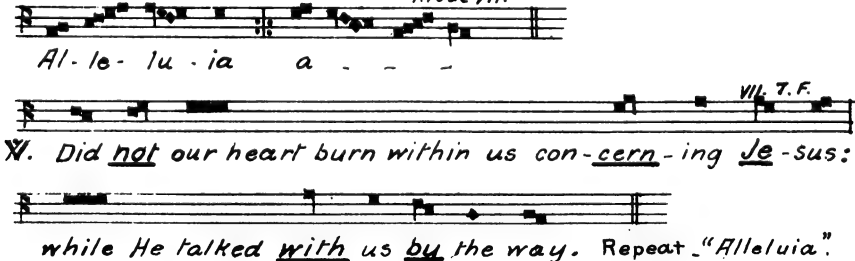
BETWEEN EPISTLE & GOSPEL.

II. 4. S. F.



Grad. This is the Day which the Lord hath made: we will re-
-joice and be glad in it. V. Let Is-ra-el now confess that He
is gra-cious: and that His mercy en-dur-eth for eu-er.

Mode VII.



Al-le-lu-ia a - - -
V. Did not our heart burn within us con-cern-ing Je-sus:
while He talked with us by the way. Repeat—"Alleluia."

39.

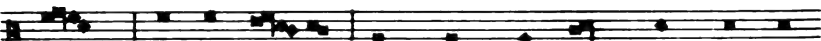
Tuesday in Easter Week.

Introit.

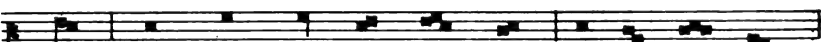
Mode VII



He hath giu-en them the wa-ter of wisdom to



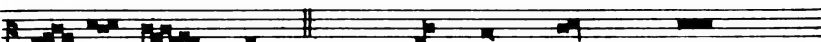
drink, Al-le-lu-ia: He shall be stab-lish-ed in



them, and shall not be mo-ued, Al-le-lu-ia;



and He shall e-xalt them for ev-er, Al-le-lu-ia,



Al-le-lu-ia. Ps. O give thanks unto the



Lord and call up-on His Name: tell the



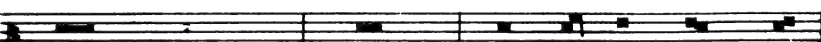
peo-ple what things He hath done.



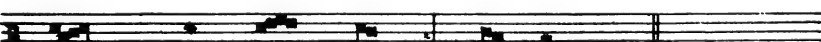
X Glo-ry be to the Father and to the Son



and to the Ho-ly Ghost; As it was in



the begin-ning, is now, and ev-er shall be



World with-out end. A-men.

Repeat Introit. "He hath given"

{over.

39. continued

BETWEEN EPISTLE & GOSPEL.

11. 4. S.F.

Grad This is the Day which the Lord hath made: we

will re-joice and be glad in it: ¶ Let them

give thanks whom the Lord hath re-deem-ed:

and delivered from the hand of the enemy,

and ga-thered them out of the lands.

Model.

Al-le-lu-ia. a - - -

1. 3.

¶ Je-sus, our Lord, after He was ri-sen: stood in

the midst of His Disciples and said Peace be un-to you.

Repeat - "Alleluia."

SEQUENCE 122.

40.

Low Sunday.

Introit.

Mode VI

As new born babes, Al-le-lu-ia: de-sire ye the
 sin-cere milk of the word. Al-le-lu-ia, Al-le-lu-ia,
 Al-le-lu-ia, Ps. Sing ye mer-ri-ly un-to God our strength:
 make a cheer-ful noise un-to the God of Ja-cob.

¶ Glo-ry be to the Father, and to the Son, and to the

Ho-ly Ghost; As it was in the beginning, is now,
 and eu-er shall be, World with-out end. A-men.

Repeat Introit "As new born."

BETWEEN EPISTLE & GOSPEL.

Mode VII.

Al-le-lu-ia a — — — VII. 15.

¶ After eight days, when the doors were shut; Jesus stood
 in the midst of His Disciples, and said, Peace be un-to you.

Mode VII.

Al-le-lu-ia a — — — VII. 15.

¶ The An-gel of the Lord de-scend-ed from Hea-ven; and came
 and rolled back the stone from the door, and sat up-on it.

Repeat "Alleluia."

SEQUENCE 122 or 123.

41.

The 2nd Sunday after Easter.

Introit.

Mode IV

Of the good-ness of the Lord the earth is full, Al-le-lu-ia:

by the word of the Lord were the heavens made, Al-le-lu-ia,

Al-le-lu - - - ia. Ps. Re-joice in the Lord O ye right-eous

for it becometh well the just to be thank-ful V. Glory

be to the Father, and to the Son, and to the Ho-ly

Ghost: As it was in the beginning, is now, and ever

shall be. World without end A-men.

Repeat Introit—"Of the Goodness"

BETWEEN EPISTLE & GOSPEL.

Mode I.

Al-le-lu--ia. a - - - -

I. 5 s. m.

V. I am the Good Shep-herd: and I know My sheep,

and am known of Mine.

Mode III.

Al-le-lu-ia a

III. 5. f.

V. The Good Shep-herd has ris-en: Who gave His

life for His sheep.

Repeat. "Alleluia."

SEQUENCE 123 or 124.

42.

The 3rd Sunday after Easter.

Introit:

Mode VIII.

O be joy-ful in God, all ye lands, Al-le-lu-ia.

Sing ye praises to the hon-our of His Name,

Al-le-lu-ia; make His praise to be glo-ri-ous,

Al-le-lu-ia; Al-le-lu-ia; Al-le-lu-ia. Ps. Say

unto God, O how wonderful art Thou in Thy works

O Lord: through the greatness of Thy power

shall Thine enemies be found li-ars

un-to Thee. V. Glo-ry be to the Father,

and to the Son, and to the Ho-ly Ghost:

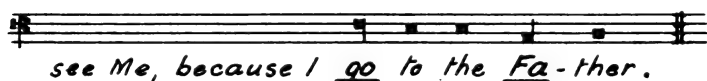
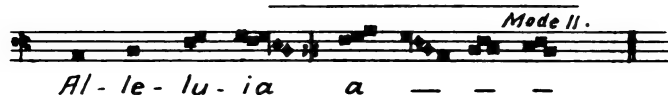
As it was in the beginning, is now, and eu-er

shall be, World with-out end. A-men.

Repeat Introit - "O be joyful."

42. continued.

BETWEEN EPISTLE & GOSPEL.



Repeat - "Alleluia".

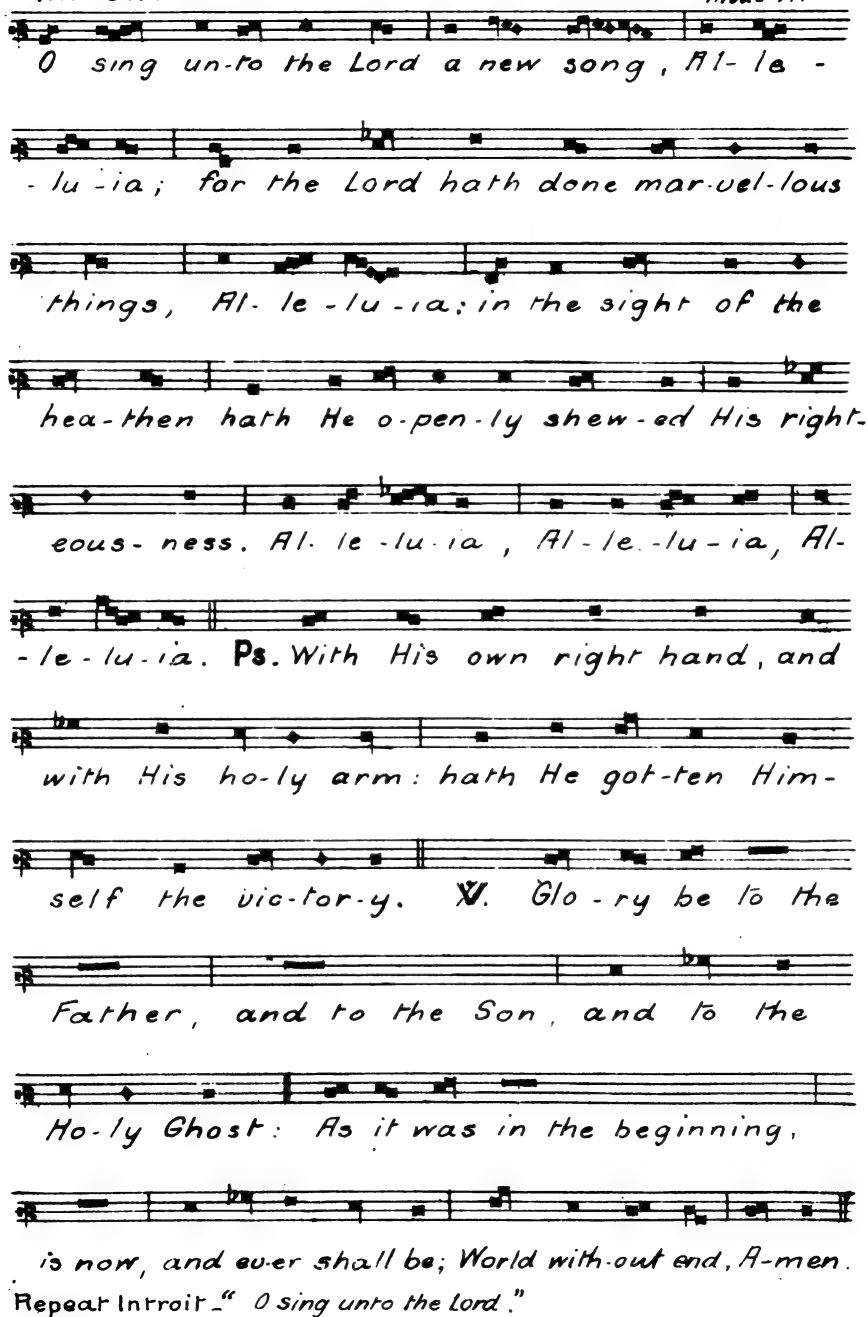
SEQUENCE 123 or 124.

43.

The 4th Sunday after Easter.

Introit.

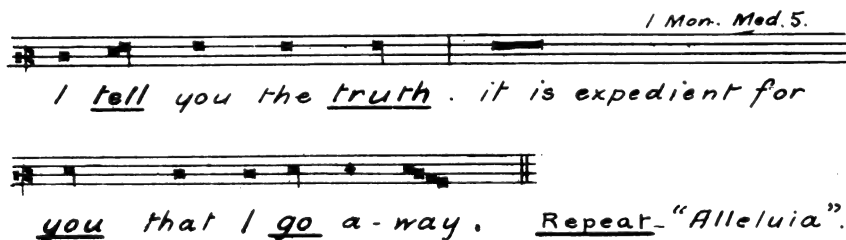
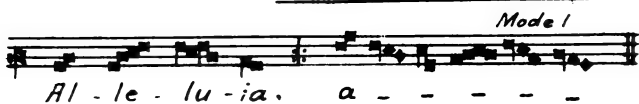
Mode VI.



O sing un-to the Lord a new song, Al-le -
 lu - ia; for the Lord hath done mar-vel-lous
 things, Al-le - lu - ia; in the sight of the
 hea-then hath He o-pen-ly shew-ed His right-
 eous-ness. Al-le - lu - ia, Al-le - lu - ia, Al-
 -le - lu - ia. Ps. With His own right hand, and
 with His ho-ly arm: hath He got-ten Him-
 self the vic-tor-y. V. Glo-ry be to the
 Father, and to the Son, and to the
 Ho-ly Ghost: As it was in the beginning,
 is now, and ever shall be; World with-out end, A-men.
 Repeat Introit - "O sing unto the Lord."

43. continued.

BETWEEN EPISTLE & GOSPEL.



SEQUENCE 123 or 124.

44.

The 5th Sunday after Easter.

Introit.

Mode III.

With a voice of sing - ing de - clare ye, and
 let it be heard, Al - le - lu - ia: ut - ter it ex - - en
 to the ends of the earth: the Lord hath
 re - deem - ed His peo - ple, Al - le - lu - ia,
 Al - le - - - lu - - ia. Ps. O be joy - ful
 in God all ye lands: sing prais - es
 unto the honour of His Name, make
 His praise to be glo - ri - ous. V. Glo - ry be to
 the Father, and to the Son, and to the Ho - ly
 Ghost, As it was in the beginning, is now,
 and ex - er shall be, World with - out end, A - men.

Repeat Introit - "With a voice."

44. continued.

BETWEEN EPISTLE & GOSPEL.

Mode I.



1. 3.

V. Hith - erto have ye ask ed no-thing in My Name

ask, and ye shall re-cieve.

Mode VII.



VII 7^F

Christ being raised from the dead di-eth no more:

death hath no more do-mi-nion o-ver Him.

Repeat "Alleluia"

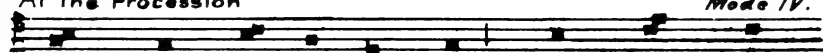
SEQUENCE 123 or 124

45.

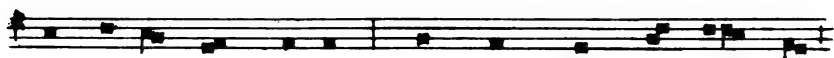
Ascension Day.

At the Procession

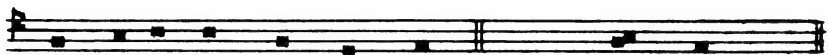
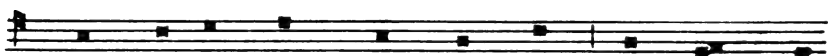
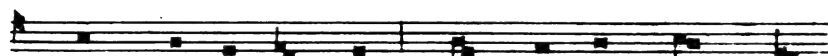
Mode IV.



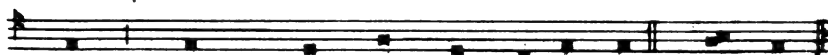
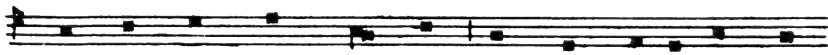
Wel- come Fes- ti- ual day, thrice hal- low'd



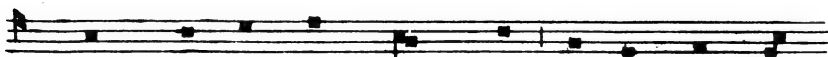
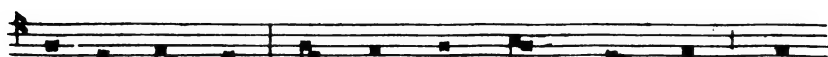
for eu- er and eu- er ; Day when our Lord as- cends

high in- to Hea- ven to reign . *Rx. Wel- come &c.*2 *V.* Glows o- ver mea- dows in bloom the cloud- less

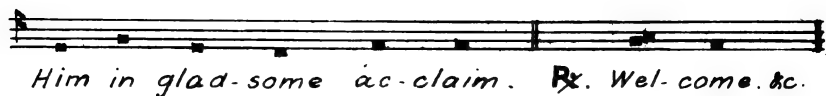
morn- ing a- boue us, Broad- er the bright' ning

dawn streams from the gates of the day *Rx. Wel- come &c.*3 *V.* Sor- row and death are past; for Christ as a Vic- tor

re- turn- eth, Leaf- age the wood- land a- dorns, mea-

- dows with her- bage are deck'd *Rx. Wel- come &c.*4 *V.* Tramp- ling on hell's dread pow'r, to High- est Hea-: ven as- cend- ing, Hea- ven and earth and sea praise
(over.

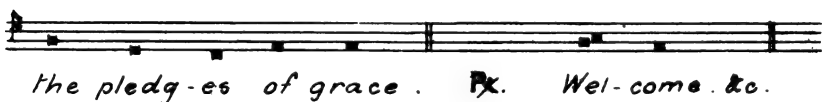
45 continued.



5. *V.* Loose from the bonds of Hell the long-pri-son'd



6. *V.* Cleans'd from their guilt, renew'd, and em-brac'd in the

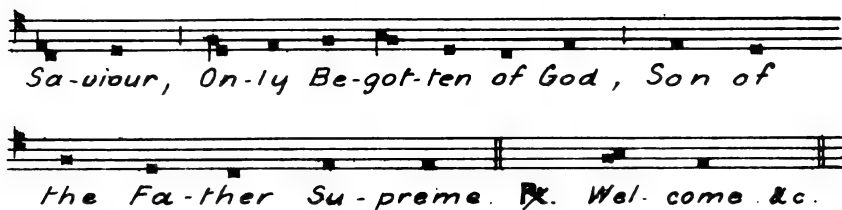


7. *V.* Di-a-dems twain en-cir-cle Thy brow, O Vic-tor

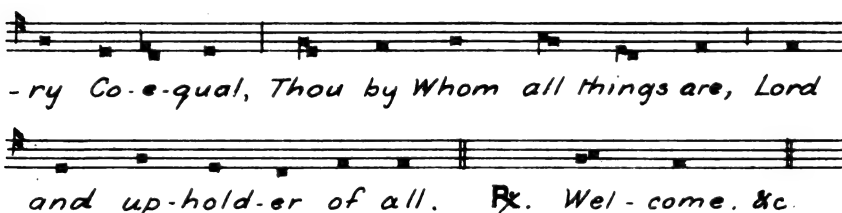


8. *V.* Sou-ran Health of the world, Cre-a-tor, Re-deem-er and

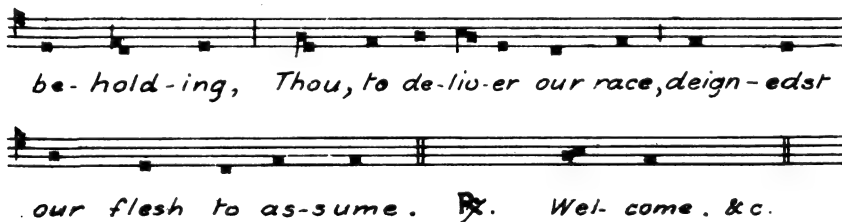
45. continued.



9. *V.* Peer of the Fa-ther art Thou, Co-e-ter-nal, in glo-



10. *V.* Sunk in pro-found-est depths was man, when in pit-y



Introit.

Mode VII.

Ye men of Ga-li-lee, why stand ye gaz-ing
up in-to Hea-ven? Al-le-lu-ia; in like
man-ner as ye have seen Him as-cend-ing
up in-to Hea-ven, so shall He come, Al-le-lu-ia,
Al-le-lu-ia, Al-le-lu-ia. Ps. O clap
your hands together all ye peo-ple: O
sing unto God with the voice of me-lo-dy.
V. Glo-ry be to the Father, and to the Son,
and to the Ho-ly Ghost; As it was in the
beginning, is now, and eu-er shall be;
World with-out end; A-men.

Repeat Introit. "Ye men of Galilee."

46. continued

BETWEEN EPISTLE & GOSPEL.



Repeat - "Alleluia."

SEQUENCE 125

Introit.

Mode 1.

Hear-ken, O Lord, un-to my voice, when I cry

un-to Thee, Al-le-lu-ia: my heart hath talk-ed

of Thee, seek ye my face - ; Thy face, O

Lord, will I seek; O hide not Thou Thy

face from me, Al-le-lu-ia, Al-le-

lu-ia. Ps. The Lord is my light and

my sal-va-tion: whom then shall I fear?

V. Glo-ry be to the Father, and to the Son, and to

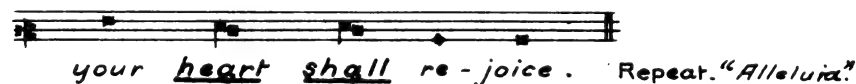
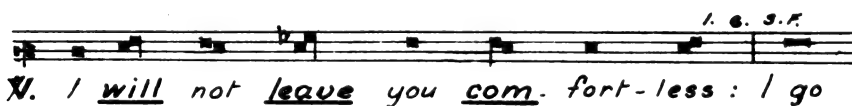
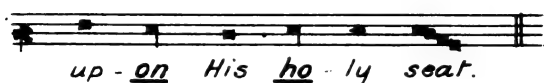
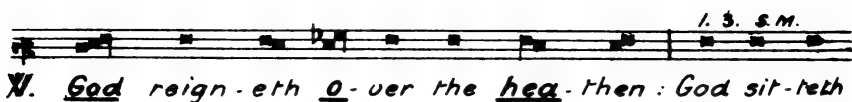
the Ho-ly Ghost: As it was in the beginning,

is now, and eu-er shall be, World

with-out end, A-men. Repeat Introit—"Hearken."

47. continued

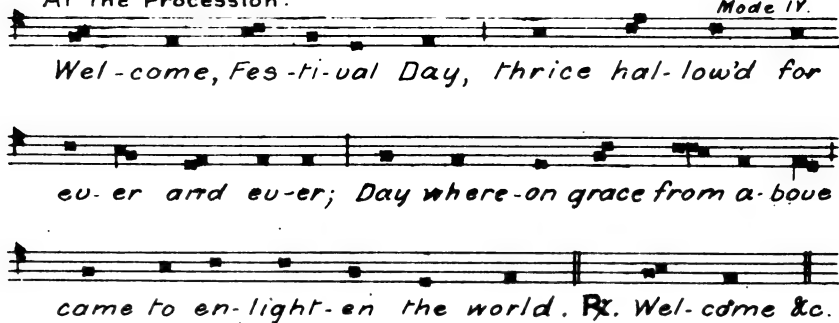
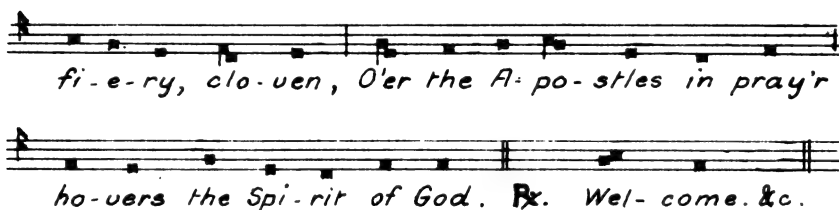
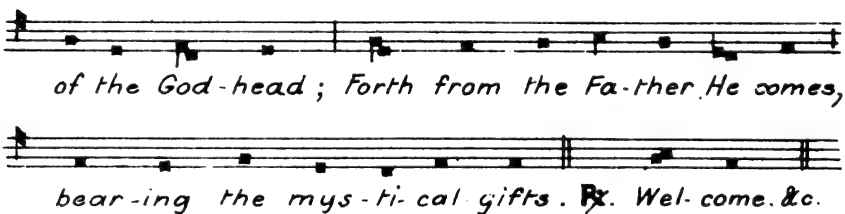
BETWEEN EPISTLE & GOSPEL.



SEQUENCE 125.

At the Procession.

Mode IV.

2. *V.* Lo! in the like-ness of tongues, mys-te-ri-ous,3. *V.* In-to the souls of men to pour the full wealth4. *V.* Straight-way the Twelve pro-claim the won-drous works

48. continued.



5. *W.* Praise to Thee, Ho-li-est Breath, Who camest our



6. *W.* God of all good-ness the sum, True Peace, Blest



7. *W.* Spi-rit Who fill-est the World, Lord God Om-



8. *W.* Fain would we strive to press to the in-most

48. continued.

se-cret of wis-dom, Where the e-lect Che-ru-

-bim mys-te-ries hid-den be-hold. Rx. Wel-come. &c.

97. *O that the Se-raph would touch our lips with a*

coal from the Al-tar! So should our ice-bound

hearts glow with the fire of Thy love. Rx. Wel-come. &c.

Introit.

Mode VII.

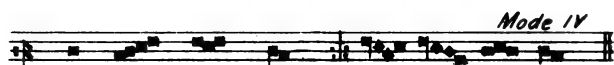


The Spi-rit of the Lord fill-eth the whole
world, Al-le-lu-ia: and that which con-tain-
-eth all things, hath know-ledge of the
voice, Al-le-lu-ia, Al-le-lu-ia, Al-le-
lu-ia. Ps. Let God arise, and let His
e-ne-mies be scat-ter-ed: let them also
that hate Him flee be fore Him.
V. Glo-ry be to the Father, and to the Son,
And to the Ho-ly Ghost: As it was in the
beginning, is now, and ev-er shall be,
World with-out end. A-men.

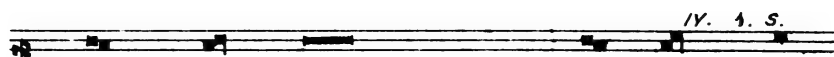
Repeat Introit—"The Spirit."

49. continued.

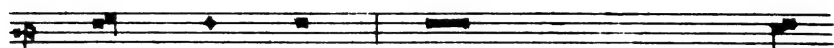
BETWEEN EPISTLE & GOSPEL.



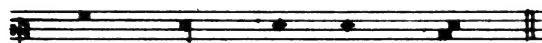
Al - le - lu - ia a - - -



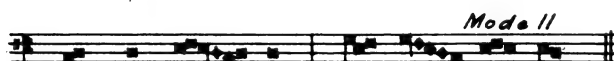
X. When Thou lettest Thy Spirit go forth, they



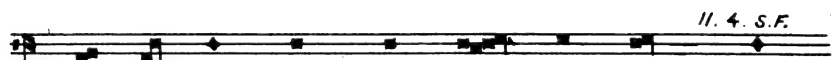
shall be made: and Thou shalt re-new



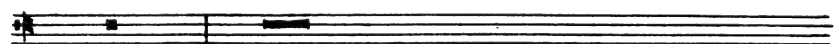
the face of the earth.



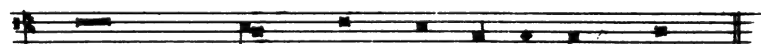
Al - le - lu - ia a - - -



X. The Ho-ly Ghost pro-ceed-ing from the



Throne: illuminated the hearts of the Apos-



-tles this day with in-vi-si-ble pow'r.

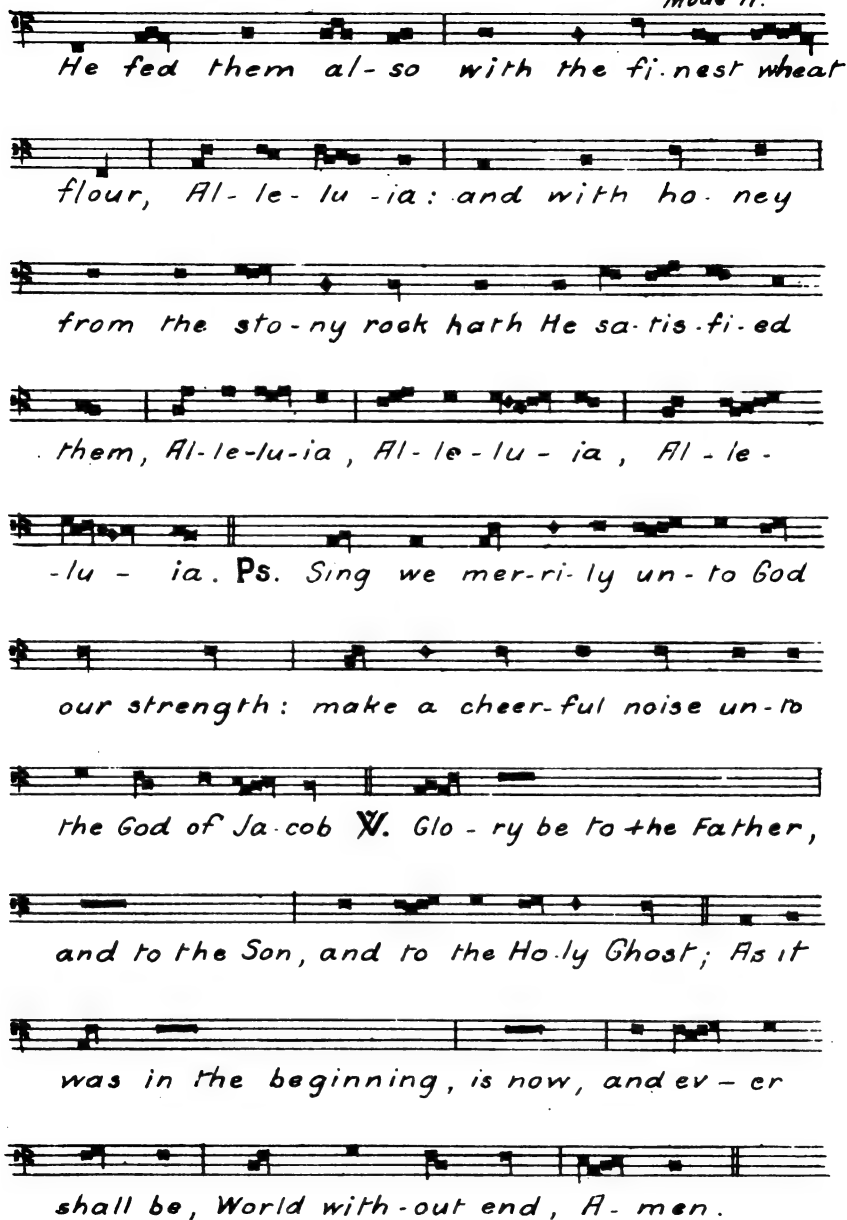
Repeat "Alleluia"

SEQUENCE 126.

50. Monday in Whitsun Week.

Introit.

Mode II.



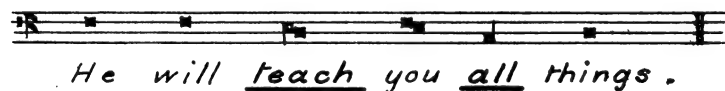
He fed them al- so with the fi- nest wheat
 flour, Al- le- lu- ia: and with ho- ney
 from the sto- ny rock hath He sa- tis- fi- ed
 them, Al- le- lu- ia, Al- le- lu- ia, Al- le-
 - lu- ia. Ps. Sing we mer- ri- ly un- to God
 our strength: make a cheer- ful noise un- to
 the God of Ja- cob V. Glo- ry be to the Father,
 and to the Son, and to the Ho- ly Ghost; As it
 was in the beginning, is now, and ev- er
 shall be, World with- out end, A- men.

Repeat Introit "He fed them"

{over.

50. continued.

BETWEEN EPISTLE & GOSPEL.

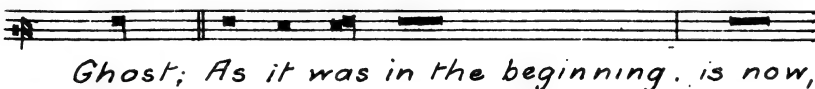
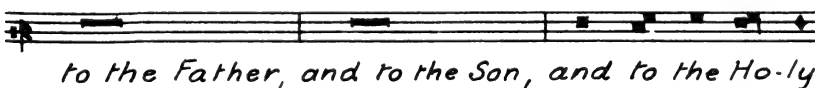
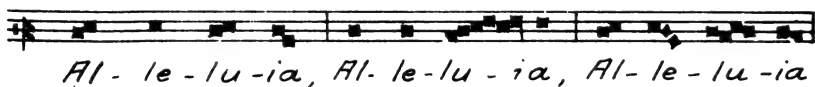
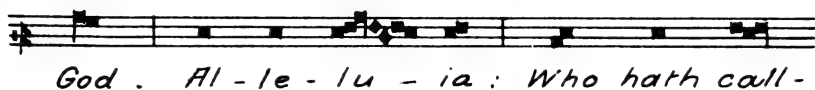
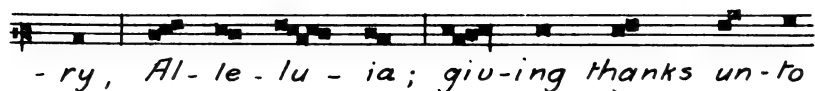
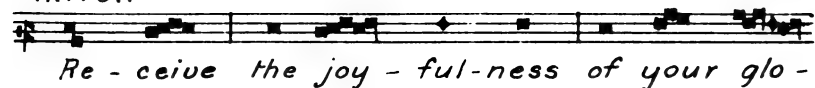


Repeat—"Alleluia."

SEQUENCE 126.

Introit

Mode IV.



Repeat Introit - "Receive".

Cover

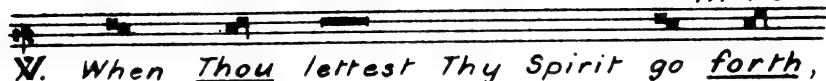
51. continued

BETWEEN EPISTLE & GOSPEL.

Mode IV.



IV. 1 s



Mode II



II. 1



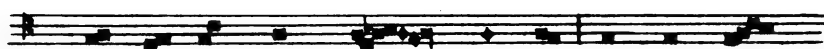
Repeat "Alleluia".

SEQUENCE 126.

Introit

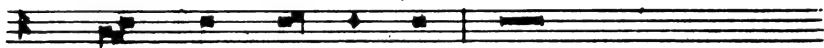
Mode VIII.

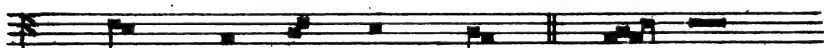

 Bless-ed be the Ho-ly Tri-ni-ty and the

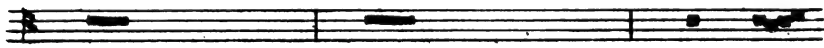

 Un-di-uid-ed U-ni-ty: we will give

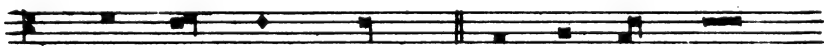

 thanks un-to Him, for He hath dealt


 with us ac-cord-ing to His mer-cy Ps. 0


 Lord our Gov-er-nor: how excellent is Thy


 Name in all the world & Glo-ry be to


 the Father, and to the Son, and to


 the Ho-ly Ghost: As it was in the


 beginning, is now, and eu-er shall


 be; World without end. A-men.

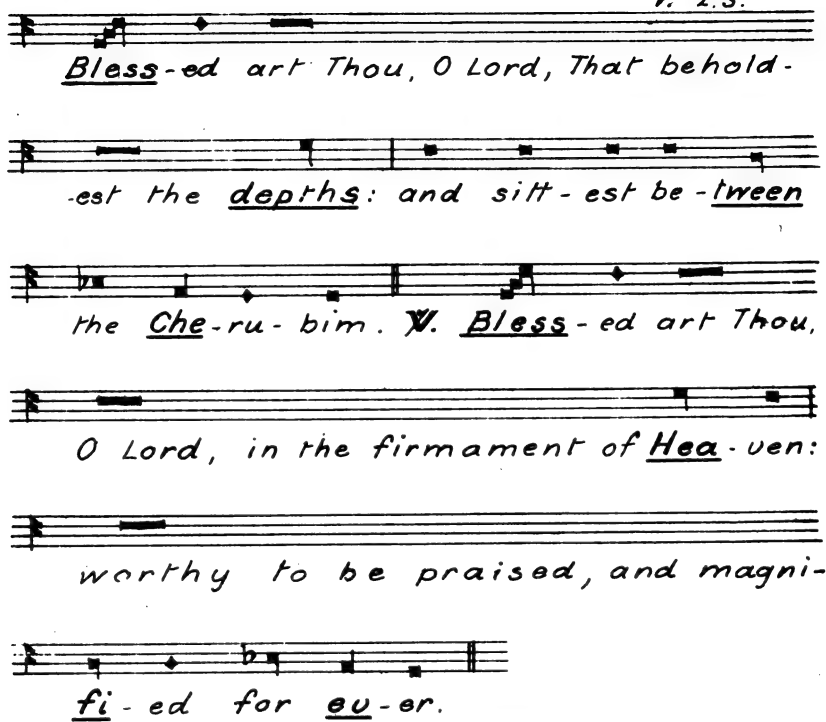
Repeat Introit. "Blessed be."

{over.

52 continued.

BETWEEN EPISTLE & GOSPEL.

V. 2. S.



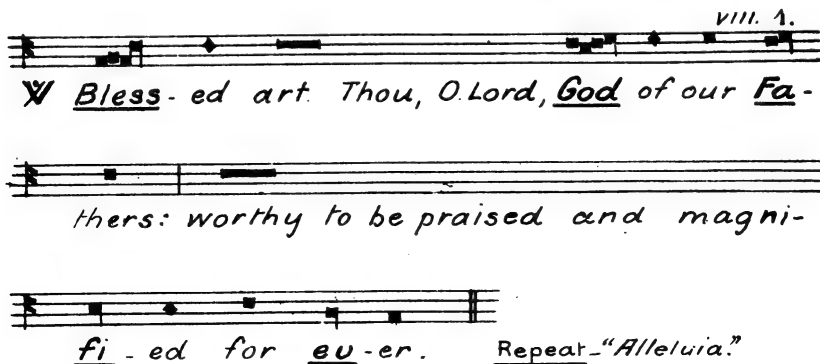
Bless-ed art Thou, O Lord, That behold-
est the depths: and sitt-est be-tween
the Che-ru-bim. *V.* Bless-ed art Thou,
O Lord, in the firmament of Hea-ven:
worthy to be praised, and magni-
fi-ed for eu-er.

Mode VIII



Al- le - lu - ia - a - - -

VIII. 1.

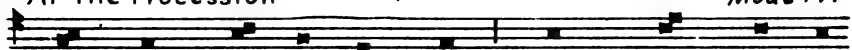


V. Bless-ed art Thou, O Lord, God of our Fa-
thers: worthy to be praised and magni-
fi-ed for eu-er. Repeat—"Alleluia."

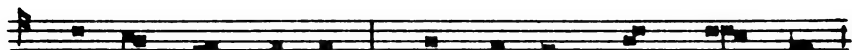
53. The Festival of the Blessed Sacrament.

At the Procession

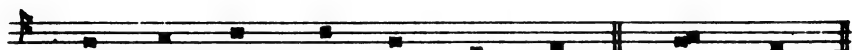
Mode IV.



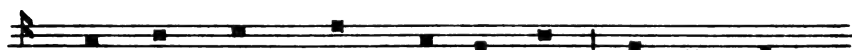
Wel-come Fes-ti-val Day, thrice hallow'd for



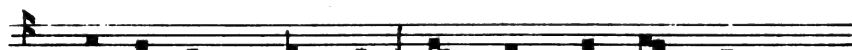
eu-er and eu-er; When to His Church on earth



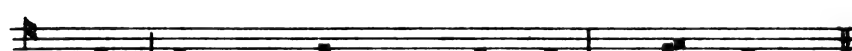
God doth His Presence im-part. *Rx. Wel-come. &c.*



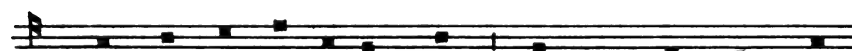
2. *V.* Sor-row and death are no more; in glad-ness the



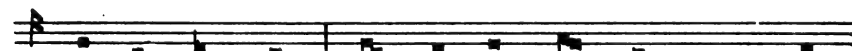
Fes-ti-val dawn-eth; Sin hath sur-ren-der'd to



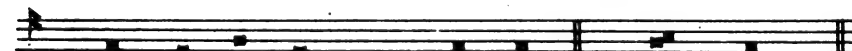
grace; life that was lost is re-stor'd. *Rx. Wel-come. &c.*



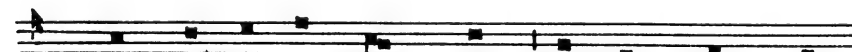
3. *V.* Here is the Body of Christ, That sav-eth from death



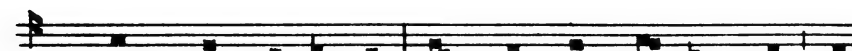
eu-er last-ing, Food by the man-na fore-told,



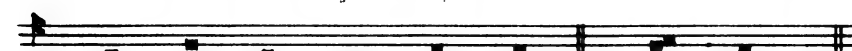
writ in the re-cords of yore. *Rx. Wel-come. &c.*



4. *V.* Here is the Fa-ther's Word, of Hea-ven and



earth the Cre-a-tor; He, with the Fa-ther One, blest



with His God-head the world. *Rx. Wel-come. &c.*

(over

5. *Here is the An-gels' Bread, to the right-eous
the Food of Sal-va-tion, Bread that a-vail-eth
not them that re-ceive it in sin. Rx. Wel-come &c.*

6. *He, the In-car-nate God, Who stab-lish'd the work
of cre-a-tion, Tramp-ling on Hell's dread
hosts, rul-eth, Re-deem-er and King. Rx. Wel-come &c.*

7. *He in the ful-ness of time was born by a won-
drous Con-cep-tion, Child of the Mo-ther Maid,
Guest of a vir-gi-nal womb. Rx. Wel-come &c.*

8. *His ve-ry Flesh and Blood He took, when at sup-
per re-clin-ing, And the Dis-ci-ples Twelve fed
with the Mys-ti-cal Gifts. Rx. Wel-come &c.*

53. continued.

9. *Thus doth the Vir-gin-born, the Fa-ther's In-fi-nite Wis-dom, Plead as a Vic-tim true, laid on the Al-tar of God. Rx. Wel-come &c.*
10. *Thron'd on the Cross of shame o-ver death He tri-umph'd in dy-ing, Thus, He the world's deep stains cleans'd by the Wa-ter & Blood. Rx. Wel-come, &c.*
11. *Purchas-ing life by death, His Hands for our Ran-som ex-tend-ing, He, when the Third Day dawn'd, rose in the flesh from the grave. Rx. Wel-come. &c.*
12. *Grant us e-ter-nal rest, O Source and Foun-tain of bless-ings; Ours be the Land where day dur-eth, and night is un-known. Rx. Wel-come. &c.*

54.

Introit.

Mode II

He fed them al-so with the fi-nest
 wheat flour; Al-le-lu-ia. and with ho-
 -ney from the sto-ny rock hath He sa-tis-
 fi-ed them. Al-le-lu-ia, Al-le-lu-ia,
 Al-le-lu-ia. Ps. Sing we mer-ri-ly un-
 -to God our strength: make a cheer-ful noise un-to
 the God of Ja-cob. V. Glo-ry be
 to the Father, and to the Son, and
 to the Ho-ly Ghost. As it was in the
 beginning, is now, and eu-er shall
 be, World with-out end. A-men.

Repeat Introit — "He fed them".

54. continued.

BETWEEN EPISTLE & GOSPEL.

VII. 7^F.

Grad The eyes of all wait upon Thee, O Lord.

& Thou givest them their meat in due sea-son.

X. Thou o-pen-est Thine hand: and fill-est all

things liv-ing with plen-teous-ness.

Mode VII.

Al-le-lu ia a - -

VII. 7^F.

X. My flesh is Meat indeed, and My Blood

is Drink indeed: he that eateth My Flesh,

and drink-eth My Blood, dwelleth in

Me, and I in him. Repeat—"Alleluia".

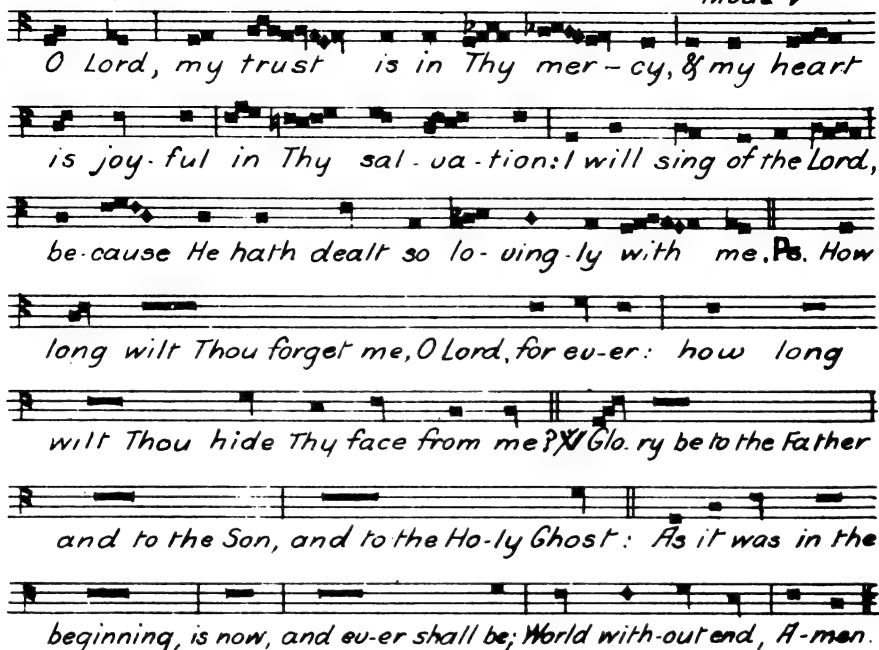
SEQUENCE 128

55.

1st. Sunday after Trinity.

Introit.

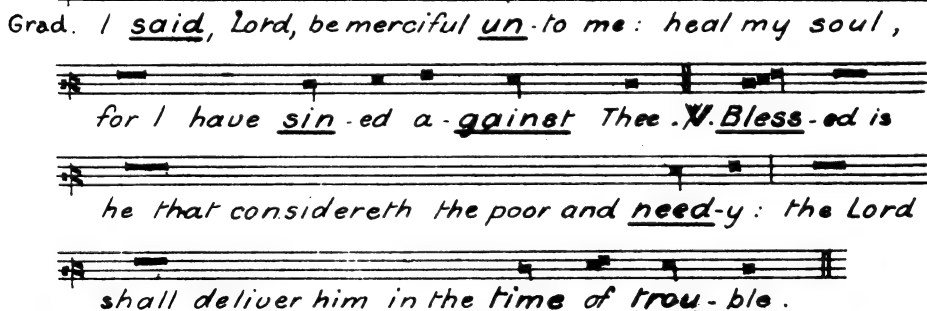
Modo V



Repeat Introit— O Lord.

BETWEEN EPISTLE & GOSPEL.

VI Sarum.



Modo II



II. 1.

V Pon-der my words O Lord: consider my me-di-ta-tion.

Repeat— Alleluia.

Introit.

Mode 1.

The Lord was my up-hold-er; He brought me forth al-so in-to
 a place of li - - ber-ty; He hath de-li-ver-ed me, e-ven be-cause
 He had a fa-vour un-to me. Ps. I will love Thee O Lord my strength:
 the Lord is my stony rock, my fort-ress and my Sa-voir.
 V. Glo-ry be to the Father, and to the Son, and to the Ho-ly
 Ghost: As it was in the beginning, is now, and eu-er
 shall be; World with-out end, A-men.
Repeat Introit - "The Lord".

BETWEEN EPISTLE & GOSPEL.

V. 2 S

Grad. When I was in trouble I called upon the Lord: and He
heard me. V De-li-ver my soul, O Lord, from lying
lips: and from a de-ceit-ful tongue.

Mode 1

Al-le-lu-ia. a - - -
 V. God is a righteous Judge, strong and pa-tient:
 and God is pro-uok-ed ev- 'ry day. Repeat - "Alleluia"

1. 3

Introit,

Mode VI.



Turn Thee un-to me, and have mer-cy up-on



me, O Lord, for I am de-so-late and in mi-



se-ry: look up-on mine ad-ver-si-ty and mi-



se-ry; and for-give me all my sin



O my God Ps. Un-to Thee, O Lord, will



I lift up my soul: my God, in Thee have I trusted,



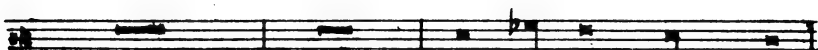
O let me not be con-found-ed. V. Glo-ry



be to the Fa-ther, and to the Son, and



to the Ho-ly Ghost: As it was in the



beginning, is now, and ev-er shall be.



World with-out end, A-men.

Repeat Introit — "Turn thee."

57. continued.

BETWEEN EPISTLE & GOSPEL.

VII. 7 F

Grad. O cast thy bur-den up-on the Lord: and

He shall nou-rish thee. V. When I cri-ed

un-to the Lord, He heard my voice:

and delivered me from the battle that

was a-gainst me.

Mode VIII

Al-le-lu-ia a - -

VIII. 1.

V. I will-love Thee, O Lord, my strength:

the Lord is my stony rock, and my defence,

and my Sa-viour. Repeat-"Alleluia."

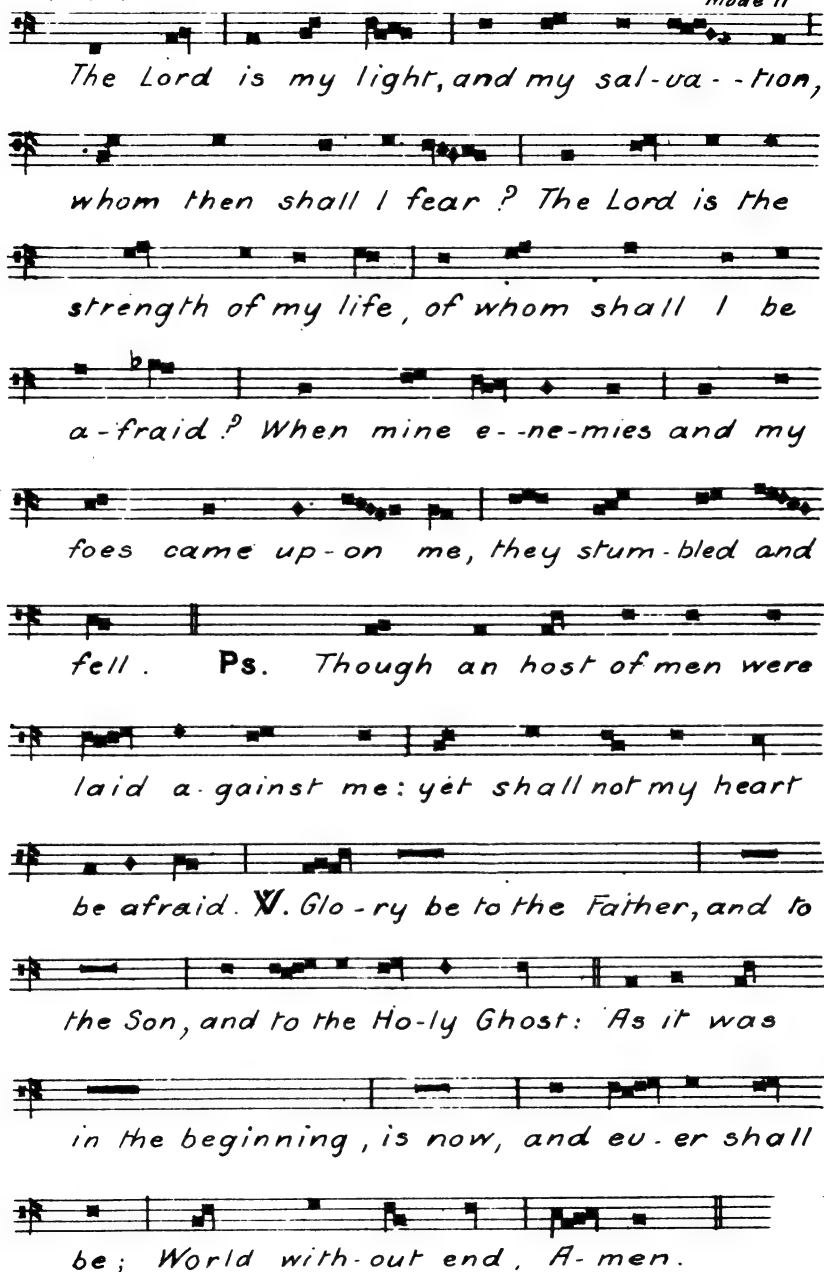
SEQUENCE 129.

58.

4th Sunday after Trinity.

Introit.

Mode II



*The Lord is my light, and my sal-va-tion,
whom then shall I fear? The Lord is the
strength of my life, of whom shall I be
a-fraid? When mine e-ne-mies and my
foes came up-on me, they stum-bled and
fell. Ps. Though an host of men were
laid a-gainst me: yet shall not my heart
be afraid. V. Glo-ry be to the Father, and to
the Son, and to the Ho-ly Ghost: As it was
in the beginning, is now, and eu-er shall
be; World with-out end, A-men.*

Repeat Introit. "The Lord."

58 continued.

BETWEEN EPISTLE & GOSPEL.

V. 2 3

Grad. Be mer-ci-ful, O Lord, unto our sins:

wherefore shall the heathen say, Where

is now their God? *V.* Help us, O God

of our Salvation, for the honour of Thy

Name: de-li-ver us, O Lord.

Mode VII
Al-le-lu-ia. a - - -

VII 7.^F
V. The King shall re-joice in Thy strength, O Lord:

exceeding glad shall he be of Thy Sal-va-tion.

Repeat—"Alleluia".

SEQUENCE 129.

Introit

Mode IV

Hearken, O Lord, un-to my voice, when I cry-- un-
 -to Thee: Thou hast been my succour; leave me not
 nei-ther for-sake me, O God of my sal-va-tion.

Ps. The Lord is my light and my sal-va-tion: whom then
 shall I fear? *V.* Glo-ry be to the Father, and to the
 Son, and to the Ho-ly Ghost; As it was in the beginning,
 is now, and ev-er shall be; World with-out end, A-men.
 Repeat Introit—"Hearken."

BETWEEN EPISTLE & GOSPEL.

V 2 S

Grad. Be-hold, O God, our De-fend-er: and look upon the face
 of Thine An-oint-ed. *V* O Lord God of hosts: hearken
 unto the prayers of Thy ser-rants.

Mode III

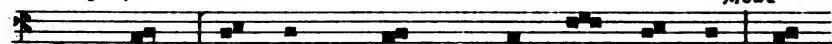
III. 5. F.

Al-le-lu-ia-a - - - *V* In Thee, O Lord, have I put my
 trust, let me never be put to con-fu-sion; but rid me & deliver me
 in Thy righteousness, incline Thine ear un-to me and save me.

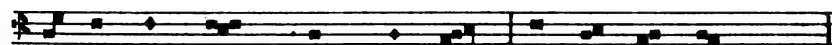
Repeat "Alleluia".

Introit.

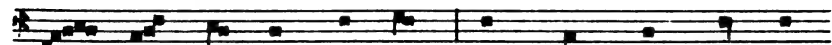
Mode II



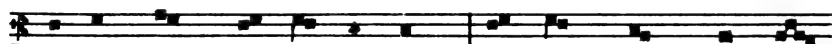
The Lord is the strength of His peo-ple, and



He is the whole-some de-fence of His A-noin-ted:



save Thy peo-ple, O Lord, and give Thy blessing



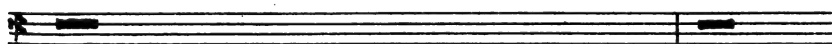
un to Thine in-her-i-tance: O feed them, and set



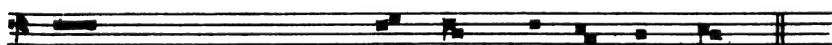
them up for e-ver. Ps. Un-to Thee will I cry,



O Lord my strength; think no scorn of me: lest if



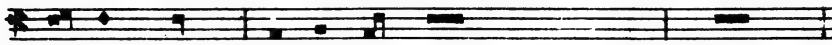
Thou make as though Thou hearest not, I become



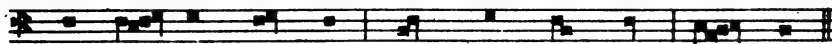
like unto them that go down in-to the pit.



¶ Glo-ry be to the Father, and to the Son, and to the



Ho-ly Ghost: As it was in the beginning, is now,



and ex-er shall be; World with-out end. A-men.

Repeat Introit—"The Lord is"

60. continued.

BETWEEN EPISTLE & GOSPEL.

Grad. Turn Thee again, O Lord, at the last: and
 be gracious un-to Thy ser-vants. W. Lord,
 Thou hast been our Re-fuge: from
 one generation to an-o-ther.
 Al-le - - lu - - ia a - - - - - *Made III*
W De-li-ver me from mine en-e-mies,
O my God: defend me from them
 that rise up a-gainst me. Repeat "Alleluia". *III. 5 F.*

SEQUENCE 129.

Introit.

Mode VI.

O clap your hands to-gether, all ye peo - ple: O
sing un-to God, with the voice of me-lo-dy. Ps: For
the Lord is high, and to be fear-ed: He is the great King
up-on all the earth. V. Glo-ry be to the Father, and to
the Son, and to the Ho-ly Ghost: As it was in the beginning,
is now, and ev-er shall be; World with-out end. A-men.

Repeat Introit: "O clap your hands"

BETWEEN EPISTLE & GOSPEL.

V. 2.

Grad. Come, ye chil dren, and hearken unto me:

I will teach you the fear of the Lord.

V. They had an eye unto Him and were light-en-ed:

and their faces were not a - sham-ed.

Mode I.

Al - - le - lu - - - ia a - - - - -

1. 10 S

Thou, O Lord, art prais-ed in Si-on: and unto Thee

shall the row be performed in Je-ru-sa-lem.

Repeat "Alleluia"

SEQUENCE 129.

Introit.

Mode I.

We wait, O God, for Thy lo-ving kindness, in
 the midst of Thy Tem-ple; ac-cord-ing to Thy Name,
 O God, so is Thy praise un-to the world's end;
 Thy right hand is full of right-eous-ness. Ps. Great
 is the Lord, and high-ly to be praised: in the city of our
 God, even up on His Holy Hill. V. Glo-ry be to the Father, and to
 the Son, and to the Ho ly Ghost: As it was in the beginning;
 is now, and ever shall be; World with-out end. A-men.

Repeat Introit "We wait"

BETWEEN EPISTLE & GOSPEL.

Mode VI. S.

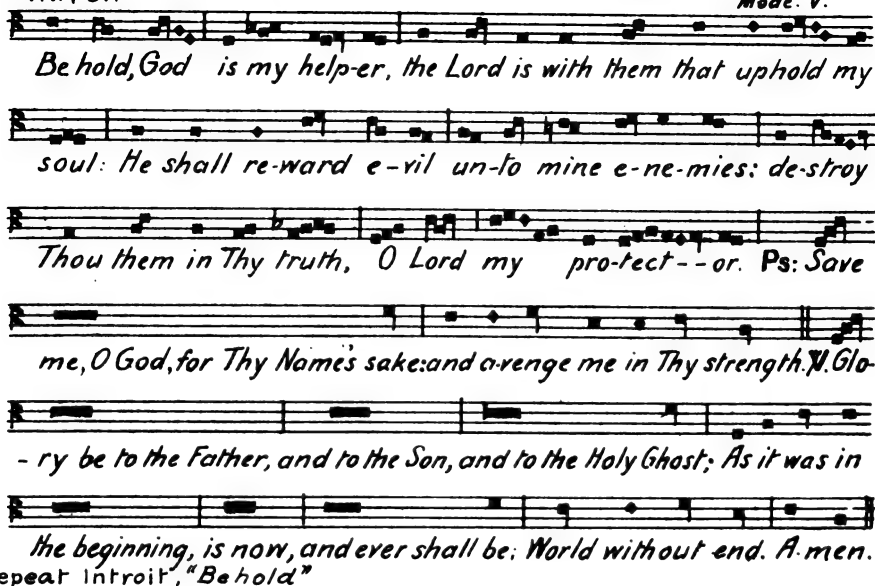
Grad. Be Thou, O God, my strong Rock and House of defence:
 that Thou mayest save me. V. In Thee, O God have I
put my trust: let me never be put to con-fu-sion.

Mode VII.

Al-le-lu-ia a — — —
 V. Hear My law: O My peo-ple. Repeat "Alleluia"

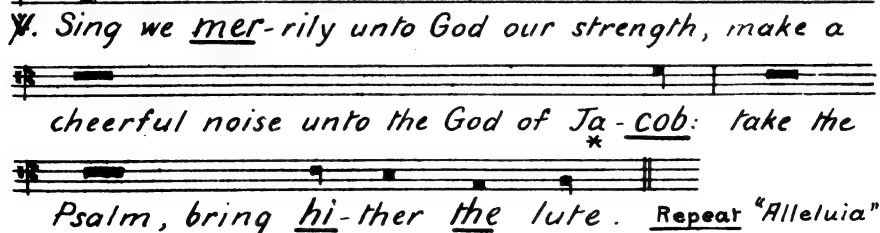
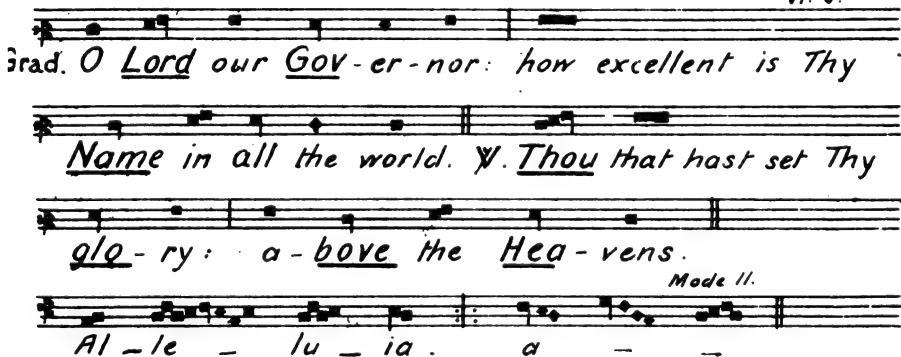
Introit

Mode. V.



BETWEEN EPISTLE & GOSPEL.

VI. S.



* pronounce Yä-coob.

SEQUENCE 129.

Introit.

Mode III.

When I call-ed un-to the Lord, He heard my voice,
 and de-li-ver-ed me from the bat-tle that was
 u gainst me: and He hath brought them down,
 Who is be-fore the a--ges, and en-dur-eth
 for e-ver: O cast thy bur-den up on
 the Lord, and He shall nou-rish thee. Ps: Hear
 my prayer, O God, and hide not Thyself from
 my pe-ti-tion: take heed un-to me, and hear me.
 V. Glo-ry be to the Father, and to the Son,
 and to the Ho-ly Ghost; As it was
 in the beginning, is now, and ex-er shall
 be, world with-out end. A-men.

64. continued

BETWEEN EPISTLE & GOSPEL.

Grad. Keep me, O Lord, as the ap-ple of an eye: hid me
under the sha-dow of Thy wings. V. Let my
sen-tence come forth from Thy Pre-sence:
and let thine eyes look upon the thing
that is e-qual.

Mode VII.

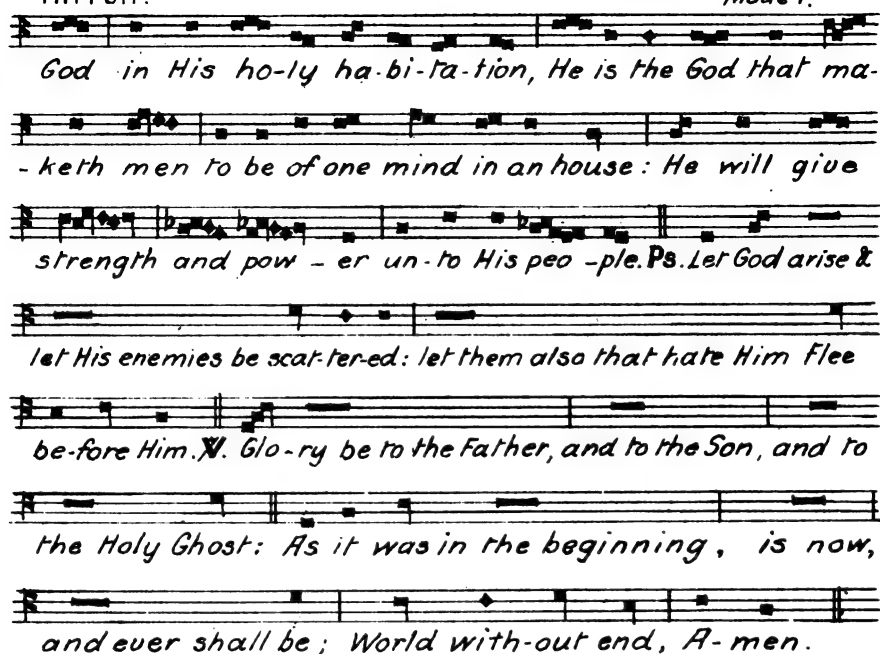
Al-le-lu-ia a - - -
V. O Lord God of my sal-ua-tion: I have
cri-ed day and night be-fore Thee.

Repeat "Alleluia"

SEQUENCE 129.

Introit.

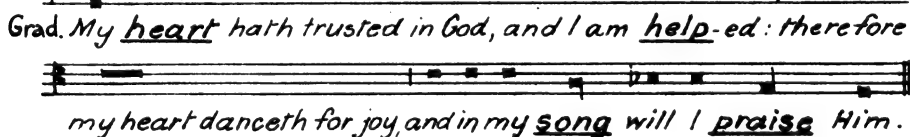
Mode V.



Repeat Introit—"God in his Holy."

BETWEEN EPISTLE & GOSPEL.

V. 25.

V. Un-to Thee will I cry, O Lord, my strength: think no scorn of me.

Mode VII



V. Lord, Thou hast been our Re-fuge: from one gen-
-er-a-tion to an-o-ther. Repeat "Alleluia"

Introit

Mode VII

O God, make speed to save us; O Lord make
haste to help us: let mine en-emies be ashamed &
con-found-ed that seek af-ter my- soul. Ps. Let them
be turned backward & put to con-fu-sion: that wish me e-vil.
V. Glo-ry be to the Father, and to the Son, and to the
Ho-ly Ghost; As it was in the beginning, is now, and eu-er
shall be; World with-out end, A-men.

Repeat Introit "O God"

BETWEEN EPISTLE & GOSPEL.

VII. 7.

rad. I will al-ways give thanks un-to the Lord: His praise
shall eu-er be in my mouth. V. My soul shall make her boast
in the Lord: the humble shall hear there-of and be glad.

Mode III.

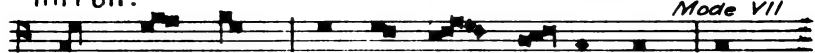
Al-le-lu-ia. a - - -
V. O come let us sing un-to the Lord: let us heartily
rejoice in the strength of our sal-u-a-tion.

Repeat "Alleluia"

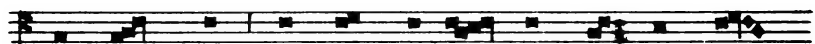
SEQUENCE 129.

Introit.

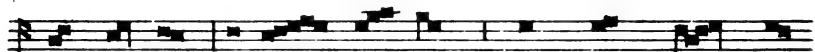
Mode VII



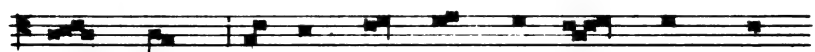
Look, O Lord, up-on Thy cove-nant, and



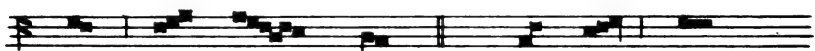
for-get not the con-gre-ga-tion of Thy poor



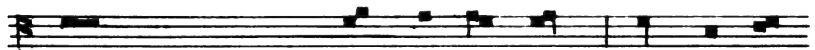
for eu-er: a-rise, O Lord, and main-tain Thine



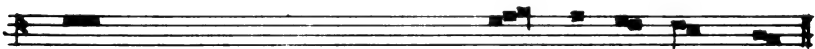
own cause; & for-get not the voi-ces of



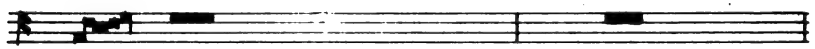
them that seek Thee. Ps. O God wherefore



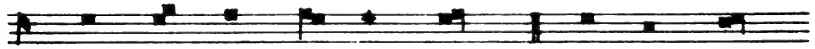
art Thou absent from us so long: why is Thy



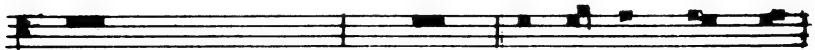
wrath so hot against the sheep of Thy pas-ture?



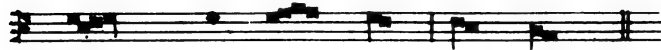
V. Glo-ry be to the Father, and to the Son,



and to the Ho-ly Ghost; As it was



in the beginning, is now, and eu-er shall be;



World with-out end. A-men.

Repeat Introit—"Look, O Lord."

67 continued.

BETWEEN EPISTLE & GOSPEL.

V. 25

Grad. Look, O Lord, up-on Thy co-ve-nant: and for-

-get not the congregation of the poor for ev-er.

V. A-rise, O Lord, and main-tain Thine own

cause: and forget not the voices of them that seek Thee.

Mode VII

Al-le-lu-ia a - -

VII. 7.

V. The Lord is a great God: and a great

King o-ver all the earth. Repeat "Alleluia".

SEQUENCE 129

Introit.

Mode IV



Be-hold, O God, my De-fend er, and
 look up-on the face of Thine A-noint-ed:
 for one day in Thy courts is bet-ter
 than a thou--sand. Ps. O how a-mi-able
 are Thy dwell-ings Thou Lord of hosts:
 my soul hath a desire and longing to
 enter into the courts of the Lord..
 XI. Glo-ry be to the Father, and to the Son,
 and to the Ho-ly Ghost: As it was
 in the beginning, is now, and ev-er
 shall be; World with-out end, A-men.

Repeat Introit "Behold."

BETWEEN EPISTLE & GOSPEL.

VI. Sarum.

Grad. It is a good thing to give thanks un-to

the Lord: and to sing praises unto Thy

Name, O most High-est. ✕ To tell of Thyloving-kindness early in the morn-ing:and of Thy truth in the night-sea-son.

Mode VII.

Al - le - lu - ia. a - -

VII. 7.

✕ O give thanks unto the Lord, andcall up-on His Name: tell the peo-ple what things He hath done.Repeat "Alleluia".SEQUENCE 129.

Introit.

Mode IV



Be-hold, O God, my De-fend er, and
 look up-on the face of Thine A-noint-ed:
 for one day in Thy courts is bet-ter
 than a thou--sand. Ps. O how a-miable
 are Thy dwell-ings Thou Lord of hosts:
 my soul hath a desire and longing to
 enter into the courts of the Lord..
 V. Glo-ry be to the Father, and to the Son,
 and to the Ho-ly Ghost: As it was
 in the beginning, is now, and ev-er
 shall be; World with-out end, A-men.

Repeat Introit "Behold."

BETWEEN EPISTLE & GOSPEL.

VI. Sarum.

Grad. It is a good thing to give thanks un-to
 the Lord: and to sing praises unto Thy
 Name, O most High-est. ❖ To tell of Thy
 loving-kindness early in the morn-ing:
 and of Thy truth in the night-sea-son.

Mode VII.

Al - le - lu - ia a - -

VII. 7.

❖ O give thanks unto the Lord, and
calt up-on His Name: tell the peo-
 ple what things He hath done.

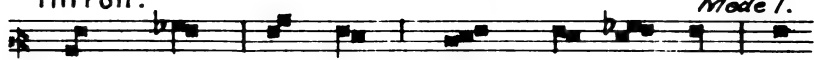
Repeat. "Alleluia".SEQUENCE 129.

69.

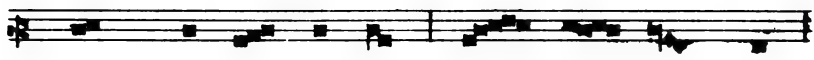
15th Sunday after Trinity.

Introit.

Mode 1.




Bow down, O Lord, Thine ear to me, and



heark-en un-to me; save Thy ser-vant,




O my God-, that trust-eth in Thee:



have mer-cy up-on me, O Lord, for I



have call-ed dai-ly up-on Thee. Ps. Com-



fort the soul of Thy ser-vant: for un-to




Thee, O Lord, do I lift up my soul.



Glo - ry be to the Father, and to the Son,



and to the Ho-ly Ghost; As it was



in the beginning, is now, and eu-er



shall be; World with-out end. A-men.

Repeat Introit—"Bow down."

BETWEEN EPISTLE & GOSPEL.

V. 2

Grad. It is bet-ter to trust in the Lord: than to

put any con-fi-dence in man. ♯. It is

bet-ter to trust in the Lord: than to put any

con-fi-dence in prin-ces.

Mode VII.

Al-le-lu - ia.

a

VII. 7

O God, my heart is ready, my heart is

rea-dy: I will sing and give praise

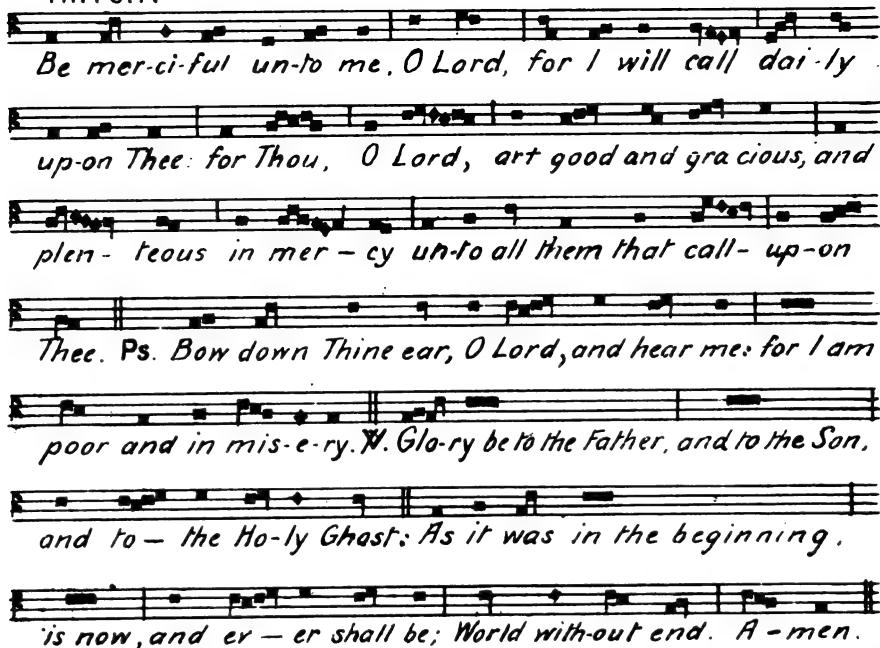
with the best mem-ber that I have.

Repeat - "Alleluia"

SEQUENCE 129.

Introit.

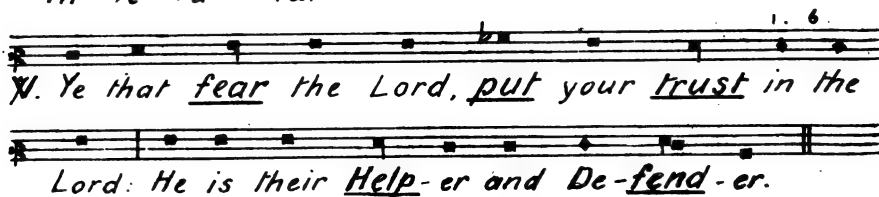
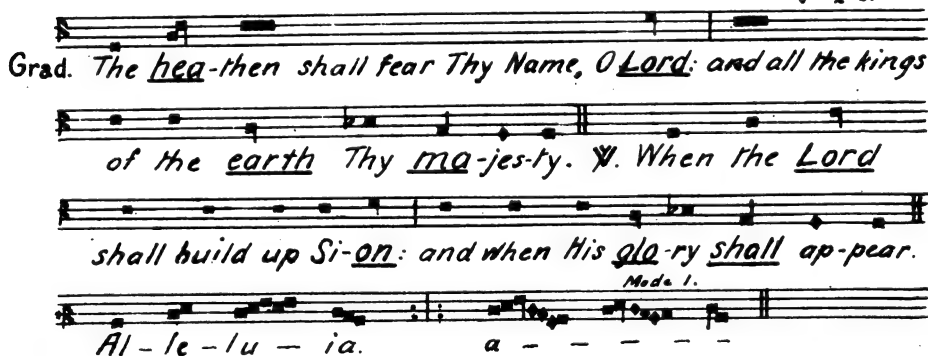
Mode VIII



Repeat Introit "Be merciful."

BETWEEN EPISTLE & GOSPEL.

V 2 S.



Repeat "Alleluia"

Introit.

Mode I.

Righteous art Thou, O Lord and true is Thy judge-ment:

O deal with thy ser-vant ac-cord-ing to Thy lo-ving mer-cy.

Ps: Bless-ed are those that are unde-fil-ed in the way: and walk in

the law of the Lord. V. Glo-ry be to the Fa-ther, and to the Son,

and to the Ho-ly Ghost: As it was in the be-gin-ning,

is now, and ev-er shall be; World with-out end. A-men.

Repeat Introit—"Righteous art Thou."

BETWEEN EPISTLE & GOSPEL.

I. S. A.

Grad. Bless-ed are the people whose God is the Lord: and

blessed are the folk that He hath chosen to Him to be His

in-he-ri-tance. V. By the Word of the Lord were the Hea-vens

made: and all the hosts of them by the breath of His mouth.

Mode VII.

Al - le - lu - ia . a - - -

VII. 7

V. The Right Hand of the Lord bringeth migh-ty things to

pass: the Right Hand of the Lord hath the pre-em-i-nence.

Repeat, "Alleluia."

Introit.

Mode 1

Give peace, O Lord, to them that wait for Thee, and
 let Thy pro-phets be found faith-ful: hear the pray'is of
 Thy ser-vant, and of Thy peo-ple Is-rael. Ps: I was
 glad when they said un-to me: We will go in-to the house
 of the Lord. V. Glo-ry be to the Father, and to the Son,
 and to the Ho-ly Ghost. As it was in the beginning,
 is now, and ex-er shall be. World with-out end. A-men.

Repeat Introit - "Give peace"

BETWEEN EPISTLE & GOSPEL.

VII. 7.

Grad: I was glad when they said un-to me: We will go
in-to the house of the Lord. V. Peace be with-in thy
 walls: and plenteousness with-in thy Pa-la-ces.

Mode 1

Al-le-lu-ia. a - - -

1. 10 5

V. I was glad when they said un-to me: We
 will go in-to the house of the Lord.

Repeat "Alleluia"

SEQUENCE 129.

73. 19th Sunday after Trinity.

Introit.

Mode IV.

I am the sal-va-tion of My peo-ple, saith the Lord: out of

what-so-ex-er Iri-bu-la-tion they shall call up-on Me, I

will hearken un-to them; and I will be their God - for

ex-er. Ps: Hear my law, O my peo-ple: in-cline your

ears unto the words of My mouth. V. Glo-ry be to the Father,

and to the Son, and to the Ho-ly Ghost: As it was in the beginning,

is now, and ex-er shall be; World with-out end. A - men.

Repeat Introit "I am the Salvation"

BETWEEN EPISTLE & GOSPEL.

VII. 7.

ad. Let my prayer be set forth in Thy sight, O Lord: as the in-cense.

XI. And let the lift-ing up of my hands: be an even-ing sa-cri-fice.

Mode II

Al-le-lu- - ia. a - - - -

II

X They that put their trust in the Lord shall be

even as the Mount Si-on: which may not be removed,

but standeth fast at Jerusalem for ex-er.

Repeat "Alleluia"

SEQUENCE 129.

74. 20th Sunday after Trinity.

Introit.

Mode III.

Ev'ry thing that Thou hast done to us, O Lord, in

true judge-ment hast Thou done it: for we have

sinn-ed a-gainst Thee, and have not o-bey-ed Thy

com-mand-ments; but glo-ri-fy Thy Name, and

deal with us ac-cord-ing to the mul-ti-tude of

Thy mer - - - cy. Ps: Blessed are those that

are undefil-ed in the way: and walk in the

law of the Lord. V. Glo-ry be to the Father,

and to the Son, and to the Ho-ly Ghost:

As it was in the beginning, is now, and

er-er shall be; World with-out end. A - men.

Repeat Introit - "Ev'ry thing"

74 continued.

BETWEEN EPISTLE & GOSPEL.

VII. 7 F.

rad. The eyes of all wait up-on Thee, O Lord:

and Thou givest them their meat in due

sea-son. V. Thou o-pen-est Thine Hand: and

fillest all things liv-ing with plen-teous-ness.

Al - le - - lu - ia.

a - - - - - ,

V. Out of the deep have I called un-to

Thee, O Lord: Lord, hear my voice.

Repeat. "Alleluia"

SEQUENCE 129.

Introit.

Mode IV.

*The whole world, O Lord is in Thy pow - er; and
 there is no man that is a -- ble to re-sist Thy
 pow-er: for Thou hast cre-a-ted all -- things,
 the Heav'n, and the earth, and all the won-drous
 things un-der the Hea--ven; Thou art Lord--
 of all - things. Ps: Bless-ed are those that are
 un-de-fi-led in the way: and walk in the law of
 the Lord. V. Glo-ry be to the Father, and to
 the Son, and to the Ho-ly Ghost. As it was
 in the beginning, is now, and ex-er shall
 be; World with-out end. A-men.*

Repeat Introit "The whole world."

75. continued.

BETWEEN EPISTLE & GOSPEL.

II. 2 F.

ad: Lord, Thou hast been our Re-fuge: from

one generation to an-o-ther. *V.* Before the

mountains were brought forth, or ever the

earth and the world were made: Thou art

God from everlasting and world with-out end.

Mode VII.

Al-le - - - lu - ia. o - - -

VII. 7

V. Praise the Lord O my soul; while I live

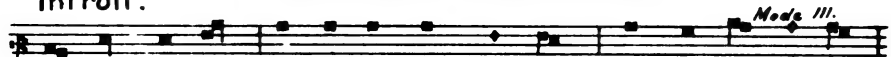
I will praise the Lord: yea as long as I have

any being, I will sing praises un-to my God.

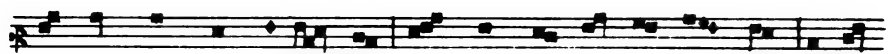
Repeat - "Alleluia"

SEQUENCE 129.

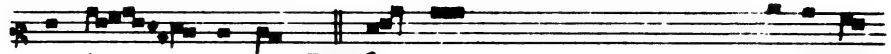
Introit.



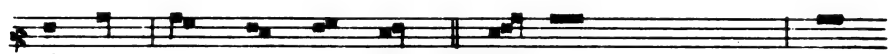
If Thou, O Lord, wilt be extreme to mark what is done a-miss,



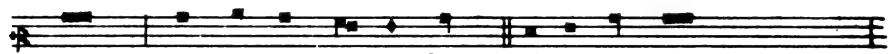
O Lord, who may a-bide it?: for there is mer-cy with Thee, O God



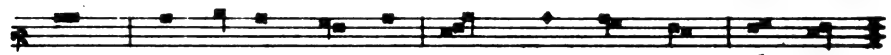
of Is - - - ra-el. Ps: Out of the deep have I called unto Thee,



O Lord: Lord hear my voice. V. Glo-ry be to the Father, and to



the Son, and to the Ho-ly Ghast: As it was in the beginning,

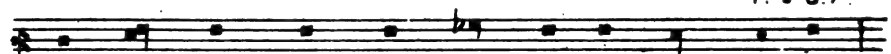


is now, and ex-er shall be, World with-out end. A-men.

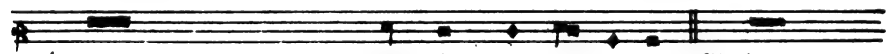
Repeat Introit. "If Thou"

BETWEEN EPISTLE & GOSPEL.

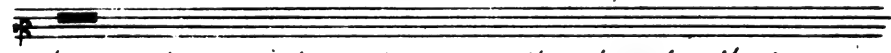
1. 6 S. F.



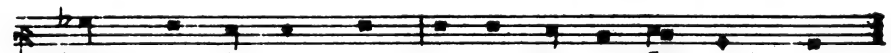
Grad: Be-hold how good and joy-ful a thing it is:



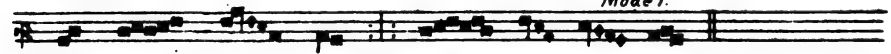
brethren, to dwell to-ge-ther in u-ni-ty. V. It is like



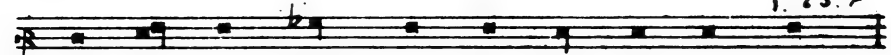
the precious ointment upon the head, that ran



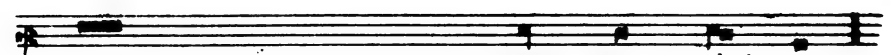
down un-to the beard: ex-en un-to Aa-ron's beard.



Al-le - - lu - - ia. a - - - - -



V. He heal-eth those that are bro-ken in heart:



and giveth medicine to heal their sick-ness.

Repeat "Alleluia"

SEQUENCE 129.

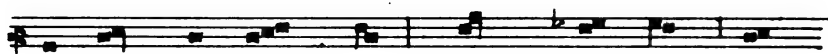
77. The 23rd & 24th Sundays after Trinity & Sunday before Advent.

Introit.

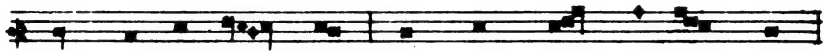
Mode VI.



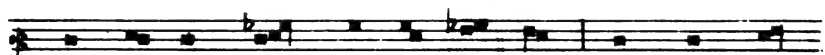
Thus saith the Lord, I know the thoughts that



I think to-ward you, thoughts of peace, and



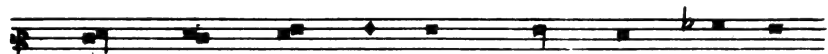
not of af-flic-tion: ye shall call up-on me,



and I will heark-en un-to you, and will turn



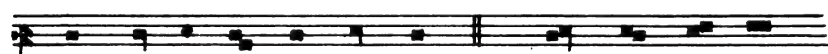
a-way your cap-ti-vi-ty from all— pla— ces.



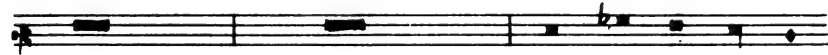
Ps: *Lord Thou art be-come gra-cious un-to*



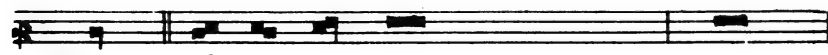
Thy land: Thou hast turn-ed a-way the



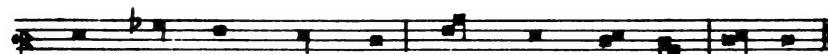
cap-ti-vi-ty of Ja-cob. V. Glo-ry be to



the Father, and to the Son, and to the Ho-ly



Ghost: As it was in the beginning, is now,



and ex-er shall be: World with-out end. A-men.

Repeat Introit "Thus saith the Lord."

77 continued.

BETWEEN EPISTLE & GOSPEL.

Grad. It is Thou, O Lord, that savest us from our

en-e-mies: and putttest them to con-fu-sion

that hate us. *¶* We make our boast of God all

day long: and will praise Thy Name for ex-er.

Al-le-lu--ia.

a- - - - -

¶ The hea-then shall fear Thy Name, O Lord:

and all the kings of the earth, Thy Ma-jes-ty.

Repeat. "Alleluia".

SEQUENCE 124

78. For any Sunday after Trinity.

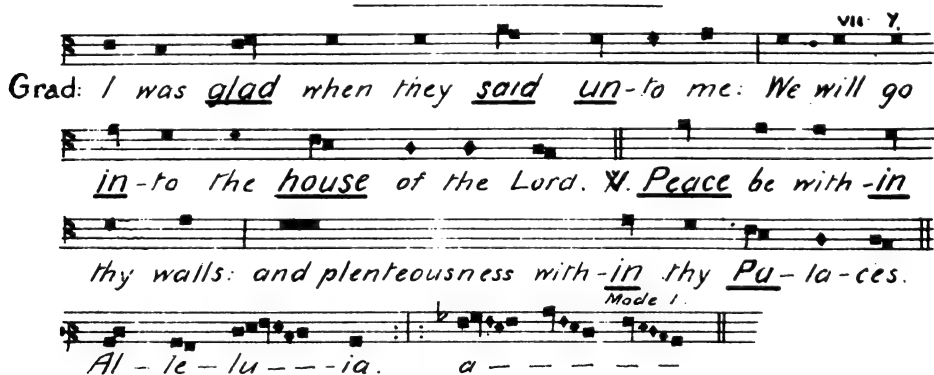
Introit (If the Proper for the Sunday is not used. *Mus. 1*)



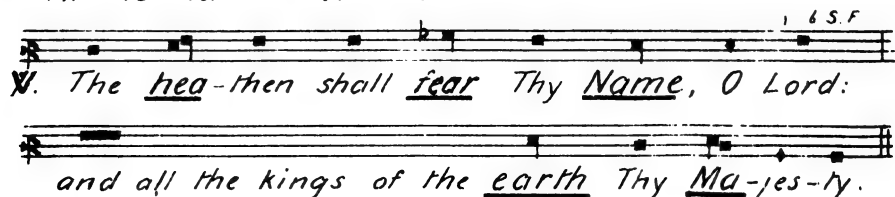
O come, let us wor-ship God— and bow down be fore
the Lord: let us kneel be-fore Him that made us:
for He is the Lord— our God. Ps: O come let us sing
un-to the Lord: let us heartily rejoice in the strength of
our sal-va-tion. V. Glo-ry be to the Father, and to the Son
and to— the Ho-ly Ghost: As it was in the beginning
is now, and ev— er shall be; World with-out end. A—men.

Repeat Introit— "O come."

BETWEEN EPISTLE & GOSPEL.



Grad: I was glad when they said un-to me: We will go
in-to the house of the Lord. V. Peace be with-in
thy walls: and plenteousness with-in thy Pu-l-a-ces.
Al-le-lu—-ia. *Mus. 1.*



V. The hea-then shall fear Thy Na-me, O Lord:
and all the kings of the earth Thy Ma-jes-ty.

Repeat. "Alleluia"

SEQUENCE 129 or 690

Introit.

Mode 1.

Je - sus, walk - ing by the sea - of Ga - li - lee,

saw - two bre - thren, Pe - ter and An - drew;

and He call - ed them, say - - ing, Come

ye af - ter me, I will make you to

be - come fish - ers of men. Ps: The Heavens

declare the glo - ry of God: and the firmament

shew - eth His han - dy work. V. Glo - ry

be to the Father, and to the Son, and

to the Ho - ly Ghost: As it was in

the begin - ning, is now, and ex - er shall

be. World with - out end. A - men.

Repeat Introit "Jesus, walking"

79 continued.

BETWEEN EPISTLE & GOSPEL.

V. 2.F.

Grad: *Thou shalt make them princes in all*

lands: they shall re-mem-ber Thy Name,

O Lord. ~~V.~~ In-stead of thy fa-thers thou

shalt have Chil-dren: there-fore shall the

peo-ple give thanks un-to Thee.

Al-le-lu--ia.

a - - - - -

Mede II.

~~V.~~ The Lord lov-ed An-drew: as a sweet smelling sa-vour.

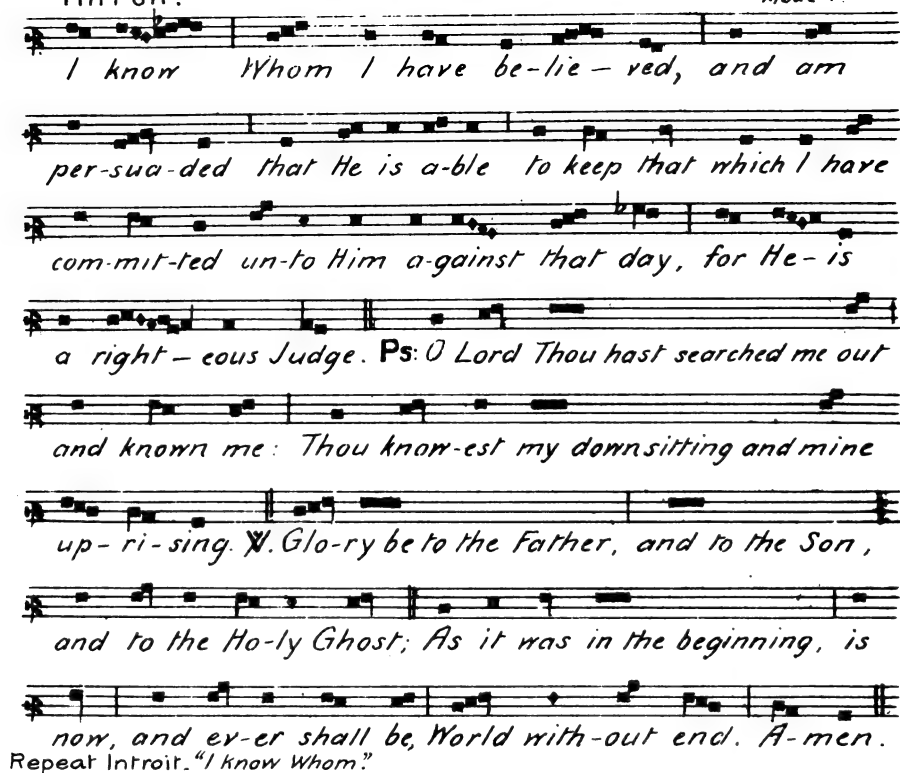
Repeat "Alleluia"

SEQUENCE 141.

Conversion of S. Paul.

Introit.

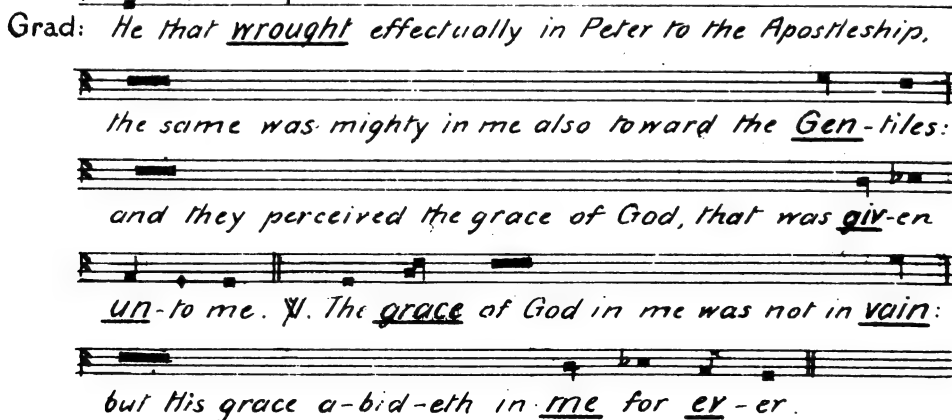
Mode 1.



I know Whom I have be-lie-red, and am
per-sua-ded that He is a-ble to keep that which I have
com-mit-ted un-to Him a-gainst that day, for He-is
a right-eous Judge. Ps: O Lord Thou hast searched me out
and known me: Thou know-est my down-sitting and mine
up-ri-sing. V. Glo-ry be to the Father, and to the Son,
and to the Ho-ly Ghost; As it was in the beginning, is
now, and ex-er shall be, World with-out end. A-men.
Repeat Introit. "I know Whom"

BETWEEN EPISTLE & GOSPEL.

V. 25.

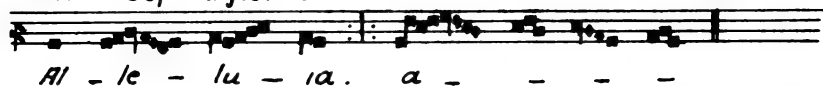


Grad: He that wrought effectually in Peter to the Apostleship,
the same was mighty in me also toward the Gen-tiles:
and they perceived the grace of God, that was giv-en
un-to me. V. The grace of God in me was not in vain:
but His grace a-bid-eth in me for ex-er.

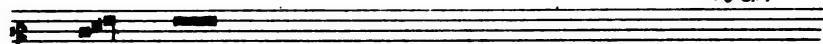
80: continued

Before Septuagesima add.

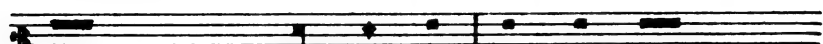
Mode 1.



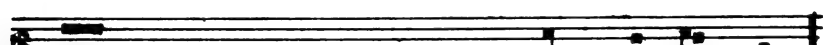
1. 6 S.F.



℣: Paul, a chosen vessel, great and holy, verily



is worthy to be ho-nour-ed: who was also found

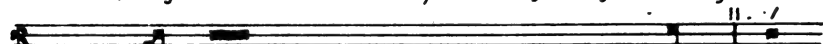


meet to be enthroned with the Twelve A-pos-les.

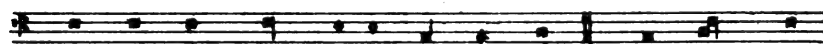
Repeat "Alleluia"

SEQUENCE 130.

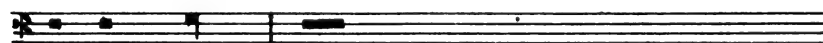
After Septuagesima omit Alleluia and ℣. following & sing, after the gradual.



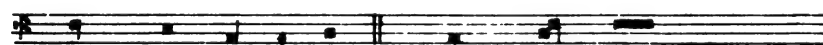
Thou art a chosen vessel, O holy Apostle Paul: right



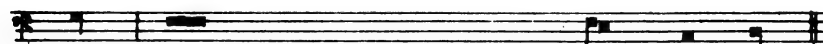
worth-y art thou to be glo-ri-fied. ℣. A preach-er



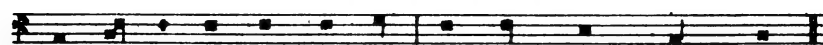
of the truth: and teacher of the Gentiles in



faith and ve-ri-ty. ℣. Through thee the Gentiles have



come: to the knowledge of the grace of God.



℣. An in-ter-ces-sar for us: to God Who chose thee.

81. The Purification of S. Mary the Virgin.

Introit

Mod. 1.

*We wait, O God-, for Thy lo-ving kind-ness, in the
midst of Thy tem-ple; ac-cord-ing to Thy Name, O
God, so is Thy praise un-to the world's end--;
Thy right hand is full of right-te-ous-ness. Ps: Great
is the Lord, and high-ly to be prais-ed: in the city
of our God, even up-on His ho-ly hill. V. Glo-ry be
to the Father, and to the Son, and to the Ho-ly
Ghost; As it was in the beginning, is now, and
er-er shall be, World with-out end. A-men.*

Repeat Introit "We wait, O God"

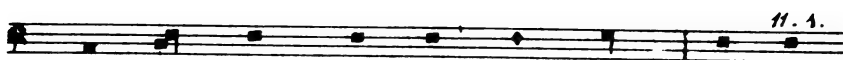
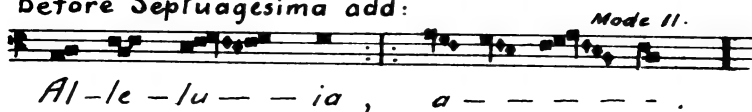
BETWEEN EPISTLE & GOSPEL.

VI. S. R. F.

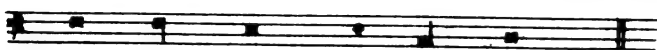
Grad: *We wait for Thy loving-kindness O God: in the
midst of Thy Tem-ple. V. O God according to Thy
Name, so is Thy praise un-to the world's end:
Thy right hand is full of right-te-ous-ness.*

81 continued.

Before Septuagesima add:



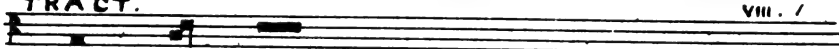
¶ The an-cient car-ried the Child: but the



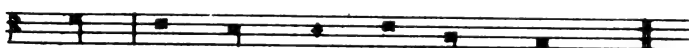
Child go-verned the an-cient. Repeat "Alleluia".

SEQUENCE 131.

After Septuagesima omit Alleluia and ¶ following ¶ sing, after the gradual .
TRACT.



Lord now lettest Thou Thy servant depart in



peace: ac-cord-ing to Thy word.

¶ For mine eyes have seen: Thy sal-va-tion.

¶ Which thou hast pre-par-ed: before

the face of all peo-ple.

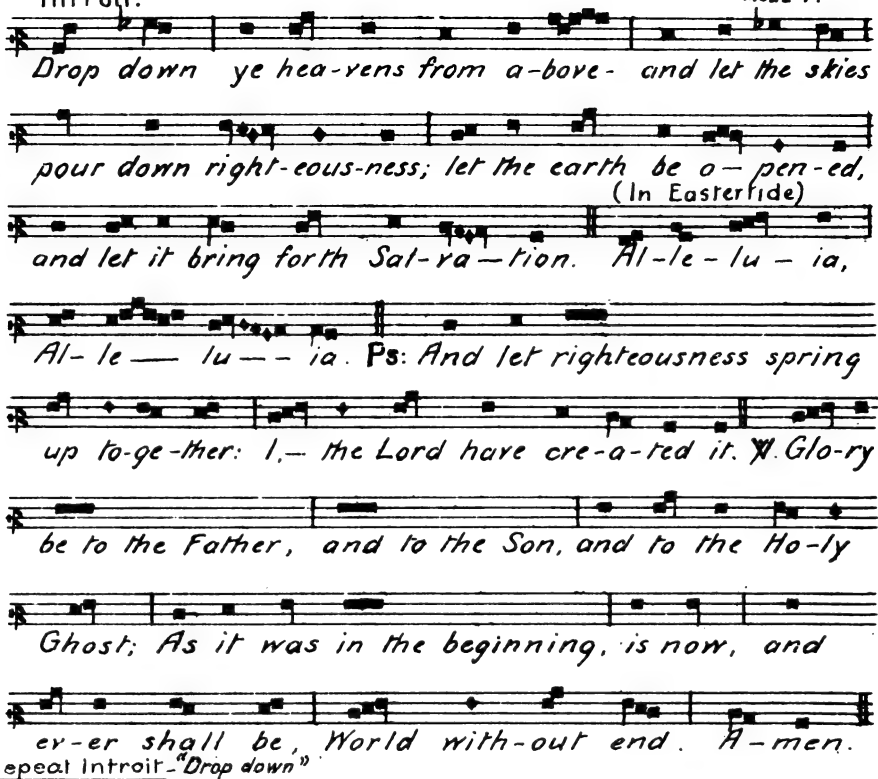
¶ To be a light to lighten the Gen-tiles:

and to be the glory of Thy peo-ple Is-rael.

82. The Annunciation of our Lady.

Introit.

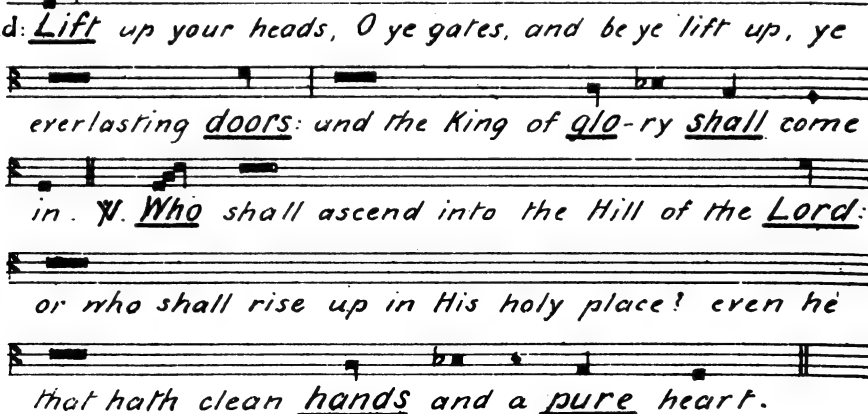
Mode 1.



Drop down ye hea-vens from a-bove- and let the skies
pour down right-eous-ness; let the earth be o-pen-ed,
(In Easter tide)
and let it bring forth Sal-ra-tion. Al-le-lu-ia,
Al-le — lu — — ia. Ps: And let righteousness spring
up to-ge-ther: I.— the Lord have cre-a-red it. V. Glo-ry
be to the Father, and to the Son, and to the Ho-ly
Ghost; As it was in the beginning, is now, and
er-er shall be, World with-out end. A-men.
Repeat Introit—"Drop down"

BETWEEN EPISTLE & GOSPEL IN LENT.

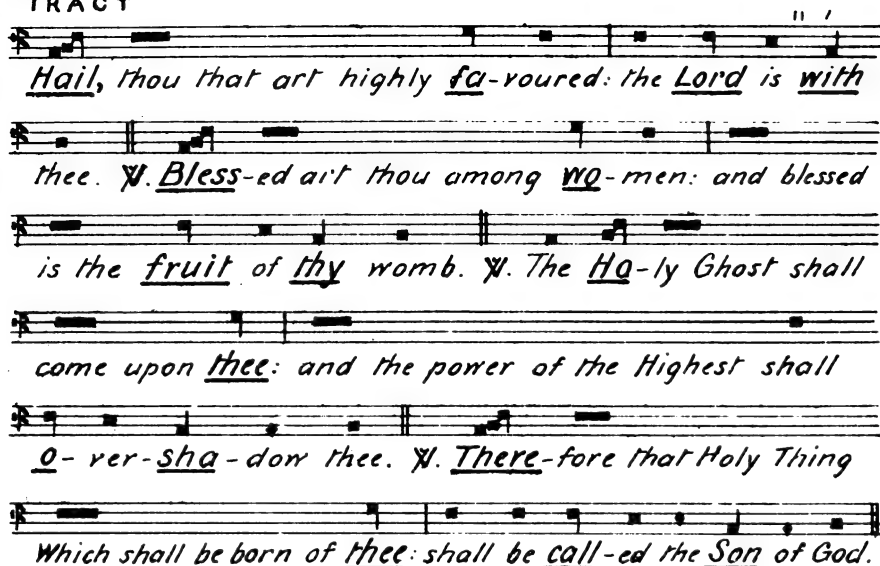
V. 2.



Grad: Lift up your heads, O ye gates, and be ye lift up, ye
everlasting doors: and the King of glo-ry shall come
in. V. Who shall ascend into the Hill of the Lord:
or who shall rise up in His holy place? even he
that hath clean hands and a pure heart.

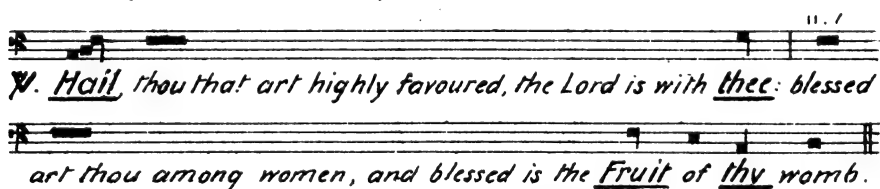
82 continued.

TRACT



BETWEEN EPISTLE & GOSPEL, IN EASTERTIDE.

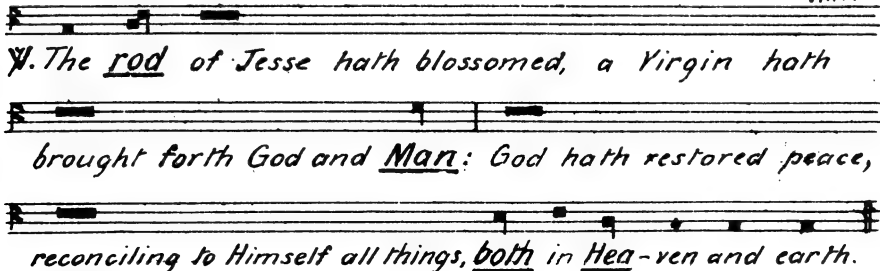
Mode II.



Mode VIII.



VIII. I



Repeat "Alleluia"

SEQUENCE 132

(This Sequence is sung even in Lent.)

Introit.

Mode I.

They cri-ed un-to Thee O— Lord in the time of their
 trou-ble: and Thou heard-est them from Hea— — ven,
 Al-le-lu-ia, Al-le-lu— — ia. Ps: Re-joice in the
 Lord, O ye righ-teous: for it becometh well the just to
 be thank-ful. V. Glo-ry be to the Father, and to the Son,
 and to the Ho-ly Ghost; As it was in the beginning,
 is now, and ex-er shall be, World with-out end. A-men.
 Repeat Introit—"They cried"

BETWEEN EPISTLE & GOSPEL.

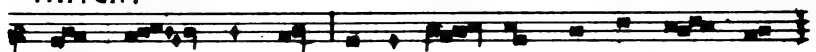
Mode VII.

Al-le-lu-ia. a — — — — — VII. Y
 The righ-teous man shall stand in great bold-ness:
 be-fore the face of such as have af-flict-ed him.
 Al-le-lu-ia. a — — — — — VII. Y
 V. Did not our hearts burn with-in us: while
 He talk-ed with us by the way. Repeat "Alleluia"

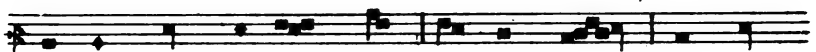
84. The Invention of the Holy Cross.

Introit.

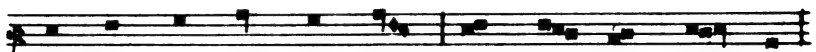
Mode IV.



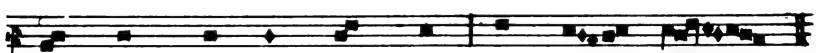
But as— for us, it be-ho-ve-th us to glo-ry



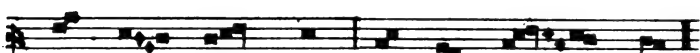
in the Cross of our Lord Je-sus Christ, in Whom



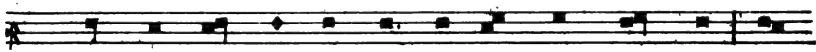
is our sal-va-tion, life, and re-sur-rec-tion:



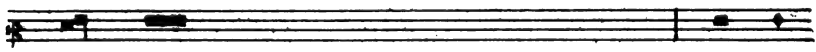
by Whom we are sav-ed and set-free---



Al-le-lu-ia, Al-le-lu---ia.



Ps: God be mer-ci-ful un-to us: and bless us: and



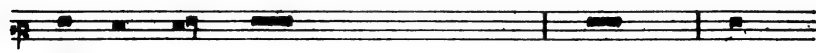
shew us the light of His countenance, and be



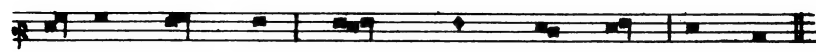
mer-ci-ful un-to us. Glo-ry be to the Father,



and to the Son, and to the Ho-ly Ghost:



As it was in the beginning, is now, and



ex-er shall be; World with-out end, A-men.

Repeat Introit—“But as for us.”

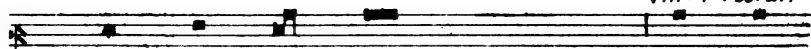
84 continued.

BETWEEN EPISTLE & GOSPEL.

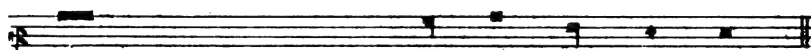
Mode VIII.



VIII. 1. Festal.

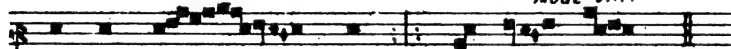


so sweet a Bur-den: thou alone wast counted worthy



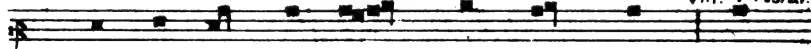
to sustain the King of Hea-ven and the Lord.

Mode VIII.



Al-le-lu - - - ia. a - - - -.

VIII. 1. Festal.



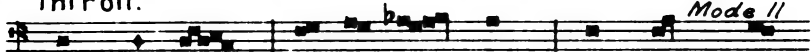
the Lord hath reign-ed from the Tree.

Repeat - "Alleluia"

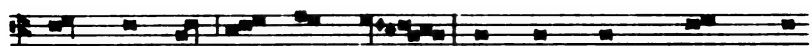
SEQUENCE 133 or 134.

Introit.

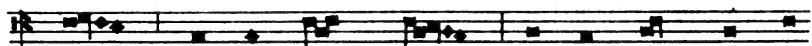
Mode II



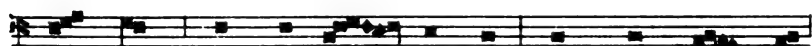
From the womb of my mo - ther, the Lord hath



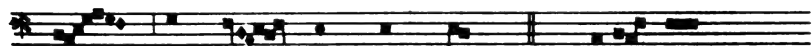
call-ed me by my name, and He hath made my



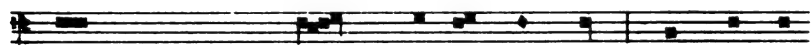
mouth like a sharp sword: in the sha-dow of



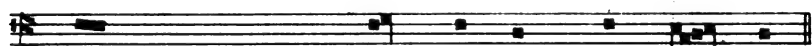
His hand hath He hid - den me, and hath made me



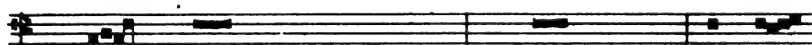
like a po - lish-ed shaft. Ps. It is a good



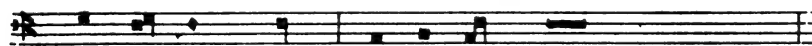
thing to give thanks un-to the Lord: and to sing



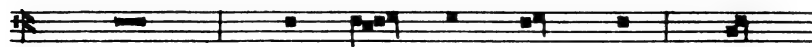
praises unto Thy Name O Thou most High-est.



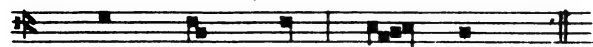
✠. Glo - ry be to the Fa-ther, and to the Son, and to



the Ho-ly Ghost: As it was in the beginning,



is now, and eu - er shall be; World



with - out end, A - men. Repeat Introit. "From the womb"

85 continued.

BETWEEN EPISTLE & GOSPEL.

V. 2. 5

Grad. Be-fore / formed thee in the womb, / I knew thee:

and before thou camest forth out of

the womb, I sanc-ti-fi-ed thee. XI. The Lord

put forth His hand: and touch-ed my mouth.

Mode II

Al - le - lu - ia . a - - - .

II. 1.

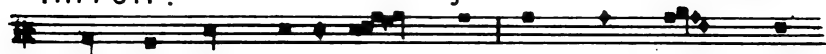
X A-mong them that are born of wo-men:

there hath not risen a greater than

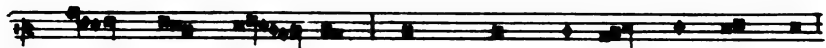
John the Bap-tist. Repeat- "Alleluia"

SEQUENCE 135.

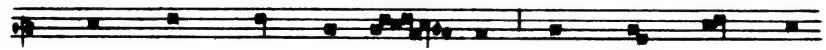
Introit.

also on August 1st

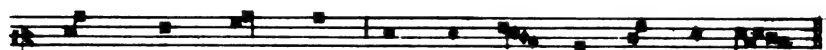
Now I know of a sure-ly, that the Lord hath



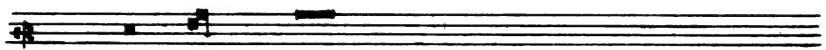
sent His An-gel; and hath de-li-ver-ed me



from the hand of He-rod, and from all the



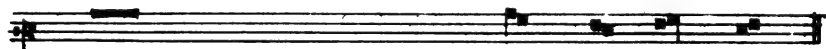
ex-pect-a-tion of the peo-ple of the Jews.



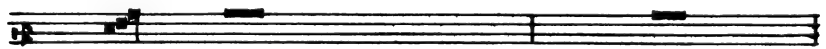
Ps. O Lord, Thou hast searched me



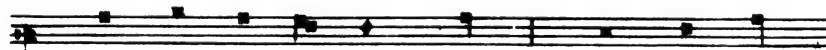
out and known me : Thou know-est



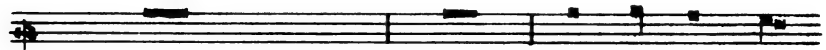
my down-sitting and mine up-ri-sing.



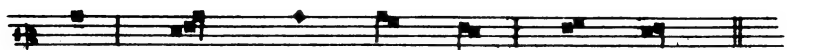
V. Glo-ry be to the Father, and to the Son,



and to the Ho-ly Ghost: As it was



in the beginning, is now, and ev-er shall



be: World with-out end, A-men.

Repeat Introit - "Now I know"

86. continued.

BETWEEN EPISTLE & GOSPEL.

Grad. Thou shalt make them princes in all lands:
 they shall re-mem-ber Thy Name,
 O Lord. V. In-stead of thy fa-thers
 thou shalt have chil-dren: therefore
 shall the people give thänks un-to Thee.
 Mode II.
 Al-le-lu-ia. a - -
 II. 1
V. Bless-ed art thou Simon Bar-jon-a,
 for flesh and blood hath not revealed it
 un-to thee: but my Father Which is in Hea-ven.
 Repeat-"Alleluia"

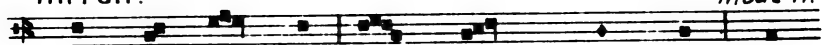
SEQUENCE 141.

87.

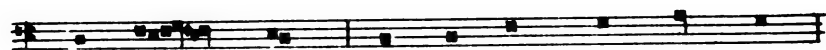
S. Mary Magdalen.

Introit.

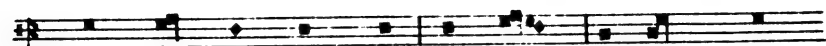
Mode II.



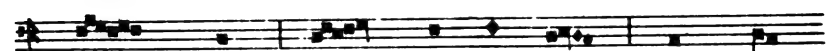
The un-god-ly laid wait for me to



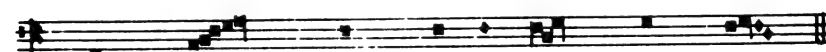
de-stroy me, but I will con-si-der



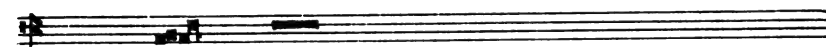
Thy tes-ti-mon-ies O Lord: I see that



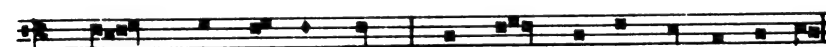
all things come to an end, but Thy



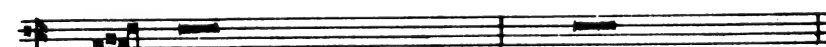
com-mand-ment is ex-ceed-ing broad.



Ps. Bless-ed are those that are unde-



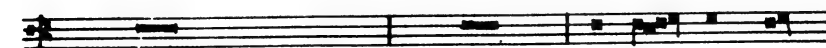
-fil-ed in the way: and walk in the law of the Lord.



¶ Glo-ry be to the Father, and to the Son,



and to the Ho-ly Ghost: As it was



in the beginning, is now, and ever shall



be, World with-out end. A-men.

Repeat Introit. "The ungodly"

87. continued

BETWEEN EPISTLE & GOSPEL.

VIII. 1.

Grad. Full of grace are thy lips: because God
 hath blessed thee for ex-er. V. Thou hast
lov-ed righteousness & hated in-i-qui-ty:
 wherefore God, even thy God, hath anointed
 thee with the oil of glad-ness

Mode VIII.

Al- le - lu - ia. a - - -

VIII. 4

V. Ma-ry hath chosen that good part:
 which shall not be ta-ken a-way from her.

Repeat "Alleluia"SEQUENCE 136.

88.

S. Anne .

Introit.

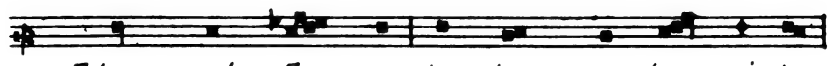
Model.



Re-joice we all in the Lord, cel-e-



bra-ting a Fes-ti-ual in hon-our of



Bless-ed An-na: in whose so-lem-ni-ty



the An-gels re-joice, and sing praise



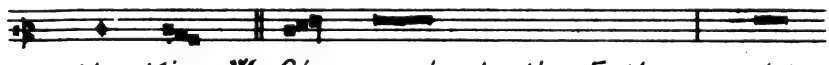
to the Son of God. Ps. My heart



is inditing of a good mat-ter; I speak



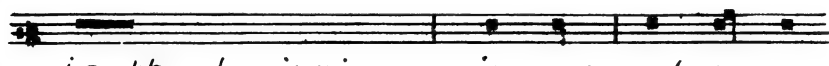
of the things which I have made un-to



the King. V. Glo-ry be to the Father, and to



the Son, and to the Ho-ly Ghost; As it was



in the beginning, is now, and eu-er.



shall be, World with-out end. A-men.

Repeat Introit—"Rejoice we"

88.continued.

BETWEEN EPISTLE & GOSPEL.

VIII. 1.

Grad. Full of grace are thy lips: because God

hath blessed thee for ev-er. V. Thou hast

lov-ed righteousness & hated in-i-qui-ty:

wherefore God, even thy God, hath anointed

thee with the oil of glad-ness.

Mode. VIII.

Al - le - lu - ia . a - -

VIII. 1.

V. Hail, ho-ly Anna, of whom was born

the Vir-gin Ma-ry: who conceived from

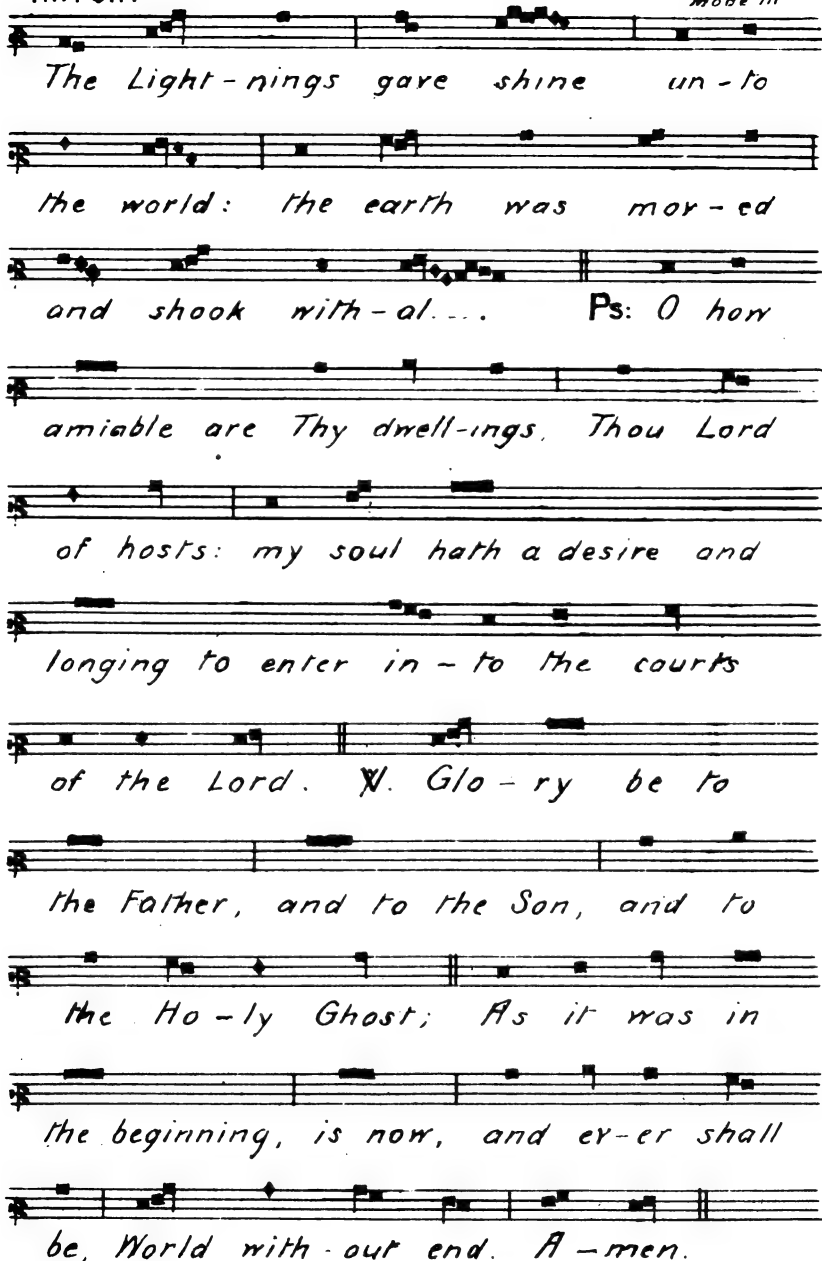
Heaven and brought forth the Sa-viour

of the world. Repeat. "Alleluia".

SEQUENCE 146.

Introit.

Mode III



The Light-nings gave shine un-to
the world: the earth was mor-ed
and shook with-al... Ps: O how
amiable are Thy dwell-ings, Thou Lord
of hosts: my soul hath a desire and
longing to enter in-to the courts
of the Lord. V. Glo-ry be to
the Father, and to the Son, and to
the Ho-ly Ghost; As it was in
the beginning, is now, and ex-er shall
be, World with-out end. A-men.

Repeat Introit. "The Lightnings."

Grad. In the day of Thy power shall the people

offer their free-will offerings with an holy

wor-ship: the dew of Thy Birth is of the

womb of the morn-ing. V. A hal-lowed

day hath dawned up-on us: Come

ye nations and adore the Lord,

for a great light hath this day

des-ced-ed up-on the earth.

Al-le -- lu -- ia. a --

Mode VII.

VII. I.S.R.F.

V. The Lord said un-to My Lord: Sit Thou on my right

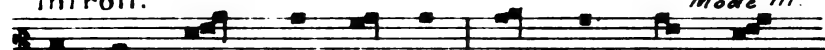
hand, until I make Thine en-e-mies Thy foot-stool.

Repeat "Alleluia."

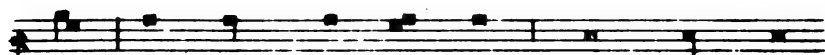
90. The Sweet Name of Jesus.

Introit.

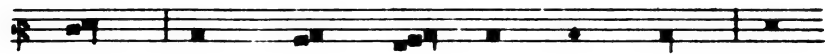
Mode III.



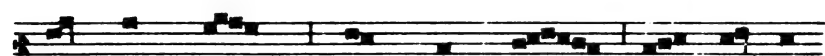
At the Name of Je-sus ev'-ry knee shall



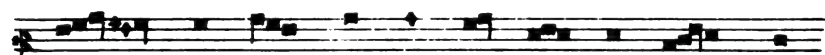
bow, of things in Hea-ven, and things in



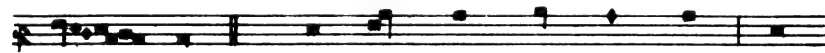
earth, and things un-der the earth: and



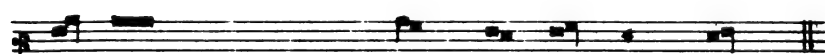
ev'-ry tongue shall con-fess-- that Je-sus



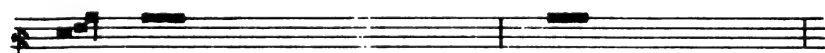
Christ is Lord in the glo-ry of God the



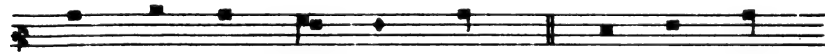
Fa--ther. Ps: O Lord our Go-vern-or: how



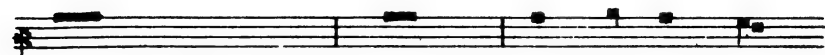
ex-cel-lent is Thy Name in all the world.



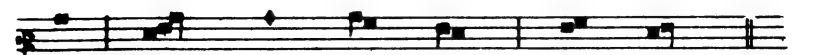
¶ Glo-ry be to the Father, and to the Son,



and to the Ho-ly Ghost; As it was



in the beginning, is now, and ev-er shall



be, World with-out end. A-men.

Repeat Introit "At the Name"

90 continued.

BETWEEN EPISTLE & GOSPEL.

IV. 1

Grad. God the Fa-ther hath set Jesus Christ at His
own Right Hand: in the Hea-ven-ly pla-ces.

V. Far a-bove all principality, and powers,

and might, and dominion, and every name

that is nam-ed: not only in this world,

but also in that which is to come, and

hath put all things UN-der His Feet.

Mode VIII.

Al-le-lu - - - ia. a - - -

VIII. 1

V. Help us, O God of our salvation, for the

glory of Thy Name: O deliver us, and be

merciful unto our sins, for Thy Name's sake.

Repeat. "Alleluia"

SEQUENCE 137.

91. The Beheading of S. John Baptist.

Introit.

Mode V.

*I will speak of Thy tes - ti - mo - nies e - ven be - fore kings,
and will not be a - sha - med; and my de - light shall be in
Thy com - mand - ments, which I have lo - ved ex - ceed - ing - ly.*

*Ps: It is a good thing to give thanks unto the Lord: and to sing
praises unto Thy Name, O Most High - est. V. Glo - ry be to the Father,
and to the Son, and to the Holy Ghost: As it was in the beginning,
is now, and ever shall be; World with - out end. A - men.*

Repeat Introit - "I will speak."

BETWEEN EPISTLE & GOSPEL.

11. 1

*Grad. Thou hast set upon his head, O Lord: a crown of
pure gold. V. Thou hast giv - en him his heart's de - sire:
and hast not denied him the request of his lips.*

Mode I.

Al - le - lu - ia. a -

1. 1.

*V. He - rod sent an ex - cu - tion - er: and commanded
that John should be beheaded in the pri - son.*

Repeat - "Alleluia?"

SEQUENCE 135.

92. The Exaltation of the Holy Cross.

Introit.

Mode IV.

But as-- for us, it be-ho-- veth us to glo-- ry in the Cross of
our Lord Je-sus Christ, in Whom is our sat-va-tion, life, and
re-sur-rec-tion: by Whom we are sa-ved and set-- free --

Ps: God be mer-ci-ful un-to us, and bless us: and shew us the light of His
countenance, and be mer-ci-ful un-to us. V. Glo-ry be to the Father, and
to the Son, and to the Ho-ly Ghost: As it was in the beginning,
is now, and ex-er shall be; World with-out end. A-men.
Repeat Introit "But as for us"

BETWEEN EPISTLE & GOSPEL.

VI. S. R. F.

Grad. Christ became obedient for us un-to death: e-ven the death of the
Cross. V. Where-fore God also hath highly ex-alt-ed Him:
and given Him a Name which is a-bove ev-ry name.

Mode VIII.

Al-le-lu--ia.

VIII. 1

V. Tell it out among the heg-then: that the
Lord hath reign-ed from the Tree.

Repeat "Alleluia"

SEQUENCE 133 or 134.

93. S. Michael and All Angels.

Introit.

Mode III.

O praise the Lord, all ye An-gels of His: ye that
ex-cel in strength, ye that ful-fil His com-mand-ment,
and heark-en un-to the voice of His words.

Ps. Praise the Lord. O my soul; and all that is
with-in me praise His Ho-ly Name. ¶ Glo-ry be to
the Father, and to the Son, and to the Ho-ly
Ghost; As it was in the beginning, is now,
and ex-er shall be, World with-out end. A-men.

Repeat Introit. "O praise the Lord."

BETWEEN EPISTLE & GOSPEL.

IV. /

Grad. O praise the Lord all ye An-gels of His: ye that ex-cel
in strength. ¶ Ye that fulfil His com-mand-ment:
and hearken unto the voice of His words.

Mode VIII.

Al-le-lu-ia. a

VIII. /

¶ In the pre-sence of the An-gels: will I sing praise un-to Thee.
Repeat "Alleluia"

SEQUENCE 138.

S. Luke the Evangelist.

Introit.

Mode VI.

The mouth of the right-eous is ex-er-cis-ed in wis-dom,
 and his tongue will be talk-ing of Judge-ment:
 the law of his God is in--his heart. Ps: Frer not thy-self
 be-cause of the un-god-ly: nei-ther be thou en-ri-ous
 a-gainst the e-vil do-ers. V. Glo-ry be to the Father, and
 to the Son, and to the Ho-ly Ghost; As it was in the beginning,
 is now, and ev-er shall be, World with-out end. A-men.
 Repeat Introit - "The mouth"

BETWEEN EPISTLE & GOSPEL.

Grad: The mouth of the righteous is exercised in wis-dom:

and his tongue will be talk-ing of judge-ment. V. The law
 of his God is in his heart; and his go-ings shall not slide.

Al-le-lu-ia. a - - - - - Mode I.

V. I, the First will say unto Zion, Be-hold, be-hold them:
 and I will give to Jerusalem one that bring-eth good ti-dings.

Repeat - "Alleluia".

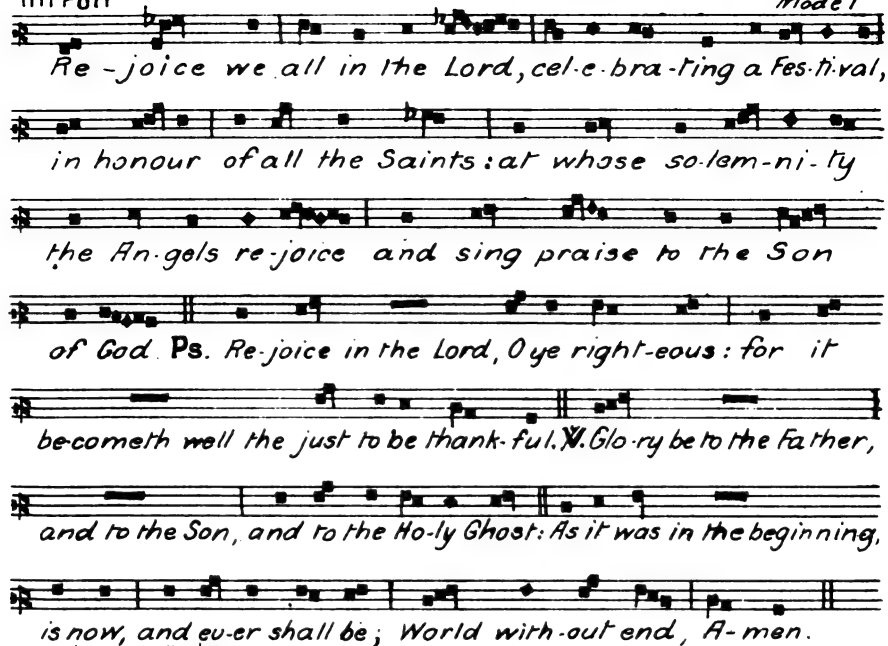
SEQUENCE 142.

95.

All Saints' Day.

Introit

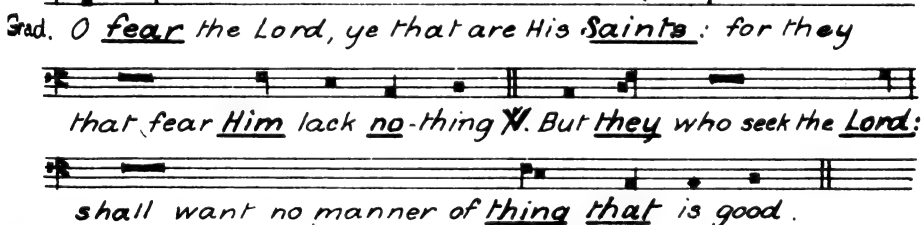
Model



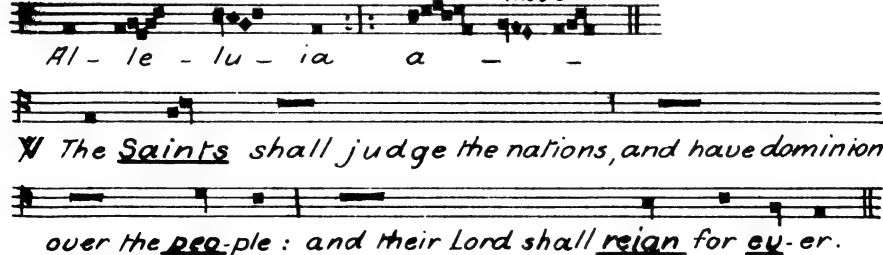
Repeat Introit: "Rejoyce we all."

BETWEEN EPISTLE & GOSPEL.

H. A.



Mode VIII.



Repeat "Alleluia".

SEQUENCE 159.

96. Commemoration of the Faithful Departed.

Introit

Mode VI.

Rest e-ter-nal grant un-to them, O Lord -

and may light per-pet-u-al ligh-ten up-on them.

Ps Thou, O God, art praised in Si-on: and un-to Thee

shall the vow be performed in Je-ru-sa-lem; Thou that

hearest the prayer, unto Thee shall all flesh come.

Repeat Introit - "Rest eternal."

BETWEEN EPISTLE & GOSPEL.

11. 1.

Grad Rest eternal grant unto them, O Lord: and may

light perpetual ligh-ten up-on them.

✕. Lët their souls dwell at ease: and their seed in he-rit the Land

TRACT.

VIII. 1

Out of the deep have I called unto Thee, O Lord:

Lòrd, hear my voice.

✕. O let Thine ears consider well: the voice of my com-plaint.

✕. If Thòu, Lord wilt be extreme to mark what is done a-miss:
O Lord, who may a-bide it?

✕ For thèrè is mercy with Thee: therefore shalt Thou be fear-ed.

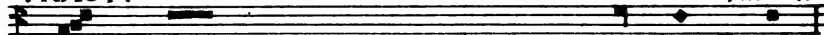
SEQUENCE 140.

96. continued.

But at Funerals, if the Corpse be present, or if the Service be for a Bishop, the following Tract is sung :—

TRACT.

VIII. 1.



Like as the hart desireth the wa-ter brooks:



so longeth my soul af-ter Thee, O God.

V. My söul is athirst for God, yea, even for
the living God: when shall I come to
appear be-fore the pre-sence of God?

V. My teärs have been my meat day and
night: while they daily say unto
me, Where is now thy God?

NOTE: For complete Plainsong setting see:—

“Requiem Æternam; a Manual of Ritual Music for the Burial of the Dead.”

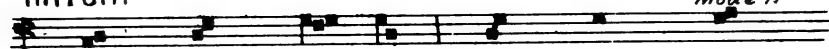
By Doran and Nottingham, Novello & Co. Limited.

97.

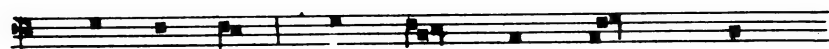
Common of Apostles.

Introit.

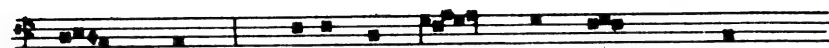
Mode II



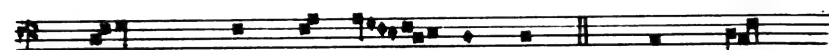
How dear, O God, are Thy friends



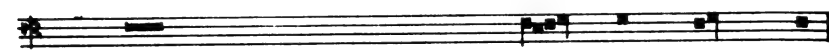
un-to me, and held in high - est



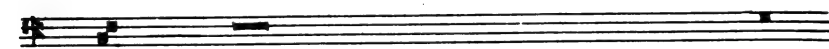
ho-nour: Very se-cure-ly is their



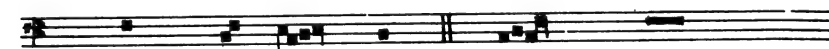
prince-dom es-tab - lished Ps. O Lord,



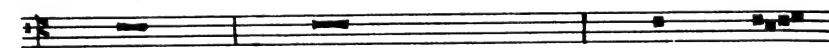
Thou hast searched me out and known me:



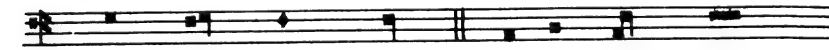
Thou knowest my downsitting, and



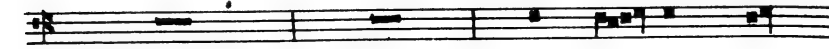
mine up-ris-ing. V. Glo - ry be to the



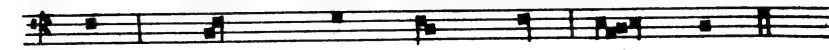
Father, and to the Son, and to



the Ho-ly Ghost: As it was in the



beginning, is now, and eu-er shall



be; World with-out end, A-men.

Repeat Introit - "How dear."

BETWEEN EPISTLE & GOSPEL.

Grad. Their sound is gone out into all lands : and their words
in- to the ends of the world. *V. 2.* The Hea-vens declare the glory of
God: and the firmament shew-eth His hand-i-work.
Mode VIII.
Al - le - lu - ia . a - -
VIII 1
V. By the hands of the A-pos-tles : were many signs &
wonders wrought a-mong the peo-ple. Repeat. "Alleluia".

SEQUENCE 141, FOR S. MATTHEW 142, FOR S. BARNABAS 143 OR 144.

BETWEEN EPISTLE & GOSPEL, AFTER SEPTUAGESIMA.

Grad. Their sound x x x x x x x hand-i-work (as above V 2).
TRACT. *VIII. 1*
Bless-ed is the man that feareth the Lord: he hath
great delight in His com-mand-ments.
V. His seed shall be mighty upon earth: the gener-
-ation of the faithful shall be bless-ed.
V. Rich-es and plenteousness shall be in his house :
and his righteousness en-dur-eth for ev-er.

98.

Common of Martyrs.

Introit.

(out of Easteride.)

Mode VII

*In Thy strength, O Lord, shall the right-
eous re-joice, ex-ceed-ing glad shall
he be of Thy sal-ua-tion: Thou
hast giv-en him his heart's de-sire.*

*Ps. For Thou shalt prevent him with
the bless-ings of good-ness: and shalt
set a crown of pure gold up-on his head.*

*V. Glo-ry be to the Father, and to the Son,
and to the Ho-ly Ghost: As it was
in the beginning, is now, and ev-er
shall be, World with-out end, A-men.*

Repeat Introit "In Thy strength."

BETWEEN EPISTLE & GOSPEL.

V. 25

Grad. Bless-ed is the man that feareth the Lord: he hath great

delight in His com-mand-ments. V. His seed shall be mighty

upon earth: the generation of the faithful shall be bless-ed.

Mode 11.

Al - le - lu - ia . a - - -

II. 1

V. Thou shalt set a crown of pure gold: up-on his head.

Repeat "Alleluia".

SEQUENCE 143 or 144.

BETWEEN EPISTLE & GOSPEL AFTER SEPTUAGESIMA.

TRACT

VIII. 1.

Thou hast giu-en him his heart's de-sire: and hast

not denied him the re-quest: of his lips.

V. For Thou shalt prevent him: with the bless-ings of good-ness.

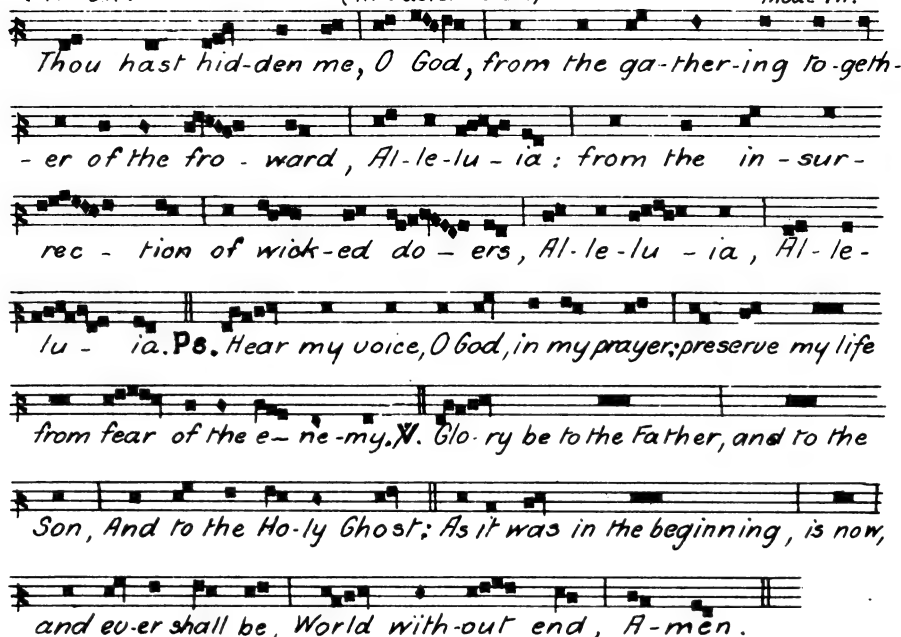
V. Thou shalt set a crown of pure gold: up-on his head.

Common of Martyrs.

Introit.

(in Eastertide.)

Mode VII.

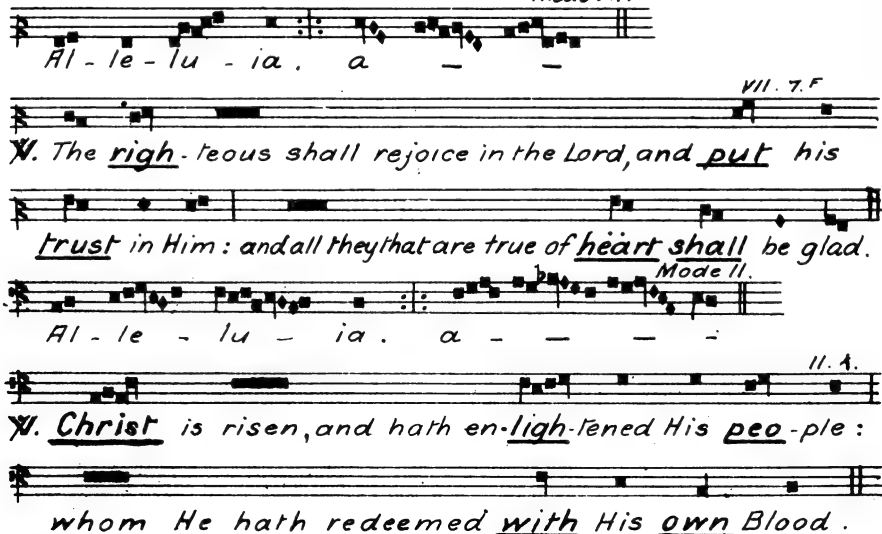


Thou hast hid-den me, O God, from the ga-ther-ing to-geth-
 -er of the fro-ward, Al-le-lu-ia: from the in-sur-
 rec-tion of wick-ed do-ers, Al-le-lu-ia, Al-le-
 lu-ia. Ps. Hear my voice, O God, in my prayer; preserve my life
 from fear of the e-ne-my. V. Glo-ry be to the Father, and to the
 Son, And to the Ho-ly Ghost; As it was in the beginning, is now,
 and eu-er shall be, World with-out end, A-men.

Repeat Introit - "Thou hast hidden."

BETWEEN EPISTLE & GOSPEL.

Mode VII.



Al-le-lu-ia. a. VII. 7. F.
 V. The right-eous shall rejoice in the Lord, and put his
trust in Him: and all they that are true of heart shall be glad.
 Mode II.
 Al-le-lu-ia. a. II. 4.
 V. Christ is risen, and hath en-ligh-tened His peo-ple:
 whom He hath redeemed with His own Blood.

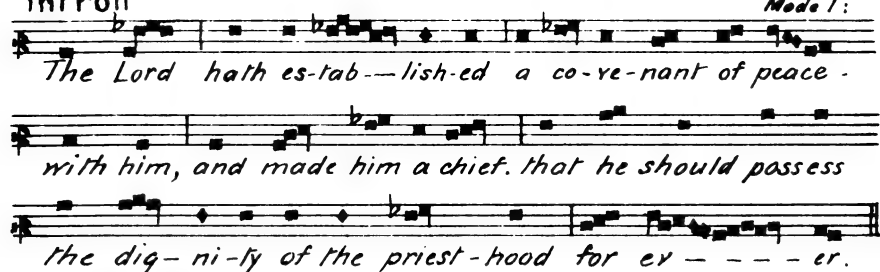
Repeat - "Alleluia"

SEQUENCE 143 OR 144 - FOR S. MARK. 142.

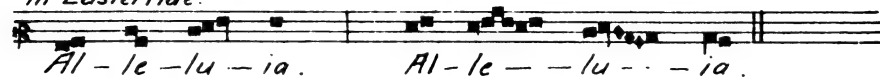
100. Common of a Confessor and Bishop.

Introit

Mode I:



In Easter-tide:



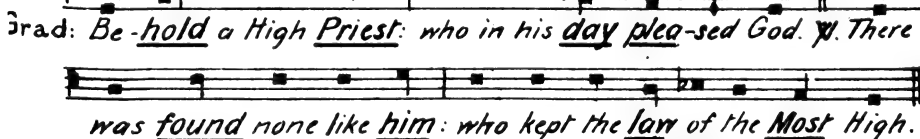
Ps: Lord re-mem-ber Da-vid: and all his trou-ble.



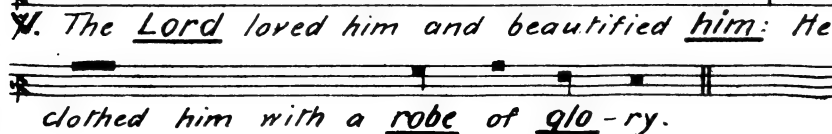
Repeat Introit "The Lord hath."

BETWEEN EPISTLE & GOSPEL.

v. 25.



Mode VIII



Repeat "Alleluia"

SEQUENCE 145 or 146

BETWEEN EPISTLE & GOSPEL AFTER SEPTAGESIMA.

rad. Be hold a High Priest: who in his day plea-sed God.

ψ. There was found none like him: who kept the law of
TRACT.

the Most High. Bless-ed is the man that feareth the

Lord: he hath great delight in His com-mand-ments.

ψ. His seed shall be mighty upon earth: the
generation of the faithful shall be bless-ed.

ψ. Rich-es and plenteousness shall be in his house:
and his righteousness en-du-reth for ev-er.

BETWEEN EPISTLE & GOSPEL, IN EASTERTIDE.

Al - le - lu - ia. a - - - Mode VIII. VIII. 1.

ψ. The right-eous shall rejoice in the Lord, and put his trust
in Him: and all they that are true of heart shall be glad.

Al - le - lu - ia. a - - - Mode II. II. 1.

ψ. Christ is risen, and hath en-ligh-tened His peo-ple:

whom He hath redeemed with His own Blood.

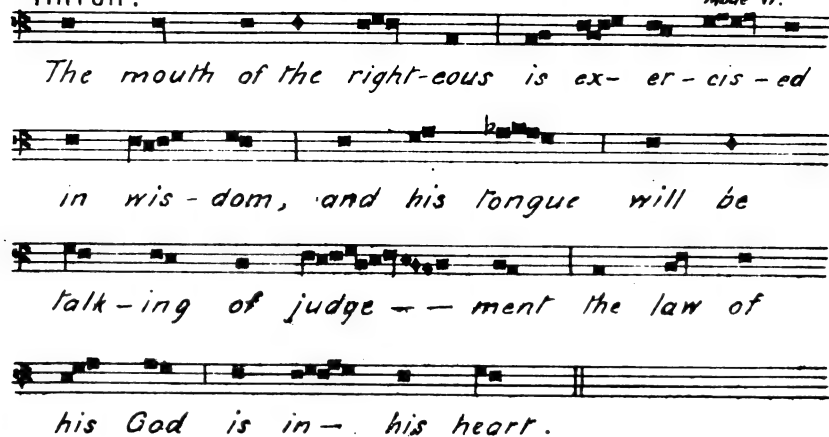
Repeat "Alleluia".

SEQUENCE 145 or 146.

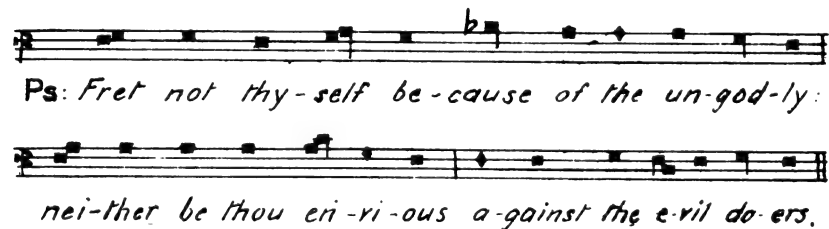
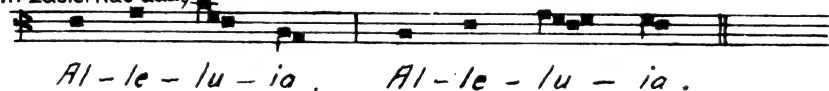
101 Common of a Confessor not a Bishop.

Introit.

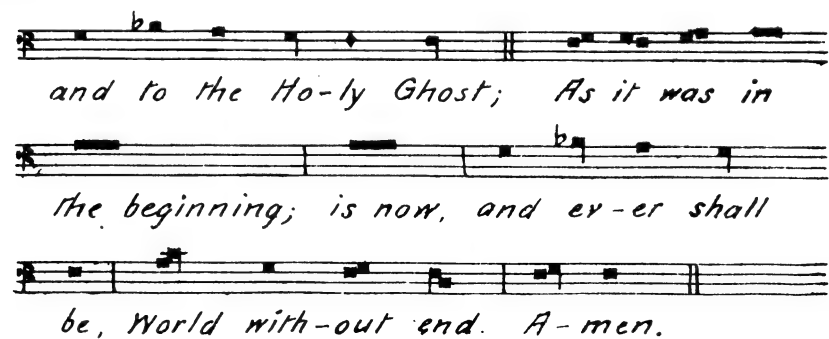
Mode VI.



(In Easterhde add.)



✠ Glo-ry be to the Father, and to the Son,



Repeat Introit. "The mouth."

101 continued.

BETWEEN EPISTLE & GOSPEL.

Grad. The mouth of the righteous is exercised in

Wis-dom; and his tongue will be talk-ing of

judge-ment. ¶ The law of his God is in his

heart: and his go-ings shall not slide.

Al-le - - - lu - - - ia. a - - - - -

Mode II.

¶ I have laid help upon one that is migh-ty:

I have exalted one chosen out of the peo-ple.

Repeat "Alleluia"

SEQUENCE 145 or 146

BETWEEN EPISTLE & GOSPEL AFTER SEPTUAGESIMA.

Grad. The mouth of the - - - - - shall not slide. (as above)
TRACT. VIII. I.

Thou hast giv-en him his heart's de-sire: and hast

not denied him the re-quest of his lips. ¶ For Thou

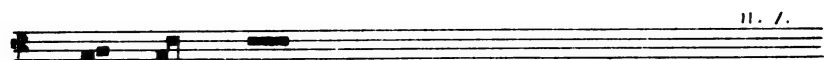
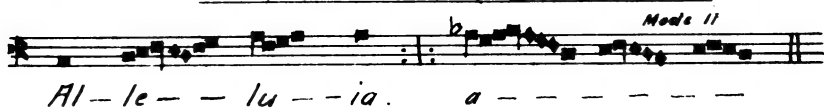
shalt prevent him with the blessings of good-ness:

and shalt set a crown of pure gold up-on his head.

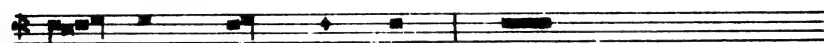
[continued.

101 continued.

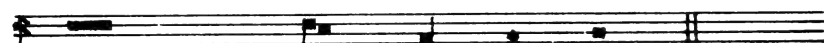
BETWEEN EPISTLE & GOSPEL, IN EASTERTIDE.



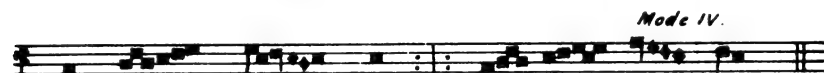
VI. The right-eous shall rejoice in the Lord, and



put his trust in Him: and all they that



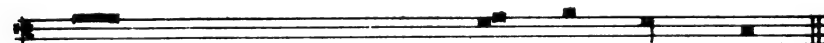
are true of heart shall be glad.



Al-le - - lu - - ia. a - - - - -



VI. Christ is risen, and hath en-ligh-tened His peo-ple:



whom He hath redeemed with His own Blood.

Repeat - "Alleluia."

SEQUENCE 145 or 146

Common of Virgins.

Introit.

Mode VIII

Thou hast lo - ved righ - teous - ness and ha - ted
i - ni - qui - ty: where - fore God, e - ven Thy God,
hath a - noi - ned thee with the oil of glad - ness
a - bove thy fel - lows. Ps: My heart is inditing of a good
mat - ter: I speak of the things which I have made un - to
the King. V. Glo - ry be to the Father, and to the Son,
and to - the Ho - ly Ghost: As it was in the beginning
is now and ev - er shall be; World with - out end. A - men.

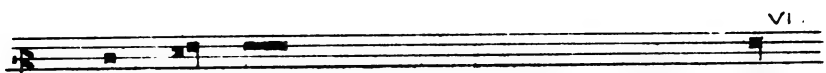
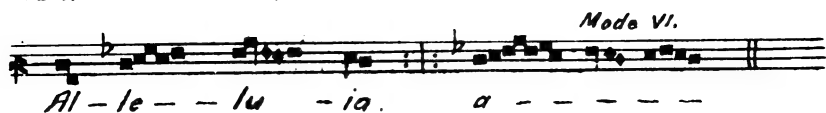
Repeat Introit—"Thou hast loved"

BETWEEN EPISTLE & GOSPEL.

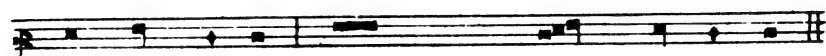
V. 2 S.

Grad: Full of grace are thy lips: because God
hath blessed thee for ev - er. V. Good luck have
thou with thine ho - nour: ride on because of
the word of truth, of meekness, and righteousness;
and thy right hand shall teach thee ter - rible things.

102 continued.



℣. The Vir-gins that be her fellows shall bear



her com-pa-ny: and shall be brought un-to Thee.

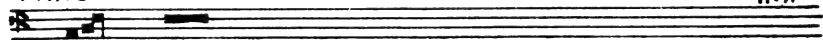
Repeat "Alleluia"

SEQUENCE 147

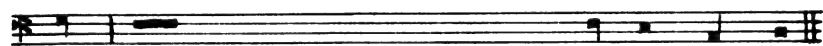
After Septuagesima, (instead of Alleluia and ℣ with Sequence).
after the gradual, is said:—

TRACT.

II. 1.



Heark-en, O daughter, and consider, incline thine



ear: so shall the King have plea-sure in thy beau-ty.

℣. The rich also among the peo-ple: shall make

their suppli-ca-tion be-fore Thee.

℣. The Vir-gins that be her fellows shall bear her

com-pa-ny: and shall be brought un-to Thee.

℣. With joy and gladness shall they be brought:

and shall enter into the King's Pa-lace.

Common of Virgins.

Introit.

Mode VIII

Thou hast lo - ved righ - teous - ness and ha - ted
 i - ni - qui - ty: where - fore God, e - ven Thy God,
 hath a - noint - ed thee with the oil of glad - ness
 a - bove thy fel - lows. Ps: My heart is inditing of a good
 mat - ter: I speak of the things which I have made un - to
 the King. V. Glo - ry be to the Father, and to the Son,
 and to - the Ho - ly Ghost: As it was in the beginning
 is now and ev - er shall be; World with - out end. A - men.

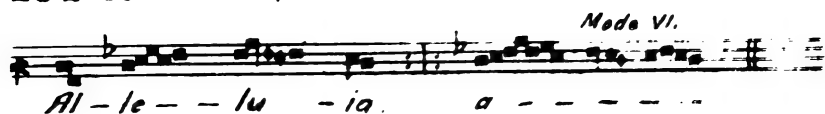
Repeat Introit "Thou hast loved"

BETWEEN EPISTLE & GOSPEL.

V. 2 S.

Grad: Full of grace are thy lips: because God
 hath blessed thee for ev - er. V. Good luck have
 thou with thine ho - nour: ride on because of
 the word of truth, of meekness, and righteousness;
 and thy right hand shall teach

102 continued.



VI. The Vir-gins that be her fellows shall bear

her com-pany: and shall be brought un-to Thee.
Repeat "Alleluia"

SEQUENCE 147

After Septuagesima, (instead of Alleluia and VI with Sequence).
after the gradual, is said: -

TRACT.

11. 7.

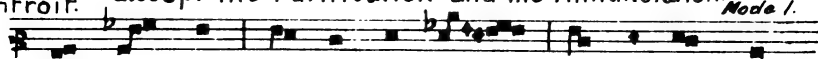
Heark-en, O daughter, and consider, incline thine

ear: so shall the King have pleasure in thy beauty.

✠ The rich also among the peo-ple: shall make
their suppli-ca-tion be for Thee

✠ The Vir-gins that be her fellows shall bear her
com-pany, and shall be brought un-to Thee.


✠ With joy and gladness men shall be brought
into King's plea-sure.

Introit: Except the Purification and the Annunciation. *Mode 1.*


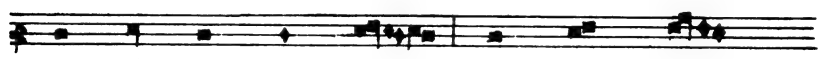
Re-joyce we all in the Lord, cel-e-bra-ting




a Fes-ti-val in ho-nour of bless-ed



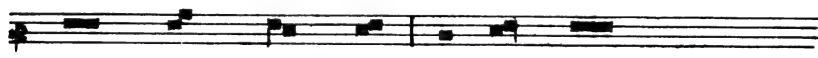
Ma-ry the Vir-gin; in whose so-lem-ni-ty



the An-gels re-joyce-, and sing praise



to the Son of God. Ps: My heart is inditing



of a good mat-ter: I speak of the things




which I have made un-to the King.



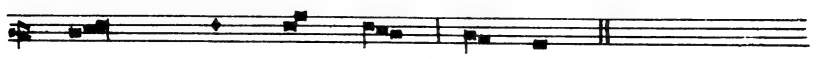
Gl-o-ry be to the Father, and to the Son,



and to the Ho-ly Ghost: As it was in



the beginning, is now, and ev-er shall be,



World with-out end, A-men.

Repeat Introit—"Rejoice we."

103 continued.

BETWEEN EPISTLE & GOSPEL.

1 5 S.M.

Grad: Bless - ed and worthy of honour art thou,O Vir-gin Ma-ry: who, without loss ofvirginity, was found to be the Mo-therof the Sa-viour. ♪. O Vir-gin Motherof God, He Whom the whole worldcan - not con-tain: enshrined Himselfin thy womb, and was made Man.

Al - le - lu - - ia. a - - - - -

Mode 11.

♪. Hail, thou that art highly favoured, the Lordis with thee: blessed art thou among women,and blessed is the Fruit of thy womb.Repeat "Alleluia."

SEQUENCE 148 or 118

At the Procession.

Mode IV.

- 1 *Wel-come Fes-ti-val Day, thrice hall-ow'd for e-ver and e-ver.*

Chorus repeat.

Day when the Spouse Di-vine, plight-eth His troth to the Bride. Wel-come.

- 2 *This is the Pal-ace of God, the a-bode of peace and re-fresh-ment.*

Ent-er-ing here can the poor rich-es of So-lo-mon find. Wel-come.

- 3 *Christ of Dar-id the Son, Who deign-ed to call us His breth-ren,*

Here in our moth-ers Courts dwell-eth as God and as Man. Wel-come.

- 4 *Ye are a Hea-ven-ly race, and born of a mys-ti-cal wed-lock,*

Who by faith un-de-fil'd seek to be one with your Lord. Wel-come.

- 5 *Here the new Ci-ty of peace, from Hea-ven in glo-ry de-scend-ing,*


Shines in ap-par-el fair, wrought in the king-dom of light. Wel-come.


 *W. Bathed in bap-tis-mal dews here faith's rich har-rest a bound-eth,*

 *Gift of the right-e-ous King pledgd to His Church from on high. Wel-come.*

 *W. Tow-er of Da-vid is this, where who-so run-neth for re-fuge,*

 *Here in the Name of the Lord p'ed-ges of safe-ty shall find. Wel-come.*

 *W. This is the ark of God, sure Re-fuge of aid for be-li-er-ers,*

 *Who, thro' the storms of life, pass to the Ha-ven of rest. Wel come.*

 *W. This is the lad-der, of old re-veal'd in a vi-sion to Ja-cob,*

 *Which shall the faith-ful soul raise to the pre-sence of God. Wel-come.*

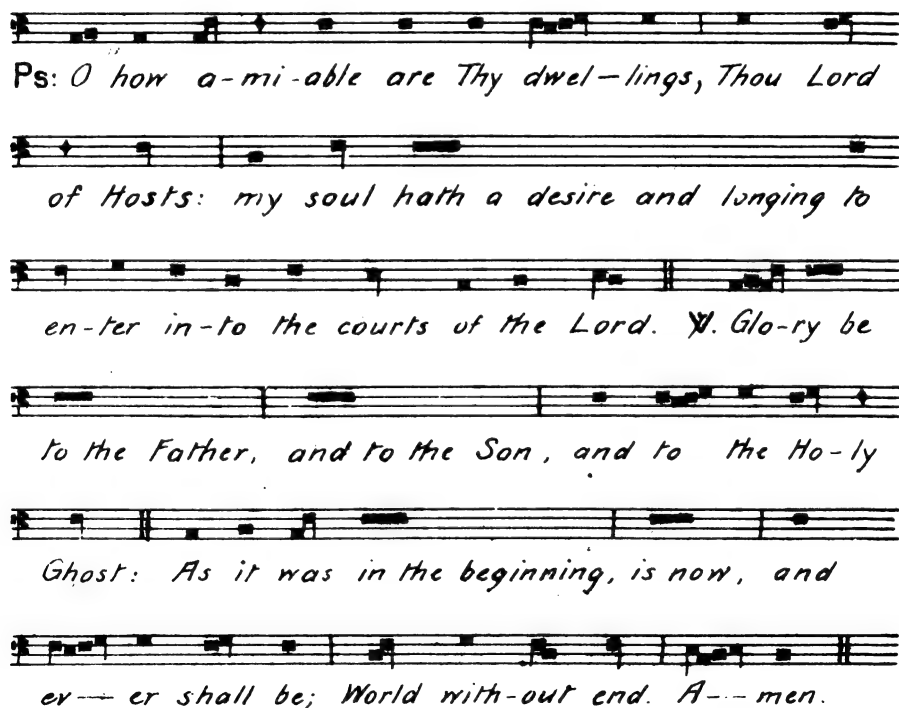
Note:— An alternative (Modern) setting of this Procession
is given on page. 182.

INTROIT.

Mode II.



(In Eastertide.)

Repeat Introit "How dreadful."

THE COLLECT (FOR SS. SIMON AND JUDE'S DAY).

FOR THE EPISTLE, REV. XXI. 2-6

V. 2.

Grad: This dwell-ing is God's han-dy work: it is a
 mystery beyond compare, that can-not be spo-ken
 a-gainst. *Ps.* O God, in Whose Presence stand the Choirs of
An-gels: graciously hear Thy ser-vants' pe-ti-tions.
Mode VIII. *VIII. 1.*
 Al-le -- lu -- ia. a -- -- -- *Ps.* I will wor-ship
 toward Thy ho -- ly Tem-ple: and will praise Thy Name.

Repeat "Alleluia."

SEQUENCE 149 or 150.

THE GOSPEL, S. LUKE, XIX. 1-10.

BETWEEN EPISTLE AND GOSPEL IN EASTERTIDE.

Mode VIII.

Al-le -- lu -- ia. a -- -- --
VIII. 1.
Ps. The Lord's House shall be established on the top- of
 the moun-tains: and shall be ex-alt-ed a-bove the hills.
 Repeat "Alleluia."

SEQUENCE 149 or 150.

BETWEEN EPISTLE AND GOSPEL AFTER SEPTUAGESIMA.

V. 2

Grad. This dwell-ing is God's han-dy work: it is a mystery

beyond compare. That can-not be spo-ken a-gainst.

¶ O God in Whose Presence stand the Choirs of

An-gels: graciously hear Thy ser-vants' pe-titions.

TRACT.

VIII. 1

O how a-miable are Thy dwell-ings: Thou Lord of hosts.

¶ My soul hath a desire and longing to

enter in-to the courts of the Lord: my heart

and my flesh re-joice in the liv-ing God.

¶ Yea, the spar-row hath found her an house, and the

swallow a nest where she may lay her young: even

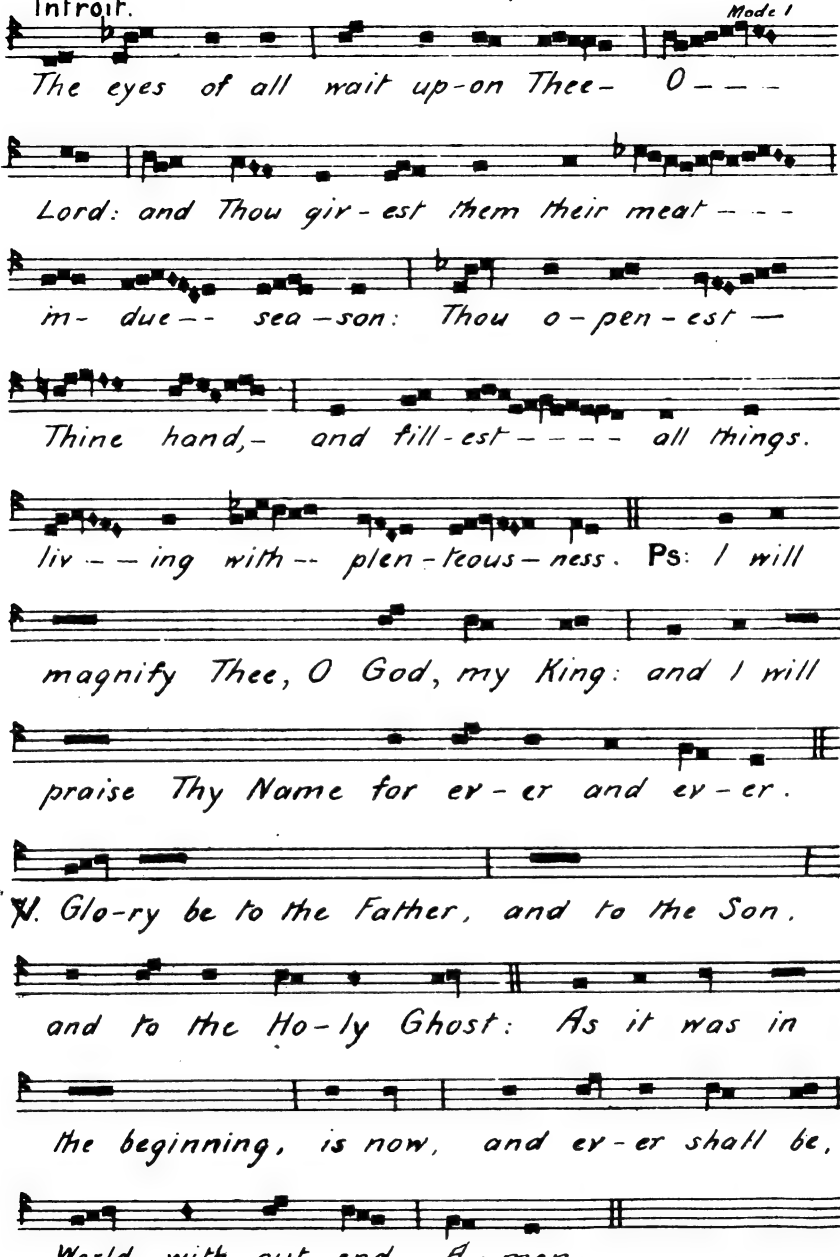
Thy altars, O Lord of hosts, my King and my God.

¶ Bless-ed are they that dwell in Thy house:

they will be al-way prais-ing Thee.

106 In Thanksgiving for Harvest.

Introit. Mode 1



The eyes of all wait up-on Thee— 0— — —

Lord: and Thou giv-est them their meat— — —

in- due-- sea-son: Thou o-pen-est —

Thine hand,— and fill-est — — — all things.

liv — — ing with — plen-tious-ness. Ps: I will

magnify Thee, O God, my King: and I will

praise Thy Name for ex-er and ex-er.

H. Glo-ry be to the Father, and to the Son,

and to the Ho-ly Ghost: As it was in

the beginning, is now, and ex-er shall be,

World with-out end. A-men.

Repeat Introit "The eyes of all."

THE COLLECT.

O Almighty and everlasting God, Who hast given unto us the fruits of the earth in their season; Grant us grace to use the same to Thy glory, the relief of those that need, and our own comfort, through Jesus Christ, Who is the Living Bread Which cometh down from Heaven and giveth life unto the world; to Whom with Thee and the Holy Ghost, be all honour and glory, world without end. Amen.

THE EPISTLE I THESS. V. 14-24.

Grad: Let the peo-ple praise Thee, O God: yea, let all the

peo-ple praise Thee. *V.* Then shall the earth bring

forth her in-crease. and God, even our

own God, shall give us His bless-ing.

Mode VII.
Al-le--lu--ia. a-----

VII. 7
V. How ma-nifold are Thy works, O Lord:

in wisdom hast Thou made them all;

the earth is full of Thy rich-es.

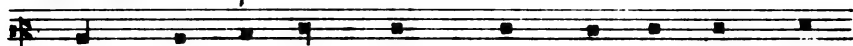
Repeat "Alleluia"

SEQUENCE 124.

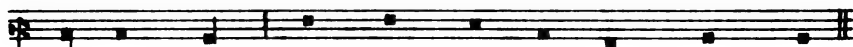
The GOSPEL, S. MATTHEW, XIII. 36-44.

107^A Before "The Prayer of Consecration."

Benedictus qui venit.



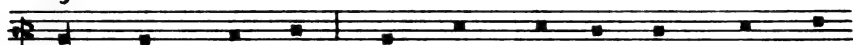
Bless-ed is He that com-eth in the Name



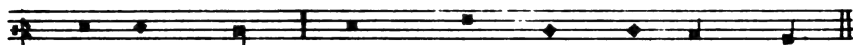
of the Lord. Ho-san-na in the High-est.

107^B After "The Prayer of Consecration,"

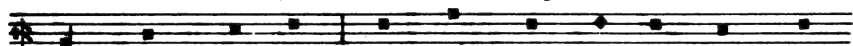
Agnus Dei.



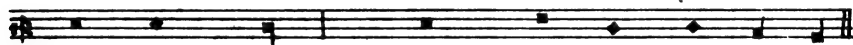
O Lamb of God, that tak-est a-way the sins



of the World, * Have mer-cy up-on us.



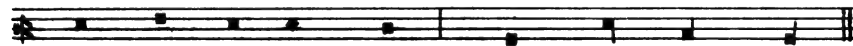
O Lamb of God, that tak-est a-way the sins



of the world, * Have mer-cy up-on us.

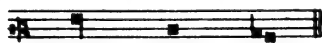


O Lamb of God, that tak-est a-way



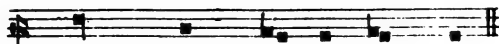
the sins of the world, * Grant us Thy peace.

* At a service for the Faithful Departed, in the place of—
"Have mercy upon us," substitute:—



Grant them rest.

* and for "Grant us Thy peace" substitute:—

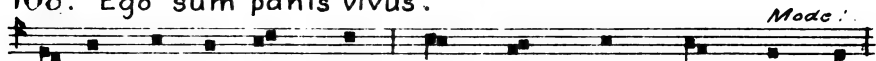


Grant them rest e-ter-nal.

Antiphons

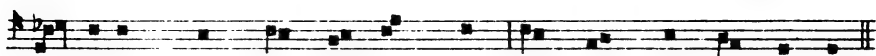
with Psalm CXVII, to be sung at end of the Service.

108. Ego sum panis vivus.



Mode 1.

I am the liv-ing Bread, Which came down from Hea-ven;



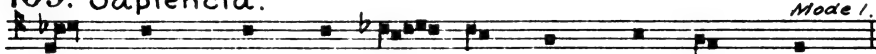
if any man eat of this Bread, he shall live for eu-er.

(In Paschal-tide)



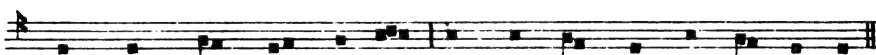
eu-er, Al-le-lu-ia. o-i-ou-e-a-e.

109. Sapiencia.



Mode 1.

Wis-dom hath build-ed an house for her-self;



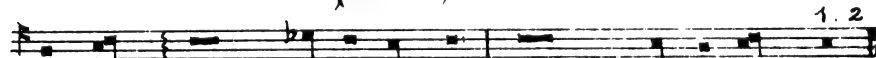
she hath ming-led her wine, and hath fur-nish-ed her ta-ble.

(In Paschal-tide)



ta-ble, Al-le-lu-ia. o-i-ou-e-a-e.

Psalm, CXVII.



1. 2

O praise the Lord all ye hea-then: praise Him, all ye na-tions

For His meroiful kindness is ever more and more to-wards us.

and the truth of the Lord endureth for e-ver Praise the Lord

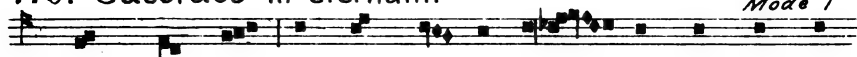
Glory be to the Fa-ther, and to the Son, and to the Holy Ghost;

As it was in the beginning, is now, and e-ver shall be: world
with-out end, A-men.

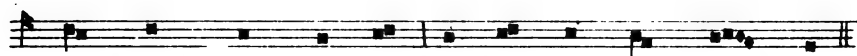
Repeat Antiphon.

110. Sacerdos in eternum.

Mode I

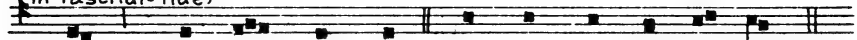


Christ the Lord, a Priest for eu-er af-ter the or-der



of Mel-chi-se-dec, of-fer-ed Bread and Wine.

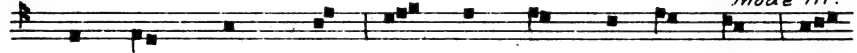
(In Paschal-tide)



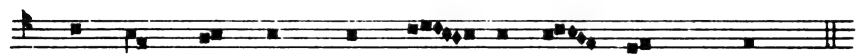
Wine, Al-le-lu-ia. o-i-ou-e-a-e.

111. Calicem Salutaris.

Mode III.

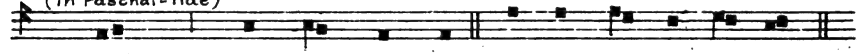


I will re-ceive the Cup of Sal-va-tion, and



I will of-fer the Sac-ri-fice of praise.

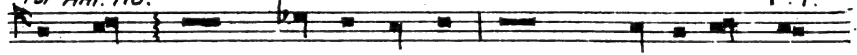
(In Paschal-tide)



praise, Al-le-lu-ia. o-i-ou-e-a-e.

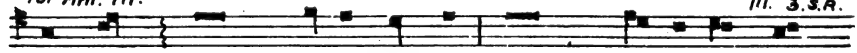
Psalm, CXVII.

For Ant. 110.



1. 1.

For Ant. 111.



III. 3. S.R.

O praise the Lord, all ye hea-then: praise Him all ye na-tions.

For His merciful kindness is ever more and more to-wards us
and the truth of the Lord. endureth for ever. Praise the Lord.

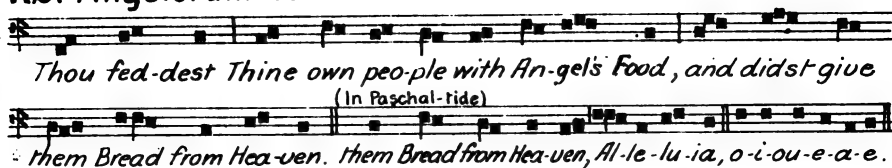
Glory be to the Fa-ther, and to the Son: and to the Ho-ly Ghost;

As it was in the beginning, is now, and e-ver: shall be world
with-out end. A-men.

Repeat Antiphon

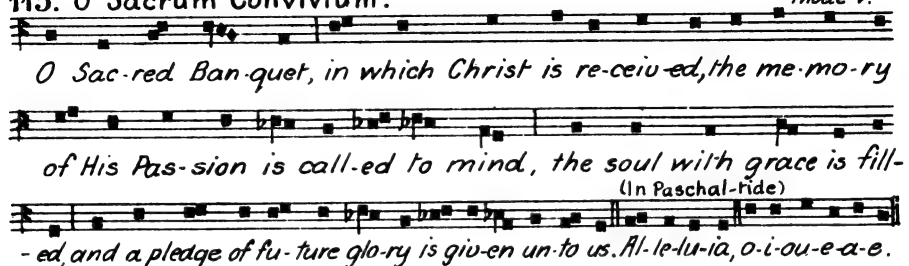
112. Angelorum esca.

Mode II



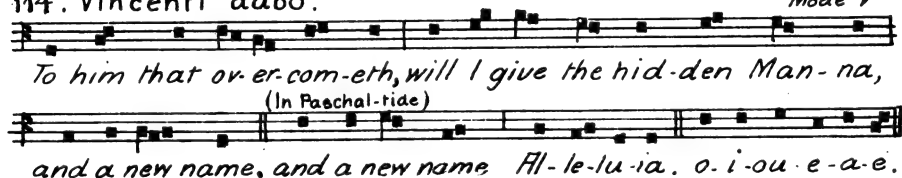
113. O Sacrum Convivium.

Mode V.



114. Vincenti dabo.

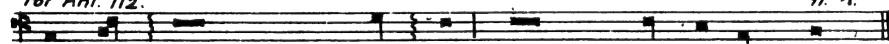
Mode V



Psalm, CXVII.

For Ant. 112.

11. 1.



For Ant. 113 & 114.

V. 18



O praise the Lord, all ye hea-then: praise Him all ye na-tions.

For His merciful kindness is ever more and more to-wards us:
and the truth of the Lord endureth for ever. Praise the Lord.

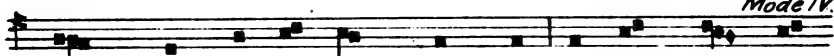
Glory be to the Father, and to the Son: and to the Ho-ly Ghost;

As it was in the beginning, is now, and ever shall be: world
with-out end. A-men.

Repeat Antiphon

115. Sicur novellæ.

Mode IV.

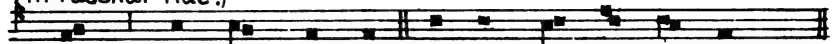


Like as the a-live branch-es, let the Church-'s



chil-dren be round a-bout the Ta-ble of the Lord.

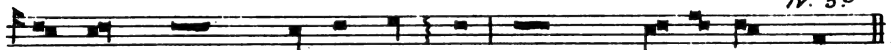
(In Paschal-tide.)



Lord, Al-le-lu-ia, o-i-ou-e-a-e.

Psalm, CXVII.

IV. 5^s



O praise the Lord, all ye hea-then: praise Him all ye na-tions.

For His merciful kindness is ever more and more to-wärds us:

and the truth of the Lord endureth for ever. Praise the Lord.

Glory be to the Fa-ther, and to the Son: and to the Ho-ly Ghost;

As it was in the beginning, is now, and ever shäll be: world
with-out end. A-men.

Repeat Antiphon.

N.B.— The Alleluias are to be added to the Antiphons (108-115)
in Paschal-tide only, that is, from Easter Day to
Trinity Sunday exclusive.

104.

ALTERNATIVE SETTING FOR The Dedication of a Church,

Salve! Festa dies.

The Music for the Odd Verses.

Cantors (in one or two parts: The lower part is ad lib.).

C.J. Ridsdale.

$\text{♩} = 96.$

1. Wel - come Fes - ti - val day, thrice hal - low'd for eu - er and
3. Christ of Da - vid the Son, Who deign - eth to call - us His

Without Ped's

eu - er! Day - when the Spouse Div - ine pligh - teth His
bre - thren, Here - in our Mo - ther's courts dwel - leth as

troth to the Bride.
God and as Man.

ped.

Alfacca Chorus.

162.

104. continued.

The Music for the Chorus
Choir (Full)

f Wel - come Fes-ti-val Day Thrice hal-low'd for eu-er and eu-er!

Day when the Spouse Di-vine pligh-terth His troth to the Bride.

The Music for the Even Verses.
Cantors, (Tenors.)

2. This is The Pal-ace of God, The a-bode of peace and re-fresh-ment
4. Ye are a heavn-ly - race, and born of a mys-ti-cal wed-lock,

Without Ped^o

En-ter-ing here can the poor rich-es of Sol-o-mon find
Who - by faith un-de-filed seek to be one with your Lord

Allacca Chorus

LITHO BY
G. F. TUPPER,
LONDON.

SEQUENCES.

SEQUENCES.

HYMNS seem to have been confined originally to the Divine Office, *i.e.*, Mattins, Vespers, etc., but about the ixth Century something analogous to a Hymn was introduced into the Celebration of the Mass.

It had become customary to prolong the last syllable of the Alleluia, which follows the Gradual at Mass (except in penitential seasons when the Tract is substituted), to a number of musical notes (called *neuma*), which were sung while the Deacon ascended the Ambo to chant the Gospel for the day. After a time, to avoid the wearisome effect of such a prolongation, suitable words were substituted for the vowel "a." Notker, a Monk of the celebrated Monastery of S. Gall, in Switzerland (who wrote c. 850—880), is generally regarded as the first composer of these Sequences, as they were called; but he himself tells us that he had seen words affixed to the *neuma* of the "Alleluia" in an Antiphonary brought to S. Gall from Jumièges, a Benedictine Abbey, five leagues from Rouen, and he at once set to work to compose new and more appropriate words for the different Festivals.

These offerings of praise were called Proses, because they were for most part unrhymed and in no regular metre; * and Sequences (*sequens*, following) because they followed "the Alleluia" which came after the Gradual.

In course of time these unrhymed and irregular, though often meritorious, compositions gave way to the elegant, rhymed Sequences in metre (composed by Adam of the Monastery of S. Victor at Paris, and others), which retained their hold on the Church of Western Europe for at least four centuries. Many mediæval Missals provided Sequences for nearly every Sunday and Holy Day in the year, except from Septuagesima to Easter—those in the Sarum Missal originally numbering eighty-six; and, as time went on, additions were made, often of very inferior merit.

The result was a reaction; and in the revision of the Roman Missal in the xvth Century (A.D. 1570) only four Sequences were retained—a fifth, "The *Stabat Mater*," being added about the year 1727. But in many local Uses they were permitted to remain until comparatively recent times; even now some additional Sequences are to be found authorized locally, or in the Missals of Religious Orders; *e.g.*, one for the Feast of the Holy Name in that of the Franciscans; for S. Benedict, S. Maur, S. Placid, and S. Scholastica in the Benedictine Missal; and in the Supplement authorized for the Diocese of Paris there are four extra Sequences; and in that for Lyons some twenty; and there are other exceptions.

The music of a Sequence is unlike an ordinary Hymn Tune. In the case of the old non-metrical Sequences it sometimes changed with every verse: more often, as in metrical Sequences, it is varied for each *pair* of stanzas. The Chanter having sung the first of the two stanzas, the Choir and people sang the second to the same Melody; and so on, all through to the end of the Sequence.

* Some authorities give quite another derivation of the word "Prose." They say it is a made-up word. In certain Mediæval MSS. the place for the Sequence was marked in abbreviation *pro sē*, *i.e.*, pro Sequentiā, and that was taken as a word, "*prosa*."

TABLE OF SEQUENCES.

116. *Advent.* Thou for ever our Salvation.
117. *Christmas.* Hark, the Hosts of Heav'n are singing.
118. *Christmas.* Raise your voices.
119. *S. Stephen's Day.* Yesterday, with exultation.
120. *The Innocents' Day.* A hymn for Martyrs sweetly sing.
121. *The Epiphany.* Unto Jesus hasten ye.
122. *Easter tide.* Christians ! to the Paschal Victim.
123. *Easter tide.* Feast of Feasts ! to-day we tell.
124. *Easter tide.* The strain upraise.
125. *The Ascension Day.* Sing vict'ry, O ye seas and lands !
126. *Whitsunday.* Come, Thou Holy Paraclete.
127. *Trinity Sunday.* Trinity, Unity, Deity.
128. *The Festival of the Blessed Sacrament.* Praise, O Sion, praise thy Pastor.
129. *The Sundays after Trinity.* In our common celebration.
130. *The Conversion of S. Paul.* From thee, illustrious Teacher, Paul.
131. *The Purification of S. Mary the Virgin.* Avè, Mary, full of grace
132. *The Annunciation of Our Lady.* The sighs and the sorrows.
133. *The Festivals of the Holy Cross.* Be the Cross our theme and story.
134. *The Festivals of the Holy Cross.* Lo, the blest Cross is display'd.
135. *S. John Baptist's Day.* Hail, O thou of women born.
136. *S. Mary Magdalen.* Joy to thee ! to souls despairing.
137. *The Sweet Name of Jesus.* Jesus, Nazarene they name Thee.
138. *S. Michael and All Angels.* Who the pilgrim soul defendeth.
139. *All Saints' Day.* Bride of Christ, in warfare glorious.
140. *Commemoration of the Faithful Departed.* Day of wrath ! O day of mourning !
141. *Common of Apostles.* Robes of royal honour wearing.
142. *Common of Evangelists.* Come, pure hearts, in sweetest measures.
143. *Common of Martyrs.* Sing we all with jubilation !
144. *Common of Martyrs.* Blessed Feasts of blessed Martyrs.
145. *Common of Confessors.* Bride of Christ, thy thanks declaring.
146. *Common of Confessors.* The Church on earth, with answering love.
147. *Common of Virgins.* Virgin Saints of high renown.
148. *Common of B. V. Mary.* Let to-day above all other.
149. *The Dedication of a Church.* Raise your voices.
150. *The Dedication of a Church.* Jerusalem and Sion's daughters fair !
436. *The Sorrows of the B. V. Mary.* At the Cross her station keeping.

NOTES ON THE SEQUENCES.

116. ADVENT. *Salus eterna indeficiens*. From a MS. in the Bodleian, c. 1000. In the Sarum Missal for the First Sunday in Advent. The translation from "*Sequences from the Sarum Missal with English Translations by C. B. Pearson, 1371.*" Though rendered into regular rhymed metre by C. B. P., the original represents the earliest form of a Sequence before it became metrical.

117. CHRISTMAS. *Nato canunt omnia*. From a MS. in the Bodleian, c. 1000. In the Sarum, Hereford and York Missals it is given as the Sequence at the Midnight Mass on Christmas Eve. Translated by Dr. E. H. Plumptre for "*The Hymnary, 1872.*"

118. CHRISTMAS. *Laetabundus exultet fidelis chorus, Alleluia*. In a MS. in the British Museum (Add. 18,302), c. 1100, and therefore earlier than S. Bernard of Clairvaux, to whom it has been generally attributed. Its use was extended throughout Europe. In the Sarum Missal it is given as a Sequence, and in the Sarum Breviary in place of a Hymn. Though clearly intended for use at Christmas, and still used at that Season by the Dominicans, it is appointed in the Sarum Missal for the 4th day in the Octaves of the Visitation and the Assumption; and, in the Breviary, for the Purification and the Nativity B. V. M. The translation here given follows almost exactly that in the Second Edition of "*The Hymner, 1891.*" "*Laetabundus*" represents a Sequence in its second stage, working itself out from being merely rhythmical towards being strictly metrical.

119. S. STEPHEN'S DAY. *Heri mundus exultavit*. This is regarded by many as the masterpiece of Adam of S. Victor (c. 1110—1180), and was sung, as were all his Sequences, in his own Abbey. The full text consists of seventy-eight lines. The translation is by Dr. Mason Neale (1818—1868) (with a few slight alterations), as written by him for his second edition of "*Mediæval Hymns and Sequences, 1863.*"

120. THE INNOCENTS' DAY. *Hymnum canentes Martyrum*. By Venerable Bede of Jarrow (672—735). These three stanzas (of eight lines each) are a Cento from the translation by Dr. Neale (first verse altered), made for "*Mediæval Hymns and Sequences, 1851.*" Dr. Neale in his translation omits two out of the eight stanzas of the original poem.

121. THE EPIPHANY. *Ad Jesum accurre*. The Paris Missal, 1685. The translation, by Rev. M. J. Blacker, is taken by permission from the earlier editions of "*The Hymner,*" but is not in the 1904 edition.

122. EASTERTIDE. *Victimæ Paschali laudes*. Authorship unknown, but is found in a German Gradual, c. 1000. It is in some of the late French Breviaries, as well as in the Missals. In the Sarum Missal it is appropriated to the Friday in Easter week. It is one of the Five Sequences given in the Roman Missal at the present day. Rev. W. H. Frere (in his "*Plain-song Hymn Melodies and Sequences,*" published by the *The Plain-song and Mediæval Music Society*, London, 1896) gives it as a type of the earliest form of a Sequence, in which words were first adapted to the *neuma* sung to the final "a" of the Alleluia. The translation is based on that given in "*The Hymner, 1891,*" which was much influenced by the translation made by Dr. Neale for "*The Hymnal Noted, Part I., 1852.*"

123. EASTERTIDE. *Hæc est sancta Solemnitas*. An Easter Sequence by Notker Balbulus, the Benedictine Monk of S. Gall (840—912). The translation is by Provost Ball and Professor Courthope. The original is irregular in form.

124. EASTERTIDE. *Cantemus cuncti melodum.* "THE ALLELUIATIC SEQUENCE" was written for use during the Octave of the Epiphany; but Dr. Neale remarks that, according to our present ideas, Easter would seem to be a more appropriate time for its introduction. It is probably by Notker Balbulus, the Benedictine Monk of S. Gall (840—912), and was translated by Dr. Neale for "*The Hymnal Noted*, Part II., 1858." Itself the child of the 148th Psalm, it may be regarded as the parent of every Alleluiatic Hymn that has been written since. It is included among the Seven great Mediæval Hymns of Christendom; the other six being *Dies iræ* (140), *Hora novissima* (820), *Stabat Mater* (436), *Veni, Creator Spiritus* (218), *Veni, Sancte Spiritus* (126), and *Vexilla Regis* (200).

125. THE ASCENSION DAY. *Triumphe! plaudant maria.* Probably of the xviith Century. Found in "*Sirenes Symphoniaceæ*, Cologne, 1678. Translated by Dr. Neale for his "*Mediæval Hymns and Sequences*, 1851." One line of the first stanza of the translation was evidently inadvertently omitted by the printers, and the omission overlooked by Dr. Neale. The error runs through all the editions, but the missing line is here supplied.

126. WHITSUNTIDE. *Veni, Sancte Spiritus.* "THE GOLDEN SEQUENCE." The author was probably Innocent III. (1160—1216). It is one of the Five Sequences given at the present day in the Roman Missal. The translation (with two or three slight alterations) is Dr. Neale's, as made for "*The Hymnal Noted*, Part II., 1858." The opinion of critics is unanimous in regarding this Sequence as one of the masterpieces of Latin Sacred Poetry. It is one of the Seven great Mediæval Hymns of Christendom.

127. TRINITY SUNDAY. *Trinitas, Unitas, Deitas.* Found at Munich in a xiiith Century MS. It was translated by Dr. Neale for "*The Hymnal Noted*, Part II., 1858."

128. THE FESTIVAL OF THE BLESSED SACRAMENT. *Lauda, Sion, Salvatorem.* Written by S. Thomas Aquinas, "*The Angelical Doctor*," c. 1260. He composed it in nine stanzas of six lines, followed by two of eight, and then by one of ten lines, in imitation of *Laudes Crucis attollamus*, that it might be sung to the same popular Melody. The translation here given is a Cento based on A. D. Wackerbarth, J. R. Beste, J. D. Chambers, and others. This is one of the Five Sequences found at the present day in the Roman Missal.

129. THE SUNDAYS AFTER TRINITY. *Omnes una celebremus.* Found in a MS. of 1473 in the Chapter Library at Posen, and appointed for use "In Summer on Sundays." Dr. Neale translated it for "*The Hymnal Noted*, Part II., 1858."

130. THE CONVERSION OF S. PAUL. *Paule, Doctor egregie.* By S. Peter Damiani (988—1072). In the translation here given the first two stanzas are, by permission, from "*The Hymner*, 1882," and the other four from Dr. Neale's translation made for "*The Hymnal Noted*, Part II., 1858."

131. THE PURIFICATION OF S. MARY THE VIRGIN. *Ave, plena gratia.* In the Paris Missals of 1706 and 1738 this is given as the Sequence for the Purification B. V. M. [In Paris Missal, 1685, the Sequence is, "*Ave, virgo virginum.*"] The translation is Rev. W. J. Copeland's (1804—1885), slightly altered from his version as given in "*Hymns for the Week and Hymns for the Seasons, translated from the Latin.*" London: W. J. Cleaver and J. H. Parker, 1848."

132. THE ANNUNCIATION OF OUR LADY. *Humani generis.* In the Paris Missals of 1685 and 1738 this is given as the Sequence for the Feast of the Annunciation. The translation is Dr. Neale's for "*The Hymnal Noted*, Part II., 1858" (very slightly altered).

133. THE FESTIVALS OF THE HOLY CROSS. *Laudes Crucis attollamus.* Almost certainly by Adam of S. Victor (c. 1110—1180). It is found in the English and many other Missals. The full text consists of thirteen stanzas; ten of six lines (the last of which, however, was never used liturgically); two of

eight lines ; and one of ten lines. The Sequence is a panegyric of the Cross, in which its Old Testament Types are draw out at great length. Dr. Neale translated it for "*Hymns and Sequences*, 1851," giving the tenth verse, but omitting the thirteenth. In the 1891 edition of "*The Hymner*" Dr. Neale's translation is adopted, with slight alterations, and with his tenth verse omitted and a translation given (for the first time) of verse 13, so that the Melody might be sung *in toto*. Dr. Neale's translation is here given, but of stanzas 1, 2, 3, 4, 10 and 12 only.

134. THE FESTIVALS OF THE HOLY CROSS. *Crux benedicta nitet*, by Venantius Fortunatus (530—609), the famous author of "*Vexilla Regis*." The abbreviated form of the Hymn, in nine stanzas of two lines each, is that which is generally known. The translation is Dr. Neale's (See "*S. Margaret's Hymnal*, 1892," *Hymn* 185), omitting his seventh stanza and adopting a few variations from "*The Hymner*."

135. S. JOHN BAPTIST'S DAY. *Salve, O sanctissime*. A hymn found in a MS. at Karlsruhe of the date of 1439. The translation is Rev. Gerard Moultrie's, but with several variations taken from the version given in "*The Hymner*."

136. S. MARY MAGDALEN. *Gaude, pia Magdalena*. This certainly dates back to 1390. The translation is Provost Ball's, inserted by permission.

137. THE SWEET NAME OF JESUS. *Dulcis Jesus Nazarenus*. Probably of the xivth Century. For the "Feast of the Holy Name" in the Sarum and other Missals. It consists of ninety-six lines. The translation (inserted by permission) is by Provost Ball, who describes his work as "*Abridged from the Sarum Missal*."

138. S. MICHAEL AND ALL ANGELS. *In hac valle lacrymarum*. From the Rennes' Missal, 1492. The translation is by Rev. T. A. Lacey, inserted by permission.

139. ALL SAINTS' DAY. *Sponsa Christi, quae per orbem*. This is the finest of all the late French Sequences. It is found in the Paris Missal of 1665 ; and, in the Paris Missal of 1739, the author is given as John Baptiste de Contes, who became Dean of Paris in 1647. The translation is chiefly that by W. Palmer (1811—1879), an elder brother of Roundell, Lord Selborne. See page 75 of "*Short Poems and Hymns, the latter mostly translations*." I. Shrimpton, Oxford, 1845." In verses 1, 2, 6, 8, 10, 11, and 12, Palmer's translation is more or less deviated from.

140. COMMEMORATION OF THE FAITHFUL DEPARTED. *Dies irae! Dies illa!* The Author of this celebrated Hymn was probably Thomas of Celano, a Franciscan Friar of the xiiiith Century, and the friend and biographer of S. Francis of Assisi. Originally intended for private devotion, it ended with v. 16. The part beginning "Ah that day" is older than Thomas of Celano, and is found in a MS., c. 1200. It is the only famous Sequence of Italian origin, and is regarded as one of the Seven great Mediæval Hymns of Christendom. The earliest MS. in which it appears is one at Naples of the xiiiith Century. Originally (and still in the Roman Missal) the first verse ran thus :—

*Dies irae, dies illa,
Solvat saeculum in favilla,
Teste David cum Sibilla.*

In the French Missals this is altered to :—

*Dies irae, dies illa,
Crucis expandens vexilla,
Solvat seculum in favilla.*

The translation is by Dr. W. J. Irons (1812—1883), verses 13 and 20 being the only ones altered, and that but slightly. Dr. Julian states that the total number of translations of the "*Dies irae!*" into English is over 150.

141. COMMON OF APOSTLES. *Stola regni laureatus*. This fine Sequence is by Adam of S. Victor (1110—1180), and was appointed for use in his own Abbey on October 28th. The full text consists of ten stanzas of six lines each. The stanzas here given (1, 2, 3 and 10) are Provost Ball's translation, inserted by permission.

142. COMMON OF EVANGELISTS. *Jocundare, plebs fidelis*. Adam of S. Victor wrote two Sequences for Feasts of Evangelists, the one beginning *Jocundare, plebs fidelis*, and the other *Plausu Chorus laetabundo*. The three stanzas here given (translated by R. Campbell, 1814—1868) are a Cento made up of v. 1 of *Plausa Chorus*, and vv. 8 and 9 of *Jocundare, plebs fidelis*. This Cento was first published in "*Hymns and Anthems for use within the united Diocese of S. Andrew's, Dunkeld and Dunblane*, Edinburgh, 1850." The book was sanctioned for use by Bishop Torry. The compilers of "*Hymns Ancient and Modern*, 1861," and in all their subsequent Editions, have adopted stanzas 1 and 2 from Campbell's Cento, but replaced stanza 3 with an original one of their own.

143. COMMON OF MARTYRS. *Laetabundi jubilemus*. From a xiith Century MS. in the National Library at Paris. This appears as a Sequence in the Angers Missal, 1523. It is given by Dr. Neale in his "*Sequentiae ex Missalibus*," p. 222, where he describes it as "*ex Missalibus Pictaviensi, Xantonensi, Andegavensi*," and consists of ten stanzas of six lines each. The translation of the six stanzas here given is Provost Ball's (inserted by permission), with some lines based on the translation in "*The Hymner*," 1882 and 1891 Editions.

144. COMMON OF MARTYRS. *O beata beatorum*. Dr. Neale says: "This very elegant Sequence is of German origin. Its rhymes are irregular in the original." It is found in a xiith Century MS. in Vienna. It is in the Magdeburg Missal of 1480, and in many other German Missals. The translation is Dr. Neale's, and in some places follows his 1851 and in others his 1854 version. A few variations are also introduced, taken from the translations given in "*Hymns Ancient and Modern*, 1868," and "*The Hymner*, 1904."

145. COMMON OF CONFESSORS. *Gratulare, Sponsa Christi*. Anon. This Sequence is found in a xiith Century MS. at Graz. It was in use in the Diocese of Bamberg. The translation is Provost Ball's, somewhat altered.

146. COMMON OF CONFESSORS. *Supernæ Matris gaudia*. Of this Sequence by Adam of S. Victor (1110—1180), Dr. Neale (who translated it for "*The Hymnal Noted*, Part II., 1858") says that it is one of the loveliest that Adam ever wrote. Dr. Julian ("*Dictionary of Hymnology*," p. 1103) remarks that in it, contrary to the usual practice, the Church Triumphant is spoken of as the Mother, the Church Militant as the Daughter. It appears to have been written for All Saints' Day. Wedded to a lovely melody, it is found in many Graduals and Missals. The full text consists of thirteen stanzas of four lines each.

147. COMMON OF VIRGINS. *Virgines egregiæ*. Found in a MS. written at Limoges at the beginning of the xiith Century. It occurs in many French Missals. The original consists of six verses. This translation of the three first is Provost Ball's, inserted by permission. This Sequence is attributed doubtfully to Adam of S. Victor, or S. Odo of Cluny.

148. COMMON OF B. V. MARY. *Hodiernæ lux diei*. Found in xiith Century MSS. In many French Missals. Appointed in the Sarum Missal for the 7th day within the Octave of the Visitation B. V. M. Provost Ball's translation is here given, slightly altered, and one stanza omitted.

149. THE DEDICATION OF A CHURCH. *Laetabundus exsultet fidelis chorus Coeli curiae.* This Dedication Sequence (in imitation of the earlier Christmas "*Laetabundus*") is found in a xiiith Century Sarum Gradual, and exhibits the custom of writting new words to old Melodies. It is appointed for use, in the Sarum Missal, "*in Dominica infra Octavas Dedicationis Ecclesiae.*" The translation was made by Rev. M. J. Blacker for "*The Hymner*," and is inserted by permission.

150. THE DEDICATION OF A CHURCH. *Jerusalem et Syon filiae.* By Adam of S. Victor (1110—1180). This Sequence is appointed for use in the Sarum Missal "*in die Dedicationis Ecclesiae.*" The full text consists of sixteen stanzas. The translation is C. B. Pearson's, given in his "*Sequences from the Sarum Missal, with English Translations, 1871.*" Of his sixteen stanzas, eight are here given, viz., 1, 12, 5, 6, 7, 8, 11 and 16.

436. THE SORROWS OF THE B. V. MARY. *Stabat Mater dolorosa.* The Author of this Hymn is supposed to have been Innocent III. (1160—1216), or Jacobus de Benedictis (c. 1226—1306), a Franciscan Friar. "As the '*DIES IRAE*' has been pronounced the greatest, so the '*STABAT MATER*' universally is deemed the most pathetic of Mediæval Hymns." This noble Poem (used both as a Sequence and an Office Hymn) was not officially sanctioned for general use till by a decree of Benedict XIII. in 1727; but long before that date it was in popular use. It seems to have been added to the Breslau Missal of 1483, and to various other Missals of the xvth Century. It was not included in any of the English Service Books; but eighteen lines of it are found in the Hereford Missal as the "The Tract" in the Mass "*Nostrae Dominae Pietatis.*"; and the whole is given in "*Horae B. V. M., Sec. Us. Sarum, Paris, 1526.*" According to present Roman use it is both Sequence and Office Hymn for "Fest. vii. Dol." in Lent; and Sequence only for the Festival in September. The translation here given is mainly by Bishop Mant and Provost Ball. It is almost unnecessary to add that this poem is regarded as one of the Seven great Mediæval Hymns of Christendom.

PART I. SEQUENCES.

"Amen" is never sung after a Sequence according to English Use, but is added here in brackets to many of these Sequences, as they may be also used as ordinary Hymns.

ADVENT'.

116 (First Tune.)
Mode viij.

Salus eterna indeficiens.

8.7.8.7. D.

"Verbum bonum."
Sarum Gradual.
(xijth Century Melody.)

1. Thou for ev - er our Sal - va - tion, Thou the Life of all cre - a - tion,
Grieving for man's loss im - pending, By the tempter's wiles pre - tend - ing,

Thou our Hope of res - to - ra - tion, Thou the nev - er - fail - ing Light,
Cam - est down, Thine aid ex - tend - ing, Leav - ing not the star - ry height.

2. In our flesh Thy glo - ry veil - ing, All on earth, in ru - in fail - ing,
Grant, O Christ, Thine ex - pi - a - tion, Un - to us Thine own cre - a - tion,

* The Distropha, indicated throughout in the Accompaniment by a small note, is probably a portamento from a quarter-tone below, and can only be executed by the voice.

(1*)

Part 1. Sequences.

Thou didst save by might pre - vail - ing, Bring - ing joy to all our race;
Take us for an ha - bi - ta - tion Cleansed for Thy - self by grace.

3. By Thy first hu - mi - li - a - tion Grant us, Lord, jus -
When in glo - ry man - i - fest - ed Thou the se - cret

- ti - fi - ca - tion : When a - gain in ex - al - ta - tion
heart hast test - ed, In un - sul - lied robes in - vest - ed

Thou shalt come, O set us free;
May we close - ly fol - low Thee.

rall.

A - - - men.
A - - - men.

Advent.

116 (Second Tune.)

LAUDA SION.

G. F. COBB.

8.8.8.7. D. Four-Part Harmony arranged by E. W. G.

By permission of Novello and Company, Limited.

A Unison Setting of this Tune will be found at 128, Second Tune.

- 1 THOU for ever our Salvation,
Thou the Life of all creation,
Thou our Hope of restoration,
Thou the never-failing Light,
Grieving for man's loss impending,
By the tempter's wiles pretending,
Camest down, Thine aid extending,
Leaving not the starry height.
- 2 In our flesh Thy glory veiling,
All on earth, in ruin failing,
Thou didst save by might prevailing,
Bringing joy to all our race :

Grant, O Christ, Thine expiation,
Unto us, Thine own creation,
Take us for an habitation
Cleansed for Thyself by grace.

- 3 By Thy first humiliation
Grant us, Lord, justification :
When again in exaltation
Thou shalt come, O set us free ;
When in glory manifested
Thou the secret heart hast tested,
In unsullied robes invested
May we closely follow Thee. [Amen.]

Part 1. Sequences.

CHRISTMAS.

117

Nato canunt omnia.

SPONSA CHRISTI.

8.7.8.7. D.

W. S. HOYTE.



By permission of W. S. Hoyte.

(4*)

Christmas.

- * 1 HARK, the Hosts of Heav'n are singing
Praises to their New-born Lord,
Strains of sweetest music flinging,
Not a note or word unheard :
This the Day of days most holy,
Day in which new joys were given,
Not in part alone, but wholly,
To the wide world under Heav'n.
- 2 On this night, all nights excelling,
God's high praises sounded forth,
While the Angels' songs were telling
Of the Lord's mysterious Birth :
Through the darkness, strangely splendid,
Flash'd the light on shepherds' eyes ;
As their lowly flocks they tended,
Came new tidings from the skies.
- 3 God of God, ere ages hoary,
Now is born of purest Maid ;
In the Heav'ns is boundless glory,
On the earth is peace display'd :
All the hosts of Heav'n are chanting
Songs with power to stir and thrill,
And the universe is panting
Joy's deep longings to fulfil.
- 4 On this Day then through creation
Let the glorious hymn ring out ;
Let men hail the great Salvation,
"God with us," with song and shout.
See! the powers of Hell are broken,
Fierce and tyrannous and wild :
And on earth glad words are spoken,
Heralding the New-born Child.
- 5 Christ Who framed the earth and Heaven,
Such the Word's creative power,
Who alone the law hath given
That upholds them hour by hour,
Grant to us, of His great pity,
Pardon for our guilt and sin ;
Grant us in the Heav'nly City
Peace, and rest, and life to win. [Amen.]

* By permission of Novello and Company, Limited.

Part 1. Sequences.

118 (First Tune.)

Laetabundus.

Modes vi. & v. transposed.

Irregular.

Sarum Gradual.

(Melody of xjth or xijth Century.)

1. Raise your voi - ces, Faith - ful Choirs, with rap - ture sing - ing
Mon - archs' Mon - arch, From a stain - less Maid - en spring - ing,

Al - le - lu - ia! 2. An - gel of great coun - sel, here,
Match - less won - der! He, a Sun Who knows no night,

Sun from star, He doth ap - pear, Born of Maid - en :
She, a star whose pa - ler light, Shi - neth ev - er.

(6*)

Christmas.

3. As a star its kin-dred ray, Ma-ry doth her Child dis-play,
Still un-dim-m'd the star shines on, And the Vir-gin bears a Son,

Like in na-ture; 4. Leb-a-non's tall Ce-dar now came
Pure as ev-er. To our vale of sor-row

Hys-sop-like in vale to bow Con-de-sce-nd-eth;
Word of God in mor-tal frame, Born In-car-nate.

5. Though E-sai-as had foreshown, Tho' the Sy-na-gogue had known,
If her Pro-phets speak in vain, Let her heed a Gen-tile strain,

Part 1. Sequences.

Yet the truth she will not own, Blind re - main - ing;
And from mys - tic Si - byl gain Light in dark - ness.

6. No long - er then de - lay; Doubt not what le - gends say;
Turn, and this Child be - hold; That ve - ry Son, of old

Why be cast a - way, A race for - lorn?
In God's writ fore - told, A Maid hath borne. A - men.

By permission of Rev. G. H. Palmer, from "The Hymner."

According to English Use, this Sequence is also used as an Office Hymn, when the following ♯♯. and ♯♀. should be added :

The Purification of the B.V.M., 2nd Evensong.

♯. We wait, O God, for Thy loving-kindness.

♀. In the midst of Thy Temple.

The Nativity of the B.V.M., 2nd Evensong.

♯. God hath chosen her and predestined her.

♀. He hath made her to dwell in His Tabernacle.

Christmas.

118 (Second Tune.)

LAETABUNDUS.

Irregular.

NICHOLAS GATTY, B. Mus.

To be sung in Unison.

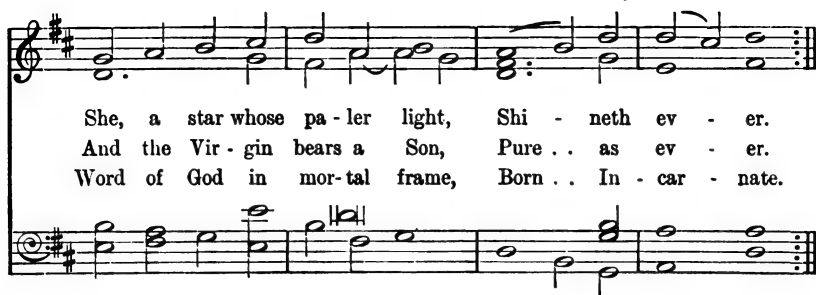
1. Raise your voices, Faithful Choirs, with raptures singing Al - le - lu - ia !

Monarchs' Monarch, From a stainless Maiden springing, Match - less won - der !

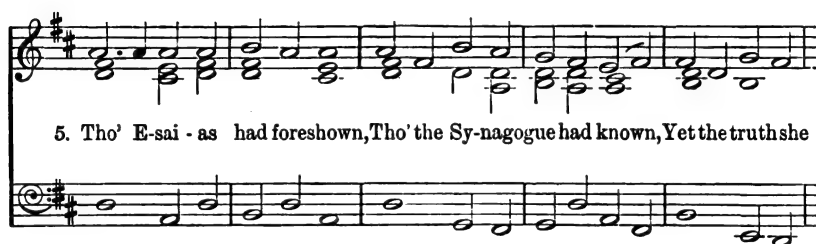
2. An - gel of great coun-sel, here, Sun from star, He doth ap - pear,
3. As a star its kin-dred ray, Ma - ry doth her Child dis - play,
4. Leb - a-non's tall Ce - dar now Hys-sop-like in vale to bow

Born . . of Maid - en: He, a Sun Who knows no night,
Like . . in na - ture; Still undimm'd the star shines on,
Con - de - scend - eth; To our vale of sor - row came

Part 1. Sequences.



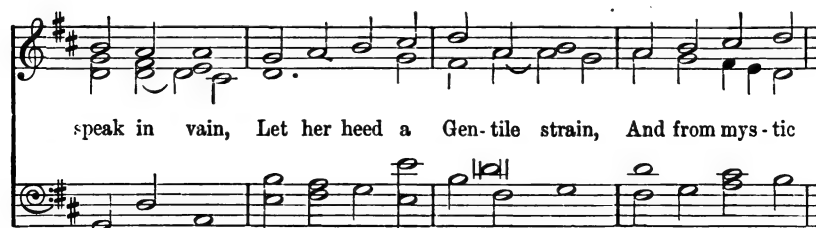
She, a star whose pa - ler light, Shi - neth ev - er.
And the Vir - gin bears a Son, Pure . . as ev - er.
Word of God in mor - tal frame, Born . . In - car - nate.



5. Tho' E-sai - as had foreshown, Tho' the Sy-nagogue had known, Yet the truth she



will not own, Blind re - main - ing; If her Pro-phets



speak in vain, Let her heed a Gen-tile strain, And from mys - tic

Christmas.

Si - byl gain Light . . in dark - ness. 6. No long - er then de -

- lay; Doubt not what le - gends say; Why be cast a - way, . . A

race for - lorn? Turn, and this Child be - hold; That ve - ry Son, of

old In God's writ fore - told, A Maid hath borne. A - men.

By permission of Nicholas Gatty, B. Mus.

Part 1. Sequences.

S. STEPHEN'S DAY.

119 (First Tune.)

Mode v.

Heri mundus exultavit.

8.8.7. D.

S. Gall, MS. 546.

"Plausu chorus laetabundo."

1. Yes - ter - day, with ex - ul - ta - tion, Join'd the world in cel - e - bra - tion
Yes - ter - day the An - gel na - tion Pour'd the strains of ju - bi - la - tion

Of her prom-is'd Saviour's Birth; 2. But to - day, o'er death vic - tor - ious,
O'er the Mon-arch born on earth. Dared the Dea-con Pro - to - mar - tyr

By his faith and ac - tions glo - rious, By his Mir - a - cles re - nown'd,
Earth - ly life for Heav'n to bar - ter, Faith - ful 'midst the faith - less found.

(12*)

S. Stephen's Day.

3. Forward, champion, in thy quar-rel ! Cer-tain of a cer-tain lau - rel,
Per-jured wit-ness-es con-founding, Sa-tan's Syn - a - gogue as-tound-ing

Ho - ly Ste-phen, per-se - vere ! 4. For the crown that fa - deth nev - er
By thy doc-trine true and clear. Death shall be thy life's be - gin-ning,

Bear the tor-turer's brief en - deav - our ; Vic-t'ry waits to end the strife :
And life's los - ing be the win - ning Of the True and Bet - ter Life.

Part 1. Sequences.

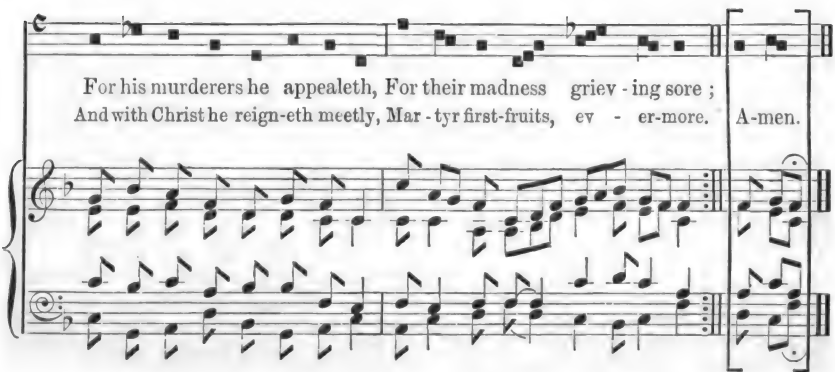
5. See, as Jew-ish foes in-vade thee, See how Je-sus stands to aid thee,
Tell how o-pen'd Heav'n is shown thee, Tell how Je-sus waits to own thee,



Stands at God's right hand on high : 6. As the dy-ing Mar-tyr kneel-eth,
Tell it with thy la-test cry. Then in Christ he sleep-eth sweet-ly,



For his murderers he appealeth, For their madness griev-ing sore ;
And with Christ he reign-eth meetly, Mar-tyr first-fruits, ev-er-more. A-men.



Harmonies by permission of the Rev. G. R. Woodward, from "Songs of Syon."

S. Stephen's Day.

119 (Second Tune.)

HERI MUNDUS.

8.8.7. D.

WALTER MACFARREN.



By permission of the Proprietors of "Hymns Ancient and Modern."

1 YESTERDAY, with exultation,
Join'd the world in celebration
Of her promis'd Saviour's Birth;
Yesterday the Angel nation
Pour'd the strains of jubilation
O'er the Monarch born on earth.

2 But to-day, o'er death victorious,
By his faith and actions glorious,
By his Miracles renown'd,
Dared the Deacon Protomartyr
Earthly life for Heav'n to barter,
Faithful 'midst the faithless found.

3 Forward, champion, in thy quarrel !
Certain of a certain laurel,
Holy Stephen, persevere !
Perjured witnesses confounding,
Satan's Synagogue astounding
By thy doctrine true and clear.

4 For the crown that fadeth never
Bear the torturer's brief endeavour ;
Vict'ry waits to end the strife :
Death shall be thy life's beginning,
And life's losing be the winning
Of the True and Better Life.

5 See, as Jewish foes invade thee,
See how Jesus stands to aid thee,
Stands at God's right hand on high :
Tell how open'd Heav'n is shown thee,
Tell how Jesus waits to own thee,
Tell it with thy latest cry.

6 As the dying Martyr kneeleth,
For his murderers he appealeth,
For their madness grieving sore ;
Then in Christ he sleepeth sweetly,
And with Christ he reigneth meetly,
Martyr first-fruits, evermore.

[Amen.]

Part 1. Sequences.

THE INNOCENTS' DAY.

Hymnum canentes Martyrum.

120 (First Tune.)

WER DA WONET.

D.L.M.

Melody in "S. Gall Gesangbuch," 1863,
from VEHE's Gesangbüchlein, 1537.



120 (Second Tune.)

CANTATE DOMINO.

D.L.M.

J. BARNBY.



The Innocents' Day.

The musical score is arranged in three systems, each with a Treble and Bass staff. The first system is labeled 'Unison.' and 'Harmony.' above the staves. The second system is labeled 'Unison.' above the staves. The third system is labeled 'Harmony.' above the staves and ends with a double bar line and the text 'A-men.' to the right of the staff.

By permission of Novello and Company, Limited.

- 1 A HYMN for Martyrs sweetly sing,
 For Innocents your praises bring,
 Whom in their woe earth cast away,
 But Heav'n with joy received to-day ;
 Whose Angels see the Father's Face
 World without end, and hymn His grace ;
 And while they praise their glorious King,
 A hymn for Martyrs sweetly sing.

- 2 A voice from Ramah was there sent,
 A voice of weeping and lament ;
 When Rachel mourn'd her children sore,
 Whom for the tyrant's sword she bore :
 Triumphant is their glory now,
 Whom earthly torments could not bow :
 What time, both far and near that went,
 A voice from Ramah was there sent.

- 3 And ev'ry tear is wiped away
 By their dear Father's hands for aye ;
 Death hath no power to hurt them more,
 Whose own is Life's Eternal store.
 Who sow their seed, and sowing weep,
 In everlasting joy shall reap ;
 What time they shine in Heav'nly Day,
 And ev'ry tear is wiped away. [Amen.]

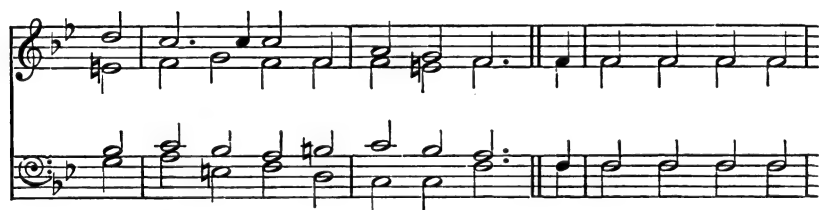
Part 1. Sequences.

120 (*Third Tune.*)

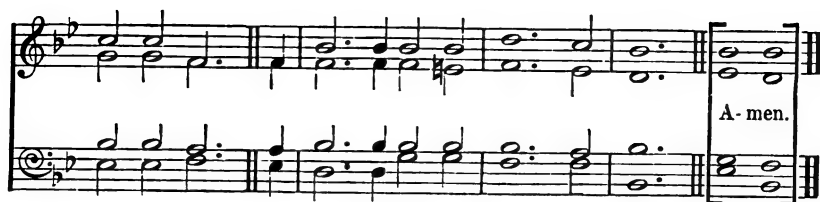
S. SERF.

D.L.M.

HENRY LAHEE.



The Innocents' Day.



By permission of Henry Lahee.

1 A HYMN for Martyrs sweetly sing,
 For Innocents your praises bring,
 Whom in their woe earth cast away,
 But Heav'n with joy received to-day ;
 Whose Angels see the Father's Face
 World without end, and hymn His grace ;
 And while they praise their glorious King,
 A hymn for Martyrs sweetly sing.

2 A voice from Ramah was there sent,
 A voice of weeping and lament ;
 When Rachel mourn'd her children sore,
 Whom for the tyrant's sword she bore :
 Triumphant is their glory now,
 Whom earthly torments could not bow :
 What time, both far and near that went,
 A voice from Ramah was there sent.

3 And ev'ry tear is wiped away
 By their dear Father's hands for aye ;
 Death hath no power to hurt them more,
 Whose own is Life's Eternal store.
 Who sow their seed, and sowing weep,
 In everlasting joy shall reap ;
 What time they shine in Heav'nly Day,
 And ev'ry tear is wiped away. [Amen.]

Part 1. Sequences.

THE EPIPHANY.

121 (First Tune.)
In Unison.

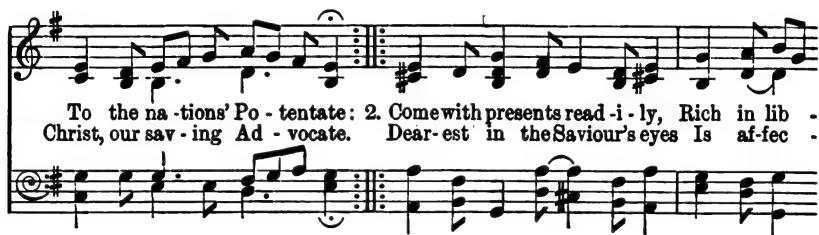
Ad Jesum accurre.

7.7.7. D.

Paris.
(xvijth Century Melody.)



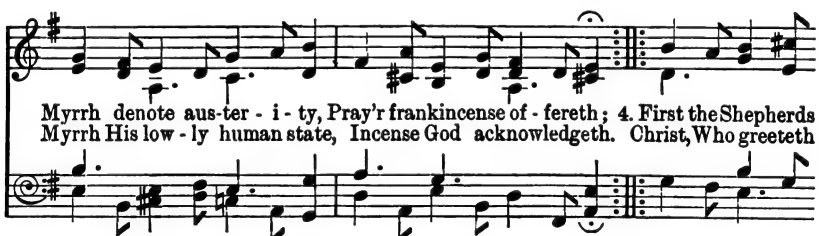
1. Un - to Je - sus has - ten ye, Let your hearts de - vo - ted be
Whom the star is her - ald - ing, In - ward faith is wit - ness - ing,



To the na - tions' Po - tentate: 2. Comewith presents read - i - ly, Rich in lib -
Christ, our sav - ing Ad - vocate. Dear - est in the Saviour's eyes Is af - fec -



- er - al - i - ty, Pledge of hearts muni - ficent: 3. Gold your love may sig - ni - fy,
- tion's sac - ri - fice Of - fer'd by the pen - i - tent. Gold a King doth in - di - cate,



Myrrh denote aus - ter - i - ty, Pray'r frankincense of - fereth; 4. First the Shepherds
Myrrh His low - ly human state, Incense God acknowl - edgeth. Christ, Who greeteth



hom - age pay, Then the Ma - gi wend their way To the faithful com - pa - ny:
Is - ra - el, From His crib will not re - pel Gentiles call'd to u - ni - ty.

(20*)

The Epiphany.

5. Beth - le - hem this bless - ed day Doth for all the Church sur - vey
Christ, with - in us deign to dwell, Ev - 'ry reb - el thought ex - pel,

rall. at close.

Proof of her na - tiv - i - ty;
Reign in matchless sov - 'reign - ty!
rall.

A - - - men. . . .

121 (Second Tune.)

7.7.7. D.

As arranged by Sir JOHN GOSS
for MERCER's Hymn Book, 1864.

VENI, SANCTE SPIRITUS.

A - men.

- 1 UNTO Jesus hasten ye,
Let your hearts devoted be
To the nations' Potentate:
Whom the star is heralding,
Inward faith is witnessing,
Christ, our saving Advocate.
- 2 Come with presents readily,
Rich in liberality,
Pledge of hearts munificent:
Dearest in the Saviour's eyes
Is affection's sacrifice
Offer'd by the penitent.
- 3 Gold your love may signify,
Myrrh denote austeriety,
Prayer frankincense offereth;

- Gold a King doth indicate,
Myrrh His lowly human state,
Incense God acknowledgeth.
- 4 First the Shepherds homage pay,
Then the Magi wend their way
To the faithful company:
Christ, Who greeteth Israel,
From His crib will not repel
Gentiles called to unity.
- 5 Bethlehem this blessed day
Doth for all the Church survey
Proof of her nativity;
Christ, within us deign to dwell,
Ev'ry rebel thought expel,
Reign in matchless sovereignty!
[Amen.]

Part 1. Sequences.

EASTERTIDE.

122 (*First Tune.*)

Victimæ Paschali laudes.

Modes i. & ii.

Irregular.

Ratisbon Form
of an xjth Century Melody.

Christians! to the Pas-chal Vic-tim Of-fer your thank-ful prais-es.

The first system of the musical score for 'EASTERTIDE'. It features a vocal line with square neumes on a four-line staff, and a piano accompaniment in G major (one sharp) with a treble and bass staff. The lyrics are 'Christians! to the Pas-chal Vic-tim Of-fer your thank-ful prais-es.' The music is in a square-note style, characteristic of medieval sequences.

The Lamb the sheep hath ransom'd; Christ, by sin un-de-fi-led,

The second system of the musical score. The vocal line continues with the lyrics 'The Lamb the sheep hath ransom'd; Christ, by sin un-de-fi-led,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Sin-ners to His Fa-ther re-con-ci-led. Death and life were con-tend-ing

The third system of the musical score. The vocal line concludes with the lyrics 'Sin-ners to His Fa-ther re-con-ci-led. Death and life were con-tend-ing'. The piano accompaniment ends with a final cadence.

Eastertide.

In a fray, sore and wondrous ; The King of Life, Who died, now deathless reigneth.^w

What saw - est thou, Ma - ry, On the way, as thou cam - est?

"I saw the grave's o - pen por - tal, His glo-ry, Who rose from death, Im - mor - tal ;"^w

Bright An - gels at - test - ing, The shroud and nap - kin rest - ing ;"

Part 1. Sequences.

"The Lord, my Hope, hath a - ris - en ; For Gal - i - lee He leaves death's pris - on."

Christ, we know, is tru - ly ris - en, Hence-forth ev - er liv - ing ;

Have mer-cy, Vic-tor King, par-don giv - ing. A - - - men.

Al - le - lu - ia ! a

Eastertide.

122 (Second Tune.)

VICTIMÆ PASCHALI.

Irregular.

GEORGE BAYFIELD ROBERTS.

Allegretto.

Christians! to the Pas-chal Vic-tim Of-fer your thank-ful prais-es.

Org. Org.

Animato.

The Lamb (the sheep hath) ransom'd; Christ, by sin un-de-fi-led, (Sinners to His Father)

re-con-ci-led. Death and life were con-tend-ing In a

Allegro, tempo giusto.

fray, sore and won-drous; (The King of Life, Who) died, now deathless

Unison. Lento ad lib.

reign-eth. What sawest (thou, Mary, On the way,) as thou cam-est?

Org.

Part 1. Sequences.

Largo, ma poco a poco accel. e cres.

ORGAN 8ve higher.....

TREBLES ONLY.

pp

"I saw the grave's open por - tal, { His glory, Who rose } mor - tal; Bright Angels at -
from death, Im- }

ORGAN 8ve higher..... *sostenuto.* *ff*

- test - ing, { The shroud } rest - ing;," "The Lord, my Hope, hath a -
and napkin }

ad lib. *Allegretto.* *Harmony.*

ris - en; { For Galilee He } prison." { Christ, we know, } ly ris - en, Hence - forth
leaves death's }

Larghetto. *rit.*

ev - er liv - ing; Have mer - cy, Vic - tor King, par - don
p *rit.*

Tempo. Allegro.

giv - ing, A - men. Al - le - lu - ia!
ff

Eastertide.

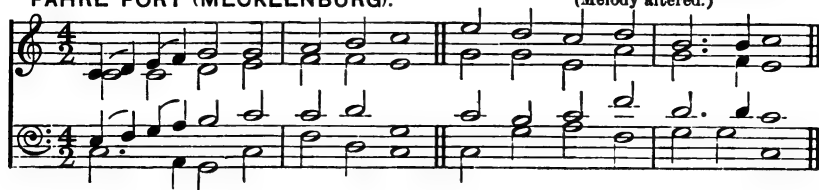
Haec est sancta Solemnitas.

123

7.7.7.7. D. *Freylinghausen, Gesangbuch, 1704.*

FAHRE FORT (MECKLENBURG).

(Melody altered.)



By permission of the Proprietors of "Hymns Ancient and Modern."

1 FEAST of Feasts! to-day we tell
How before Christ's triumph fell
All the powers of Death and Hell,
Satan vanquish'd, man forgiven!
Let us grateful praises sing
Unto Thee, Redeemer, King;
Join the songs on earth we sing
With Thine Angels' songs in Heaven.

2 Shew the brightness of Thy Face,
Thou, Who, in Thy plenteous grace,
Grieving for our death-doom'd race,
Hath Thyself death's pathway trod;
Past is now Thy Cross's pain,
Burst Hell's gate and Satan's chain;
Thou o'er all the world shalt reign,
Alleluia! Son of God! [Amen.]

Part 1. Sequences.

Cantemus cuncti melodum.

124 (*First Tune.*)

Irregular.

ixth Century Melody.

1. The strain up - raise of joy and praise, Al - le - lu - ia.

2. To the glo - ry of their King Shall the ransom'd peo - ple sing Al - le - lu - ia.

3. And the Choirs that dwell on high Shall re - e - cho thro' the sky, Al - le - lu - ia.

* The open 5ths may be filled in, if desired, either major or minor, *ad lib.*

Eastertide.

4. They, thro' the fields of Pa - ra - dise that roam, The bless - ed ones, re - peat

thro' that bright Home Al - le - lu - ia. 5. The planets glitt'ring on their Heav'nly way,

The shi - ning con - stel - la - tions join, and say Al - le - lu - ia.

Part 1. Sequences.

6. Ye clouds that on-ward sweep! Ye winds on pin-ions light! Ye thun-ders,

e - cho-ing loud and deep! Ye light-nings, wild - ly bright! In sweet con-sent

u - nite your Al - le - lu - ia. 7. Ye floods and o - cean bil-lows! Ye storms and

win - ter snow! Ye days of cloud-less beau - ty! Hoar-frost and sum-mer glow!

Eastertide.

Ye groves that wave in spring, And glo-rious for-ests, sing Al-le-lu-ia.

8. First let the birds, with paint-ed plu-mage gay, Ex-alt their Great Cre-a-tor's

praise, and say Al-le-lu-ia. 9. Then let the beasts of earth, with

varying strain, Join in Cre-a-tion's Hymn, and cry a-gain Al-le-lu-ia.

Part 1. Sequences.

10. Here let the moun-tains thun-der forth so - nor - ous Al - le - lu - ia.

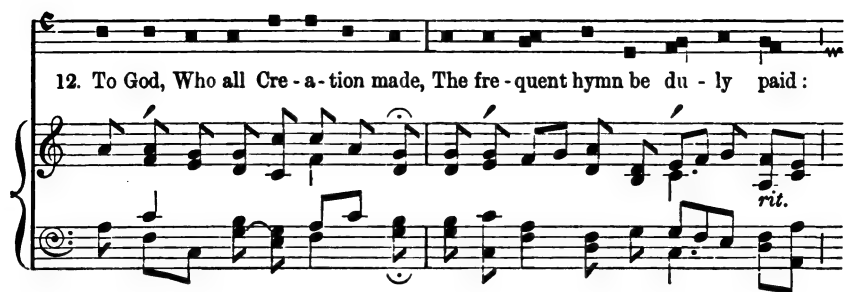
There let the val - leys sing in gen - tler cho - rus Al - le - lu - ia.

11. Thou ju - bi - lant a - byss of o - cean, cry Al - le - lu - ia.

Ye tracts of earth and con - ti - nents, re - ply Al - le - lu - ia.

Eastertide.

12. To God, Who all Cre - a - tion made, The fre - quent hymn be du - ly paid :



Al - le - lu - ia. 13. This is the strain, th'E - ter - nal strain, the



Lord of all things loves, Al - le - lu - ia. This is the song,



the Heav'n-ly song, that Christ Him-self ap - proves, Al - le - lu - ia.



Part 1. Sequences.

14. Where-fore we sing, both heart and voice a - wa - king, Al - le - lu - ia.

And chil-dren's voi - ces e - cho, an - swer ma - king, Al - le - lu - ia.

15. Now from all men be out - pour'd Al - le - lu - ia to the Lord ;

Eastertide.

With Al - le - lu - ia ev - er - more The Son and Spi - rit we a - dore.

The musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is written in a simple, rhythmic style with square notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both using eighth and sixteenth notes.

16. Praise be done to the Three in One. Al - le - lu - ia! Al - le - lu - ia!

This section continues the musical score with a vocal line and piano accompaniment. The vocal line includes a repeat sign at the end. The piano accompaniment maintains the same rhythmic pattern as the previous section.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

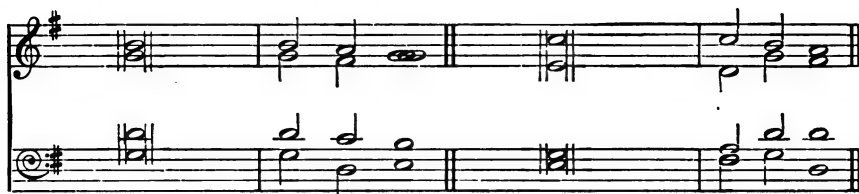
The final section of the score features a vocal line and piano accompaniment. The vocal line includes a repeat sign and a *rall.* (rallentando) marking. The piano accompaniment concludes with a final chord.

Part 1. Sequences.

124 (Second Tune.)

Irregular.

A. H. D. TROYTE.



- | | | |
|--|---|--|
| <p>1 THE strain upraise of
joy and praise, Alle-</p> <p>3 And the Choirs that . . dwell on high</p> <p>4 They, through the fields
of Paradise that roam,</p> <p><i>Unison.</i>
5 The planets glitt'ring on
their Heaven - ly way,</p> <p><i>Harmony.</i>
6 Ye clouds that onward
sweep ! Ye winds on</p> <p>7 Ye floods and ocean bil-
lows ! Ye storms and</p> <p>8 First let the birds, with
painted plu - mage gay,</p> <p>9 Then let the beasts of
earth, with vary - ing strain,</p> <p><i>Unison.</i>
10 Here let the mountains
thunder forth so-</p> <p>11 Thou jubilant abyss of o - cean, cry</p> <p><i>Harmony.</i>
12 To God, Who all Cre - a - tion made,</p> <p>13 This is the strain, th'
Eternal strain, the
Lord of all things loves,</p> <p>14 Wherefore we sing, both
heart and voice a-</p> <p><i>Unison.</i>
15 Now from all men . be out - pour'd</p> <p><i>Harmony.</i>
16 Praise be done to the . Three in One.</p> | <p>-lu - - ia.</p> <p>dw - ell on high</p> <p>Paradise that roam,</p> <p>Heaven - ly way,</p> <p>pin - ions light !</p> <p>win - ter snow !</p> <p>plu - mage gay,</p> <p>vary - ing strain,</p> <p>-nor - - ous</p> <p>o - cean, cry</p> <p>- a - tion made,</p> <p>all things loves,</p> <p>-wa - king,</p> <p>be out - pour'd</p> <p>Three in One.</p> | <p>2 To the glory of their
King Shall the ransom'd</p> <p>Shall re-echo . . . through the sky,</p> <p>The blessed ones, repeat
through that bright Home</p> <p>The shining constellations join, and say</p> <p>Ye thunders, echoing loud
and deep ! Ye lightnings, wild - ly bright !</p> <p>Ye days of cloudless
beauty ! Hoar-frost and sum - mer glow !</p> <p>Exalt their Great Creator's praise, and say</p> <p>Join in Creation's Hymn,
and cry a - gain</p> <p>Alle - - - lu - - ia.</p> <p>Alle - - - lu - - ia.</p> <p>The frequent hymn be . . du - ly paid :</p> <p>Alle - - - lu - - ia !</p> <p>Alle - - - lu - - ia.</p> <p>Alleluia . . . to the Lord ;</p> <p>Alle - - - lu - - ia !</p> |
|--|---|--|

Eastertide.



- | | | | | | | | | | | | | | |
|---|---|---|----------|----|-------|---------|-----------|--------------------|------|--------|------|------|------|
| (2) Alle | - | - | - | - | - lu | - | ia ! | Alle | - | - | - lu | - | ia ! |
| (3) Alle | - | - | - | - | - lu | - | ia ! | Alle | - | - | - lu | - | ia ! |
| (4) Alle | - | - | - | - | - lu | - | ia ! | Alle | - | - | - lu | - | ia ! |
| (5) Alle | - | - | - | - | - lu | - | ia ! | Alle | - | - | - lu | - | ia ! |
| (6) In sweet con | - | - | - sent | u | - | nite | your Alle | - | - | - lu | - | ia ! | |
| (7) Ye groves that wave in
spring, And glorious | - | - | - for | - | ests, | sing | Alle | - | - | - lu | - | ia ! | |
| (8) Alle | - | - | - | - | - lu | - | ia ! | Alle | - | - | - lu | - | ia ! |
| (9) Alle | - | - | - | - | - lu | - | ia ! | Alle | - | - | - lu | - | ia ! |
| (10) There let the valleys sing in
gentler | - | - | - cho | - | rus | Alle | - | - | - lu | - | ia ! | | |
| (11) Ye tracts of earth and conti- | - | - | - nents, | re | - | ply | Alle | - | - | - lu | - | ia ! | |
| (12) Alle | - | - | - | - | - lu | - | ia ! | Alle | - | - | - lu | - | ia ! |
| (13) This is the song, the Heav'nly
song, that Christ Him- | - | - | - self | ap | - | proves, | Alle | - | - | - lu | - | ia ! | |
| <i>Trebles only.</i> | | | | | | | | | | | | | |
| (14) And children's voices echo,
answer | - | - | - ma | - | king, | Alle | - | - | - lu | - | ia ! | | |
| (15) With Alleluia | - | - | - ev | - | er | - | more | The Son and Spirit | we | adore. | | | |
| (16) Alleluia ! Alle | - | - | - lu | - | ia ! | Alle | - | - | - lu | - | ia ! | | |

Part 1. Sequences. THE ASCENSION DAY.

125 (First Tune.)
COLN.

Triumphe! plaudant maria.
Eight 8's and 4. Irregular.

Sirenes Symphoniacæ.
Cologne, 1673, No. 59.

1. Sing vic - t'ry, O ye seas and lands! Ye floods and riv - ers,
And, Saints, ful - fil your Lord's de-mands! Crown ye the King that

clap your hands! Break forth in joy, An - gel - ic bands! } Bow be -
midst you stands, To Whom the Heav'nly Gate ex-pands! }

- fore His Name E - ter - nal, bow be - fore His Name E - ter - nal, Things Ce -

- les - tial, things ter - res - tial, And in - fer - nal. A - men.

125 (Second Tune.)

Eight 8's and 4. Irregular.

TRIUMPHE! PLAUDANT MARIA.

R. VAUGHAN WILLIAMS.

Unison. In moderate time.

1. Sing vic - t'ry, O ye seas and lands! Ye floods and riv - ers, clap your hands!

In moderate time.

The Ascension Day.

No pause
vv. 1 & 3.

No pause
vv. 2 & 4.

Break forth in joy, An - gel - ic bands! And, Saints, ful - fil your Lord's de-mands!

Crown ye the King that midst you stands, To Whom the Heav'nly Gate ex-pands!

Bow before His Name E-ternal, Things Ce-lestial, things terrestrial, And in-fer - nal.

2.
Sing vict'ry, Angel Guards that wait!
Lift up, lift up th' Eternal Gate,
And let the King come in with state;
And, as ye meet Him on the way,
The mighty triumph greet, and say,
"Hail Jesu! glorious Prince, to-day!"
Bow before His Name Eternal,
Things Celestial, things terrestrial,
And infernal.

3.
Who is the King of glory blest,
Effulgent in His purple vest?
With garments dyed in Bozrah, He
Ascends in pomp and jubilee;
It is the King, renown'd in fight,
Whose Hands have shatter'd Satan's might!
Bow before His Name Eternal,
Things Celestial, things terrestrial,
And infernal.

4.
Right gloriously strife endeth now!
Henceforth all things to Thee shall bow,
And at the Father's Side sit Thou!
O Jesu, all our wishes' goal,
Be Thou our joy when troubles roll,
And the Reward of ev'ry soul!
Bow before His Name Eternal,
Things Celestial, things terrestrial,
And infernal.

A-men.

Part 1. Sequences.

125 (Third Tune.)

ASCENSION.

Eight 8's and 4. Irregular. A. L. PEACE, Mus. Doc.

1. Sing vict'ry, Ó ye seas and lands ! Ye floods and rívers, clap your hands !

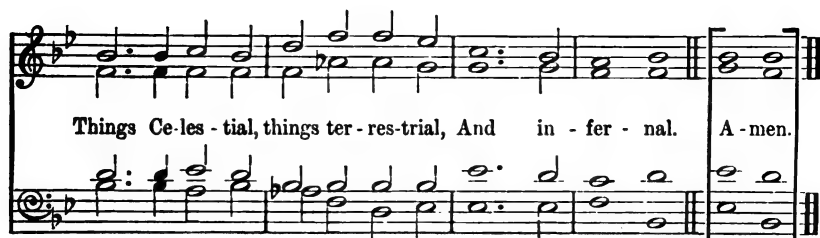
Break forth in jóy, An - gel - ic bands ! And, Saints, fulfil your Lord's de-mands !

Crown ye the Kíng that midst you stands ! To Whom the Héav'nly

rit. Gate ex - pands ! *a tempo.* Bow be - fore His Name E - ter - nal,
rit. *a tempo.*

(40*)

The Ascension Day.



- 2 Sing vict'ry, *Á*ngel | Guards that wait !
 Lift up, lift úp th' E- | -ternal Gate,
 And let the Kíng come | in with state ;
 And, as ye méet Him | on the way,
 The mighty tríumph | greet, and say,
 " Hail Jesu ! glórious | Prince, to-day ! " *"*
 Bow before His Name Eternal,
 Things Celestial, things terrestrial,
 And infernal.
- 3 Who is the Kíng of | glory blest,
 Effulgent ín His | purple vest ?
 With garments dyed in | Bozrah, He
 Ascends in pómp and | jubilee ;
 It is the Kíng, re- | -nown'd in fight,
 Whose Hands have sháttér'd | Satan's might !
 Bow before His Name Eternal,
 Things Celestial, things terrestrial,
 And infernal.
- 3 Right gloriously strífe | endeth now !
 Henceforth all thínks to | Thee shall bow,
 And at the Fátter's | Side sit Thou !
 O Jesu, áll our | wishes' goal,
 Be Thou our jóy when | troubles roll,
 And the Rewárd of | ev'ry soul !
 Bow before His Name Eternal,
 Things Celestial, things terrestrial,
 And infernal. [Amen.]

Part 1. Sequences.

WHITSUNDAY.

126 (First Tune.)

Veni, Sancte Spiritus.

THE GOLDEN SEQUENCE.

Mode i.

Solesmes Form.
xijth Century Melody.

1. Come, Thou Ho - ly Par - a - clete, And from Thy Ce - les - tial Seat
Fa - ther of the poor, draw near; Giv - er of all gifts, be here;

Send Thy light and bril - lian - cy: 2. Thou of com - fort - ers the best,
Come, the soul's true Ra - dian - cy. In our la - bour rest most sweet,

Of the soul the sweet - est Guest; Come in toil re - fresh - ing - ly;
Grate - ful shad - ow from the heat, Com - fort in ad - ver - si - ty.

3. O Thou Light, most pure and blest, Shine with - in the in - most breast
Where Thou art not, man hath naught; Ev - 'ry ho - ly deed and thought

Whitsunday.

Of Thy faith-ful com - pa - ny: 4. What is soil - ed, make Thou pure;
Come from Thy Di - vin - i - ty. What is rig - id, gen - tly bend;

What is wound - ed, work its cure; What is parch - ed, fruc - ti - fy;
What is fro - zen, warm - ly tend; Strengthen what goes err - ing - ly.

5. Fill Thy Faith-ful, who con - fide In Thy power to guard and guide,
Here Thy grace and vir - tue send; Grant Sal - va - tion in the end,

With Thy Sev'n - fold Mys - te - ry;
And in Heav'n fe - li - ci - ty. A - men.

The Harmonies by permission of the Proprietors of "The English Hymnal."

Part 1. Sequences.

126 (*Second Tune.*)

VENI, SANCTE SPIRITUS.

7.7.7. D.

S. WEBBE, 1740—1816.



The Harmonies by permission of the Proprietors of "Hymns Ancient and Modern."

1 COME, Thou Holy Paraclete,
And from Thy Celestial Seat
Send Thy light and brilliancy :
Father of the poor, draw near ;
Giver of all gifts, be here ;
Come, the soul's true Radiancy.

2 Thou of comforters the best,
Of the soul the sweetest Guest ;
Come in toil refreshingly ;
In our labour rest most sweet,
Grateful shadow from the heat,
Comfort in adversity.

3 O Thou Light, most pure and blest,
Shine within the inmost breast
Of Thy faithful company :
Where Thou art not, man hath naught ;
Ev'ry holy deed and thought
Come from Thy Divinity.

4 What is soiled, make Thou pure ;
What is wounded, work its cure ;
What is parched, fructify ;
What is rigid, gently bend ;
What is frozen, warmly tend ;
Strengthen what goes erringly.

5 Fill Thy Faithful, who confide
In Thy power to guard and guide,
With Thy Sevenfold Mystery ;
Here Thy grace and virtue send ;
Grant Salvation in the end,
And in Heav'n felicity. [Amen.]

(44*)

Trinity Sunday.

TRINITY SUNDAY.

Also on the Transfiguration.

Trinitas, Unitas, Deitas.

127 (First Tune.)

Irregular.

Adapted from *La Feillée*.
Har. by Rev. S. S. GREATHEED.

1. Tri - ni - ty, U - ni - ty, De - i - ty, E - ter - nal :

Ma - jes - ty, Po - ten - cy, Bril - lian - cy, Su - per - nal :

2. First and Last, End and Cause, King of kings, Law of laws,

Part 1. Sequences.

Judge of all, Round Whose Throne An - gels fall ;

The first system of music features a vocal line with a treble clef and a piano accompaniment with grand staves. The vocal line begins with a half note 'J', followed by quarter notes 'u', 'd', 'g', 'e', a half note 'o', quarter notes 'f', 'a', 'l', a half note 'a', quarter notes 'l', a half note 'R', quarter notes 'o', 'u', 'n', 'd', a half note 'W', quarter notes 'h', 'o', 's', 'e', a half note 'T', quarter notes 'h', 'r', 'o', 'n', 'e', a half note 'A', quarter notes 'n', 'g', 'e', 'l', 's', a half note 'f', quarter notes 'a', 'l', and ends with a half note 'l' and a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, primarily using half and quarter notes.

Thee they laud, Thee a - dore, Thee they chant ev - er - more :

The second system continues the vocal and piano parts. The vocal line has a half note 'T', quarter notes 'h', 'e', 'e', a half note 'l', quarter notes 'a', 'u', 'd', a half note 'T', quarter notes 'h', 'e', 'e', a half note 'a', quarter notes 'd', 'o', 'r', 'e', a half note 'T', quarter notes 'h', 'e', 'e', a half note 'c', quarter notes 'h', 'a', 'n', 't', a half note 'e', quarter notes 'v', 'e', 'r', a half note 'm', quarter notes 'o', 'r', 'e', and ends with a half note ':' and a fermata. The piano accompaniment continues with similar chordal textures.

With ac - claim Heav'n - ly Hosts greet Thy Name. 3. Thou art One,

The third system continues the vocal and piano parts. The vocal line has a half note 'W', quarter notes 'i', 't', 'h', a half note 'a', quarter notes 'c', 'c', 'l', 'a', 'i', 'm', a half note 'H', quarter notes 'e', 'a', 'v', 'e', 'n', a half note 'l', quarter notes 'y', 'H', 'o', 's', 't', 's', a half note 'g', quarter notes 'r', 'e', 'e', 't', a half note 'T', quarter notes 'h', 'y', a half note 'N', quarter notes 'a', 'm', 'e', a half note '3', quarter notes 'T', 'h', 'o', 'u', a half note 'a', quarter notes 'r', 't', a half note 'O', quarter notes 'n', 'e', and ends with a half note ',' and a fermata. The piano accompaniment includes a double bar line after the first measure of the second system.

Thou art True, Flow'r of life, heal - ing Dew : Gov - ern us, save us still,

The fourth system continues the vocal and piano parts. The vocal line has a half note 'T', quarter notes 'h', 'o', a half note 'u', quarter notes 'a', 'r', 't', a half note 'T', quarter notes 'r', 'u', 'e', a half note 'F', quarter notes 'l', 'o', 'w', 'r', a half note 'o', quarter notes 'f', a half note 'l', quarter notes 'i', 'f', 'e', a half note 'h', quarter notes 'e', 'a', 'l', a half note 'i', quarter notes 'n', 'g', a half note 'D', quarter notes 'e', 'w', a half note ':', quarter notes 'G', 'o', 'v', a half note 'e', quarter notes 'r', 'n', a half note 'u', quarter notes 's', a half note 's', quarter notes 'a', 'v', 'e', a half note 'u', quarter notes 's', a half note 's', quarter notes 't', 'i', 'l', and ends with a half note ',' and a fermata. The piano accompaniment includes a second ending marked with a '(2)' in the right hand.

Trinity Sunday.

Guide us on t'wards the hill of Thy rest, T'wards the joys of the Blest.

4. Thou art God, Thou art Just, Thee we love, Thee we trust :

King a - dor'd, Ho - liest Lord, Glo - ry be, Both to - day

and al - way, Un - to Thee ! A - men.

Part 1. Sequences.

127 (*Second Tune.*)

Irregular.

PHILIP ARMES, Mus. Doc.

1. Tri - ni - ty, U - ni - ty, De - i - ty, E - ter - nal : Ma - jes - ty,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, homophonic style with dotted rhythms.

Po - ten - cy, Bril - lian - cy, Su - per - nal : Bril - lian - cy, Su - per - nal :

The second system of music continues the melody from the first system. It also consists of two staves in treble and bass clefs with a key signature of one sharp and a 3/2 time signature. The melody continues with dotted rhythms and rests.

2. First and Last, End and Cause, King of kings, Law of laws, Judge of all,

The third system of music begins the second sequence. It consists of two staves in treble and bass clefs with a key signature of one sharp and a 3/2 time signature. The melody is more complex, featuring some eighth notes and a longer note in the final measure.

Round Whose Throne An - gels fall ; . . Thee they laud,

The fourth system of music continues the second sequence. It consists of two staves in treble and bass clefs with a key signature of one sharp and a 3/2 time signature. The melody concludes with a final cadence.

Trinity Sunday.

Thee a - dore, . . . Thee they chant . . ev - er -

This musical system consists of a treble and bass staff in G major (one sharp). The treble staff features a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

- more: With ac - claim Heav'n - ly Hosts greet Thy Name.

This musical system continues the composition with the same key signature. It includes a treble and bass staff with corresponding musical notation and lyrics.

3. Thou art One, Thou art True, Flow'r of life, heal-ing Dew: Gov - ern

This musical system is marked with a '3' and changes to a 2/2 time signature. The treble and bass staves show the musical notation for this section, with lyrics placed below the treble staff.

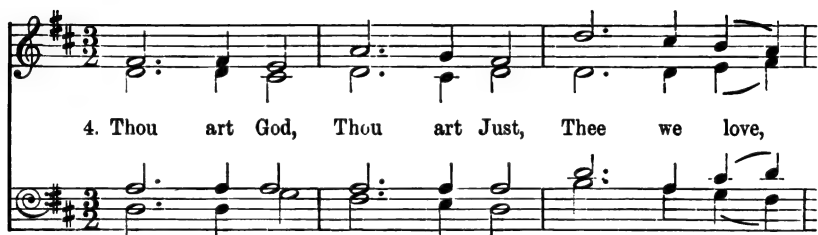
us, save us still, . . Guide us on . . t'wards the

This musical system continues the 2/2 time signature section. It features a treble and bass staff with musical notation and lyrics.

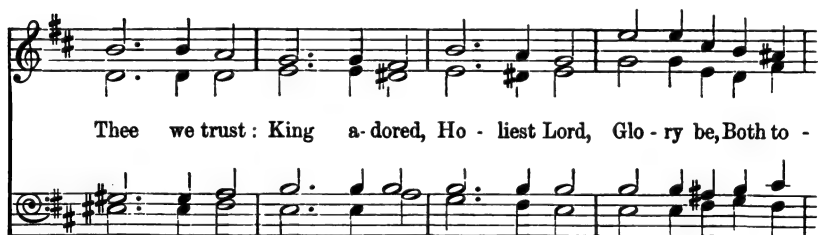
Part 1. Sequences.



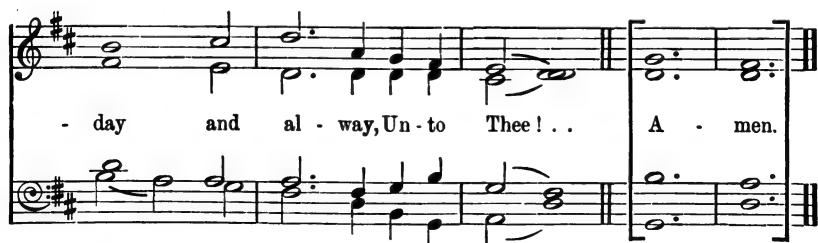
hill of Thy rest, T'wards the joys . . of the Blest.



4. Thou art God, Thou art Just, Thee we love,



Thee we trust : King a-dored, Ho - liest Lord, Glo - ry be, Both to -



- day and al - way, Un - to Thee ! . . A - men.

By permission of the late Professor Armes.

The Festival of the Blessed Sacrament.

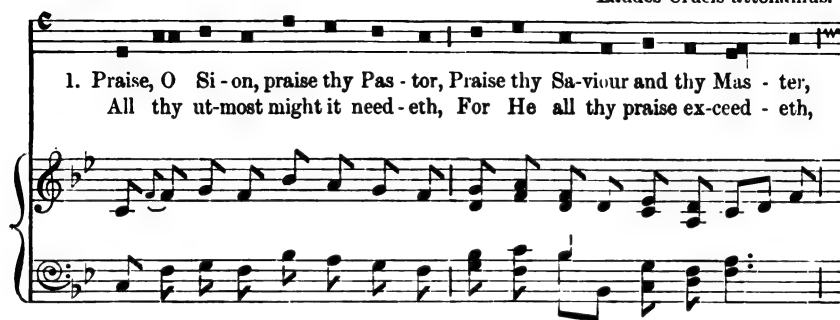
THE FESTIVAL OF THE BLESSED SACRAMENT.

128 (First Tune.)

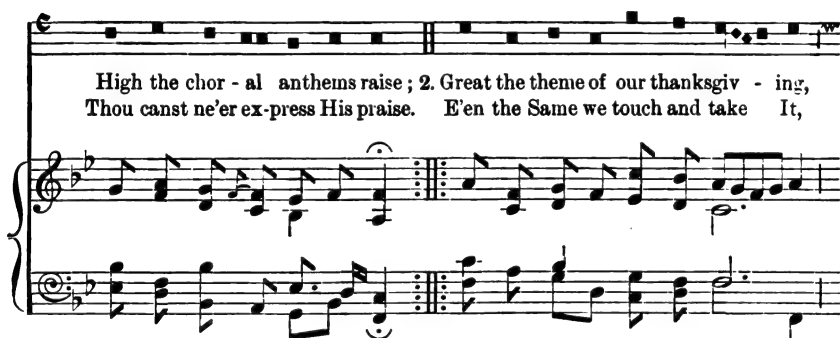
Lauda, Sion, Salvatorem.

Sarum Form
of xijth Century Melody,
"Laudes Crucis attollamus."

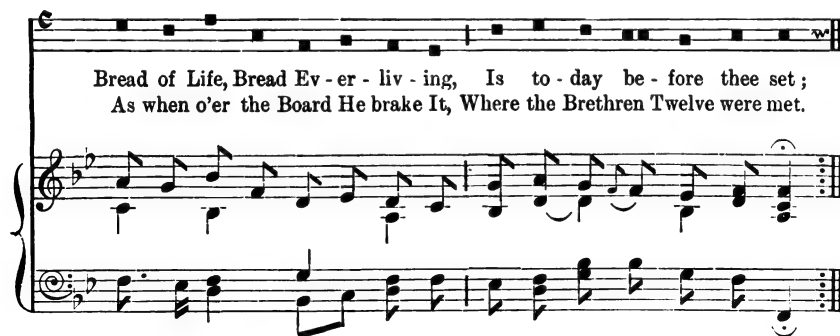
Modes vij. & viij.



1. Praise, O Si-on, praise thy Pas-tor, Praise thy Sa-viour and thy Mas-ter,
All thy ut-most might it need-eth, For He all thy praise ex-ceed-eth,



High the chor-al anthems raise; 2. Great the theme of our thankgiv-ing,
Thou canst ne'er ex-press His praise. E'en the Same we touch and take It,



Bread of Life, Bread Ev-er-liv-ing, Is to-day be-fore thee set;
As when o'er the Board He brake It, Where the Brethren Twelve were met.

Part 1. Sequences.

3. Full and clear ring out our chant-ing, Joy nor sweet-est grace be want-ing
 4. Here the New Law's new Ob-la-tion, By the New King's re-ve-la-tion,

In the glad-ness of the breast; Let a sol-lemn chant be rais-ed,
 Brings to end the an-cient rite; Now the New the old ef-fa-ces,

While the Mys-te-ry is prais-ed Of the Ho-ly Eu-char-ist.
 Truth a-way the shad-ow cha-ses, Light dis-pels the gloom of night.

5. What He did, at sup-per seat-ed, Christ or-dain'd to be re-pea-ted,
 And, His rule for guid-ance ta-king, Bread and Wine we hal-low, ma-king

The Festival of the Blessed Sacrament.

His Me - mo - rial ne'er to cease; 6. Wondrous truth to Christians giv - en!
Thus our Sac - ri - fice of peace. What nor sense nor sight con-ceive-eth,



Bread be-comes His Flesh from Hea-ven; To His Blood is turn'd the Wine;
Yet a daunt-less faith be - liev - eth, Rest-ing on a power Di-vine.



7. Un - der di - verse Forms ex - ist - ing, Signs of earth - ly
Blood is pour'd, and Flesh is bro - ken, While in ei - ther -



things con - sist - ing, Things of price - less worth are veil'd;
won - drous To - ken Whol - ly pres - ent Christ is hail'd.



Part 1. Sequences.

8. Who - so of this Food par - ta - keth Rend - eth not the
Thou - sands are, as one, re - ceiv - ers, One, as thou - sands

Lord, nor break - eth ; Christ is whole to all that taste :
of be - liev - ers, Eats of Him Who can - not waste.

9. Good and bad the Feast are shar - ing, Yet a
Sin - ners death, the right - eous ma - king Life their

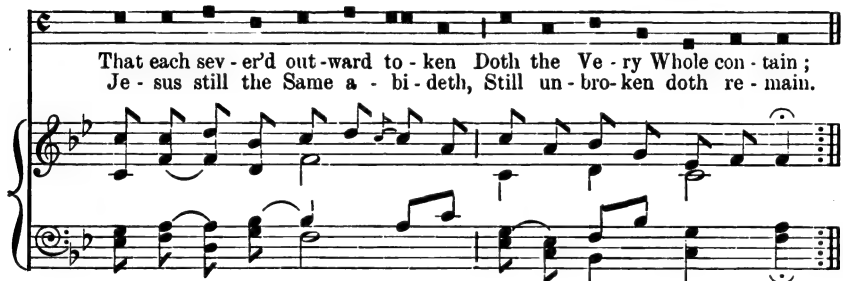
doom un - like pre - par - ing—End - less life, or end - less woe ;
own ; from that same ta - king Ah ! what dif - ferent ends shall flow.

The Festival of the Blessed Sacrament.

10. When the Sa - cra - ment is bro - ken, Doubt not, but be - lieve 'tis spo - ken,
Nought the pre - cious Gift di - vi - deth, Break - ing but the sign be - ti - deth,



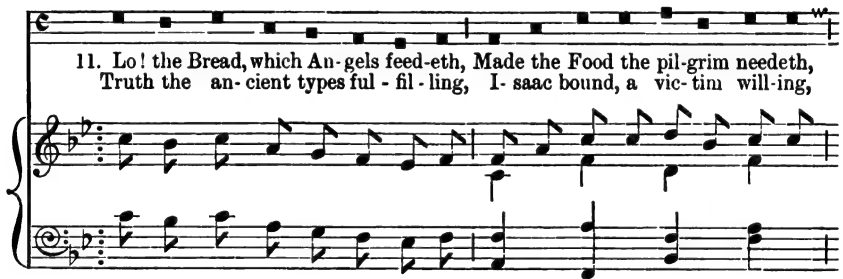
That each sev - er'd out - ward to - ken Doth the Ve - ry Whole con - tain ;
Je - sus still the Same a - bi - deth, Still un - bro - ken doth re - main.



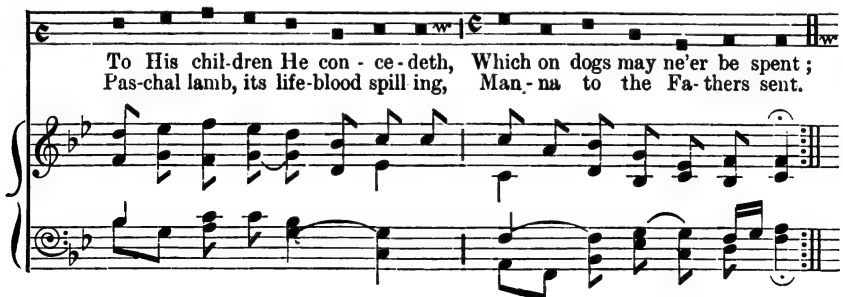
PART II.

Ecce Panis Angelorum.

11. Lo ! the Bread, which An - gels feed - eth, Made the Food the pil - grim needeth,
Truth the an - cient types ful - fil - ling, I - saac bound, a vic - tim will - ing,



To His chil - dren He con - ce - deth, Which on dogs may ne'er be spent ;
Pas - chal lamb, its life - blood spill ing, Man - na to the Fa - thers sent.

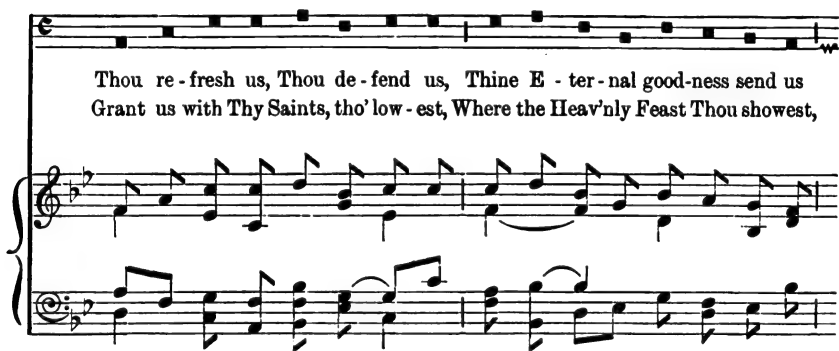


Part 1. Sequences.

12. Shepherd Good, True Bread, at - tend us, Je - su, pi - ty and befriend us ;
Thou Who all things canst and know - est, Who on earth such Food be - stowest,



Thou re - fresh us, Thou de - fend us, Thine E - ter - nal good - ness send us
Grant us with Thy Saints, tho' low - est, Where the Heav'nly Feast Thou showest,



In the Land of Life to see ;
Fel - low - heirs and guests to be.

A - men.



The Festival of the Blessed Sacrament.

128 (Second Tune.)

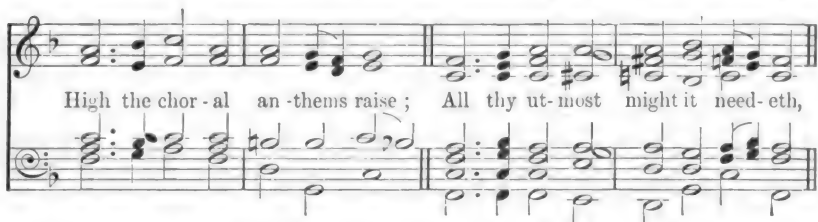
LAUDA, SION.

8.8.7. D.

G. F. COBB.

NOTE—It is intended that this Sequence should be sung in Unison throughout, as will be perceived from the nature of the Organ Part here given. As the Sequence is long, it will be found advisable to relieve the strain upon the voice by singing verses 2 to 9 (inclusive) antiphonally. The Organ accompaniment should be varied: specimens of different Harmonies are given in the music to the last verses.

$\text{♩} = 104.$




- | | |
|---|---|
| <p>2 Great the theme of our thanksgiving,
Bread of Life, Bread Ever-living,
Is to-day before thee set ;
E'en the Same we touch and take It,
As when o'er the Board He brake It,
Where the Brethren Twelve were met.</p> <p>3 Full and clear ring out our chanting,
Joy nor sweetest grace be wanting
In the gladness of the breast ;
Let a solemn chant be raisèd,
While the Mystery is praised
Of the Holy Eucharist.</p> <p>4 Here the New Law's new Oblation,
By the New King's revelation,
Brings to end the ancient rite ;
Now the New the old effaces,
Truth away the shadow chases,
Light dispels the gloom of night.</p> <p>5 What He did, at supper seated,
Christ ordain'd to be repeated,
His Memorial ne'er to cease ;
And, His rule for guidance taking,
Bread and Wine we hallow, making
Thus our Sacrifice of peace.</p> | <p>6 Wondrous truth to Christians given !
Bread becomes His Flesh from Heaven ;
To His Blood is turn'd the Wine ;
What nor sense nor sight conceiveth,
Yet a dauntless faith believeth,
Resting on a power Divine.</p> <p>7 Under diverse Forms existing,
Signs of earthly things consisting,
Things of priceless worth are veil'd ;
Blood is pour'd, and Flesh is broken,
While in either wondrous Token
Wholly present Christ is hail'd.</p> <p>8 Whoso of this Food partaketh
Rendeth not the Lord, nor breaketh ;
Christ is whole to all that taste :
Thousands are, as one, receivers ;
One, as thousands of believers,
Eats of Him Who cannot waste.</p> <p>9 Good and bad the Feast are sharing,
Yet a doom unlike preparing—
Endless life, or endless woe ;
Sinners death, the righteous making
Life their own ; from that same taking
Ah ! what different ends shall flow.</p> |
|---|---|


(57*)

Part 1. Sequences.


8.8.8.7. D.




10. When the Sa - cra - ment is bro - ken, Doubt not, but be - lieve 'tis spo - ken,



That each sev - er'd out - ward to - ken Doth the Ve - ry Whole con - tain ;



Nought the precious Gift di - vi - deth, Breaking but the sign be - ti - deth,



Je - sus still the Same a - bi - deth, Still un - bro - ken doth re - main.

- 11 Lo ! the Bread, which Angels feedeth,
Made the Food the pilgrim needeth,
To His children He concedeth,
Which on dogs may ne'er be spent ;
Truth the ancient types fulfilling,
Isaac bound, a victim willing,
Paschal lamb, its life-blood spilling,
Manna to the Fathers sent.

The Festival of the Blessed Sacrament.

8.8.8.8.7. D.

Slower. *p* *pp*

12. Shepherd Good, True Bread, at-tend us, Je - su, pi - ty and be-friend us ;

a tempo e cres.

Thou re-fresh us, Thou de-fend us, Thine E-ter-nal good-ness send us

f *mf*

In the Land of Life to see ; Thou Who all things canst and know-est,

cres.

Who on earth such Food be-stow-est, Grant us with Thy Saints, tho'-low-est,

Where the Heav'nly Feast Thou showest, Fel-low-heirs and guests to be. Amen.

By permission of Novello and Company, Limited.

Part 1. Sequences.

128 (Third Tune.)

LAUDA, SION.

8.8.7. D.

THOMAS ADAMS, F.R.C.O.

$\text{♩} = 120.$

1. Praise, O Si-on, praise thy Pas-tor, Praise thy Sa-viour and thy Mas-ter,

High the chor-al an-thems raise; All thy ut-most might it need-eth,

For He all thy praise ex-ceed-eth, Thou canst ne'er ex-press His praise.

2 Great the theme of our thanksgiving,
Bread of Life, Bread Ever-living,
Is to-day before thee set;
E'en the Same we touch and take It,
As when o'er the Board He brake It,
Where the Brethren Twelve were met.

3 Full and clear ring out our chanting,
Joy nor sweetest grace be wanting
In the gladness of the breast;
Let a solemn chant be raised,
While the Mystery is praised
Of the Holy Eucharist.

4 Here the New Law's new Oblation,
By the New King's revelation,
Brings to end the ancient rite;
Now the New the old effaces,
Truth away the shadow chases,
Light dispels the gloom of night.

5 What He did, at supper seated,
Christ ordain'd to be repeated,
His Memorial ne'er to cease;
And, His rule for guidance taking,
Bread and Wine we hallow, making
Thus our Sacrifice of peace.

6 Wondrous truth to Christians given!
Bread becomes His Flesh from Heaven;
To His Blood is turn'd the Wine;
What nor sense nor sight conceiveth,
Yet a dauntless faith believeth,
Resting on a power Divine.

7 Under diverse Forms existing,
Signs of earthly things consisting,
Things of priceless worth are veil'd;
Blood is pour'd, and Flesh is broken,
While in either wondrous Token
Wholly present Christ is hail'd.

8 Whoso of this Food partaketh
Rendeth not the Lord, nor breaketh;
Christ is whole to all that taste:
Thousands are, as one, receivers;
One, as thousands of believers,
Eats of Him Who cannot waste.

9 Good and bad the Feast are sharing,
Yet a doom unlike preparing—
Endless life, or endless woe;
Sinners death, the righteous making
Life their own; from that same taking
Ah! what different ends shall flow.

The Festival of the Blessed Sacrament.

8.8.8.7. D.

$\text{♩} = 104.$

10. When the Sa - cra - ment is bro - ken, Doubt not, but be - lieve 'tis spo - ken,

That each sev - er'd out - ward to - ken Doth the Ve - ry Whole con - tain ;

f Nought the pre - cious Gift di - vi - deth, Breaking but the sign be - ti - deth,
f

dim. Je - sus still the Same a - bi - deth, Still un - bro - ken doth re - main.
dim. *pp*

PART II.

Ecce Panis Angelorum.

- 11 Lo ! the Bread, which Angels feedeth
Made the Food the pilgrim needeth,
To His children He concedeth,
Which on dogs may ne'er be spent ;
Truth the ancient types fulfilling,
Isaac bound, a victim willing,
Paschal lamb, its life-blood spilling,
Manna to the Fathers sent.

Part 1. Sequences.

12. Shep - herd Good, True Bread, at - tend us,

This system contains measures 12 and 13. The melody is in treble clef, 4/2 time, with a key signature of one sharp (F#). The bass line is in bass clef, 4/2 time. The lyrics are: 12. Shep - herd Good, True Bread, at - tend us,

Je - su, pi - ty and be - friend us; Thou re - fresh us,

This system contains measures 14 and 15. The melody is in treble clef, 4/2 time, with a key signature of one sharp (F#). The bass line is in bass clef, 4/2 time. The lyrics are: Je - su, pi - ty and be - friend us; Thou re - fresh us,

Thou de - fend us, Thine E - ter - nal good - ness send us

This system contains measures 16 and 17. The melody is in treble clef, 4/2 time, with a key signature of one sharp (F#). The bass line is in bass clef, 4/2 time. The lyrics are: Thou de - fend us, Thine E - ter - nal good - ness send us

In the . . Land of Life to see; . .

rit.

This system contains measures 18 and 19. The melody is in treble clef, 4/2 time, with a key signature of two sharps (F# and C#). The bass line is in bass clef, 4/2 time. The lyrics are: In the . . Land of Life to see; . . The tempo marking *rit.* (ritardando) appears above the staff in measure 18 and below the staff in measure 19.

The Festival of the Blessed Sacrament.

Unison.
f a tempo. *dim.* *rall.*

Thou Who all things canst and knowest, Who on earth such Food bestow-est,

mf a tempo. *cres.* *ff*

Grant us with Thy Saints, though lowest, Where the Heav'nly Feast Thou showest,

rit. *f a tempo.*

Fel-low-heirs and guests to be. A - men.

By permission of T. Adams, F.R.C.O.

Part 1. Sequences. THE SUNDAYS AFTER TRINITY.

Omnes una celebremus.

Irregular.

129 (First Tune.)

Melody of "Jesus Christus nostra Salus."
Adapted from the *Pie Cantiones* of Nyland.

1. In our com-mon ce-le-bra-tion, Thanks and ho-ly
2. This the day that God hath blest, This the day that

ven-er-a-tion To Christ's Fes-ti-val be paid.
calls to rest, This the day the Lord hath made.

The above Harmonies are from LEISENTRIT, 1567.

3. Where-in the world its first cre-a-tion knew, Whence bet-ter life its
4. Where-in Christ burst the bars of Hell in twain, And raised His hand-i-

ear-liest be-ing drew, This is the day:
- work to Heav'n a-gain, This is the day:

NOTE.—The other verses as the first.

5 When the peace that is from Heaven
Was bestow'd upon the Eleven,
As the doors were closed at night :

6 When the Holy Spirit's Flame
On the Church's Teachers came,
Filling them with grace and light :

7 When the Priests their trumpets take,
And the Gospel-message wake,
And the people hear aright.

8 In this Festal Celebration
Make we earnest supplication
That our ransom'd spirits may,

9 Through Christ's mercy, with the Blest,
Enter on Eternal Rest,
At the fearful Judgement Day !

(64*)

The Sundays after Trinity.

129 (Second Tune.)
Slowly.

Irregular.

Sir FREDERICK BRIDGE, M.V.O., M.A., MUS. D.

1. In our com - mon ce - le - bra - tion, Thanks and ho - ly
2. This the day that God hath blest, . . . This the day that

ven - er - a - tion To Christ's Fes - ti - val be paid.
calls to rest, . . . This the day the Lord hath made.

3. Where - in the world its first cre - a - tion knew, Whence bet - ter life its
ear - liest be - ing drew, This is the day, this is the day :

4. Where - in . . . Christ burst the bars of Hell in twain, And rais'd His hand - i -
- work to Heav'n - a - gain, This is the day, this is the day :

By permission of Sir Frederick Bridge.

NOTE.—The other verses as the first.

- 5 When the peace that is from Heaven
Was bestow'd upon the Eleven,
As the doors were closed at night :
- 6 When the Holy Spirit's Flame
On the Church's Teachers came,
Filling them with grace and light :
- 7 When the Priests their trumpets take,
And the Gospel-message wake,
And the people hear aright.
- 8 In this Festal Celebration
Make we earnest supplication
That our ransom'd spirits may,
- 9 Through Christ's mercy, with the Blest,
Enter on Eternal Rest,
At the fearful Judgement Day !

(65*)

Part 1. Sequences.

THE CONVERSION OF S. PAUL.

130 (First Tune.)

Paule, Doctor egregie.

VOM HIMMEL HOCH.

L.M.

SETH CALVISIUS 1595.

Amen.

By permission of Rev. G. R. Woodward, from "Songs of Syon."

130 (Second Tune.)

GOODWILL.

L.M.

R. T. POWELL.

A - men.

By permission of the Editor of "Goodwill Music."

The Conversion of S. Paul.

130 (*Third Tune.*)

PONTESBURY.

L.M.



By permission of Mr. Bowden, Publisher, Oxford.

- 1 From thee, illustrious Teacher, Paul,
Sounds forth the Church's trumpet-call
Throughout the world, from pole to pole,
Like tempest's blast, like thunder's roll.
- 2 Hearts with thy stirring peal awake,
With truth bedew, and fertile make :
So shall the rain from Heav'n distil,
Our parchèd souls with grace to fill.
- 3 O bliss of Paul, beyond all thought !
To Paradise, yet living, caught ;
He hears the Heav'nly myst'ries there,
Which mortal tongue may not declare.
- 4 The Word's blest seed around he flings :
And straight a mighty harvest springs :
And fruits of holy deeds supply
God's Everlasting Granary.
- 5 The lamp his holy lore displays
Hath filled the world with glorious rays ;
And doubt and error are o'erthrown,
That Truth may reign, and reign alone.
- 6 Long as unending ages run,
To God the Father laud be done ;
To God the Son our equal praise,
And God, the Holy Ghost, we raise. [Amen.]

Part 1. Sequences.


THE PURIFICATION OF S. MARY THE VIRGIN.

Ave, plena gratia.


131 (First Tune.)
In Unison.

7.7.7. D.



Paris,
xvjth Century Melody.





1. A - vè, Ma - ry, full of grace, In whose Vir - gin arms' embrace
We would at the Tem - ple wait, We would meet Thee at the gate,




God to God Him-self doth vow ! 2. God is to His Tem - ple come ;
Je - su, for our all art Thou. God Himself our flesh doth wear ;




An - gels thron'd in the hal-low'd dome ; What be-yond hath Heav'n in store ?
Owns a Vir - gin-Mo - ther's care ; This than Heav'n it - self is more !





3. In - cense-gales of glad-ness rise, At this morn-ing's Sac - ri - fice ;
Eve-ning's rite in tears shall end, And with bit - ter weep-ings blend,





The Purification of S. Mary the Virgin.




Hymns thro' all the Tem - ple sound ; 4. Here the Sac - ri - fice is brought,
As they stand the Cross a - round. We no long - er are our own,

By Whose price - less va - lue bought, We are all to God made nigh ;
Thine, O God, we are a - lone ! Thine we live, and Thine we die.

5. Let Thy ser - vants now de - part ; Let us see Thee as Thou art,
But, if here we stay be - low, In Thee, Je - su, let us grow,




Naught of earth ar - rest our eyes :
So in Thee we shall a - rise. A - - men.



LACRYMAE.

7.7.7. D.

Sir ARTHUR SULLIVAN.



By permission of Novello and Company, Limited.

- 1 Avè, Mary, full of grace,
In whose Virgin arms' embrace
God to God Himself doth vow!
We would at the Temple wait,
We would meet Thee at the gate,
Jesu, for our all art Thou.
- 2 God is to His Temple come;
Angels throng the hallowed dome;
What beyond hath Heav'n in store?
God Himself our flesh doth wear;
Owns a Virgin-Mother's care;
This than Heav'n itself is more!
- 3 Incense-gales of gladness rise,
At this morning's Sacrifice;
Hymns through all the Temple sound;
Evening's rite in tears shall end,
And with bitter weepings blend,
As they stand the Cross around.
- 4 Here the Sacrifice is brought,
By Whose priceless value bought,
We are all to God made nigh;
We no longer are our own,
Thine, O God, we are alone!
Thine we live, and Thine we die.
- 5 Let Thy servants now depart;
Let us see Thee as Thou art,
Naught of earth arrest our eyes:
But, if here we stay below,
In Thee, Jesu, let us grow,
So in Thee we shall arise. [Amen.]

The Annunciation of Our Lady.

THE ANNUNCIATION OF OUR LADY.

Humani generis.

132 (First Tune.)

Irregular.

Melody of "Mittit ad Virginem."
xijth Century.

Mode vj. tr.

1. The sighs and the sor-rows Of this world may cease ; This hap - py day
2. Thro' one man's transgression We all of us fell, From Hea - ven - ly

In quick time.

bring - eth Glad ti - dings of peace For suf - fer - ing mor - tals.
Man - sions, To save us from Hell, He came, the Most High - est.

rit.

3. To that cho - sen Vir - gin, Who God was to bear, The An - gel descendeth
4. The Word of the Fa - ther, E - ter - nal - ly born, As - sumeth man's bo - dy,

The tale to de - clare, Sal - va - tion's high Her - ald.
On this bless - ed Morn, That He may re - deem us.

rit.

F*

(71*)

Part 1. Sequences.

5. He shall of - fer this Bo - dy Our Ran - som to be; His Blood He shall
6. From our Country, poor ex - iles, We wan - der'd in vain, And knew not the



pour forth, His ser - vants to free, And pour ev - 'ry life - drop.
path - way By which to re - gain True Joy ev - er - last - ing.



7. To the place of our ex - ile God deigns to de - scend; Our Way He be - com - eth



Him - self, and our End; We walk here in safe - ty. A - men.



The Annunciation of Our Lady.

132 (Second Tune.)

ANNUNCIATION.

Irregular.

J. BADEN POWELL.



By permission of Rev J. Baden Powell.

1.

THE sighs and the sorrows
Of this world may cease ;
This happy day bringeth
Glad tidings of peace
For suffering mortals.

2.

Through one man's transgression
We all of us fell,
From Heavenly Mansions,
To save us from Hell,
He came, the Most Highest.

3.

To that chosen Virgin,
Who God was to bear,
The Angel descendeth
The tale to declare,
Salvation's high Herald.

4.

The Word of the Father,
Eternally born,
Assumeth man's body,
On this blessed Morn,
That He may redeem us.

5.

He shall offer this Body
Our Ransom to be ;
His Blood He shall pour forth,
His servants to free,
And pour ev'ry life-drop.

6.

From our Country, poor exiles,
We wander'd in vain,
And knew not the pathway
By which to regain
True Joy Everlasting.

7.

To the place of our exile
God deigns to descend ;
Our Way He becometh
Himself, and our End ;
We walk here in safety. [Amen.]

(73*)

Part 1. Sequences.

THE FESTIVALS OF THE HOLY CROSS.

Laudes Crucis attollamus.

133 (First Tune.)

8.8.7. D.

Sarum Form
of xijth Century Melody.

Modes vij. & viij.

1. Be the Cross our theme and sto - ry, We who in the Cross's glo - ry
By the Cross the war - rior ri - ses, By the Cross the foe des - pi - ses,

Shall ex - ult for ev - er - more ; 2. Sweetest prais - es earth up - rais - es ;
Till he gains the Heav'nly shore. Life and voice keep well in cho - rus,

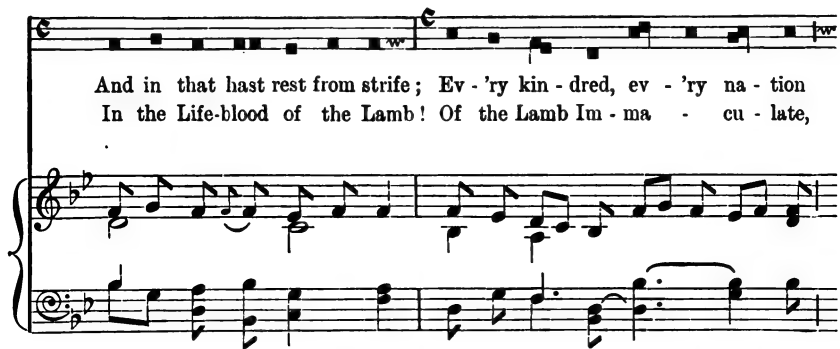
Ac - cents sweetest are the meet - est For the Tree of sweet - est cheer :
Then the mel - o - dy so - nor - ous Shall make con - cord true and clear.

The Festivals of the Holy Cross.

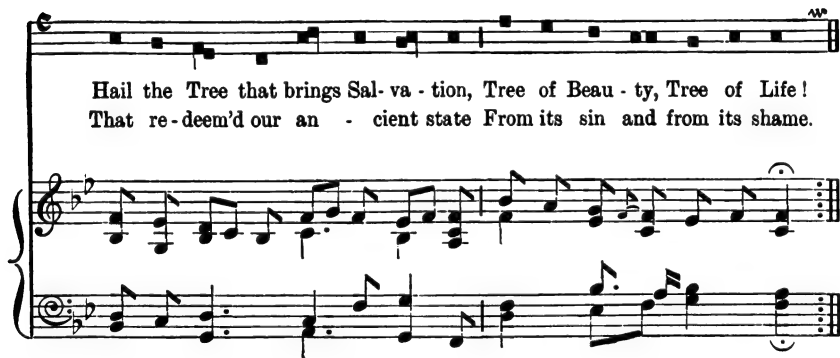
3. Love be warm, and praise be fer-vent, Thou that art the Cross's ser-vant,
 4. O how glo-rious, how transcendent Was this Al-tar! how re-splen-dent



And in that hast rest from strife; Ev-ry kin-dred, ev-ry na-tion
 In the Life-blood of the Lamb! Of the Lamb Im-ma-cu-late,



Hail the Tree that brings Sal-va-tion, Tree of Beau-ty, Tree of Life!
 That re-deem'd our an-cient state From its sin and from its shame.



Part 1. Sequences.

5. Types of old, in Scrip - ture hid - den, Set - ting forth the
Kings are fly - ing, foes are dy - ing; On the Cross of

Cross, are bid - den In these days to full - er light;
Christ re - ly - ing, One a thou - sand puts to flight.

6. Tree, tri-umph-al might pos-sess-ing, Earth's sal-va-tion, crown, and blessing,
Med-'cine of the Chris-tian spi-rit, Save the just, give sin-ners mer-it,

Ev - 'ry o - ther præ-ter-gress-ing Both in bloom, and bud, and flower!
Who dost might for deeds in - her - it, O - ver-pass-ing hu-man power.

The Festivals of the Holy Cross.

133 (Second Tune.)

LAUDA SION.

8.8.7. D.

S. WEBBE, 1740—1816.



Last verse.

8.8.8.7. D.



Harmonies by permission of Boosey and Co.

- 1 Be the Cross our theme and story,
We who in the Cross's glory
Shall exult for evermore;
By the Cross the warrior rises
By the Cross the foe despises,
Till he gains the Heav'nly shore.
- 2 Sweetest praises earth upraises;
Accents sweetest are the meekest
For the Tree of sweetest cheer:
Life and voice keep well in chorus,
Then the melody sonorous
Shall make concord true and clear.
- 3 Love be warm, and praise be fervent,
Thou that art the Cross's servant,
And in that hast rest from strife;
Ev'ry kindred, ev'ry nation
Hail the Tree that brings Salvation,
Tree of Beauty, Tree of Life!

- 4 O how glorious, how transcendent
Was this Altar! how resplendent
In the Life-blood of the Lamb!
Of the Lamb Immaculate,
That redeem'd our ancient state
From its sin and from its shame.
- 5 Types of old, in Scripture hidden,
Setting forth the Cross, are bidden
In these days to fuller light;
Kings are flying, foes are dying;
On the Cross of Christ relying,
One a thousand puts to flight.
- 6 Tree, triumphal might possessing,
Earth's salvation, crown, and blessing,
Ev'ry other prætergressing
Both in bloom, and bud, and flower!
Med'cine of the Christian spirit,
Save the just, give sinners merit,
Who dost might for deeds inherit,
Overpassing human power.

(77*)

Part 1. Sequences.

133 (*Third Tune.*)

LAUDA SION.

8.8.7. D.

S. WEBBE.
WEBBE'S original form.



8.8.8.7. D.

Last verse.



Harmonies by permission of Boosey and Co.

(73*)

The Festivals of the Holy Cross.

- 1 Be the Cross our theme and story,
We who in the Cross's glory
Shall exult for evermore ;
By the Cross the warrior rises,
By the Cross the foe despises,
Till he gains the Heav'nly shore.
- 2 Sweetest praises earth upraises ;
Accents sweetest are the meetest
For the Tree of sweetest cheer :
Life and voice keep well in chorus,
Then the melody sonorous
Shall make concord true and clear.
- 3 Love be warm, and praise be fervent,
Thou that art the Cross's servant,
And in that hast rest from strife ;
Ev'ry kindred, ev'ry nation
Hail the Tree that brings Salvation,
Tree of Beauty, Tree of Life !
- 4 O how glorious, how transcendent
Was this Altar ! how resplendent
In the Life-blood of the Lamb !
Of the Lamb Immaculate,
That redeem'd our ancient state
From its sin and from its shame.
- 5 Types of old, in Scripture hidden,
Setting forth the Cross, are bidden
In these days to fuller light ;
Kings are flying, foes are dying ;
On the Cross of Christ relying,
One a thousand puts to flight.
- 6 Tree, triumphal might possessing,
Earth's salvation, crown, and blessing,
Ev'ry other prætergressing
Both in bloom, and bud, and flower !
Med'cine of the Christian spirit,
Save the just, give sinners merit,
Who dost might for deeds inherit,
Overpassing human power.

Part 1. Sequences.

Crux benedicta nitet.

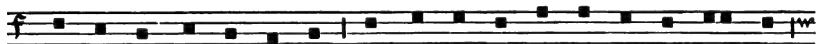
Elegiacs.

134 (*First Tune.*)

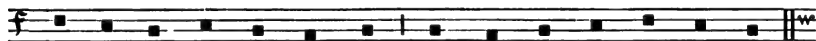
Melody of "Virgo Dei genitrix," *Bayeux Form.*
(xijth Century?)



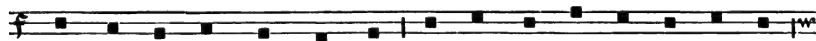
Harmonies by permission of Rev. G. R. Woodward, from "Songs of Syon."



1. Lo, the blest Cross is dis-play'd, where the Lord in the flesh was sus-pend-ed,



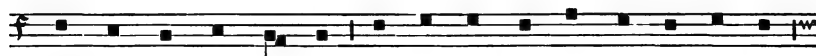
And, by His Blood, from their wounds cleans'd and re-deem'd His e-lect:



2. Where, for us men, through His love, be-come the Vic-tim of Mer-cy,



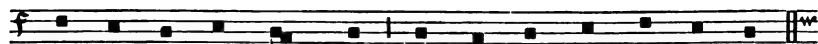
He, the Blest Lamb, His sheep saved from the fangs of the wolf:



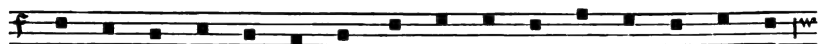
3. Where by His Palms transpierced He re-deem'd the world from its ru-in,

(80*)

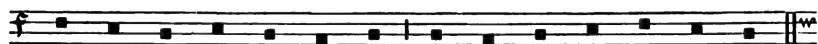
The Festivals of the Holy Cross.



And by His own dear Death closed up the path of the grave.



4. Here was the Hand that, transfix'd by the nails, and bleed-ing of old time,



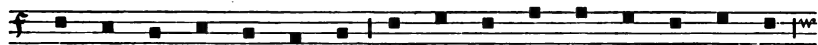
Paul from the depth of his crime ran-som'd, and Pe-ter from death.



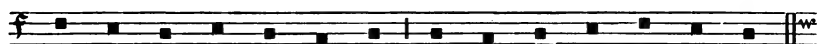
5. Strong in thy fer-tile ar-ray, O Tree of sweet-ness and glo-ry,



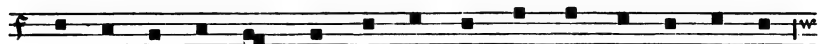
Bear-ing such new-found fruit 'midst the green wreaths of thy boughs :



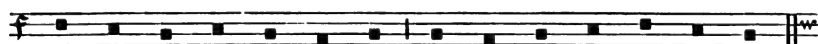
6. Thou by the sa-vour of life the dead from their slum-bers re-stor-est,



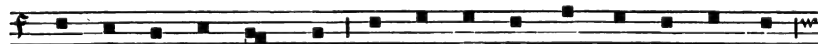
Ren-der-ing sight to the eyes closed to the light of the Day.



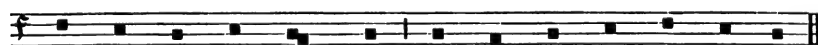
7. Plant-ed art thou be-side the streams of the riv-ers of wa-ters,



Glo-ry of blos-som and leaf scat-ter-ing wide-ly a-broad.



8. Twi-ning a-bout thine arms is the Vine, from Whom in its ful-ness



Flow-eth the blood-red juice, Wine That gives life to the soul.

Part 1. Sequences.

134 (*Second Tune.*)

SALVE! FESTA DIES.

Elegiacs.

B. LUARD-SELBY.

1. Lo, the blest Cross is dis - play'd, where the

The first system of the musical score is for the song 'Salve! Festa Dies'. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics '1. Lo, the blest Cross is dis - play'd, where the' are written below the vocal staff.

Lord in the flesh was sus - pend - ed,

The second system of the musical score continues the melody and accompaniment. The lyrics 'Lord in the flesh was sus - pend - ed,' are written below the vocal staff.

And, by His Blood, from their wounds

The third system of the musical score concludes the phrase. The lyrics 'And, by His Blood, from their wounds' are written below the vocal staff.

The Festivals of the Holy Cross.



By permission of B. Luard-Selby.

2.

Where, for us men, through His love, become the Victim of Mercy,
He, the Blest Lamb, His sheep saved from the fangs of the wolf :

3.

Where by His Palms transpierced He redeem'd the world from its ruin,
And by His own dear Death closed up the path of the grave.

4.

Here was the Hand that, transfix'd by the nails, and bleeding of old time,
Paul from the depth of his crime ransom'd, and Peter from death.

5.

Strong in thy fertile array, O Tree of sweetness and glory,
Bearing such new-found fruit 'midst the green wreaths of thy boughs :

6.

Thou by the savour of life the dead from their slumbers restorest,
Rendering sight to the eyes closed to the light of the Day.

7.

Planted art thou beside the streams of the rivers of waters,
Glory of blossom and leaf scattering widely abroad.

8.

Twining about thine arms is the Vine, from Whom in its fulness
Floweth the blood-red juice, Wine That gives life to the soul.

Part 1. Sequences.

S. JOHN BAPTIST'S DAY.

Also on The Beheading of S. John Baptist.

135

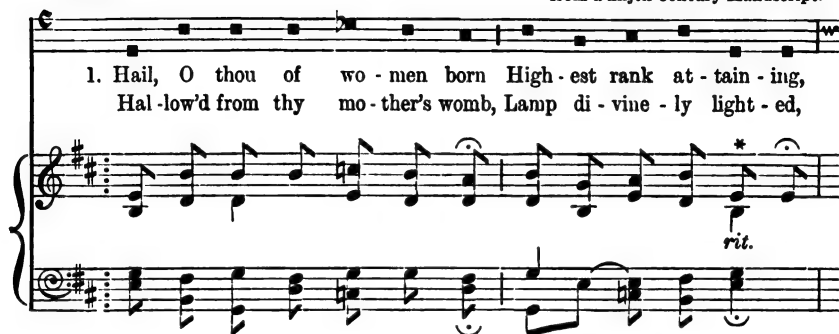
Salve, O sanctissime.

Mode i.

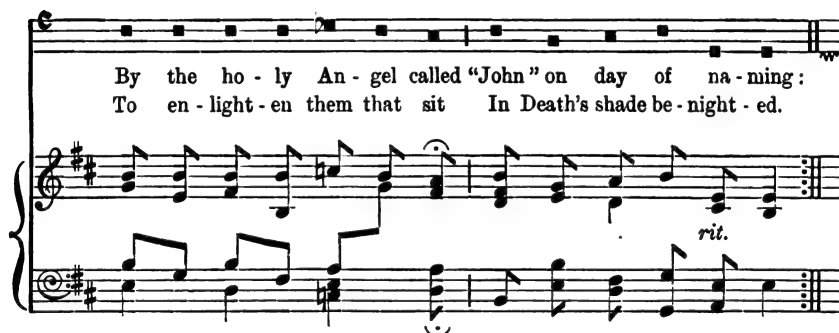
7.6.7.6. D. Trochaic.

Melody "Regina clementiae,"
from a xlijth Century Manuscript.

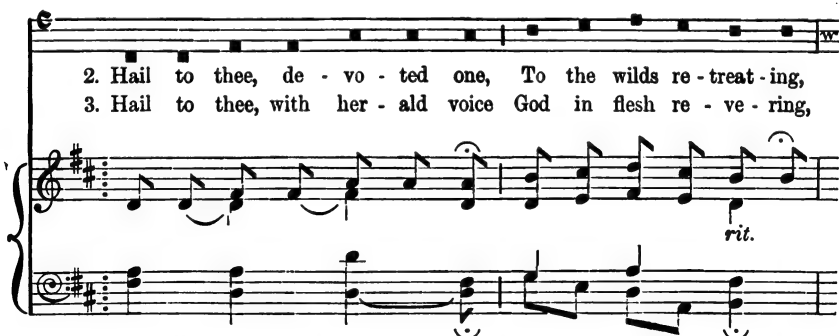
1. Hail, O thou of wo - men born High - est rank at - tain - ing,
Hal - low'd from thy mo - ther's womb, Lamp di - vine - ly light - ed,



By the ho - ly An - gel called "John" on day of na - ming:
To en - light - en them that sit In Death's shade be - night - ed.



2. Hail to thee, de - vo - ted one, To the wilds re - treat - ing,
3. Hail to thee, with her - ald voice God in flesh re - ve - ring,

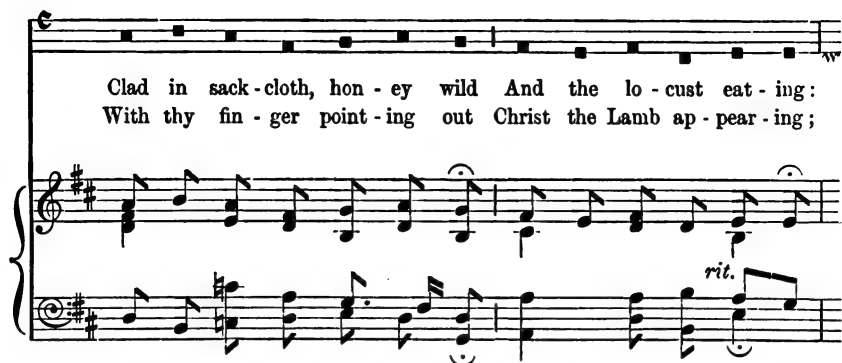


* *quâ crotchet.*

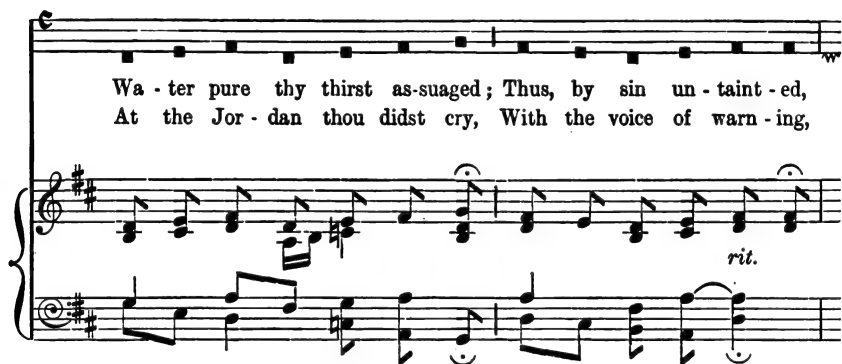
(84*)

S. John Baptist's Day.

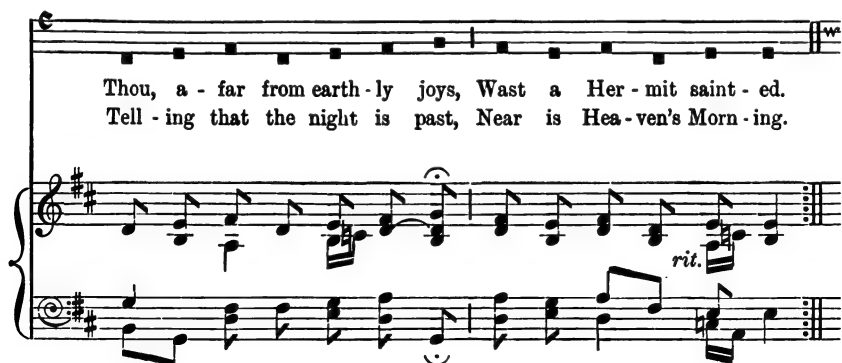
Clad in sack-cloth, hon - ey wild And the lo - cust eat - ing :
With thy fin - ger point - ing out Christ the Lamb ap - pear - ing ;



Wa - ter pure thy thirst as-suaged ; Thus, by sin un - taint - ed,
At the Jor - dan thou didst cry, With the voice of warn - ing,



Thou, a - far from earth - ly joys, Wast a Her - mit saint - ed.
Tell - ing that the night is past, Near is Hea - ven's Morn - ing.



Part 1. Sequences.

4. Hail, a - lone of hu - man - kind To whose charge 'twas giv - en
Who didst hear the Fa - ther's Voice That blest rite at - tend - ing,

To bap - tize the Sa - cred Head Of the Lord of Hea - ven :
And didst see the Ho - ly Ghost As a Dove des - cend - ing.

5. Hail, bright rose - bud, blush - ing red, Whom thy life - blood stain - eth ;

Li - ly white, whose vir - gin flower Ev - er pure re - main - eth ;

S. John Baptist's Day.

May thy voice yet cry a - loud With its warn - ing sen - tence, That God's

King - dom is at hand, Call - ing to re - pent - ance. A - men.

rit.

rall.

1 HAIL, O thou of women born
Highest rank attaining,
By the holy Angel call'd
"John" on day of naming :
Hallow'd from thy mother's womb,
Lamp divinely lighted,
To enlighten them that sit
In Death's shade benighted.

2 Hail to thee, devoted one,
To the wilds retreating,
Clad in sackcloth, honey wild
And the locust eating :
Water pure thy thirst assuaged ;
Thus, by sin untainted,
Thou, afar from earthly joys,
Wast a Hermit sainted.

3 Hail to thee, with herald voice
God in flesh revering,
With thy finger pointing out
Christ the Lamb appearing ;
At the Jordan thou didst cry,
With the voice of warning,
Telling that the night is past,
Near is Heaven's Morning.

4 Hail, alone of humankind
To whose charge 'twas given
To baptize the Sacred Head
Of the Lord of Heaven :
Who didst hear the Father's Voice
That blest rite attending,
And didst see the Holy Ghost
As a Dove descending.

5 Hail, bright rose-bud, blushing red,
Whom thy life-blood staineth ;
Lily white, whose virgin flower
Ever pure remaineth ;
May thy voice yet cry aloud
With its warning sentence,
That God's Kingdom is at hand,
Calling to repentance.

These words may also be sung to the Tune of 147.

Part 1. Sequences.

S. MARY MAGDALEN.

136 (First Tune.)

Gaude pia Magdalena.

S. Gall, MS. 546.

Mode v.

8.8.7. D.

“Plausu chorus laetabundo.”

1. Joy to thee! to souls des - pair - ing Hope of health and
Joy to thee, sweet in - ter - ces - sor! For in thee each

life de - clar - ing, Kind and gen - tle Mag - da - len :
frail trans - gres - sor How to rise from sin hath seen.

2. Joy to thee! Christ's Feet be - dew - ing, He the while thy
Joy to thee! while first dis - cern - ing, Glo - rious from the

S. Mary Magdalen.

soul re - new - ing With His spe - cial gifts of grace :
grave re - turn - ing, Thy Re - deem - er's gra - cious Face.

3. Joy to thee! on High as - cend - ing, There with Christ, in
So may we, by true re - pent - ance, Lord, es - cape the

bliss un - end - ing, In the Heav'n - ly court to reign :
dread - ful sen - tence, And E - ter - nal Glo - ry gain. A - men.

Harmonies by permission of Rev. G. B. Woodward, from "Songs of Syon."

Part 1. Sequences.

136 (Second Tune.)

SON OF MAN.

8.8.7. D.

Sir J. BARNEY.



By permission of Novello and Company. Limited.

- 1 Joy to thee! to souls despairing
 Hope of health and life declaring,
 Kind and gentle Magdalen:
 Joy to thee, sweet intercessor!
 For in thee each frail transgressor
 How to rise from sin hath seen.
- 2 Joy to thee! Christ's Feet bedewing,
 He the while thy soul renewing
 With His special gifts of grace:
 Joy to thee! while first discerning,
 Glorious from the grave returning,
 Thy Redeemer's gracious Face.
- 3 Joy to thee! on High ascending,
 There with Christ, in bliss unending,
 In the Heav'nly Court to reign:
 So may we, by true repentance,
 Lord, escape the dreadful sentence,
 And Eternal Glory gain. [Amen.]

The Sweet Name of Jesus.

THE SWEET NAME OF JESUS.

137 (First Tune.)

Dulcis Jesus Nazarenus.

Modes vij. & viij.

8 8. 7. D.

From the *Sarum Gradual*.
Melody probably of the xivth Century.

1. Je - sus, Naz - a - rene they name Thee, King of all the Jews proclaim Thee,
Tortured sore for our sal - va - tion, Dy - ing for Thy faith - less na - tion,

Kind and beau - teous, Thee we hail ! 2 Sweet is ev - 'ry name Thou bear - est,
Shorn of beau - ty, cold, and pale. Sin it heals, the fierce re - strain - eth,

But still Je - sus is the fair - est, Ev - 'ry name that Name transcends :
Saves from foes, the good sus - tain - eth, And from Hell's as - saults de - fends.

Part 1. Sequences.

8.8.8.7. D.

3. Je - sus, Name in good com - ple - test, Sound - ing ev - er -
Here the Fa - ther's splen - dour glow - eth, Here the Vir - gin's

- more the sweet - est, For the Mon - arch's Throne the meet - est,
beau - ty show - eth, And here - by each bro - ther know - eth

How its sound makes glad the heart! 4. Je - sus, King, no
That his Bro - ther true Thou art. Je - sus, Strong, of

lim - it bounds Thee! Je - sus, love - li - ness sur - rounds Thee!
pow'r Su - per - nal! Je - sus quells the foe in - fer - nal;

The Sweet Name of Jesus.

Je - sus, glad the tongue that sounds Thee, Won-drous deeds by
Je - sus gifts, that are e - ter - nal, Gives, with joy that

Thee are wrought : 5. Hail, Thou Name ! each soul that cheer - est,
pass - eth thought. Guilt from Thee its par - don gain - eth,

Je - sus is the best and dear - est : Ev - 'ry heart, that holds Thee
Joy from Thee our song ob - tain - eth ; Where with Saints Thy glo - ry

near - est, Nev - er - more will part with Thee :
reign - eth, Grant us ev - er - more to be.

A - men.

Part 1. Sequences.

137 (Second Tune.)

LAUDA SION.

8.8.7. D.

THOMAS ADAMS, F.R.C.O.



1 Jesus, Nazarene they name Thee,
King of all the Jews proclaim Thee,
Kind and beauteous, Thee we hail!
Tortured sore for our salvation,
Dying for Thy faithless nation,
Shorn of beauty, cold, and pale.

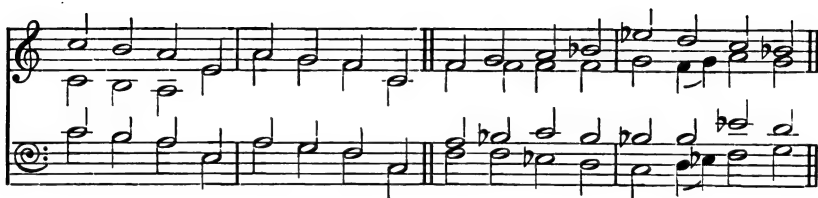
2 Sweet is ev'ry name Thou bearest,
But still Jesus is the fairest,
Ev'ry name that Name transcends:
Sin it heals, the fierce restraineth,
Saves from foes, the good sustaineth,
And from Hell's assaults defends.

8.8.8.7. D.



(94*)

The Sweet Name of Jesus.



By permission of T. Adams, F.R.C.O.

3 Jesus, Name in good completest,
Sounding evermore the sweetest,
For the Monarch's Throne the meetest,
How its sound makes glad the heart !
Here the Father's splendour gloweth,
Here the Virgin's beauty showeth,
And hereby each brother knoweth
That his Brother true Thou art.

4 Jesus, King, no limit bounds Thee .
Jesus, loveliness surrounds Thee !
Jesus, glad the tongue that sounds Thee,
Wondrous deeds by Thee are wrought :
Jesus, Strong, of power Supernal !
Jesus quells the foe infernal ;
Jesus gifts, that are eternal,
Gives, with joy that passeth thought.

5 Hail, Thou Name ! each soul that checrest,
Jesus is the best and dearest :
Ev'ry heart, that holds Thee nearest,
Nevermore will part with Thee :
Guilt from Thee its pardon gaineth,
Joy from Thee our song obtaineth :
Where with Saints Thy glory reigneth,
Grant us evermore to be. [Amen.]

Part 1. Sequences.

S. MICHAEL AND ALL ANGELS.

138 (First Tune.)

In hac valle lacrymarum.

Sarum Form of
"Laudes Crucis attollamus."
(xijth Century Melody.)

Modes vij. & viij.

8.8.7. D.

1. Who the pil - grim soul de - fend - eth, Through the vale of
Who, in Heaven's high court pre - si - ding, Guards the soul at

tears be - friend - eth, Him we sing with thank - ful lays;
peace re - si - ding, Him with joy - ful heart we praise.

2. He, the proud one o - ver - power - ing, Thrust him down, in
Who in pride of thought pre - vail - ing, Strove in ha - tred

dark - ness cow - 'ring, Ban - ish'd from th'E - ter - nal Light,
un - a - vail - ing, Match'd with Un - cre - a - ted Might.

S. Michael and All Angels.

3. O how bright are they and glo - rious, All that An - gel
4. Chil - dren of the Ho - ly Na - tion, Seek we now the

Host vic - to - rious, Mar - shall'd for their high em - ploy;
con - ver - sa - tion Of our glo - rious Home to share,

In God's Face His pur - pose read - ing, Then, from that full
Where the King in beau - ty reign - eth, Where His boun - teous

Foun - tain speed - ing, Bring they draughts of Heav'n - ly joy.
grace or - dain - eth, Roy - al crowns that Saints may wear.

Part 1. Sequences.

5. Send Thine ar - mies forth to speed us, Through their nine - fold



ranks to lead us On - ward, up - ward, un - to Thee ;



Grant us, by the Font of Bless - ing, Life and pu - ri -



- ty pos - sess - ing, Lord of Hosts, Thy Face to see. A - men.



S. Michael and All Angels.

138 (Second Tune.)

8.8.7. D.

Rev. R. BROWN-BORTHWICK.

By permission of the late Rev. R. Brown-Borthwick.

1 Who the pilgrim soul defendeth,
Through the vale of tears befriendeth,
Him we sing with thankful lays ;
Who, in Heav'n's high court presiding,
Guards the soul at peace residing,
Him with joyful heart we praise.

2 He, the proud one overpowering,
Thrust him down, in darkness cowering,
Banish'd from th' Eternal Light,
Who in pride of thought prevailing,
Strove in hatred unavailing,
Match'd with Uncreated Might. *

3 O how bright are they and glorious,
All that Angel Host victorious,
Marshall'd for their high employ ;
In God's Face His purpose reading,
Then, from that full Fountain speeding,
Bring they draughts of Heav'nly joy.

4 Children of the Holy Nation,
Seek we now the conversation
Of our glorious Home to share,
Where the King in beauty reigneth,
Where His bounteous grace ordaineth
Royal crowns that Saints may wear.

5 Send Thine armies forth to speed us,
Through their ninefold ranks to lead us
Onward, upward, unto Thee ;
Grant us, by the Font of Blessing,
Life and purity possessing,
Lord of Hosts, Thy Face to see. [Amen.]

Part 1. Sequences.

ALL SAINTS' DAY.

139 (First Tune.)

Mode i.

Sponsa Christi.

8.7.8.7.

The Grenoble Form.
(xvijth Century Melody.)

1. Bride of Christ, in war-fare glo-ri-ous, Striv-ing brave-ly for thy Lord;
2.*[Joy-ous hearts and joy-ous voi-ces Greet the Feast of ev-ry Saint;

How thy Saints have fought vic-to-ri-ous, Tell in hymns of sweet ac-cord.
When con-sent-ing Heav'n re-joice, Should the praise of earth be faint ?]

3. Ma-ry leads the sa-cred sto-ry, Ma-ry, with her Heav'n-ly Child,
4. An-gels next, in due gra-da-tion Of their nine-fold min-is-try,

Shar-er with Him now in glo-ry, Maid and Mo-ther un-de-filed.
Hymn the Fa-ther of Cre-a-tion, Ma-ker of the stars on high.

* To be omitted except on All Saints' Day and Octave.

(100*)

All Saints' Day.

5. John, the Her - ald - voice so - nor - ous, More than Pro - phet own'd to be,
6. Near to Christ th'A - pos - tles seat - ed, Saint - ly Jud - ges of the earth,



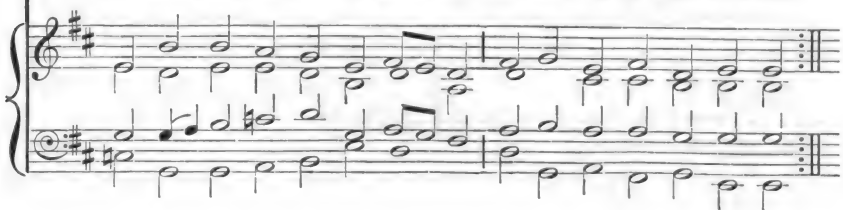
Pa - tri - archs and Seers in cho - rus, Swell th'An - gel - ic har - mo - ny.
By the prom - ise now com - ple - ted, Weigh of all the words and worth.



7. They who no - bly died be - liev - ing, Mar - tyr's pur - pled in their gore,
8. Priests and Le - vites, Gos - pel preach - ers, And Con - fes - sors num - ber - less,



Crowns of life by death re - ceiv - ing, Joy in peace for ev - er - more.
Pre - lates meek, and ho - ly teach - ers, Bear the palm of Right - eous - ness.



Part 1. Sequences.

9. Vir - gin souls, by high pro - fes - sion To the Lamb
10. One in wor - ship, blest and bless - ing, All a - dore

de - vo - ted here, Strew - ing flow'rs in gay pro - ces - sion,
and praise their King, And, His night - y love con - fess - ing,

"At the Mar - riage - feast ap - pear. 11. Saints of Heav'n!
"Ho - ly, Ho - ly, Ho - ly," sing. 12. So may we

a Roy - al Na - tion, Whom our God Him - self doth bless,
in long suc - ces - sion Fa - vours gain from Christ our King:

All Saints' Day.

Join'd with you in sup - pli - ca - tion, Share we in your
Your a - vail - ing in - ter - ces - sion Peace in this our

bless - ed - ness. 13. Thus on earth with hearts de - vo - ted,
time shall bring.

Serve we God in ho - li - ness; And at last, by God pro - mo - ted,

Share that Heav'n which ye pos - sess. A - men.

The Harmonies by permission of the Proprietors of "The English Hymnal."

139 *(Second Tune.)*

Part 1. Sequences.

S. ASAPH.

8.7.8.7. D.

W. S. BAMBRIDGE.



By permission of W. S. Bambridge.

(104*)

All Saints' Day.

139 (Third Tune.)

8.7.8.7. From *The S. Alban's Tune Book*.



1.
BRIDE of Christ, in warfare glorious,
Striving bravely for thy Lord ;
How thy Saints have fought victorious,
Tell in hymns of sweet accord.

2.
* [Joyous hearts and joyous voices
Greet the Feast of ev'ry Saint ;
When consenting Heav'n rejoices,
Should the praise of earth be faint ?]

3.
Mary leads the sacred story,
Mary, with her Heav'nly Child,
Sharer with Him now in glory,
Maid and Mother undefiled.

4.
Angels next, in due gradation
Of their ninefold ministry,
Hymn the Father of Creation,
Maker of the stars on high.

5.
John, the Herald-voice sonorous,
More than Prophet own'd to be,
Patriarchs and Seers in chorus,
Swell th' Angelic harmony.

6.
Near to Christ th' Apostles seated,
Sainly Judges of the earth,
By the promise now completed,
Weigh of all the words and worth.

13.
Thus on earth with hearts devoted,
Serve we God in holiness ;
And at last, by God promoted,
Share that Heav'n which ye possess. [Amen.]

7.
They who nobly died believing,
Martyrs purpled in their gore,
Crowns of life by death receiving,
Joy in peace for evermore.

8.
Priests and Levites, Gospel preachers,
And Confessors numberless,
Prelates meek, and holy teachers,
Bear the palm of Righteousness.

9.
Virgin souls, by high profession
To the Lamb devoted here,
Strewing flowers in gay procession,
At the Marriage-feast appear.

10.
One in worship, blest and blessing,
All adore and praise their King,
And, His mighty love confessing,
"Holy, Holy, Holy" sing.

11.
Saints of Heav'n ! a Royal Nation,
Whom our God Himself doth bless,
Join'd with you in supplication,
Share we in your blessedness.

12.
So may we in long succession
Favours gain from Christ our King :
Your availing intercession
Peace in this our time shall bring.

These words may also be sung to Tune 117.

* To be omitted except on All Saints' Day and Octave.

Part 1. Sequences.

COMMEMORATION OF THE FAITHFUL DEPARTED.

140 (First Tune.)

Dies iræ ! Dies illa !

Mode i.

8.8.8.

Italian Franciscan.
(xvjth Century Melody.)

1. Day of wrath ! O day of mourn-ing ! See ! once more the
2. Oh, what fear man's bo - som rend - eth, When from Heav'n the



Cross re - turn - ing—Heav'n and earth in ash - es burn - ing.
Judge de - scend - eth, On Whose sen - tence all de - pend - eth !



3. Wondrous sound the trum - pet fling - eth, Through earth's sep - ul -
4. Death is struck, and Na - ture qua - king— All Cre - a - tion



Commemoration of the Faithful Departed.

- chres it ring-eth, All be - fore the Throne it bring-eth !
is a - wa - king, To its Judge an an - swer ma - king !

5. Lo! the Book, ex - act - ly word - ed, Where- in all hath
6. When the Judge His seat at - tain - eth, And each hid - den

been re - cord - ed ;— Thence shall Judgement be a - ward - ed.
deed ar - rain-eth, No - thing un - a - venged re - main-eth.

Part 1. Sequences.

7. What shall I, frail man, be plead-ing? Who for me be
 8. King of Ma - jes - ty tre - men - dous! Who dost free sal -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It contains two lines of lyrics. The piano accompaniment is written on two staves (treble and bass clefs) and features a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand.

in - ter - ce - ding, When the just are mer - cy need - ing?
 - va - tion send us, Fount of Pi - ty! then be - friend us.

The second system continues the musical sequence. The vocal line and piano accompaniment maintain their respective parts, with the piano accompaniment providing a harmonic and rhythmic foundation for the vocal melody. The lyrics continue across two lines.

9. Think, kind Je - su, my sal - va - tion, Caused Thy won - drous
 10. Faint and wea - ry Thou hast sought me, On the Cross of

The third system concludes the musical sequence. The vocal line and piano accompaniment finish their respective parts. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand. The lyrics conclude across two lines.

Commemoration of the Faithful Departed.

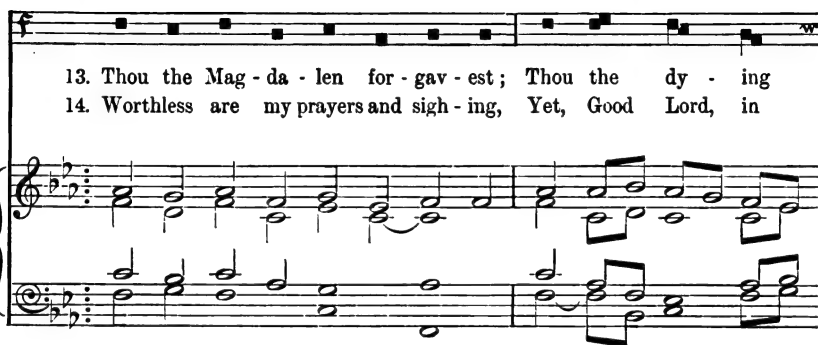
In - car - na - tion, Leave me not to re - pro - ba - tion !
suff'ring bought me ; Shall such Grace be vain - ly brought me ?

11. Right - eous Judge of re - tri - bu - tion, Grant Thy gift of
12. Guilt - y, now, I pour my moan - ing, All my shame with

ab - so - lu - tion, Ere that reek'ning-day's con - clu - sion !
an - guish own - ing ! Spare, O God, Thy sup - pliant groan - ing !

Part 1. Sequences.

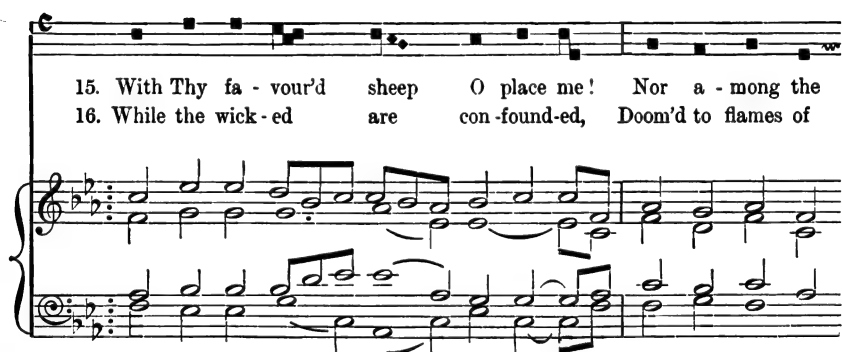
13. Thou the Mag - da - len for - gav - est ; Thou the dy - ing
14. Worthless are my prayers and sigh - ing, Yet, Good Lord, in



rob - ber sa - vedst ; And to me a hope vouch - sa - fest.
grace com - ply - ing, Res - cue me from fires un - dy - ing !



15. With Thy fa - vour'd sheep O place me ! Nor a - mong the
16. While the wick - ed are con - found - ed, Doom'd to flames of



Commemoration of the Faithful Departed.

goats a - base me ; But to Thy Right Hand up - raise me.
 woe un - bound - ed, Call me, with Thy Saints sur - round - ed.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), indicating G major. The vocal line begins with a treble clef and a common time signature. The piano accompaniment uses a grand staff with treble and bass clefs. The music is written in a simple, hymn-like style with clear melodic lines and harmonic support.

17. Low I kneel, with heart sub - mis - sion— See, like ash - es,

The second system of music continues the hymn. It features a vocal line and piano accompaniment in the same G major key. The vocal line starts with a treble clef and a common time signature. The piano accompaniment is on a grand staff. The melody is simple and expressive, with the piano part providing a steady harmonic foundation.

my con - tri - tion— Help me in my last con - di - tion!

The third system of music concludes the hymn. It features a vocal line and piano accompaniment in G major. The vocal line is on a single staff with a treble clef and common time. The piano accompaniment is on a grand staff. The music ends with a final cadence, providing a sense of closure to the piece.

Part 1. Sequences.

18. Ah, that day of tears and mourn-ing! From the dust of

earth re- turning, 19. Man for Judgement must pre- pare him -

Spare, O God, in mer - - cy spare him. 20. Lord, all - pity - ing, *Slower.*

Je - su Blest, Grant them Thine E - ter - nal Rest. A - - men.

The Harmonies by permission of the Proprietors of "The English Hymnal."

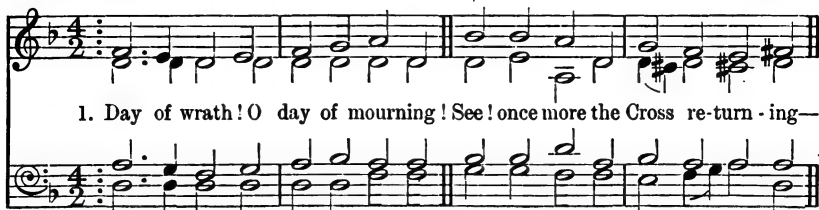
Commemoration of the Faithful Departed.

140 (Second Tune.)

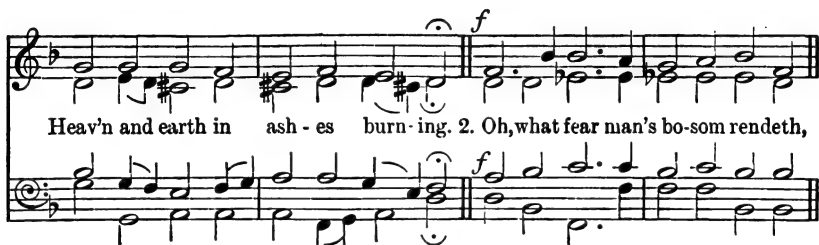
DIES IRÆ.

8.8.8.

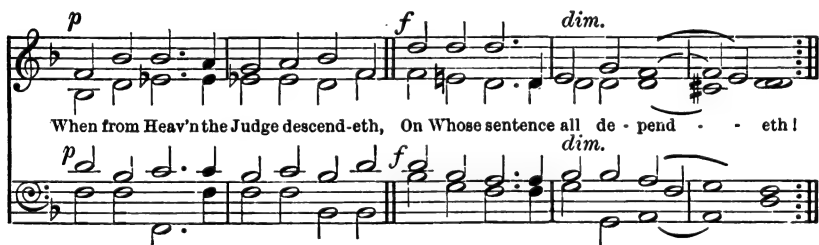
Rev. J. B. DYKES, Mus. Doc.



1. Day of wrath! O day of mourning! See! once more the Cross re-turn-ing—



Heav'n and earth in ash-es burn-ing. 2. Oh, what fear man's bo-som rendeth,



When from Heav'n the Judge descend-eth, On Whose sentence all de-pend-eth!

3 Wondrous sound the trumpet flingeth,
Through earth's sepulchres it ringeth,
All before the Throne it bringeth!

4 Death is struck, and Nature quaking—
All Creation is awaking,
To its Judge an answer making!

5 Lo! the Book, exactly worded,
Wherein all hath been recorded;—
Thence shall Judgement be awarded.

6 When the Judge His seat attaineth,
And each hidden deed arraigneth,
Nothing unavenged remaineth.

7 What shall I, frail man, be pleading?
Who for me be interceding,
When the just are mercy needing?

8 King of Majesty tremendous!
Who dost free salvation send us,
Fount of Pity! then befriend us.

9 Think, kind Jesu,—my salvation
Caused Thy wondrous Incarnation,
Leave me not to reprobation!

10 Faint and weary, Thou hast sought me,
On the Cross of suffering bought me;
Shall such Grace be vainly brought me?

11 Righteous Judge of retribution,
Grant Thy gift of absolution,
Ere that reck'ning-day's conclusion!

12 Guilty, now, I pour my moaning,
All my shame with anguish owning!
Spare, O God, Thy suppliant groaning!

13 Thou the Magdalen forgavest;
Thou the dying robber savedst;
And to me a hope vouchsafest.

14 Worthless are my prayers and sighing,
Yet, Good Lord, in grace complying,
Rescue me from fires undying!

Part 1. Sequences.

15. With Thy fa-voured sheep O place me! Nor a-mong the

goats a-base me; But to Thy Right Hand up-raise me.

16. While the wick-ed are con-found-ed, Doom'd to flames of

woe un-bounded, Call me, with Thy Saints sur-round-ed.

17. Low I kneel, with heart sub-mis-sion—See, like ash-es, my con-tri-tion—

Commemoration of the Faithful Departed.

Help me in my last con - di - tion! 18. Ah, that day of

p *f* *p*

tears and mourning! From the dust of earth re - turn - ing, 19. Man for

cres. *f* *cres.* *f* *Org.*

Judge - ment must pre - pare him— Spare, O God, in

ff *dim.* *ff* *dim.*

mer - cy spare . . him. 20. Lord, all - pity - ing, Je - su Blest,

pp *pp*

Grant them Thine E - ter - - - nal Rest. A - men.

cres. *dim.* *pp* *cres.* *dim.* *pp*

Part 1. Sequences.

COMMON OF APOSTLES.

141 (First Tune.)

Stola regni laureatus.

8.8.7. D.

From the *Sarum Gradual.*

Modes ij. & j.

Melody of "Hodiernæ lux diel" (xijth Century).

1. Robes of roy - al hon - our wear - ing, In the great King's
In their glo - ry earth re - joi - ces; Chas - ten'd hearts and

coun - sels shar - ing, Twelve A - pos - tles sit in state;
tune - ful voi - ces An - gel an - thems em - u - late.

2. These were once this world a - dorn - ing; These, up - on its
These are rock - like stones e - lect - ed, By the Ar - chi -

last dread Morn - ing, Shall as Judg - es all men try;
- tect se - lect - ed At His Church - 's base to lie.

Common of Apostles.

3. Naz - a - rites of an - cient sto - ry, They the Cross - 's
Thus the Word of God forth - go - eth, Day to day the

wars and glo - ry To the list - 'ning earth re - cite :
Know - ledge show - eth, Night re - counts the tale to night.

4. May their doc - trine ban - ish er - ror, And our faith con -
So, set free from all trans - gres - sion, We may join the

- firm, lest ter - ror Should o'er - take us at the end ;
Saints' pro - ces - sion, And with Christ to joy as - cend. A - men.

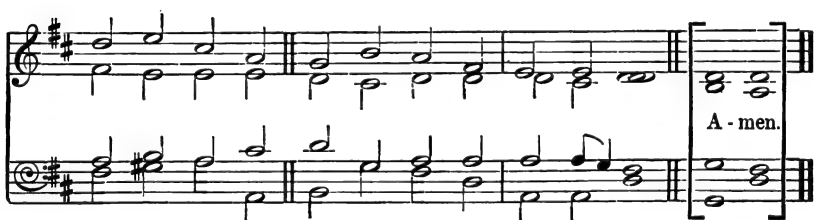
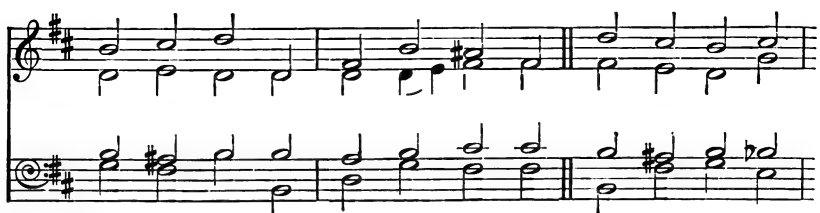
Part 1. Sequences.

141 (*Second Tune.*)

S. LUCIAN.

8.8.7. D.

T. MORLEY.



Common of Apostles.

1.

ROBES of royal honour wearing,
In the great King's counsels sharing,
Twelve Apostles sit in state ;
In their glory earth rejoices ;
Chast'ned hearts and tuneful voices
Angel anthems emulate.

2.

These were once this world adorning ;
These, upon its last dread Morning,
Shall as Judges all men try ;
These are rock-like stones elected,
By the Architect selected
At His Church's base to lie.

3.

Nazarites of ancient story,
They the Cross's wars and glory
To the list'ning earth recite :
Thus the Word of God forth-goeth,
Day to day the Knowledge showeth,
Night recounts the tale to night.

4.

May their doctrine banish error,
And our faith confirm, lest terror
Should o'ertake us at the end ;
So, set free from all transgression,
We may join the Saints' procession,
And with Christ to joy ascend. [Amen.]

Part 1. Sequences.

COMMON OF EVANGELISTS.

142 (First Tune.)

Iocundare, plebs fidelis.

S. Gall, MS. 546.

Mode v.

8.8.7. D.

Part of Melody
"Plausu chorus lætabundo."

1. Come, pure hearts, in sweet - est mea - sures Sing of those who
Bless - ed ti - dings of Sal - va - tion, Peace on earth their

spread the trea - sures In the ho - ly Gos - pels shrined ;
pro - cla - ma - tion ; Love from God to lost man - kind.

2. See the Riv - ers Four that glad - den With their streams the
Christ the Foun - tain, these the wa - ters ; Drink, O Si - on's

(120*)

Common of Evangelists.

bet - ter E - den Plant - ed by our Lord most dear ;
sons and daugh - ters, Drink, and find Sal - va - tion here.

The first system of the musical score consists of a vocal line at the top and a piano accompaniment below. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). It contains two measures of music, each with a single note (half note). The piano accompaniment is in two staves (treble and bass clefs) and consists of a continuous harmonic accompaniment of eighth notes in the right hand and quarter notes in the left hand, creating a steady accompaniment.

3. Thus our souls, with wis - dom sa - ted, More and more shall
Freed from sin's ab - horred do - min - ion, Soar - ing on An -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has two measures, each with a single note. The piano accompaniment continues with the same harmonic pattern of eighth and quarter notes.

be trans - la - ted Earth's temp - ta - tions far a - bove :
gel - ic pin - ion, They shall reach the source of Love. A - men.

The third system of the musical score concludes the piece. The vocal line has two measures, each with a single note. The piano accompaniment continues with the same harmonic pattern. The system ends with a double bar line and repeat signs.

Harmonies by permission of Rev. G. R. Woodward, from "Songs of Syon."

142 (Second Tune.)

EVANGELISTS.

Slow.

Part 1. Sequences.

8.8.7. D.

German (J. B. Kötter?).

- 1 Come, pure hearts, in sweetest measures
Sing of those who spread the treasures
In the holy Gospels shrined;
Blessed tidings of Salvation,
Peace on earth their proclamation;
Love from God to lost mankind.
- 2 See the Rivers Four that gladden
With their streams the better Eden
Planted by our Lord most dear;
Christ the Fountain, these the waters;
Drink, O Sion's sons and daughters,
Drink, and find Salvation here.
- 3 Thus our souls, with wisdom sated,
More and more shall be translated
Earth's temptations far above:
Freed from sin's abhorred dominion,
Soaring on Angelic pinion,
They shall reach the source of Love. [Amen.]

(122*)

Common of Martyrs.

COMMON OF MARTYRS.

143 (*First Tune.*)

Lætabundi jubilemus.

S. Gall, MS. 546.

Mode v.

8.8.7. D.

Part of Melody
"Plausu chorus lætabundo."

1. Sing we all with ju - bi - la - tion ! To the Mar-tyrs' ce - le - bra - tion
Death in cru - el earth ob - tain - ing, They in Christ new birth are gain - ing,

Glad some hon - our let us pay ; 2. While they scorn'd the things ter - res - trial,
By Whose Grace they live for aye. Un - to death their Mon - arch lov - ing,

While they sought for joy Ce - les - tial, To their Lord they wit - ness bare ;
And their will to fol - low prov - ing, In His Death they seek their share.

Part 1. Sequences.

3. They for Christ the Cross are ta - king, In the Cross their
 "He, to fol - low Me who choos - eth, Nor to bear his

glo - ry ma - king, Hear - ing what the Mas - ter said :
 Cross re - fu - seth, Shall to Heav'n - ly joys be led."

4. So, through ma - ny tri - bu - la - tions To E - ter - nal
 Bonds and pris - ons nev - er heed - ing, Mock - ings can - not

Ha - bi - ta - tions, Glo - rious lead - ers! on ye go ;
 stay your speed - ing On your way through earth be - low.

Common of Martyrs.

5. Stoned, and with the scourge tor - ment - ed, Di - vers tor - tures
Sore on you the wine - fat press - eth, Down to earth the

are in - vent - ed, So with pain your souls to try ;
dregs re - press - eth, While pure juice flows forth on high.

6. There for ev - er - more a - bi - deth That which here a - while
There ye reign on Thrones vic - to - rious, Robed in rai - ment bright

re - si - deth, Hid by cov - 'ring weak and frail :
and glo - rious, Sure of joys that can - not fail. A - men.

Harmonies by permission of Rev. G. R. Woodward, from "Songs of Syon."

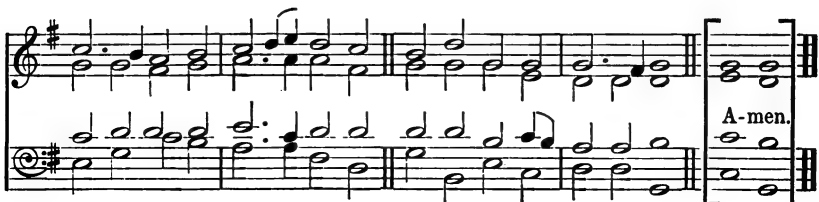
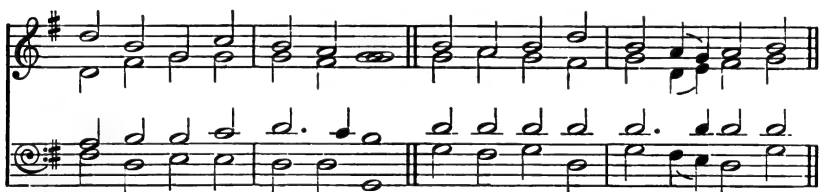
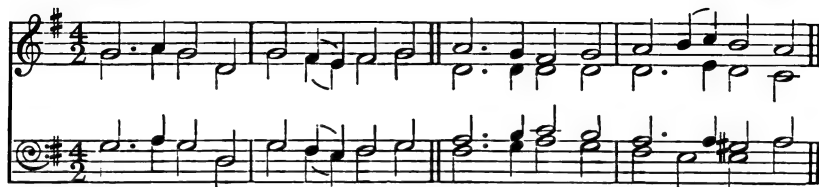
Part 1. Sequences.

143 (Second Tune.)

WILBERTON.

8.8.7. D.

Rev. ALEX. B. ORR.



By permission of Rev. Alex. B. Orr.

1 SING we all with jubilation !
To the Martyrs' celebration
Gladsome honour let us pay ;
Death in cruel earth obtaining,
They in Christ new birth are gaining,
By Whose Grace they live for aye.

2 While they scorn'd the things terrestrial,
While they sought for joy Celestial,
To their Lord they witness bare ;
Unto death their Monarch loving,
And their will to follow proving,
In His Death they seek their share.

3 They for Christ the Cross are taking,
In the Cross their glory making,
Hearing what the Master said :
"He, to follow Me who chooseth,
Nor to bear his Cross refuseth,
Shall to Heav'nly joys be led."

4 So, through many tribulations
To Eternal Habitations,
Glorious leaders ! on ye go ;
Bonds and prisons never heeding,
Mockings cannot stay your speeding
On your way through earth below.

5 Stoned, and with the scourge tormented,
Divers tortures are invented,
So with pain your souls to try ;
Sore on you the wine-fat presseth,
Down to earth the dregs represseth,
While pure juice flows forth on high.

6 There for evermore abideth
That which here awhile resideth,
Hid by covering weak and frail :
There ye reign on Thrones victorious,
Robed in raiment bright and glorious,
Sure of joys that cannot fail. [Amen.]

Common of Martyrs.

144 (First Tune.)

O beata beatorum.

Modes iij. & iv.

8.7.8.7.

MS. 546, at S. Gall.

1. Bless - ed Feasts of bless-ed Mar-tyrs, Saint-ly Days of Saint - ly men,
With af - fec - tion's re - col - lec - tions Greet we your re - turn a - gain.



2. Worthy deeds they wrought and won-ders, While a frame of flesh they bore ;
We with meet-est praise and sweetest Hon - our them for ev - er - more.



3. Faith pre - vail-ing, hope un - fail - ing, Je - sus loved with sin - gle heart—
Thus they glo-rious and vic - tor - ious Bore the Mar-tyr's hap - py part.



Part 1. Sequences.

4. Rack'd with tor - ture, haled to slaugh - ter, Fire, and axe,
Chains and pris - on, foes' de - ri - sion, They en - dured

and mur - d'rous sword, 5. So they pass'd through pain and sor - row,
for Christ the Lord. 6. By con - tempt of world - ly plea - sures,

Till they sank in death to rest; Earth's re - ject - ed
And by deeds of val - our done, They have reach'd the

were e - lect - ed To have por - tion with the Blest.
Land of An - gels, And with them are knit in one.

Common of Martyrs.

7. Where-fore, made co - heirs of glo - ry, Ye that sit with
Join to ours your sup - pli - ca - tions, As for grace and

Christ on High, 8. That, this wea - ry life com - plet - ed,
peace we cry; We may me - rit to be seat - ed

And its fleet - ing tri - als past,
In our Fa - ther's Home at last.

A - men.

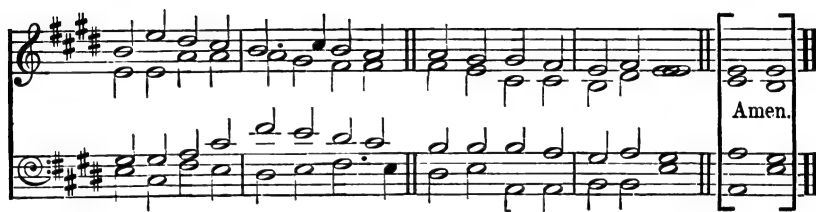
Part 1. Sequences.

144 (*Second Tune.*)

LANGDALE (No. 143).

8.7.8.7.

R. REDHEAD.

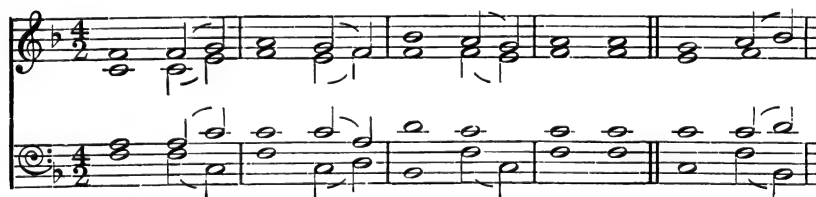


144 (*Third Tune.*)

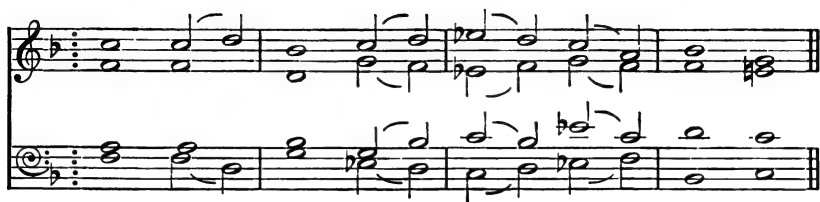
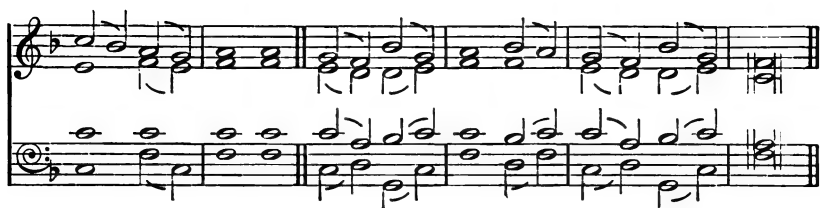
ALTA TRINITA BEATA.

8.7.8.7. D.

Adapted from an old Italian Melody.



Common of Martyrs.



1 **BLESSED** Feasts of blessed Martyrs,
Saintly Days of Saintly men,
With affection's recollections
Greet we your return again.

2 Worthy deeds they wrought and wonders,
While a frame of flesh they bore ;
We with meetest praise and sweetest
Honour them for evermore.

3 Faith prevailing, hope unfailing,
Jesus loved with single heart—
Thus they glorious and victorious
Bore the Martyr's happy part.

4 Rack'd with torture, haled to slaughter,
Fire, and axe, and murd'rous sword,
Chains and prison, foes' derision,
They endured for Christ the Lord.

5 So they pass'd through pain and sorrow,
Till they sank in death to rest ;
Earth's rejected were elected
To have portion with the Blest.

6 By contempt of worldly pleasures,
And by deeds of valour done,
They have reach'd the Land of Angels,
And with them are knit in one.

7 Wherefore, made co-heirs of glory,
Ye that sit with Christ on High,
Join to ours your supplications,
As for grace and peace we cry ;

8 That, this weary life completed,
And its fleeting trials past,
We may merit to be seated
In our Father's Home at last. [Amen.]

Part 1. Sequences.

COMMON OF CONFESSORS.

145 (First Tune.)

Gratulare Sponsa Christi.

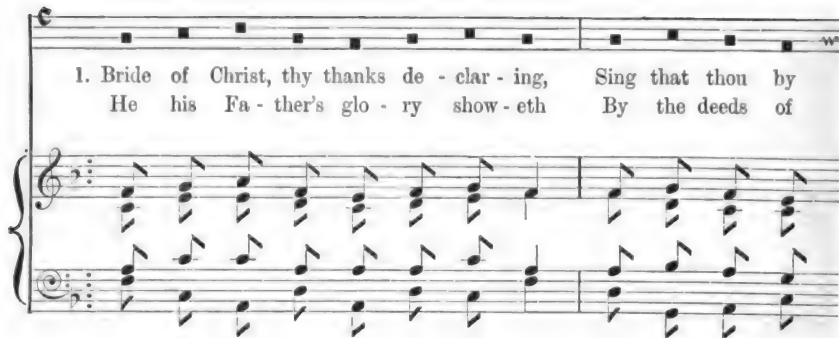
S. Gall, MS. 546.

Mode v.

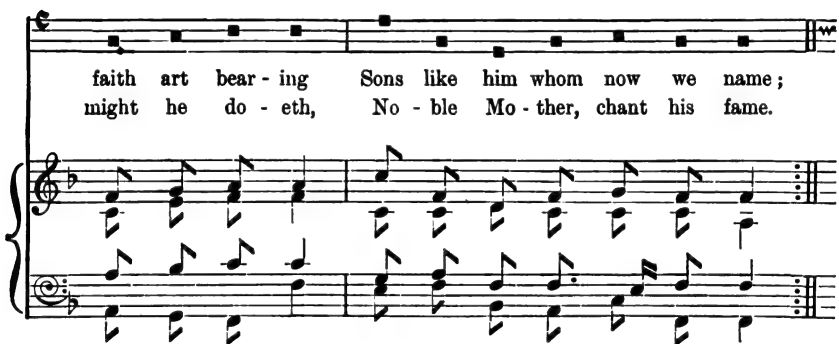
8.8.7. D.

Part of Melody
"Plausu chorus lætabundo."

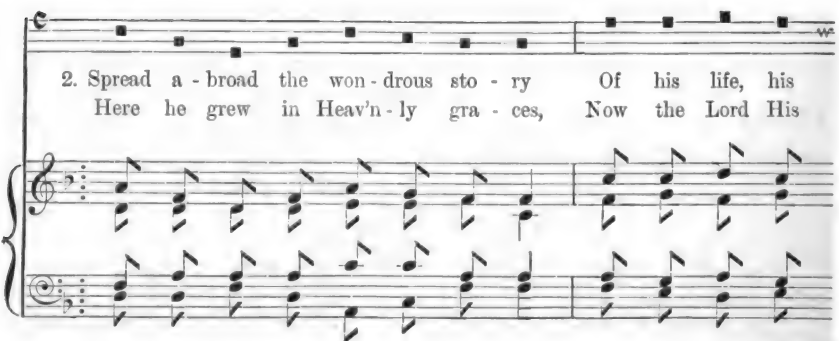
1. Bride of Christ, thy thanks de - clar - ing, Sing that thou by
He his Fa - ther's glo - ry show - eth By the deeds of



faith art bear - ing Sons like him whom now we name ;
might he do - eth, No - ble Mo - ther, chant his fame.



2. Spread a - broad the won - drous sto - ry Of his life, his
Here he grew in Heav'n - ly gra - ces, Now the Lord His



Common of Confessors.

fame and glo - ry; Let his wide re - nown in - crease;
 ser - vant pla - ces In Ce - les - tial light and peace.

3. Lord, to Thee our voi - ces rais - ing, Heark - en to Thy
 While his prayer on high as - cend - eth, May the peace that

ser - vants prais - ing This Thy Saint il - lus - tri - ous!
 nev - er end - eth Be be - stow'd on all of us. A - men.

Harmonies by permission of Rev. G. R. Woodward, from "Songs of Zion."

Part 1. Sequences.

145 (*Second Tune.*)

LAUDA SION SALVATOREM. 8.8.7. D.

JOHN FARMER.

Unison.

The musical score is written for a vocal part and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/2. The score is divided into four systems. The first system begins with a vocal line in treble clef and a piano accompaniment in grand staff. The second system continues the vocal and piano parts. The third system continues the vocal and piano parts. The fourth system concludes with a double bar line and the text "A - men." written above the vocal staff.

By permission of the Delegates of the Clarendon Press.

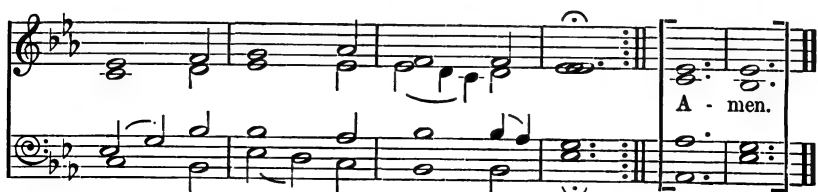
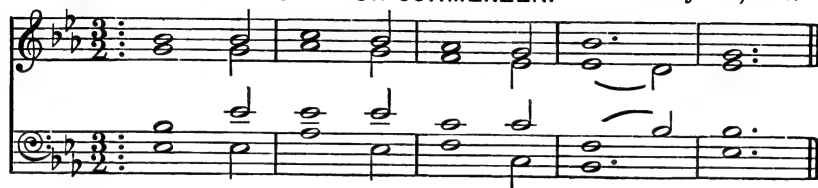
Common of Confessors.

145 (Third Tune.)

8.8.7. D.

CHRISTI MUTTER STUND VOR SCHMERZEN.

G. CORNER's
Gesangbuch, 1625.



Harmonies by permission of the Proprietors of "The English Hymnal."

1 BRIDE of Christ, thy thanks declaring,
Sing that thou by faith art bearing
Sons like him whom now we name;
He his Father's glory sheweth
By the deeds of might he doeth,
Noble Mother, chant his fame.

2 Spread abroad the wondrous story
Of his life, his fame and glory;
Let his wide renown increase;
Here he grew in Heav'nly graces,
Now the Lord His servant places
In Celestial light and peace.

3 Lord, to Thee our voices raising,
Hearken to Thy servants praising
This Thy Saint illustrious!
While his prayer on high ascendeth,
May the peace that never endeth
Be bestowed on all of us. [Amen.]

K*

(135*)

Part 1. Sequences.

Supernæ Matris gaudia.

L.M.

146 (*First Tune.*)

Modes vij. & viij.

Melody probably of the xijth Century.
From a *Dominican Gradual* of the xivth Century.

1. The Church on earth, with answ'ring love, Echoes her Mo-ther's joys a-bove ;

These year-ly Feast-Days she may keep, And yet for end-less Fes-tals weep.

2. That dis-tant Ci-ty, O how blest, Whose Feast-Days know
How glad-some is that Pal-ace Gate, Round which nor fear

(136*)

Common of Confessors.

no pause nor rest! 3. Nor lan - guor here, nor wea - ry age,
nor sor - row wait: But one the joy, and one the song,

Nor fraud, nor dread of hos-tile rage; 4. To God their won -
And one the heart of all the throng. Fru - i - tion theirs

- d'ring eyes they raise, And nev - er wea - ry as they gaze;
which nev - er tires; En - joy - ment quickens new de - sires.

Part 1. Sequences.

5. The {Saint,} whose praise to - day we sing, {Is} stand - ing
And face to face {be - holds} the King, In all His

now be - fore the Throne, 6. In that se - rene and glo - rious place,
Ma - jes - ty made known.

When this life's ma - ny toils are past, Christ, of His Ev - er - last - ing Grace,

Grant us to join the Blest at last. A - men.

rall.

Common of Confessors.

146 (Second Tune.)

CHURCH TRIUMPHANT.

L.M.

J. W. ELLIOTT.



By permission of J. W. Elliott.

1 THE Church on earth, with ans'ring
love,
Echoes her Mother's joys above ;
These yearly Feast-Days she may keep,
And yet for endless Festals weep.

2 That distant City, O how blest,
Whose Feast-Days know no pause nor
rest !
How gladsome is that Palace Gate,
Round which nor fear nor sorrow wait :

3 Nor languor here, nor weary age,
Nor fraud, nor dread of hostile rage ;
But one the joy, and one the song,
And one the heart of all the throng.

4 To God their wond'ring eyes they
raise,
And never weary as they gaze ;
Fruition theirs which never tires ;
Enjoyment quickens new desires.

* 5 The Saint, whose praise to-day we
sing,
Is standing now before the Throne,
And face to face beholds the King,
In all His Majesty made known.

6 In that serene and glorious place,
When this life's many toils are past,
Christ, of His Everlasting Grace,
Grant us to join the Blest at last.

[Amen.]

* Or, The Saints, whose praise to-day we sing,
Are standing now before the Throne,
And face to face behold the King,
In all His Majesty made known.

Part 1. Sequences.

COMMON OF VIRGINS.

147

VANITATUM VANITAS.

Virgines egregiæ.

7.6.7.6. Trochaic.

Piæ Cantiones.

By permission of A. B. Mowbray and Co., Ltd., from "The Cowley Carol Book," harmonized by Rev. G. B. Woodward.

- 1 VIRGIN Saints of high renown,
Virgins consecrated,
Ye before your Spouse appear
Crown'd and decorated :
With the everlasting rest
Ye on high are gifted ;
Let a new-made song of praise
To your Lord be lifted.
- 2 Chastity's own lily sweet
Ye were well preserving,
For the love of God's dear Son,
Which ye were deserving ;

Ye, to be the Spirit's shrine,
As your lot were choosing,
Earthly love and wedlock's bonds
Stedfastly refusing.

- 3 Flowers of holy modesty
Were your chieftest treasure ;
So ye trod beneath your feet
Ev'ry fleshly pleasure :
Thus the prize of purity
Hath to you been meted :
With the Virgin's Stainless Son
Ye for aye are seated. [Amen.]

These words may also be sung to "Regina Clementiæ," No. 135.

Common of the B.V. Mary.

COMMON OF THE B.V. MARY.

Except on the Purification and the Annunciation.

148 (First Tune.)

Hodiernæ lux diei.

Modes ij. & j.

8.8.7. D

From the *Sarum Gradual*.
xijth Century Melody.

1. Let to - day a - bove all o - ther Bright - ly shine ; of
For, the Vir - gin Ma - ry prais - ing, We to - day our

Christ's own Mo - ther We must ce - le - brate the fame ;
chant are rais - ing, Bring - ing hon - our to her name.

2. Now let all men hum - bly greet her, None of Maids or
Sing while heart and mind re - joi - ces, Call her "Bless - ed"

Ma - trons sweet - er, Pat - tern for our sin - ful race ;
with pure voi - ces, Hail her "La - dy, full of grace."

(141*)

Part 1. Sequences.

3. Gar - den through the South Wind grow - ing ; Way where man may
Fleece of Gid - e - on be - liev - ing, All the God - head's

ne'er be go - ing ; Por - tal closed for ev - er - more ;
rain re - ceiv - ing, And the dews from Heav'n which pour.

4. All earth's daugh - ters thou ex - cel - lest ; In the Heav'n, where
Vir - gin, yet thy Ma - ker bear - ing, In a mys - t'ry

now thou dwell - est, Christ thy low - li - ness doth own ;
past com - par - ing, Maid and stain - less Mo - ther shown. A - men.

Common of the B.V. Mary.

148 (Second Tune.)

PENDEEN.

8.8.7. D.

HENRY SMART.

By permission of Novello and Company, Limited.

- 1 Let to-day above all other
Brightly shine; of Christ's own Mother
We must celebrate the fame;
For, the Virgin Mary praising,
We to-day our chant are raising,
Bringing honour to her name.
- 2 Now let all men humbly greet her,
None of Maids or Matrons sweeter,
Pattern for our sinful race;
Sing while heart and mind rejoices,
Call her "Blessèd" with pure voices,
Hail her "Lady, full of grace."
- 3 Garden through the South Wind growing;
Way where man may ne'er be going;
Portal closed for evermore;
Fleece of Gideon believing,
All the Godhead's rain receiving,
And the dews from Heav'n which pour
- 4 All earth's daughters thou excellest;
In the Heav'n, where now thou dwellest,
Christ thy lowliness doth own;
Virgin, yet thy Maker bearing,
In a myst'ry past comparing,
Maid and stainless Mother shown. [Amen.]

Part 1. Sequences.

THE DEDICATION OF A CHURCH.

149 (First Tune.)

Latabundus.

Modes vi. & v. transposed.

Irregular.

Sarum Gradual.
(Melody of ixth or xth Century.)

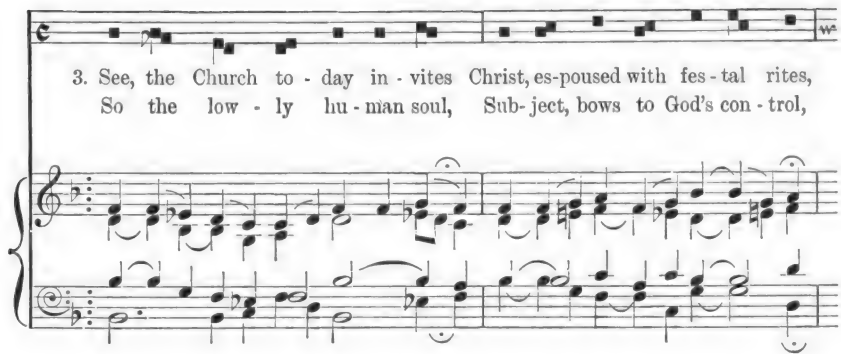
1. Raise your voi - ces, Faith - ful Choirs, with joy ex - ceed - ing
Lo, re - joi - ces Queen - ly Bride, her nup - tials speed - ing,

In the courts on High; 2. Now the li - ly from a - far
For her King is nigh. 'Tis a won - drous mar - riage - bond,

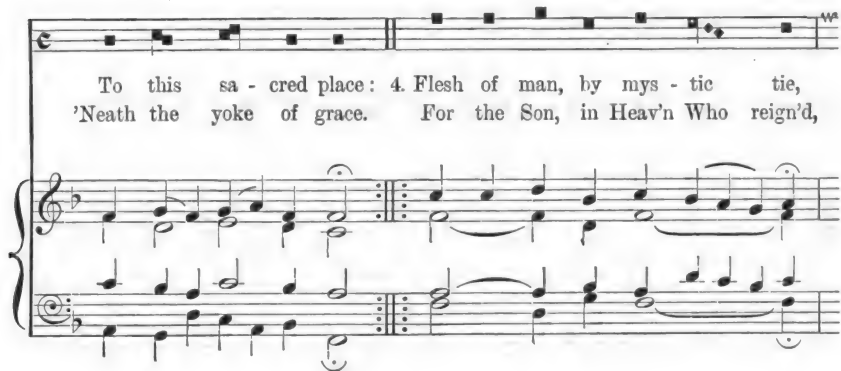
Weds the bri - er; sun to star Troth is plight - ing.
To its God in u - nion fond Soul u - ni - ting.

The Dedication of a Church.

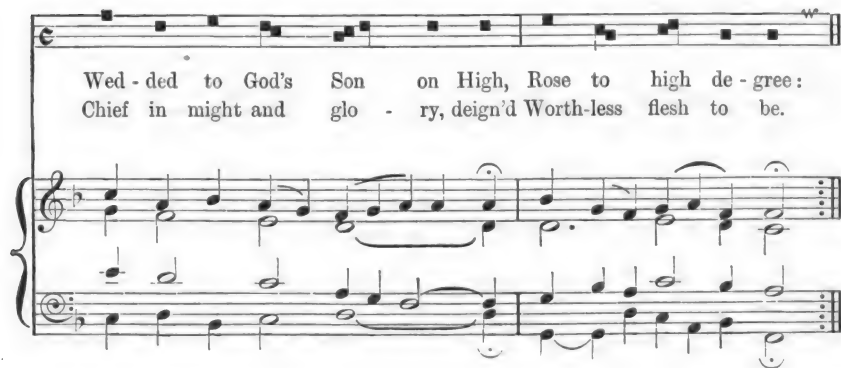
3. See, the Church to - day in - vites Christ, es-poused with fes - tal rites,
So the low - ly hu - man soul, Sub-ject, bows to God's con - trol,



To this sa - cred place: 4. Flesh of man, by mys - tic tie,
'Neath the yoke of grace. For the Son, in Heav'n Who reign'd,



Wed - ded to God's Son on High, Rose to high de - gree:
Chief in might and glo - ry, deign'd Worth-less flesh to be.



Part 1. Sequences.

5. Prince-ly state He laid a - side, Chose on earth a hum-ble bride,
Thus did Christ His word ful - fil, For that, by a might-y skill,

The first sequence is in G major (one sharp). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords.

Whom His love had glo - ri - fied, Fair and ho - ly:
From de - file - ment's stain His will Cleansed the low - ly.

The second sequence continues the vocal and piano parts. The vocal line has a half note E5, followed by quarter notes F#5, G5, and a half note A5. The piano accompaniment continues with the same rhythmic pattern.

6. Maid - en, then hast - en thee, Sit with thy Bride-groom free,
See how thy Spouse and Lord, Veil'd by the writ - ten word,

The third sequence continues the vocal and piano parts. The vocal line has a half note B4, followed by quarter notes C5, D5, and a half note E5. The piano accompaniment continues with the same rhythmic pattern.

Crown'd with ma - jes - ty, Scep-tred and throned;
In full light a - dored, True faith hath own'd.

A - men.

The fourth sequence concludes the piece. The vocal line has a half note F#5, followed by quarter notes G5, A5, and a half note B5. The piano accompaniment continues with the same rhythmic pattern and ends with a double bar line.

By permission of Rev. G. H. Palmer, from "The Hymner."

The Dedication of a Church.

149 (Second Tune.)

LÆTABUNDUS.

Irregular.

NICHOLAS GATTY, B. Mus.

1. Raise your voi - ces, Faithful Choirs, with joy ex - ceed - ing In . . the

The first system of musical notation is in G major (one sharp) and 4/2 time. It consists of a treble and a bass staff. The treble staff features a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics '1. Raise your voi - ces, Faithful Choirs, with joy ex - ceed - ing In . . the' are written below the treble staff.

courts on High; Lo, re - joi - ces Queen - ly Bride, her nup - tials speeding,

The second system continues the melody and accompaniment. The treble staff has a more active melody with some beamed eighth notes. The bass staff continues with a steady accompaniment. The lyrics 'courts on High; Lo, re - joi - ces Queen - ly Bride, her nup - tials speeding,' are written below the treble staff.

For . . her King is nigh. 2. Now the li - ly from a - far

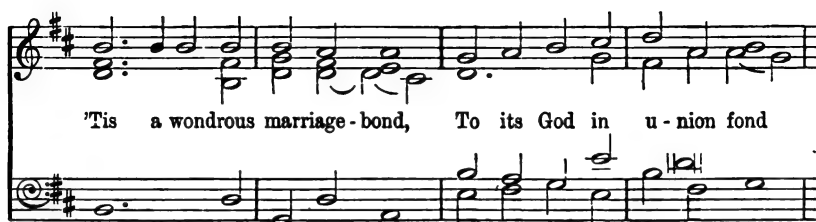
The third system begins with a repeat sign in the treble staff. The melody and accompaniment continue. The lyrics 'For . . her King is nigh. 2. Now the li - ly from a - far' are written below the treble staff.

Weds the bri - er; sun to star . . Troth is plight - ing:

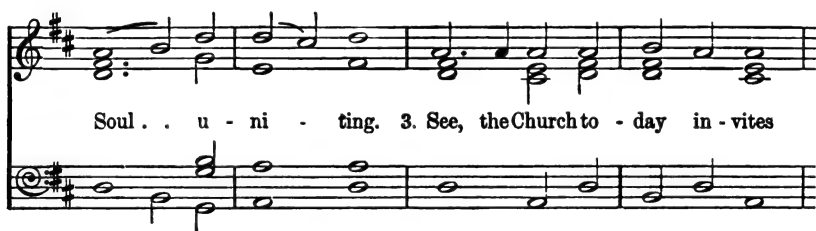
The fourth system continues the musical setting. The treble staff features a melody that includes a dotted half note. The bass staff provides a supporting accompaniment. The lyrics 'Weds the bri - er; sun to star . . Troth is plight - ing:' are written below the treble staff.

(147*)

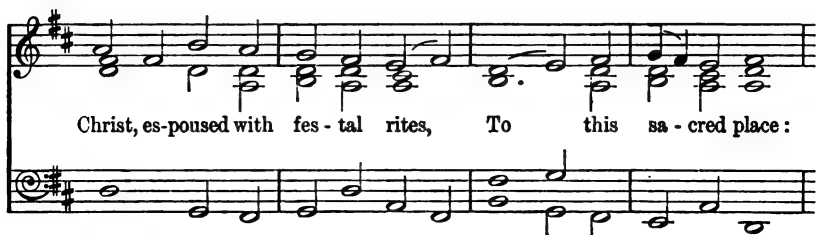
Part 1. Sequences.



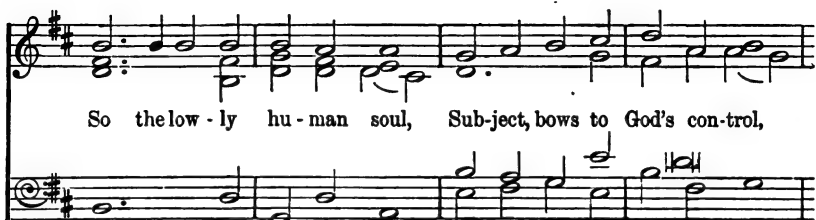
'Tis a wondrous marriage-bond, To its God in u-nion fond



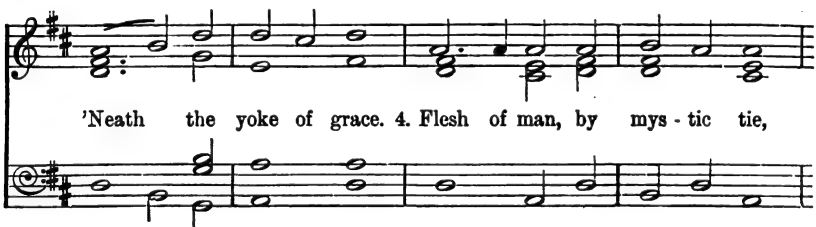
Soul . . u - ni - ting. 3. See, the Church to - day in - vites



Christ, es-poused with fes-tal rites, To this sa-cred place:



So the low-ly hu-man soul, Sub-ject, bows to God's con-trol,



'Neath the yoke of grace. 4. Flesh of man, by mys-tic tie,

The Dedication of a Church.

Wed-ded to God's Son on High, Rose . to high de-gree:

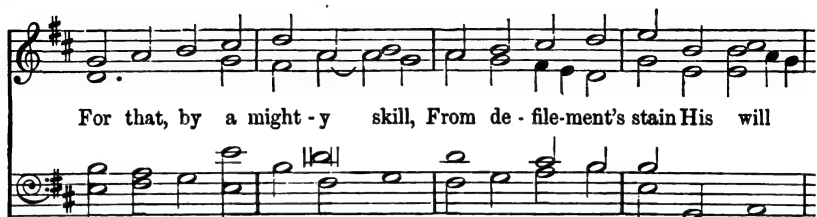
For the Son, in Heav'n Who reign'd, Chief in might and glo-ry, deign'd

Worth - less flesh to be. 5. Prince-ly state He laid a - side,

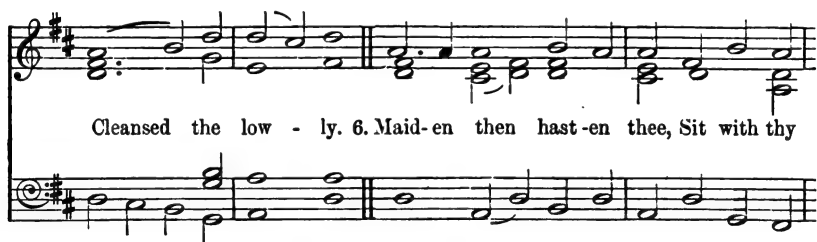
Chose on earth a hum-ble bride, Whom His love had glo-ri - fied,

Fair . . and ho - ly: Thus did Christ His word ful - fil,

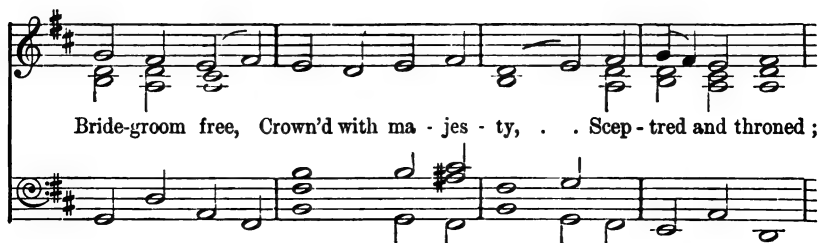
Part 1. Sequences.



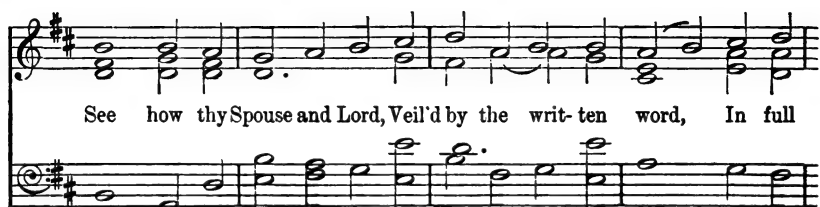
For that, by a might - y skill, From de - file - ment's stain His will



Cleansed the low - ly. 6. Maid - en then hast - en thee, Sit with thy



Bride - groom free, Crown'd with ma - jes - ty, . . Scep - tred and throned ;



See how thy Spouse and Lord, Veil'd by the writ - en word, In full



light a - dored, True faith hath own'd. A - men.

By permission of Nicholas Gatty, B. Mus.

(150*)

The Dédication of a Church.

Hierusalem et Syon filia.

150 (First Tune.)

Modes viij. & vij.

10.10.10.4.

Paris,
xvijth Century Melody.

1. Je - ru - sa - lem and Si - on's daugh-ters fair! As - sem - bled
2. O Sol - emn Fes - ti - val of high de - light! Christ doth Him -

band, who in the Faith have share, With joy - ful voice
- self to Ho - ly Church u - nite, Where - in our own

un - ceas - ing - ly de - clare Al - le - lu - ia.
Sal - va - tion's mar - riage rite We ce - le - brate.

rit.

Part 1. Sequences.

3. He brought her forth new made from out His Side, Where Blood and
4. That in such wise should be the Church's birth, The wo - man



Wa - ter flow'd, a min - gled tide, When on the
show'd in fig - ure up - on earth, When she from

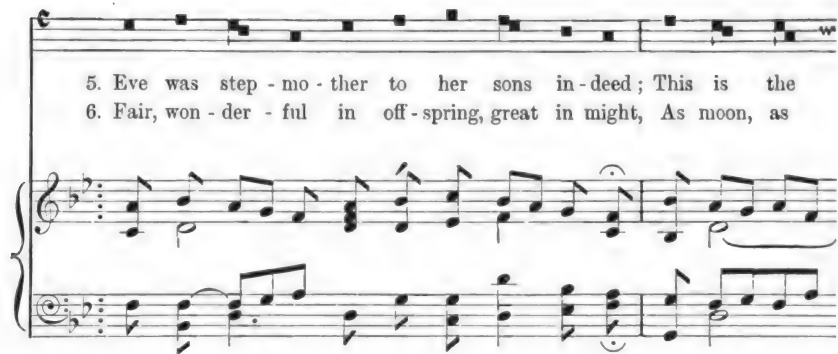


Sa - cred Rood at eve He died— Our God made man.
Ad - am's side first is - sued forth— Our mo - ther Eve.

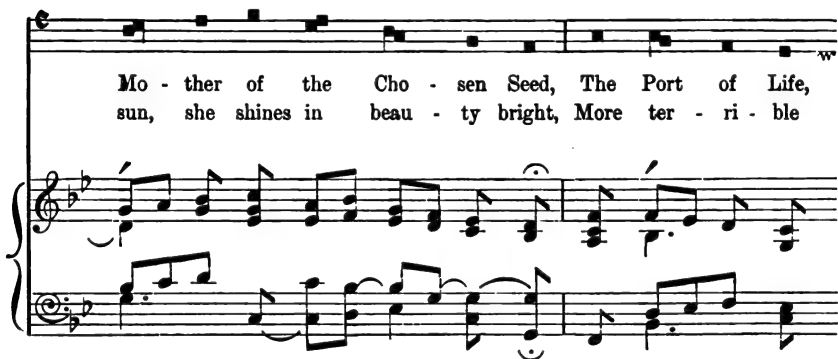


The Dedication of a Church.

5. Eve was step - mo - ther to her sons in - deed ; This is the
6. Fair, won - der - ful in off - spring, great in might, As moon, as



Mo - ther of the Cho - sen Seed, The Port of Life,
sun, she shines in beau - ty bright, More ter - ri - ble



and un - to those in need A Ref - uge sure.
than ar - my for the fight Set in ar - ray.



Part 1. Sequences.

7. By di - vers types pre - fig - ured this is she, In bri - dal
8. There - fore, when Christ His Mar - riage Feast shall make, May we with

ves - ture clad re - splen - dent - ly, A - bove the Heav'n - ly
joy of true de - lights par - take, And nev - er the blest

Hosts up - raised to be With Christ con-join'd.
com - pa - ny for - sake Of His e - lect. A - men.

NOTE.—This Sequence has been set low on account of the last two verses. It might with advantage, however, be transposed into its seat—i.e., a tone higher.

The Dedication of a Church.

150 (Second Tune.)

COLOSSE.

10.10.10.4.

As arranged by J. Goss,
for *MERCER'S Hymn Book*, 1864.



1.
JERUSALEM and Sion's daughters fair !
Assembled band, who in the Faith have share,
With joyful voice unceasingly declare
Alleluia.

2.
O Solemn Festival of high delight !
Christ doth Himself to Holy Church unite,
Wherein our own Salvation's marriage rite
We celebrate.

3.
He brought her forth new made from out
His Side,
Where Blood and Water flow'd, a mingled tide,
When on the Sacred Rood at eve He died—
Our God made man.

4.
That in such wise should be the Church's birth,
The woman show'd in figure upon earth,
When she from Adam's side first issued forth—
Our mother Eve.

5.
Eve was step-mother to her sons indeed ;
This is the Mother of the Chosen Seed,
The Port of Life, and unto those in need
A Refuge sure.

6.
Fair, wonderful in offspring, great in might,
As moon, as sun, she shines in beauty bright,
More terrible than army for the fight
Set in array.

7.
By divers types prefigured this is she,
In bridal vesture clad resplendently,
Above the Heav'nly Hosts upraised to be
With Christ conjoin'd.

8.
Therefore, when Christ His Marriage Feast
shall make,
May we with joy of true delights partake,
And never the blest company forsake
Of His elect. [Amen.]

Part 1. Sequences.

150 (Third Tune.)
JEDBURY ABBEY.

10.10.10.4.

ARTHUR H. BROWN.

1. Al - le - lu - ia.
2. We . . ce - le - brate. A - men.

By permission of Arthur H. Brown.

1.
JERUSALEM and Sion's daughters fair !
Assembled band, who in the Faith have share,
With joyful voice unceasingly declare
Alleluia.

2.
O Solemn Festival of high delight !
Christ doth Himself to Holy Church unite,
Wherein our own Salvation's marriage rite
We celebrate.

3.
He brought her forth new made from out
His Side,
Where Blood and Water flow'd, a mingled tide,
When on the Sacred Rood at eve He died—
Our God made man

4.
That in such wise should be the Church's birth,
The woman show'd in figure upon earth,
When she from Adam's side first issued forth—
Our mother Eve.

5.
Eve was step-mother to her sons indeed ;
This is the Mother of the Chosen Seed,
The Port of Life, and unto those in need
A Refuge sure.

6.
Fair, wonderful in offspring, great in might,
As moon, as sun, she shines in beauty bright,
More terrible than army for the fight
Set in array.

7.
By divers types prefigured this is she,
In bridal vesture clad resplendently,
Above the Heav'nly Hosts upraised to be
With Christ conjoin'd.

8.
Therefore, when Christ His Marriage Feast
shall make,
May we with joy of true delights partake,
And never the blest company forsake
Of His elect. [Amen.]

The Sorrows of the B.V. Mary.

THE SORROWS OF THE B.V. MARY.

436 (Third Tune.)

Stabat Mater dolorosa.

French.

Mode ij.

8.8.7. D.

xvijth—xviiith Century.

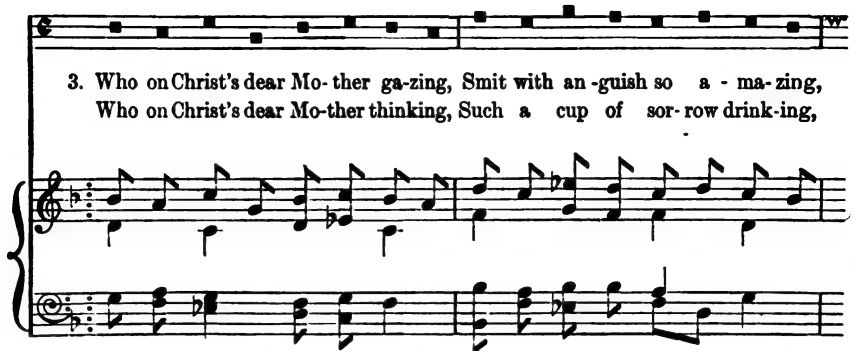
1. At the Cross her sta - tion keep - ing, Stood the Mournful Mo - ther weep - ing,
Through her soul of joy be - reav - ed, Smit with an - guish, deep - ly griev - ed,

Close to Je - sus to the last; 2. Oh, how sad and sore dis - tress - ed
Now at length the sword had pass'd. Wrung with sor - row and af - flic - tion,

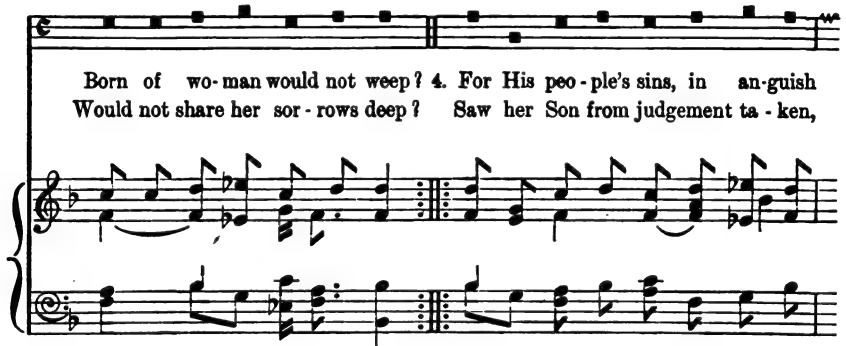
Was she then, that Mo - ther Bless - ed Of the Sole - Be - got - ten One;
When she saw the Cru - ci - fix - ion Of her Ev - er - glo - rious Son.

Part 1. Sequences.

3. Who on Christ's dear Mo-ther ga-zing, Smit with an-guish so a - ma-zing,
Who on Christ's dear Mo-ther thinking, Such a cup of sor-row drink-ing,



Born of wo-man would not weep? 4. For His peo-ple's sins, in an-guish
Would not share her sor-rows deep? Saw her Son from judgements ta-ken,



She be-held her Je-sus lan-guish, Saw Him by the scour-ges rent;
And in death by all for-sa-ken, Till His Spi-rit forth He sent.



The Sorrows of the B.V. Mary.

5. Mo-ther, who with love o'er-flow - est, I would know the grief thou know-est,
6. Ho - ly Mo- ther, be there writ- ten All the Wounds of Je - sus smit-ten



I would learn to mourn with thee ; I would raise my heart's de - vo - tion
Deep with - in my in - most heart ; In the pains which He en - dur - ed,



Un - to Christ, with pure e - mo - tion, So ac - cept - ed might I be.
Which for me have life pro - cur - ed, let me share with thee the smart.



Part 1. Sequences.

7. In the Pas-sion of my Ma-ker Be my sin-ful soul par-ta-ker,
Mine with thee be that sad sta-tion, There to watch the great Sal-va-tion

Weep till death, and weep with thee ; 8. Vir-gin, thou of vir-gins fair-est,
Wrought up-on th'A-to-ning Tree. 9. May His Wounds transfix me whol-ly,

May the bit-ter woe thou bear-est Make on me im-pres-sion deep ;
May His Cross and Life-Blood sole-ly Sat-is-fy my spi-rit here ;

Thus Christ's dy-ing would I car-ry, With Him in His Pas-sion tar-ry,
Thus, in-flamed with pure af-fec-tion, Find-ing ref-uge and pro-tec-tion,

The Sorrows of the B.V. Mary.

And His stripes in mem'-ry keep. 10. Christ, when ends this earth-ly sto - ry,
When the Judgement Day is near. When the pains of death be - fall me,



With Thy Mother in Thy glo-ry, Grant that I may see Thy Face ;
Then receive my soul, and call me To a peaceful rest-ing-place. A - men.



436 (*Fourth Tune.*)

STABAT MATER.

8.8.7. D.

French. xvijth Century.

From the *Solesmes Gradual and Antiphoner.*



PART II.

OFFICE HYMNS.

▲**

Special Doxologies

for the Lesser Hours, and also for those Hymns at Mattins and Evensong which require an occasional change in the Doxology—the expression “Ordinary Doxology” indicating a possible change.

Doxology from Christmas to Epiphany, on Feasts of the B.V. Mary and their Octaves, and, according to English Use, from the Octave of the Epiphany until the Purification.

- 151 ETERNAL praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Doxology for the Epiphany and Octave.

- 152 ALL glory, Lord, to Thee we pay
For Thine Epiphany to-day;
All glory, as is ever meet,
To Father and to Paraclete. Amen.

Doxology for Eastertide.

- 153 To Thee, once dead, Who now doth live,
All glory, Lord, Thy people give,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Doxology for Ascensiontide.

- 154 ALL glory, Lord, to Thee we pay,
Ascending o'er the stars to-day;
All glory, as is ever meet,
To Father and to Paraclete. Amen.

Doxology for Whitsuntide.

- 155 To God the Father, God the Son
And God the Spirit, praise be done;
And Christ, the Lord, upon us pour
The Spirit's gifts for evermore. Amen.

According to Roman Use the Easter Doxology serves also for Whitsuntide.

PART II.

OFFICE HYMNS

AT MATTINS AND EVENSONG DAILY THROUGHOUT THE YEAR

TO WHICH ARE ADDED

THE HYMNS FOR THE LESSER HOURS.

HYMNS FOR THE WEEK

Sunday.

From the Octave of the Epiphany until the 1st Sunday in Lent, and from the Sunday nearest October 1st until Advent.

Plainsong Melodies 1, 2: Barred Tune 1, on page [34] at end of vol.

156 *Primo die, quo Trinitas. Morn.*

HAIL day! whereon the One in
Three
First form'd the earth by sure decree;
The day its Maker rose again,
And vanquish'd death, and burst our chain.

2 Away with sloth and careless ease!
We raise our hearts and bend our knees,
And early seek the Lord of all,
Obedient to the Prophet's call.

3 So may He hearken to our prayer,
Stretch forth His strong Right Arm to spare,
And, ev'ry past offence forgiven,
Restore us to our home in Heav'n.

4 Assembled here this holy day,
This holiest hour we raise the lay;
And O! that He, to Whom we sing,
May now respect our offering.

5 O Father of unclouded Light,
Keep us this day as in Thy sight,
In word and deed, that we may be
From ev'ry touch of evil free:

6 That this our body's mortal frame
May know no sin, and fear no shame,
Nor fire hereafter be the end
Of passions which our bosoms rend.

7 Redeemer of the world, we pray
That Thou would'st wash our sins away,
And give us, of Thy boundless grace,
The blessings of the Heav'nly place.

Doxology from Octave of the Epiphany, until the Purification.

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

If ♯. and ♮. are required, see Hymn 157.

Plainsong Melodies 3, 4: Barred Tune 306, N.O.H.B., Pt. iii.

157 *Æterne rerum Conditor. Morn.*

MAKER of all, Eternal King,
Who day and night about dost bring;
By Thy decree the seasons roll.
And soothe with change the weary soul.

2 Now dawn, to cheer the trav'ler's sight,
Spreads blushes o'er the brow of night,
And the shrill harbinger of day
Salutes the sun's awak'ning ray.

3 Roused at the note, the morning star
Heav'n's dusky veil uplifts afar;
And evil, wont the light to shun,
Retreats before the rising sun.

4 Sailors, when sounds that matten note,
Refresh'd, on calmer waters float:
Peter's repentance once it wrought,
With tears of self-abasement fraught.

5 Then let us all with courage rise;
The call rebukes our slumb'ring eyes!
It chides the slothful as they lie,
And shames who would their Lord deny.

Part 2. Office Hymns.

6 New hope that clarion note awakes ;
Sickness the feeble frame forsakes ;
The robber sheathes his murd'rous sword ;
Faith to the fallen is restored.

7 Jesu, look on us when we fall,
And with a glance our souls recall ;
If Thou but look, our sins are gone,
And with due tears our pardon won.

8 Shed through our hearts Thy piercing ray,
Our souls' dull slumber drive away ;
Be Thou with op'ning day our song,
To Whom our earliest vows belong.

*Doxology from Octave of the Epiphany,
until the Purification.*

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
Whom, with the Spirit, we adore,
Both on this day, and evermore. Amen.

℣. The Lord is King, and hath put on glorious apparel.

℞. The Lord hath put on His apparel, and girded Himself with strength.

*From Trinity Sunday until the Sunday
nearest October 1st.*

Plainsong Melodies 5, 6 : Barred Tune 6 on page [38] at end of vol.

158 *Nocte surgentes vigilemus omnes. Morn.*

LO! with the morning here we take
our station,
Sharing the Psalmist's holy meditation,
And, with new fervour, raise with exultation

Hymns of devotion.

2 Thus, the great glory of our King
declaring,
We for the Heav'nly places are
preparing ;
These may we merit, with the Angels
sharing

Joys never ending.

Doxology.

O may the Godhead, endless bliss
possessing,
Father, Son, Spirit, grant to us this
blessing ;
Whose whole creation joins His praise
confessing

Now and for ever. Amen.

If ℣. and ℞. are required, see Hymn 159.

Plainsong Melodies 6, 7 : Barred Tune 7, on page [38] at end of vol.

159 *Ecce jam noctis tenuatur umbra. Morn.*

DARKNESS to daylight doth its place
surrender ;
Shineth the morning, bathed in brilliant
splendour ;
Fervid in spirit, to our Great Defender
Raise we our voices ;

2 That He, in pity blessings on us pouring,
Strengthen our weakness, kindly health
restoring ;
So may our Father grant each child
adoring
Peace everlasting.

Doxology.

O may the Godhead, endless bliss
possessing,
Father, Son, Spirit, grant to us this
blessing ;

Whose whole creation joins His praise
confessing

Now and for ever. Amen.

℣. The Lord is King, and hath put on glorious apparel.

℞. The Lord hath put on His apparel, and girded Himself with strength.

*From the Octave of the Epiphany until
the First Sunday in Lent ; and for the
Sundays after Trinity.*

Plainsong Melodies 12, 13, 15 : Barred Tune 2, on page [34] at end of vol.

160 *Lucis Creator optime. Even.*

O THOU, of light Creator Blest,
Who didst the day with light invest !
By Thy decree the dawn had birth
To shine upon the face of earth.

2 Thou, by the morn and evening ray,
Hast measured time, and made the day ;
As now the dark'ning shadows fall,
O hearken to our humble call.

3 Let not Thy flock, with guilt oppress'd,
Lose Thy reward of endless rest,
Nor, while this passing world beguiles,
Become a prey to Satan's wiles.

4 O may our cry to Heav'n ascend ;
From peril, Lord, our steps defend ;
Teach us the prize of life to win,
And purify our hearts within.

*Doxology from Octave of the Epiphany,
until the Purification.*

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Hymns for the Week.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most
high,

Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

℣. Let my prayer, O Lord, be set forth.

℟. In Thy sight as the incense.

Monday.

Plainsong Melodies 1, 2: Barred Tune 3, on
page [35] at end of vol.

161 *Somno reffectis artubus. Morn.*

THE limbs, which slumber hath set free
From chains of sloth, we bow to
Thee;
O Father, as we hymn Thy praise,
Look down, and bless our words and
ways.

2 To Thee our earliest morning song,
To Thee our hearts' full powers belong;
Grant that our actions all may be
Begun and ended, Lord, in Thee.

3 As shades at morning flee away,
And fade before the star of day,
So be the errors of the night
Dispell'd by Thee, Celestial Light.

4 Cut off, we pray Thee, each offence,
And ev'ry lust of thought and sense;
So shall the lips, which Thee adore,
Be meet to praise Thee evermore.

*Doxology from Octave of the Epiphany
until the Purification.*

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most
high,

Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

If ℣. and ℟. are required, see Hymn 162.

Plainsong Melodies 1, 4: Barred Tune 540,
N.O.H.B., Pt. iii.

162 *Splendor Paternæ gloriæ. Morn.*

O JESU, Lord of Heav'nly grace,
Thou Brightness of the Father's
Face,

Light's Fountain and Eternal Spring,
True Morn, the morn illumining;

2 Come, Holy Sun of Heav'nly love.
Pour down Thy Radiance from above,
And shed abroad o'er ev'ry sense
The Spirit's Light and Influence.

3 So we the Father's help will claim,
And praise the Father's glorious Name
And His Almighty grace implore,
That we may stand, to fall no more.

4 Our actions, Lord, with courage fill,
And blunt the tempter's tooth of ill;
From sudden falls our feet defend,
And guide us to a prosp'rous end.

5 May Faith, deep rooted in the soul,
Subdue our flesh, our thoughts control;
And guile depart, and discord cease,
And all within be love and peace.

6 May Christ, our Food, with us abide,
And Faith our daily cup provide,
And the Life-giving Spirit still
Our hearts with His abundance fill.

7 So joyfully speeds on the day,
The dawn our meekness shall display,
Our faith like noontide splendour glow,
Our souls the twilight never know.

8 The radiant morn is beaming bright,
Shine, Dayspring, with Thine own true
Light,
That we, Thy flock, may ever see
Our Saviour and our God in Thee.

*Doxology from Octave of the Epiphany
until the Purification.*

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen

Ordinary Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
Whom, with the Spirit, we adore,
Both on this day and evermore. Amen.

℣. O satisfy us with Thy mercy, and that soon.

℟. So shall we rejoice and be glad.

Plainsong Melodies 14, 16, 17: Barred Tune 554,
N.O.H.B., Pt. iii.

163 *Immense cœli Conditor. Even.*

O GREAT Creator of the sky,
Who wouldest not the floods on
high

With earthly waters to confound,
But mad'st the firmament their bound.

2 In upper air the clouds were placed;
With flowing streams the land was
graced;

Fresh showers the burning heat assuage,
And water earth, from age to age.

Part 2. Office Hymns.

3 In mercy now to ev'ry heart
The streams of Heav'nly grace impart,
Lest tyranny of former sin
Regain its deadly power within.

4 Let Faith, which ever grows more
bright,
Diffuse abroad celestial light;
From out our souls each error chase,
And never give to falsehood place.

*Doxology from Octave of the Epiphany,
until the Purification.*

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most
high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

℣. Let my prayer, O Lord, be set forth.
℟. In Thy sight as the incense.

Tuesday.

Plainsong Melodies 1, 2 : Barred Tune 3, on
page [35] at end of vol.

164 *Consors Paterni luminis. Morn.*

PURE Light of Light! Thou Day-
spring fair,
Who dost the Father's brightness share,
Thee with our morning hymn we greet;
Now hear us from Thy Mercy-seat.

2 All darkness from our minds dispel,
And turn to flight the hosts of Hell;
Lighten our eyes, lest death within
O'ertake the soul asleep in sin.

3 Jesu! Thy pardon, kind and free,
Bestow on all who trust in Thee;
And, as Thy praises we declare,
Hear and accept our lowly prayer.

*Doxology from Octave of the Epiphany,
until the Purification.*

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most
high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

If ℣. and ℟. are required, see Hymn 165.

Plainsong Melodies 1, 4 : Barred Tune 540,
N.O.H.B., Pt. iii.

165 *Ales diei nuntius. Morn.*

THE herald bird in accents clear
Proclaims that morn at length is
here;
So Christ's own voice with startling
strain
Awakes the soul to life again.

2 "Take up thy bed," the Saviour cries
To each who wrapt in slumber lies;
"In sober chastity and fear
Keep watch, for I, the Lord, am near."

3 With earnest cry, with tearful care,
Call we the Lord to hear our prayer;
While supplication pure and deep
Forbids each chaste heart to sleep.

4 Do Thou, O Christ, our souls awake,
And all the chains of darkness break;
Thy freedom to our hearts restore;
New light on ev'ry sense outpour.

*Doxology from Octave of the Epiphany,
until the Purification.*

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
Whom, with the Spirit, we adore,
Both on this day, and evermore. Amen.

℣. O satisfy us with Thy mercy, and that soon.
℟. So shall we rejoice and be glad.

Plainsong Melodies 14, 16, 17 : Barred Tune 554,
N.O.H.B., Pt. iii.

166 *Telluris alme Conditor. Even.*

EARTH'S bounteous Maker! Whose
command
Raised from the deep the solid land,
And backward forced the surging tide,
And bade the earth unmoved abide;

2 That so the soil might herbage yield,
And flow'rets fair to deck the field,
And golden fruit and harvest give,
And pleasant food that man might live;

3 With Thy refreshing grace make whole
The wounds of sin that parch the soul;
From guilt and shame our hearts
release,
And calm our passions with Thy peace.

Hymns for the Week.

- 4 Let ev'ry soul Thy law obey,
And keep from ev'ry evil way,
Rejoice each promised good to win,
And flee from ev'ry mortal sin.

*Doxology from Octave of the Epiphany,
until the Purification.*

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most
high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

- ℣. Let my prayer, O Lord, be set forth.
℟. In Thy sight as the incense.

Wednesday.

Plainsong Melodies 1, 2: Barred Tune 3, on page
[35] at end of vol.

- 167 *Rerum Creator optime. Morn.*

MAKER of all things, God of love,
Our Ruler, hear us from above!
And from dull sloth and slumber free
Thy servants, who repose in Thee.

- 2 To Thee, O Holy Christ, we pray,
Our sins, though great, to purge away;
While chains of night, that held our
eyes,
We break, and to confess Thee rise.
- 3 To Thee we raise our hearts and hands,
Obedient to Thine old commands;
For thus the Psalmist bade us plead,
And holy Paul, in hour of need.
- 4 To Thee our secret sins we own,
Whose eye our evil acts have known;
To Thee we pour our earnest prayer,
That Thou would'st yet forgive and
spare.

*Doxology for Octave of the Epiphany,
until the Purification.*

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most
high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

℣. and ℟. are required, see Hymn 168.

Plainsong Melodies 1, 4: Barred Tune 540,
N.O.H.B. Pt. iii.

- 168 *Nox et tenebræ et nubila. Morn.*

HENCE, gloomy shades which night-
time brings,
Confused and dark and troubled things!
The dawn is here: the sky grows bright;
Christ is at hand; depart from sight!

- 2 Earth's dusky veil is torn away,
Pierc'd by the sparkling beams of day,
The world resumes its hues apace,
Soon as the morning shows its face.
- 3 O Christ, to Thee our Heav'nward gaze,
With pure and earnest hearts, we raise;
To these our prayers and hymns give ear,
And with Thyself our spirits cheer.
- 4 For many a shade obscures each sense,
Which needs Thy rays to drive it thence:
Make all things, Lord, serene and bright,
With beams of Thy true Heav'nly Light.

*Doxology from Octave of the Epiphany,
until the Purification.*

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
Whom, with the Spirit, we adore,
Both on this day, and evermore. Amen.

- ℣. O satisfy us with Thy mercy, and that soon.
℟. So shall we rejoice and be glad.

Plainsong Melodies 14, 16, 17: Barred Tune 554,
N.O.H.B. Pt. iii.

- 169 *Cœli Deus sanctissime. Even.*

O GOD, Whose hand hath spread the
sky,
And all its shining hosts on high,
And, painting it with fiery light,
Made it so beauteous and so bright.

- 2 Thou, when the fourth day was begun,
Didst frame the circle of the sun,
And set the moon for order'd change,
And planets with their wider range.
- 3 To night and day by power Divine
Their varying bounds Thou didst assign;
And gav'st a signal, known and meet,
For months begun and months complete.
- 4 Drive from our hearts the night of sin,
And chase away the gloom within;
From error's chain our souls release,
And give the burden'd conscience peace.

Part 2. Office Hymns.

*Doxology from Octave of the Epiphany,
until the Purification.*

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most
high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

¶. Let my prayer, O Lord, be set forth.
℞. In Thy sight as the incense.

Thursday.

Plainsong Melodies 1, 2 : Barred Tune 3, on
page [35] at end of vol.

170 *Nox atra rerum contegit.* Morn.

THE veil of night but lately laid
The varied hues of earth in shade;
Before Thee, Righteous Judge of all,
We contrite in confession fall!

- 2 Let sin no more within us reign;
Purge us from ev'ry inward stain;
Thy sov'reign grace, O Christ, impart,
From all offence to guard our heart.
- 3 For lo! our mind is dull and cold,
And fetter'd fast in error's hold;
But fain would we the darkness flee,
And seek, Redeemer, unto Thee.
- 4 Do Thou dispel our inward gloom,
And with Thy Light our souls illumine;
Till, with unending Daylight blest,
We share Thine Everlasting Rest.

*Doxology from Octave of the Epiphany,
until the Purification.*

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most
high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

If ¶. and ℞. are required, see Hymn 171.

Plainsong Melodies 1, 4 : Barred Tune, 540,
N.O.H.B., Pt. iii.

171 *Lux ecce surgit aurea.* Morn.

BEHOLD the golden dawn arise!
The paling night forsakes the
skies;

The misty shadows melt away,
Which led our erring sense astray.

- 2 O may the morn, so pure and clear,
Impart its peace to hearts sincere:
Ne'er may we utter words of guile,
Nor sinful thoughts our souls defile.
- 3 So may the day speed on; the tongue
No falsehood know, the hands no wrong;
The eyes from wanton gaze refrain;
No guilt the guarded body stain.
- 4 For God, our Maker, ever nigh,
Surveys us with a watchful eye;
Our ev'ry thought and act He knows,
From early dawn to daylight's close.

*Doxology from Octave of the Epiphany,
until the Purification.*

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
Whom, with the Spirit, we adore,
Both on this day, and evermore. Amen.

¶. O satisfy us with Thy mercy, and that soon.
℞. So shall we rejoice and be glad.

Plainsong Melodies 14, 16, 17 : Barred Tune 554,
N.O.H.B., Pt. iii.

172 *Magnæ Deus potentia.* Even.

ALMIGHTY God, Who, from the
flood,
Didst bring to light a two-fold brood,
Part in the firmament to fly,
And part in ocean's depths to lie;

- 2 Appointing fishes in the sea,
And fowl in open air to be;
That each, by origin the same,
Its sep'rate dwelling-place might claim.
- 3 We, born of Thy baptismal flood,
And wash'd in Thine Atoning Blood,
Intreat that we no fall may know,
Nor death eternal undergo.
- 4 Let none despair through sin's distress;
Be none puff'd up with boastfulness;
That contrite hearts be not dismay'd,
Nor haughty souls in ruin laid.

Hymns for the Week.

*Doxology from Octave of the Epiphany,
until the Purification.*

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most
high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

℣. Let my prayer, O Lord, be set forth.
℟. In Thy sight as the incense.

Friday.

Plainsong Melodies 1, 2 : Barred Tune 3, on
page [35] at end of vol.

173 *Tu Trinitatis Unitas. Morn.*

THREE in One, and One in Three,
Who rulest all things mightily,
Accept the canticle of praise
Which, freed from bonds of sleep, we
raise.

2 While lingers yet the peace of night,
We rouse us from our slumbers light ;
That force of instant pray'r may win
Thy healing balm for wounds of sin.

3 If, by the wiles of Satan caught,
This night-time we have sinn'd in aught,
Regard from Heav'n, Thy dwelling-
place,
And cleanse us by Thy special grace.

4 Let naught impure our bodies stain ;
No laggard sloth our hearts detain ;
Our spirits know no taint of ill,
The fervour of their love to chill.

5 Thou Great Redeemer, grant that we
Fulfill'd with Thine own Light may be ;
That, in our course, from day to day,
From Thee we never more may stray.

*Doxology from Octave of the Epiphany,
until the Purification.*

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most
high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

If ℣. and ℟. are required, see Hymn 174.

Plainsong Melodies 1, 4 : Barred Tune, 540,
N.O.H.B., Pt. iii.

174 *Æterna cæli gloria. Morn.*

ETERNAL Glory of the sky,
Blest Hope of frail humanity,
The Father's Sole-begotten One,
Yet born a spotless Virgin's Son !

2 Uplift us with Thine arm of might,
And let our hearts rise pure and bright,
And, ardent in God's praises, pay
The thanks we owe Him ev'ry day.

3 The morning star forsakes the sky ;
The sun succeeds ; the shadows fly ;
So may the dawn of inward light
Chase from our souls the shades of
night.

4 O may Thy Light within us dwell,
And worldly darkness thence expel ;
And, while the days of life endure,
Preserve our souls devout and pure.

5 The Faith, of old by Saints possess'd,
Plant deep within our inmost breast ;
Cheer us with Hope's triumphant glow,
And perfect Charity bestow.

*Doxology from Octave of the Epiphany,
until the Purification.*

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
Whom, with the Spirit, we adore,
Both on this day, and evermore. Amen.

℣. O satisfy us with Thy mercy, and that soon.
℟. So shall we rejoice and be glad.

Plainsong Melodies 14, 16, 17 : Barred Tune 554,
N.O.H.B., Pt. iii.

175 *Hominis supæne Conditor. Even.*

CREATOR, Who from Heav'n Thy
Throne
Ordainest all things, God alone !
By Whose decree the teeming earth
To reptile and to beast gave birth ;

2 The mighty forms that fill the land,
Instinct with life at Thy command,
Thou gav'st, subdued to humankind,
For service in their turns assign'd.

3 Drive far away wild passions, Lord,
And aught that hurts in deed or word,
Before it moves our hearts' intent,
Or with our actions hath been blent.

Part 2. Office Hymns.

- 4 In Heav'n Thine endless joys bestow,
But grant Thy gifts of grace below ;
From chains of strife our souls release,
And closer draw the bands of peace.

*Doxology from Octave of the Epiphany,
until the Purification.*

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most
high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

℟. Let my prayer, O Lord, be set forth.
℞. In Thy sight as the incense.

Saturday.

Plainsong Melodies 1, 2 : Barred Tune 3, on
page [35], at end of vol.

- 176 *Summe Parens clementiæ. Morn.*

MOST Merciful ! by Whom is sway'd
This order'd world, which Thou
hast made,
In Substance One, in Persons Three,
Dread Trinity in Unity !

- 2 Do Thou, in love accept our lays
Of mingled penitence and praise ;
And set our hearts from error free,
More fully to rejoice in Thee !
- 3 Our reins and hearts in pity heal,
And with Thy chast'ning fires anneal ;
Gird Thou our loins, each passion quell,
And ev'ry harmful lust expel.
- 4 Now, as our anthems, upward borne,
Awake the silence of the morn,
Enrich us with Thy gifts of grace,
From Heav'n Thy blissful Dwelling-
place.

*Doxology from Octave of the Epiphany,
until the Purification.*

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most
high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

If ℟. and ℞. are required, see Hymn 177.

Plainsong Melodies 1, 4 : Barred Tune 540,
N.O.H.B., Pt. iii.

- 177 *Aurora jam spargit polum. Morn.*

DAWN sprinkles all the East with
light ;
Day o'er the earth is gliding bright ;
Morn's glitt'ring rays their course
begin ;
Farewell to darkness and to sin

- 2 Each phantom of the night depart !
Each thought of guilt forsake the heart !
Let ev'ry ill, that darkness brought
Beneath its shade, now come to naught.
- 3 So that Last Morning, dread and great,
Which we with trembling hope await,
With blessed light for us shall glow,
Who chant the songs we lov'd below.

*Doxology from Octave of the Epiphany
until the Purification.*

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

Ordinary Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
Whom, with the Spirit, we adore,
Both on this day, and evermore. Amen.

℟. O satisfy us with Thy mercy, and that soon.
℞. So shall we rejoice and be glad.

*On Saturdays from the Octave of the
Epiphany until Lent.*

Plainsong Melody 94 : Barred Tune 4, on page
[35] at end of vol.

- 178 *Deus Creator omnium. Even. (Sarum.)*

OBLEST Creator, God most High,
Great Ruler of the starry sky !
Who, robing day in beauteous light,
Hast cloth'd in sweet repose the night ;

- 2 That sleep may wearied limbs restore,
And fit for toil and use once more ;
May gently soothe the care-worn breast,
And lull our anxious griefs to rest.
- 3 We thank Thee for the day now gone ;
We pray Thee, as the night comes on,
Help us, poor sinners, as we raise
To Thee our votive hymn of praise.
- 4 To Thee our hearts their music bring,
To Thee our lips in concord sing,
To Thee our rapt affections soar,
Thee may our chasten'd souls adore.
- 5 So, when the parting beams of day
In night's deep shadow fade away,
Let faith no 'wild ring darkness know,
But night with faith's effulgence glow.

Proper of the Season.

6 O sleepless ever keep the mind,
But guilt in lasting slumber bind;
Let faith make pure the resting soul,
And sleep's unruly thoughts control.

7 So we, from earthly passion free,
Shall dedicate our dreams to Thee,
Nor by the envious foe be press'd,
With subtle fears to break our rest.

Doxology.

Christ, with the Father ever One,
Spirit, of Father and of Son,
God over all, of mighty sway,
Shield us, Great Trinity, we pray.

Amen.

This Doxology never alters.

For ♯. and ♮. see Hymn 179.

On Saturdays after Trinity.

Plainsong Melodies 20, 21 : Barred Tune 541,
N.O.H.B., Pt. iii.

179 *Jam sol recedit igneus. Even.*

THE fiery sun now fades from sight;
Shine, Unity, Unfading Light!
Blest Trinity, Thy Beams impart,
And shed Thy Light o'er ev'ry heart.

2 Thee with our morning hymn we
praise;
To Thee our evening prayer we raise;
O grant us, with Thy Saints on High,
For ever Thee to glorify.

Doxology.

Praise to the Father, and the Son,
And Holy Spirit, Three in One,
As ever was in ages past,
And shall be while the ages last.

Amen.

♯. May our evening prayer, O Lord, come up
before Thee.

♮. And may Thy mercy descend upon us.

PROPER OF THE SEASON.

Advent.

Plainsong Melodies 22, 23 : Barred Tune 518,
N.O.H.B. Pt. iii.

180 *Creator alme sidarum. Even.*

CREATOR of the starry height,
Thy people's Everlasting Light!
Jesu, Redeemer, save us all,
And hear Thy servants when they call:

2 Who, grieving that the ancient curse
Should doom to death a universe,
Didst, by an act of gen'rous love,
The fainting world's Physician prove.

3 Thou, that Thou might'st our ransom
pay,
And wash the stains of sin away,
Didst from a Virgin's womb proceed,
A Victim on the Cross to bleed.

4 Thy glorious power, Thy saving Name,
No sooner any voice can frame,
Than things above, and things below,
At once in awe and rev'rence bow.

5 Most Holy Lord, to Thee we pray,
Dread Judge of all in that dread Day,
To shield us now with pitying care,
And guard us from temptation's snare.

Doxology.

To God the Father, God the Son,
And God the Spirit, Three in One,
Might, honour, praise, and glory be
From age to age eternally. Amen.

♯. Drop down ye Heavens from above, and let
the skies pour down righteousness.

♮. Let the earth be opened, and let it bring
forth Salvation.

Plainsong Melody 24 : Barred Tune 301,
N.O.H.B., Pt. iii.

181 *Verbum supernum prodiens. Morn.*

HEAV'NLY Word, Eternal Light,
Begotten of the Father's might,
Who cam'st a Child, the world to aid,
As years their downward course
display'd :

2 Our hearts enlighten from above,
And kindle with Thine own true love;
That, dead to earthly things, we may
Be fill'd with Heav'nly joys to-day.

3 So when the Judge's sentence dire
Condemns the lost to endless fire,
And sweetest accents call the blest
To enter on their Heav'nly Rest;

4 O may we not, for wilful sin,
The due rewards of evil win,
But grant us, Lord, Thy Face to see,
And Heav'n enjoy eternally.

Doxology.

Praise to the Father, and the Son,
And Holy Spirit, with Them One,
As ever was in ages past,
And shall be while the ages last. Amen.

If ♯. and ♮. are required, see Hymn 182.

Part 2. Office Hymns.

Plainsong Melody 24 : Barred Tune 301,
N.O.H.B., Pt. iii.

182 *En clara voz redarguit. Morn.*

HARK to the voice whose thrilling
tone
Doth bid the shades of night begone;
Vain dreams of earth, and shadows, fly!
Christ in His Might shines forth on
high.

2 Arise, O sluggard soul, nor lie
Enchain'd on earth; for in the sky
Gleams forth anew the Morning Star,
All ill and harm dispelling far.

3 From Heav'n the Lamb is sent below,
Himself to pay the debt we owe;
For this forgiveness, brought so near,
Our thanks we pay by prayer and tear.

4 So, when again His Light shines clear,
And trembling earth is girt with fear,
He may to scourge our sins forbear,
And shield us with His loving care.

Doxology.

To God the Father, God the Son,
And God the Spirit, Three in One.
Might, honour, praise, and glory be,
From age to age eternally. Amen.

℣. The voice of one crying in the wilderness :
Prepare ye the way of the Lord.

℟. Make His paths straight.

Christmas and Circumcision

and on vacant days until the Epiphany.

Plainsong Melodies 25, 28 : Barred Tune 130 (1),
N.O.H.B., Pt. I.; or Tune 3, on page [35] at end
of vol.

Veni Redemptor gentium.

183 *1st Evensong of Christmas only. (Sarum.)*

COME, Blest Redeemer of the earth,
Come, testify Thy Virgin-birth!
And let the wond'ring ages know
What Birth beseems our God below.

2 Sprung from no seed of human race,
But by the Spirit's mystic grace,
The promised Fruit of Mary's womb,
The Word of God, doth Flesh assume.

3 The holy Maid that Burden gain'd,
With virgin honour all unstain'd;
The banners there of virtue shine,
Where God vouchsafes to makes His
shrine.

4 Proceeding from His Chamber free,
The royal hall of chastity,
Of Substance Twain, the Mighty One
Prepares His destined course to run.

5 From God the Father He proceeds,
To God the Father back He speeds;
Proceeds—as far as very Hell;
Speeds back—to Light ineffable.

6 O Equal to the Father, Thou!
Gird on Thy fleshly mantle now;
The weakness of our mortal state
With deathless might invigorate.

7 Jesu, Thy cradle glitters bright,
And darkness breathes unwonted light,
Where endless faith shall shine serene,
And twilight never intervene.

Doxology.

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

℣. To-morrow the iniquity of the earth shall
be washed away.

℟. And the Saviour of the world shall reign
over us.

Plainsong Melodies 25, 27 : Barred Tune 130 (1),
N.O.H.B., Pt. I.; or Tune 3, on page [35] at end
of vol.

Jesu Redemptor omnium. Morn. & Even. (Rom.)

184 *Morn. (Sarum.)*

JESU, Redeemer of the world!
Before the earliest dawn of light,
From Everlasting ages born,
Immense in glory as in might!

2 Unfailing Hope of all mankind!
In Whom the Father's Face we see,
Hear Thou the prayers Thy people pour,
This day, throughout the world, to Thee.

3 Remember, O Creator Lord!
That in the Virgin's sacred womb
Thou was conceiv'd, and of her flesh
Didst our humanity assume.

4 From year to year this Blessed Day
Its witness bears, that, all alone,
From Thine own Father's Bosom forth,
To save the world Thou camest down.

5 O Day! to which the sea, and sky,
And earth, and Heav'n glad welcome
sing;
O Day! which heal'd our misery,
And brought to earth Salvation's King.

6 We too, O Lord, who have been cleansed
In Thine own Fount of Blood Divine,
Present the tribute of sweet song,
On this dear Natal Day of Thine.

Proper of the Season.

Doxology.

O Jesu, born of Virgin bright,
Immortal glory be to Thee!
Praise to the Father Infinite,
And Holy Ghost eternally. Amen.

*On Christmas Day, and on the 2nd
Evensong of the Circumcision.*

℣. The Lord hath made known. Alleluia.
℟. His Salvation. Alleluia.

At other times.

℣. The Word was made flesh. Alleluia.
℟. And dwelt among us. Alleluia.

Plainsong Melody 26: Barred Tune 130 (1),
N.O.H.B., Pt. i.; or Tune 3, on page [35] at end
of vol.

A solis ortus cardine. Morn. (Rom.)

185 *Morn. & Even. (Sarum.)*

FROM lands that see the Sun arise
To earth's remotest boundaries,
Let ev'ry heart awake, and sing
The Son of Mary, Christ the King.

2 Blest Author of this earthly frame,
To take a servant's form He came;
By Flesh our sin-bound flesh to aid,
And save the souls that He had made.

3 In Mary's womb He takes His place,
Pure shrine prepared by Heav'nly grace;
And she, as earthly bride unknown,
Yet calls that Offspring Blest her own.

4 The mansion of that modest breast
Becomes a shrine where God shall rest:
The pure and undefiled one
Conceives within her womb the Son.

5 That Son—that Royal Son she bore,
Whom Gabriel announced before;
Whom, in His Mother's womb conceal'd,
The unborn Baptist had reveal'd.

Doxology.

O Jesu, born of Virgin bright,
Immortal glory be to Thee!
Praise to the Father Infinite,
And Holy Ghost eternally. Amen.

*On Christmas Day, and on the 2nd
Evensong of the Circumcision.*

℣. The Lord hath made known. Alleluia.
℟. His Salvation. Alleluia.

At other times.

℣. The Word was made flesh. Alleluia.
℟. And dwelt among us. Alleluia.

S. Stephen's Day

and on the Octave.

Plainsong Melodies 91, 92: Barred Tune 515,
N.O.H.B., Pt. iii.

186 *Sancte Dei preciose. Morn & Even.
(Sarum.)*

SAINT of God, elect and precious,
Stephen, Protomartyr, bright
With Thy love of amplest measure,
Shining round thee like a light,
Who to God commendedst, dying,
Them that did thee all despite;

2 Glitters now the Crown above thee,
Figured in thy sacred name;
O that we, who truly love thee,
May have portion in the same;
In the dreadful Day of Judgement
Fearing neither sin nor shame.

Doxology.

Laud to God, and might and honour
Who with flow'rs of rosy dye
Crown'd Thy forehead, and hath placed
Thee
In the starry Throne on high;
He direct us, He protect us
From death's sting eternally. Amen.

At Mattins.

℣. Devout men carried Stephen to his burial.
℟. And made great lamentation over him.

At Evensong.

℣. Stephen saw the Heavens opened.
℟. He saw and entered in: Blessed is he to
whom the Heavens were opened.

See also Hymns for Common of Martyrs.

S. John the Evangelist's Day

and on the Octave.

Plainsong Melodies 25, 27: Barred Tune 130 (1),
N.O.H.B., Pt. i.; or Tune 3 on page [35] at
end of vol.

187 *Quæ dixit, egit, pertulit. (Chuniac.)*

THE Life of God's Incarnate Word
Four Blest Evangelists record,
Inspired to tell us what He wrought,
And how He suffer'd, lived, and taught.

2 But John to Heav'n, on wings of love,
Soars high his fellow-scribes above;
He Christ as God-the-Word discerns,
And earth from him the myst'ry learns.

3 On Jesus' Breast he seeks repose,
Whence truth, from Truth's deep
Fountain, flows;
And, tasting of that Heav'nly Wine,
He gives the world the Stream Divine.

Part 2. Office Hymns.

4 The Love, in that pure Heart which glow'd,
Its sacred fire on him bestow'd ;
And of that Love he quaff'd his fill,
And love breathes through his pages still.

5 O dear to Christ ! 'mid dying pains,
Thee, as His heir, thy Lord ordains :
The Virgin Son a virgin's care,
For His pure Mother, doth prepare.

Doxology.

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

At Mattins.

℣. This is the Disciple which testifieth of these things.
℟. And we know that his testimony is true.

At Evensong.

℣. Greatly is blessed John to be honoured.
℟. Who leaned on the Lord's Breast at supper.

See also Hymns for Common of Apostles.

The Innocents' Day

and on the Octave.

Plainsong Melodies 25, 27 : Barred Tune 130 (1),
N.O.H.B., Pt. I. ; or Tune 3, on page [35] at
end of vol.

188 *Audit tyrannus anxius.* Morn. (Rom.)

IT reach'd the brooding tyrant's ear,
"A King of kings is hard at hand,
Who shall as Israel's Lord appear,
And high in David's Palace stand."

2 Forthwith he cries with frantic rage,
"A rebel Prince the traitors hail !
Go take your swords, my guards, and wage
Fierce war against each cradle frail !"

3 But what is guilty Herod's gain ?
Can mortal man God's purpose stay ?
Alone, while all around are slain,
The Christ is safely borne away.

Doxology.

O Jesu, born of Virgin bright,
Immortal glory be to Thee !
Praise to the Father Infinite,
And Holy Ghost eternally. Amen.

If ℣. and ℟. are required, see Hymn 189.

Plainsong Melodies 25, 27 : Barred Tune 130 (1),
N.O.H.B., Pt. I. ; or Tune 3, on page [35] at end
of vol.

189 *Salvete flores martyrum.*
Morn. & Even. (Rom.)

ALL hail ! ye infant Martyr flowers,
Cut off in life's first dawning hours ;
As rosebuds snapt in tempest strife,
When Herod sought your Saviour's life.

2 You, tender flock of Lambs, we sing,
First victims slain for Christ your King :
Beneath the Heav'nly Altar's ray,
With Martyr palms and crowns ye play.

Doxology.

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

At Mattins.

℣. Herod was exceeding wroth, and slew many children.
℟. In Bethlehem of Judæa, in the City of David.

At Evensong.

℣. Under the Throne of God all the Saints cry aloud.
℟. Avenge our blood, O our God.

See also Hymns for Common of Martyrs.

The Epiphany

and daily during the Octave.

Plainsong Melodies 29, 30, 93 : Barred Tune 566,
N.O.H.B., Pt. III.

190 *Crudelis Herodes Deum.* Even. & Morn.

WHY, ruthless Herod, vainly fear,
When told a King Divine is near ?
He takes not earthly realms away,
Who gives the Crown that lasts for aye.

2 The Wise Men sought Him from afar,
Led by the bright and guiding star :
With light for guide tow'rd Light they
press'd, And by their gifts their God confess'd.

3 In holy Jordan's purest wave
The Heav'nly Lamb vouchsaf'd to lave ;
That He, to Whom was sin unknown,
Might cleanse His people from their own.

4 And O, what Miracle Divine !
The water reddens into wine,
And changes at His Mighty Word
Its nature to obey its Lord.

Proper of the Season.

Doxology.

All glory, Lord, to Thee we pay
For Thine Epiphany to-day;
All glory, as is ever meet,
To Father and to Paraclete. Amen.

- ℣. The Kings of Tharsis and of the Isles shall give presents.
℟. The Kings of Arabia and Saba shall bring gifts.

Plainsong Melodies 29, 30: Barred Tune 566,
N.O.H.B., Pt. iii.

191 *O sola magnarum urbium. Morn. (Rom.)*

FAIR Queen of cities, joy of earth,
Thrice-honour'd Bethl'hem, it was
thine

To give our Royal Saviour birth,
And nurse th' Incarnate Babe Divine;

- 2 Behold! yon bright and beauteous star
Outshines the noonday sun, to tell
That God hath left His Home afar,
On earth, in Flesh, with man to dwell.

- 3 Their Eastern treasures, rich and rare,
The Wise Men, in His sight, unfold,
In meek prostration off'ring there
Their incense, myrrh, and royal gold.

- 4 The gold proclaims a King is there;
The incense owns Him God to save;
The fragrant spices witness bear
That He must rest within the grave.

Doxology.

All glory, Jesu, Lord to Thee,
To all the world made manifest;
All glory to the Father be,
Who, with the Holy Ghost, is blest.
Amen.

- ℣. Worship God, Alleluia.
℟. All ye His hosts, Alleluia.

Plainsong Melody 93: Barred Tune 566,
N.O.H.B., Pt. iii.

192 *A Patre Unigenitus. Morn. (Sarum.)*

THE Father's Sole begotten Son
Was born, the Virgin's Child on
earth;
His Cross for us adoption won,
The life and grace of second birth.

- 2 Forth from the Height of Heav'n He
came,
In form of man, with man abode;
Redeem'd His world by death of shame,
The joys of endless life bestow'd.

- 3 Redeemer, come with power benign,
Dwell in the souls that look for Thee;
O let Thy Light within us shine,
That we may Thy Salvation see.

- 4 Abide with us, O Lord, we pray,
Dispel the gloom of doubt and woe;
Wash ev'ry stain of guilt away,
Thy tender healing grace bestow.

- 5 Lord, Thou hast come, and well we
know
That Thou wilt likewise come again;
Thy Kingdom shield from ev'ry foe;
Thine honour, and Thy rule, maintain.

Doxology.

Eternal glory, Lord, to Thee,
Whom, now reveal'd, our hearts adore;
To God the Father glory be,
And Holy Ghost for evermore. Amen.

- ℣. It is the Voice of the Lord that commandeth
the waters.
℟. It is the glorious God that maketh the
thunder.

*From the Octave of the Epiphany until the
First Sunday in Lent, use "HYMNS FOR
THE WEEK."*

The First Sunday in Lent

until the Third Sunday.

Plainsong Melodies 32, 34, 35, Barred Tune, 617 (4),
N.O.H.B., Pt. iii.

193 *Ex more docti mystico.*

*Morn. (Rom. until Passion Sunday)
Even. (Sarum.)*

THE Fast, as taught by holy lore,
We keep, in solemn course, once
more.

Which, year by year, in order meet
Of forty days, is made complete.

- 2 The Law and Seers, that were of old,
In divers ways this Lent foretold,
Which Christ, all seasons' King and
Guide,
In after ages sanctified.

- 3 More sparing, therefore, let us make
The words we speak, the food we take;
Deny ourselves in mirth and sleep;
In stricter watch our senses keep;

- 4 And let us shun the wand'ring thought,
That lights upon a mind distraught;
And safely guard our careless hearts
Against the wily tempter's darts.

- 5 Bow'd down beneath the threat'ning rod,
We would disarm the wrath of God,
And cry for mercy, one and all,
As low before the Judge we fall.

- 6 Thy grace have we offended sore
By sins, O Lord, which we deplore:
But pour upon us from on High,
O pard'ning One, Thy clemency.

Part 2. Office Hymns.

- 8 Forgive the sin that we have wrought ;
Increase the good that we have sought ;
That we at length, our wand'ring o'er,
May please Thee now and evermore.

Doxology.

Blest Three in One, and One in Three,
Almighty God, we pray to Thee,
That this, our Fast of forty days,
May work our profit and Thy praise.

Amen.

- ¶. God shall give His Angels charge over thee.
℟. To keep thee in all thy ways.

Plainsong Melody 95 : Barred Tune 332 (2),
N.O.H.B., Pt. iii.

- 194 *Summi largitor prœmii. Morn. (Sarum.)*

THOU only Hope of all below,
Who dost the full reward bestow,
Jesu, to Thee we now draw near ;
Our earnest supplications hear.

With self-accusing voice within
Our conscience tells of many a sin ;
We pray Thee, cleanse it with Thy grace,
And ev'ry stain of sin efface.

- 3 If Thou reject us, who shall give
Our fainting spirits strength to live ?
O grant us, gracious Lord, this day
To Thee with cleansed hearts to pray.
- 4 'Tis Thou hast blessed this solemn Fast ;
So may its days by us be pass'd,
That meetly we the mystic fare
Of Easter Sacraments may share.

Doxology.

O Blessed Trinity, bestow
Thy pard'ning grace on us below ;
Who dost for evermore abide,
One God, unchanged, and glorified.

Amen.

If ¶. and ℟. are required, see Hymn 195.

Plainsong Melodies 31, 34 : Barred Tune 332 (2),
N.O.H.B., Pt. iii.

- 195 *Audi benigne Conditor. Morn. (Sarum.)*
Even. (Rom. until
Passion Sunday.)

O MERCIFUL Creator, hear !
Accept the pray'r and own the tear,
Toward Thy Seat of Mercy sent
In this most holy Fast of Lent.

- 2 Each heart is manifest to Thee ;
Thou knowest each infirmity ;
Repentant now we seek Thy face ;
O grant to us Thy pard'ning grace.

- 3 Our sins are manifold and great,
But pity Thou our helpless state ;
And, for Thy Name's sake, Lord, make
whole
The fainting and the weary soul.

- 4 So mortify we ev'ry sense
By means of outward abstinence,
That, while our bodies we control,
Our Fast may purify the soul.

Doxology.

Blest Three in One, and One in Three,
Almighty God, we pray to Thee,
That this, our Fast of forty days,
May work our profit and Thy praise.

Amen.

- ¶. His faithfulness and truth shall be thy shield
and buckler.
℟. Thou shalt not be afraid for any terror by
night.

Plainsong Melodies, 33, 34 : Barred Tune 617 (4),
N.O.H.B., Pt. iii.

- 196 *O Sol salutis, intimis. Morn. (Rom. until*
Passion Sunday.)

JESU, Salvation's Sun Divine,
Do Thou within our bosoms shine !
Thy Beams drive shades of night away,
And give the world a better day.

- 2 While days of grace with mercy flow,
O Lord, the gift of tears bestow,
That, cleans'd thereby, our hearts may
be
Love's own pure sacrifice to Thee.

- 3 Grant that for ev'ry deep offence
Our tears may flow in penitence,
Nor cease till harden'd hearts relent,
And, soften'd by those streams, repent.

- 4 Soon will that Day—Thy Day—appear,
And all things with its brightness cheer :
May we, with hearts by Thee made new,
When Homeward led, be joyous too.

Doxology.

Thee, let the world from shore to shore,
All gracious Trinity, adore,
The while, renew'd by grace, we raise
Our new-made canticle of praise. Amen.

- ¶. God shall give His Angels charge over thee.
℟. To keep thee in all thy ways.

The Third Sunday in Lent

until Passion Sunday.

Plainsong Melody 96 : Barred Tune 636,
N.O.H.B., Pt. i.i.

- 197 *Ecce tempus idoneum. Even. (Sarum.)*

LO! now is our accepted day,
The time for purging sins away,
The sins of thought, and deed, and word,
That we have done against the Lord.

Proper of the Season.

- 2 For He, the Merciful and True,
Hath spared His people hitherto ;
Not willing that the soul should die,
Though great its past iniquity.
- 3 Then let us all, with earnest care,
And contrite fast, and tear, and prayer,
And works of mercy and of love,
Entreat for pardon from above ;
- 4 That He may all our sins efface,
Adorn us with the gifts of grace,
And join us to the Angel Band
For ever in the Heav'nly Land.

Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
Whom, with the Spirit, we adore,
Blest Three in One, for evermore.

Amen.

- ℣. God shall give His Angels charge over thee.
℞. To keep thee in all thy ways

Plainsong Melody 95 : Barred Tune 636, N.O.H.B.,
Pt. iii.

198 *Clarum decus jejuni. Morn. (Sarum.)*

WHAT beauty hath this solemn tide,
By Heav'n itself to earth convey'd !
Which Christ, of times the Lord and
Guide,
By His own Fast hath sacred made.

- 2 Thus Moses, dear to God, became
The giver of His holy Law ;
Thus did wing'd steeds and car of flame
Through the bright Heav'n Elias draw.
- 3 Thus Daniel, lion-queller, knew
The myst'ries of the coming years ;
Thus John, the Bridegroom's friend
most true,
Renown'd in holy lore appears.
- 4 O help us, Lord of love, we pray,
Their path of abstinence to choose ;
With fortitude our souls array,
And joy through ev'ry heart diffuse.

Doxology.

This, Father, through Thine Only Son,
And loving Spirit, we implore,
Whom, Threefold Majesty yet One,
We laud and worship evermore. Amen.

If ℣. and ℞. are required, see Hymn 199.

Plainsong Melody 97 : Barred Tune 332 (2),
N.O.H.B., Pt. iii.

199 *Jesu, quadragenarice. Morn. (Sarum.)*

JESU, the Law and Pattern, whence
Our Forty Days of abstinence,
Who, souls to save, that else had died,
This sacred Fast hast ratified ;

- 2 That so to Paradise once more
Might holy discipline restore
Thy creatures, who had lost its light,
Through crafty wiles of appetite.
- 3 Be present now, be present here,
And mark Thy Church's falling tear ;
And own the grief that fills her eyes
In mourning her iniquities.
- 4 O by Thy grace be pardon won
For sins that former years have done ;
And let Thy mercy guard us still
From crimes that threaten future ill.
- 5 That by the Fast we offer here,
Our annual sacrifice sincere,
Set free from guilt, we may prepare
Thy Paschal joys at last to share.

Doxology.

May this, O Father, through Thy Son,
For Thy sweet Spirit's sake be done,
Who art with These, in Persons Three,
One God through all Eternity. Amen.

- ℣. His faithfulness and truth shall be thy shield
and buckler.
℞. Thou shalt not be afraid for any terror by
night.

Passion Sunday

until Maundy Thursday.

Plainsong Melodies 36, 37 : Barred Tune 643,
N.O.H.B., Pt. iii.

200 *Vexilla Regis prodeunt. Even.*

THE Royal Banners forward go ;
The Cross shines forth in mystic
glow ;
Where Life Himself our death endured,
And by His Death our life procured :

- 2 While, from His deeply wounded Side,
Pierc'd with the cruel lance, a Tide
Of mingled Blood and Water ran,
To cleanse the stains of guilty man.
- 3 Fulfill'd is now what David told
In true prophetic song of old,
How God the heathen's King should be,
For God is reigning from the Tree.
- 4 O Tree of beauty ! Tree of light !
O Tree with royal purple dight !
What glory may with thine compare,
Ordain'd Those Sacred Limbs to bear !
- 5 On whose dear arms, so widely flung,
The Weight of this world's Ransom
hung ;
The Price of human-kind to pay,
And spoil the spoiler of his prey.

Part 2. Office Hymns.

6 O Cross, our sole Reliance, hail !
This Holy Passion-tide, avail
To win the just increase of grace,
And ev'ry sinner's crimes efface.

Dorology.

To Thee, Eternal Three in One,
Let homage meet by all be done ;
As by the Cross Thou dost restore,
So rule and guide us evermore. Amen.

℣. Deliver me, O Lord, from the evil man.
ℹ. And preserve me from the wicked man.

Plainsong Melodies 38, 39, 40, 107 : Barred
Tune 558, N.O.H.B., Pt. iv.

201 *Pange lingua gloriosi.* Morn.

SING, my tongue, the glorious battle
With completed vict'ry rife ;
And above the Cross's trophy
Tell the triumph of the strife,
How the world's Redeemer conquer'd
By surrend'ring of His Life.

2 God, his Maker, sorely grieving
That the first man Adam fell,
When he ate the fruit of sorrow,
Whose reward was death and Hell,
Noted then this Tree, the ruin
Of the former tree to quell.

3 Thus the scheme of our Salvation
Was, of old, in order laid ;
Thus the wily arts were baffled
Of the foe, who man betray'd,
And the weapon of the foeman
Was the rod of healing made.

4 Therefore, when the sacred fulness
Of th' appointed time drew nigh,
God the Son, the world's Creator,
Left His Father's Throne on high,
And came forth, a Virgin's Offspring,
Clothed in our humanity.

Dorology.

To the Trinity be glory
Everlasting, as is meet ;
Equal glory to the Father,
To the Son, and Paraclete ;
Heav'n, and earth, and all creation
Their eternal praise repeat. Amen.

If ℣. and ℹ. are required, see Hymn 202.

Plainsong Melodies 38, 39, 40, 107 : Barred Tune
858, N.O.H.B., Pt. iv.

202 *Lustra sex qui jam peregit.* Morn.

NOW the thirty years accomplish'd,
Which on earth He will'd to see,
Born for this, He meets His Passion,
Gives Himself, an Off'ring free ;
On the Cross the Lamb is lifted,
There the Sacrifice to be.

2 He endured the nails, the spitting,
Vinegar, and spear, and reed ;
From that Sacred Body broken
Blood and water forth proceed ;
Earth, and stars, and sky, and ocean,
By that flood from stain are freed.

3 Faithful Cross ! above all other
One and only noble Tree !
None in foliage, none in blossom,
None in fruit thy peer may be ;
Sweetest Wood and sweetest Iron ;
Sweetest Weight is hung on thee.

4 Bend thy branches, Tree of glory,
Thy relaxing sinews bend ;
For awhile the wonted hardness,
That thy birth bestow'd, suspend,
And the King of Heav'nly beauty
Gently on thy bosom tend.

5 Thou alone wast counted worthy
This world's ransom to sustain,
That a shipwreck'd race for ever
Might an Ark of Refuge gain,
With the Sacred Blood anointed
Of the Lamb for sinners slain.

Dorology.

To the Trinity be glory
Everlasting, as is meet ;
Equal glory to the Father,
To the Son, and Paraclete ;
Heav'n, and earth, and all creation
Their eternal praise repeat. Amen.

℣. Deliver me, O my God, from mine enemies.
ℹ. Defend me from them that rise up against me.

On Maundy Thursday, Good Friday,
and Easter Eve, no Hymns are sung in the
Choir Offices of the Church, according to
universal Western custom.

Easter Day.

Instead of an Office Hymn, the following
Antiphon is sung from Mattins of Easter
Day until Low Sunday :

203 *Hæc dies.* Morn. & Even.

THIS is the day which the Lord hath
made : we will be joyful and glad
(or, we will rejoice and be glad) in it.

For Plainsong Settings of the above, see
Hymn Melodies Nos. 41, 42, 43, 44.

According to some Uses, the Sequence
"Victimæ Paschali" (No. 122) takes the
place of "Hæc dies" at Evensong on
Easter Day, and until First Evensong of
Low Sunday.

Proper of the Season.

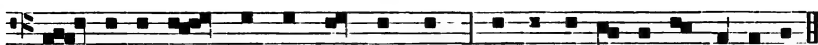
According to English Use the Gradual and Alleluia for the day are sung at Evensong during Easter Week, as follows:

204

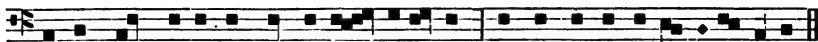
EASTER DAY.

ii. 4. S.F.

Second Evensong.

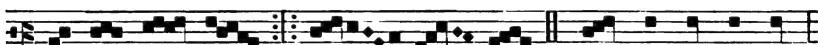


This is the day which the Lord hath made : we will be joy-ful and glad in it.

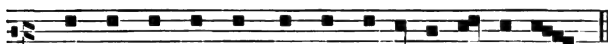


Ÿ. O give thanks unto the Lord, for He is gracious : and His mercy endureth for ever.

Mode I. i. Mon. Med. 3 Endg.



Al - le - lu - ia. A Ÿ. Let us keep the Feast :



with the un-leav-ened bread of sin-ce-ri-ty and truth. Repeat Alleluia.

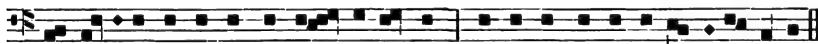
205

MONDAY.

ii. 4. S.F.

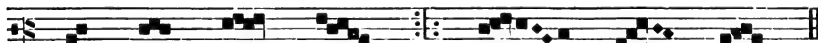


This is the day which the Lord hath made : we will be joy-ful and glad in it.



Ÿ. Let Is-ra-el now confess that He is gracious : and that His mercy endureth for ever.

Mode I.

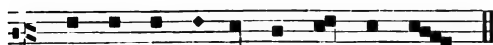


Al - le - lu - ia. A

i. 3.



Ÿ. Did not our heart burn with - in us con - cern - ing Je - sus :



while He talk-ed with us by the way? Repeat Alleluia.

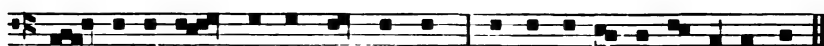
(19**)

Part 2. Office Hymns.

206

TUESDAY.

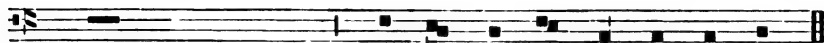
ii. 4. S.F.



This is the day which the Lord hath made : we will be joy-ful and glad in it.



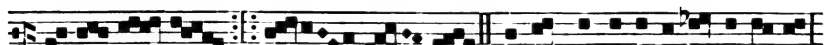
¶. Let them give thanks whom the Lord hath re-deem-ed : and delivered



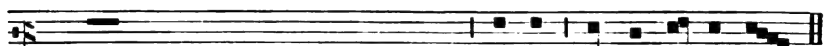
from the hand of the enemy, and ga-thered them out of the lands.

Mode I.

i. 3.



Al - le - lu - ia. A . . . ¶. Our Lord Jesus, after He was ri-sen :



came and stood in the midst of His Disciples, say-ing, Peace be un-to you.

Repeat Alleluia.

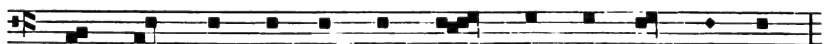
207

WEDNESDAY.

ii. 4. S.F.



This is the day which the Lord hath made : we will be joy-ful and glad in it.

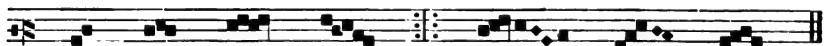


¶. The right hand of the Lord hath the pre - em - i - nence :



the right hand of the Lord bring - eth migh - ty things to pass.

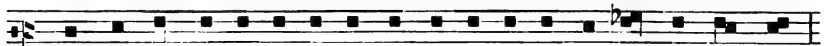
Mode I.



Al - le - lu - ia.

A . . .

i. 3.



¶. When the Lord was ris-en, He ap-pear-ed to the wo-men, say-ing, All hail :



then came they straight-way and held Him by the Feet. *Repeat Alleluia.*

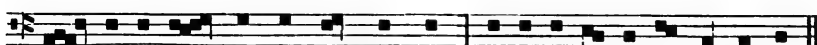
(20**)

Proper of the Season.

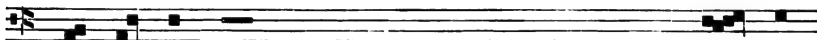
208

THURSDAY.

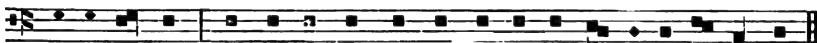
ii. 4. S.F.



This is the day which the Lord hath made : we will be joy-ful and glad in it.

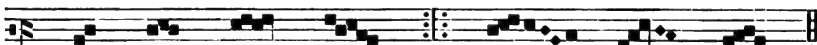


♩. The same stone which the builders rejected, hath been made the head-stone



of the cor-ner : this is the Lord's do-ing, and it is mar-vel-lous in our eyes.

Mode I.

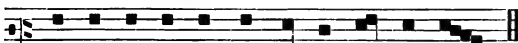


Al - le - lu - ia.

A i. 3.



♩. In the day of My Re - sur - rec - tion, saith the Mas - ter :

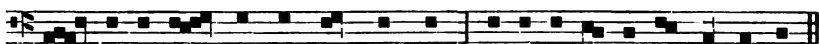


I will go be-fore you in - to Ga - li - lee. Repeat Alleluia.

209

FRIDAY.

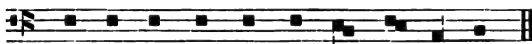
ii. 4 S.F.



This is the day which the Lord hath made : we will be joy-ful and glad in it.



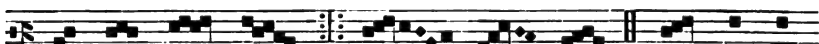
♩. Bless - ed be He that com - eth in the Name of the Lord :



God is the Lord Who hath shew - ed us light.

Mode I.

i. 3.



Al - le - lu - ia.

A ♩. Tell it out



a - mong the hea - then : that the Lord Himself hath reign-ed from the Tree.

Repeat Alleluia.

(21**)

Part 2. Office Hymns.

Low Sunday

until Ascension Day.

Plainsong Melody 98 : Barred Tune 146 (?),
N.O.H.B., Pt. I. ; or Tune 3, on page [35] at end
of vol.

Chorus novæ Hierusalem.

210 1st Evensong of Low Sunday. (Sarum.)

YE Choirs of New Jerusalem !
Begin a new and sweeter theme !
The while we keep, from care released,
With chaste'd joy our Paschal Feast.

2 Now Christ, th' Unconquer'd Lion,
doth rise,
And 'neath His Feet the Dragon lies ;
While far around His Voice is spread,
And to new life awakes the dead.

3 The jaws of Hell resign their prey,
Restored at God's command to-day ;
While many a captive soul, set free,
With Jesus leaves captivity.

4 Forward, in triumph o'er His foes,
August in majesty He goes ;
And earth beneath, and Heav'n above,
Binds in one league of Peace and Love.

5 And we, as these His deeds we sing,
His suppliant soldiers, pray our King,
That in His Palace, bright and vast,
We may keep watch and ward at last.

Dorology.

To Thee, once dead, Who now doth live,
All glory, Lord, Thy people give,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

℟. Lord, abide with us. Alleluia.
℣. For it is toward evening. Alleluia.

*This Hymn is sung at Evensong on all
vacant Saturdays until Ascension Day.*

Plainsong Melodies 46, 48 : Barred Tunes 146 (?),
N.O.H.B., Pt. I. ; or Tune 3, on page [35] at end
of vol.

211 *Rex Sempiternæ cælitum.* Morn. (Rom.)

O THOU, the Heav'n's' Eternal King,
Creator, unto Thee we sing,
Who art with God the Father One,
Co-equal, Co-eternal Son.

2 Thy Hand, when first the world began,
Made in Thine own pure Image man ;
And link'd to Adam, sprung from earth,
A living soul of Heav'nly birth.

3 And when by craft the envious foe
Had marr'd Thy noblest work below,
Clothed in our flesh, Thou didst restore
The image Thou hadst made before.

4 Once wast Thou born of Mary's womb ;
And now, New-born from out the tomb,
O Christ, Thou bidst us rise with Thee
From death to immortality.

5 Eternal Shepherd, Thou dost lave
Thy flock in pure baptismal wave,
From whence, as from the grave of sin,
Our risen souls new life begin.

6 Redeemer, Thou for us didst deign
To hang upon the Cross of pain,
And freely pay the precious price
Of all Thy Blood in sacrifice.

7 Grant, Lord, in Thee each faithful mind
Unceasing Paschal joy to find ;
And from the death of sin set free
Souls newly-born to life by Thee.

Dorology.

To Thee, once dead, Who now doth live,
All glory, Lord, Thy people give,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

If ℟ and ℣ are required, see Hymn 212.

Plainsong Melodies 46, 48, 99 : Barred Tune 146 (?),
N.O.H.B., Pt. I. ; or Tune 3, on page [35] at end
of vol.

212 *Aurora cælum purpurat.* Morn.

THE dawn is purpling all the sky ;
Heav'n thunders forth its triumph
high ;
Exulting earth makes glad reply ;
Hell wails with wild and bitter cry :

2 While Christ, Omnipotent to save,
Brings back, victorious from the grave,
The Fathers long imprison'd there,
That they the light of life may share.

3 Whose tomb was watch'd by many a
guard,
And by the sealed stone was barr'd,
In triumph see the Victor rise !
While in His grave Death buried lies.

4 Enough of death, enough of tears !
Enough of sorrows, and of fears !
O hear yon bright-wing'd Angel cry—
“ Death's Conqueror lives, no more to die ! ”

5 Grant, Lord, in Thee each faithful mind
Unceasing Paschal joy to find ;
And from the death of sin set free
Souls newly-born to life by Thee.

Proper of the Season.

Doxology.

To Thee, once dead, Who now doth live,
All glory, Lord, Thy people give,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

℣. Let the Heavens and the earth rejoice.
Alleluia.

℟. For Thou art risen again, O Christ. Alleluia.

Plainsong Melodies 46, 48 : Barred Tune 146 (?),
N.O.H.B., Pt. I. ; or Tune 3, on page [35] at
end of vol.

213 *Ad regias Agni dapes. Even. (Rom.)*

THE Lamb's high banquet call'd to
share,
Array'd in garments white and fair,
The Red Sea past, we fain would sing
To Jesus our Triumphant King.

2 So great His love, that, for our good,
He bids us drink His Sacred Blood,
And gives us, in the mystic Feast,
Himself—the Victim and the Priest.

3 That eve, th'avenging Angel fled
Where blood was on the lintel spread ;
The waters of the deep divide ;
The foe is whelm'd beneath the tide.

4 Now Christ our Passover is slain,
The Paschal Victim—free from stain ;
His Flesh—the true Unleaven'd Bread—
Is freely offer'd in our stead.

5 Thou mighty Victim from the sky,
Th' infernal Powers beneath Thee lie ;
From death Thou dost Thy people
free,
Who crowns of life receive from Thee.

6 O'er shades of Hell, now Christ displays
His trophies, bright with glory's rays,
And, op'ning Heav'n, He binds His
chain
Around the tyrant's dark domain.

7 Grant, Lord, in Thee each faithful mind
Unceasing Paschal joy to find ;
And from the death of sin set free
Souls newly-born to life by Thee.

Doxology.

To Thee, once dead, Who now doth live,
All glory, Lord, Thy people give,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

℣. Lord, abide with us. Alleluia.

℟. For it is toward evening. Alleluia.

Plainsong Melodies 47, 100 : Barred Tune 146 (?),
N.O.H.B., Pt. I. ; or Tune 3, on page [35] at
end of vol.

214 *Ad cœnam Agni providi. Even. (Barum.)*

THE Lamb's high banquet we await,
In snow-white robes of royal state ;
And now, the Red Sea's channel past,
To Christ, our Prince, we sing at last.

2 Upon the Altar of the Cross
His Body hath redeem'd our loss ;
And, tasting of His roseate Blood,
Our life is hid with Him in God.

3 That Paschal Eve God's arm was bared ;
The devastating Angel spared :
By strength of hand our hosts went free
From Pharaoh's cruel tyranny.

4 Now Christ, our Paschal Lamb, is slain,
The Lamb of God that knows no stain,
The true Oblation offer'd here,
Our own Unleaven'd Bread sincere.

5 O Thou, from Whom Hell's monarch
flies,
O Great, O Very Sacrifice,
Thy captive people are set free,
And endless life restored in Thee.

6 For Christ, arising from the dead,
From conquer'd Hell victorious sped :
He thrusts the tyrant down to chains,
And Paradise for man regains.

7 We pray Thee, Lord, with us abide,
In this our joyful Easter-tide ;
From ev'ry weapon death can wield
Thine own redeem'd for ever shield.

Doxology.

To Thee, once dead, Who now doth live,
All glory, Lord, Thy people give,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

℣. Lord, abide with us. Alleluia.

℟. For it is toward evening. Alleluia.

The Ascension Day

until Whitsunday.

Plainsong Melodies 49, 50 : Barred Tune 645 (?),
N.O.H.B., Pt. iii.

215 *Salutis humanæ Sator. Even. & Morn. (Rom.)*

SAVIOUR of men, Who dost impart
Pure joys to ev'ry faithful heart ;
Creator of a world redeem'd,
Whose Light on loving souls hath
beam'd :

Part 2. Office Hymns.

- 2 What wondrous pity Thee o'ercame,
To make Thee bear our load of shame;
And, guiltless, to resign Thy breath,
To win our guilty souls from death!
- 3 The realms of death are forced by Thee,
The captives from their chains set free;
And Thou, amidst Thy ransom'd train,
At God's Right Hand, again dost reign.
- 4 May pity still with Thee prevail
To cure the ills we now bewail,
And raise us to the Blessed Place
Where Saints in glory see Thy Face.

Doxology.

Be Thou our Heav'nly Guide and Way,
The Leader, Whom our hearts obey;
Be Thou the Solace of our tears,
Our Crown of life beyond the spheres.
Amen.

At 1st Evensong.

- ℟. God is gone up with a merry noise.
Alleluia.
℣. And the Lord with the sound of the
trump. Alleluia.

At Mattins and 2nd Evensong.

- ℟. The Lord hath prepared. Alleluia.
℣. His seat in Heaven. Alleluia.

Plainsong Melodies 49, 50, 101: Barred Tune
645 (2), N.O.H.B., Pt. iii.

216

Æternæ Rex altissime.

Even. & Morn. (Sarum.) Morn. (Rom.)

ETERNAL Monarch, King most High,
Whose Blood hath brought red-
emption nigh,
Thy warfare with the grave is done,
Thy last and greatest glory won.

- 2 Ascending by the starry road,
This day Thou wentest home to God,
By Heav'n to power unending call'd,
And by no human hand install'd.
- 3 The triple frame of earth, and Heav'n,
And things beneath, to Thee is given;
That all may own Thy sov'reign sway,
And, Lord, to Thee their homage pay.
- 4 In awe and wonder Angels see
How changed is our humanity;
How Flesh doth purge, as flesh did stain,
Since Thou, True God, in Flesh dost reign.
- 5 Be Thou our Joy, and Thou our Guard,
As Thou shalt be our great Reward;
Our glory and our boast in Thee
For ever and for ever be.

Doxology.

All glory, Lord, to Thee we pay,
Ascending o'er the stars to-day;
All glory, as is ever meet,
To Father and to Paraclete. Amen.

If ℟. and ℣. are required, see Hymn 215.

Plainsong Melody 101: Barred Tune 645 (2)
N.O.H.B., Pt. iii.

217 *Tu Christe nostrum gaudium.*

Morn. (Sarum.)

OCHRIST, Thou art our Joy alone,
Exalted on Thy glorious Throne;
Who rulest o'er the worlds below,
In bliss beyond what earth can know.

- 2 We, therefore, pray Thee, Gracious
Lord,
Forgiveness to our sins afford,
And lift our hearts to Thee above
On wings of faithfulness and love.
- 3 So, when the Judgement Day shall come,
And all must rise to meet their doom,
Thou wilt remit the debts we owe,
And our lost crowns again bestow.
- 4 Be Thou our Joy, and Thou our Guard,
As Thou shalt be our great Reward;
Our glory and our boast in Thee
For ever and for ever be.

Doxology.

All glory, Lord, to Thee we pay,
Ascending o'er the stars to-day;
All glory, as is ever meet,
To Father and to Paraclete. Amen.

For ℟. and ℣. see Hymn 215.

Whitsunday

and daily until Trinity Sunday.

Plainsong Melodies 51, 52, 53: Barred Tune 303,
N.O.H.B., Pt. iii.

218 *Veni Creator Spiritus. Even. (Rom.)*

COME, Holy Ghost, Creator Blest,
Vouchsafe within our souls to rest;
Come with Thy grace and Heav'nly aid,
And fill the hearts which Thou hast made.

- 2 Thou, Whom the Paraclete we call,
The Gift of God, supreme o'er all,
The Fount of life, and Fire of love,
And Blessed Unction from above.
- 3 The mystic Sev'nfold Gifts are Thine,
Dread Finger of the Head Divine;
Sure Promise of the Father Thou,
Who dost with power our lips endow.

Proper of the Season.

4 Vouchsafe with light each sense to fire,
And ev'ry heart with love inspire;
And be our mortal weakness stay'd
Upon Thy never-failing aid.

5 Far hence our ghostly foe repel,
And grant the peace which none may tell;
With Thee for our preventing Guide,
No evil can our steps betide.

6 May we through Thee the Father own;
Through Thee to us the Son be known;
Thyself, of Both the Spirit Blest,
Be Thou for evermore confest.

Doxology.

To God the Father, God the Son,
And God the Spirit, praise be done;
And Christ, the Lord, upon us pour
The Spirit's gifts for evermore. Amen.

At 1st Evensong and Mattins.

℣. They were all filled with the Holy Ghost.
Alleluia.

℟. And began to speak. Alleluia.

At 2nd Evensong.

℣. The Apostles began to tell in other tongues.
Alleluia.

℟. The wonderful works of God. Alleluia.

Or the following version of the same :

Plainsong Melodies 51, 52, 53 : Barred Tune 5
on page [36] at end of vol.

219 *Veni Creator Spiritus. Even. (Rom.)*

COME, Holy Ghost, our souls inspire,
And lighten with Celestial fire;
Thou the anointing Spirit art,
Who dost Thy Sev'nfold Gifts impart.

2 Thy Blessèd Unction from above
Is comfort, life, and fire of love;
Enable with perpetual light
The dulness of our blinded sight.

3 Anoint and cheer our soilèd face
With the abundance of Thy grace;
Keep far our foes, give peace at home;
Where Thou art Guide no ill can come.

4 Teach us to know the Father, Son,
And Thee, of Both, to be but One;
That, through the ages all along,
This may be our endless song;

Doxology.

Praise to Thy Eternal merit,
Father, Son, and Holy Spirit. Amen.

For ℣. and ℟. see Hymn 218.

Plainsong Melody 54 : Barred Tune 303,
N.O.H.B., Pt. iii.

220 *Jam Christus astra ascenderat.*

*1st Even. & Morn. (Sarum.)
Morn. (Rom.)*

NOW Christ, returning to His own,
Had climb'd the starry Height above,
That He might send the Spirit down,
The Father's promised Gift of Love.

2 Onward the solemn season roll'd,
On mystic sev'nfold circle borne,
The week of weeks, whose ending told
The coming of that hallow'd Morn.

3 Three hours of light have pass'd away,
When sudden thunder peals abroad,
And to th' Apostles, as they pray,
Proclaims the coming of their God.

4 Then from the Father, Fount of Light,
The Kindly Flame is sent below,
To fill each faithful heart aright
With Christ-the-Word's all-kindling glow.

5 Breathèd on by God the Holy Ghost,
With joy their hearts to Heav'n they raise;
Of God's Almighty Power they boast;
His Name in varying tongues they praise.

6 And men of ev'ry nation known,
Of ev'ry kindred, tribe, and race,
Can hear their mother-tongue, and own
The marvels of Redeeming Grace.

7 Yet Judah, heedless of the sign,
And by malicious hate enticed,
Scorns them as full of new-made wine,
And mocks the Messengers of Christ.

8 But while such miracles are wrought,
Lo! Peter's mighty words proclaim
The holy truths by Joel taught,
And put the slanderers to shame.

9 To breasts which Thou hast holy made,
Thou gavest grace with full increase;
O grant us pardon, Lord, and aid,
And in our time vouchsafe Thy peace.

Doxology.

Now to the Father, and the Son,
Who rose from death, be glory given,
And to the Spirit, with Them One,
Henceforth by all in earth and Heav'n.
Amen.

If ℣. and ℟. are required, see Hymn 218.

Part 2. Office Hymns.

Plainsong Melodies 28, 54: Barred Tune 303,
N.O.H.B., Pt. iii.

221

*Beata nobis gaudia. Morn. (Rom.)
2nd Even. (Sarum.)*

HAIL! joyful Day, with blessing
fraught,
Again by yearly cycle brought,
What time the Holy Spirit's Flame
Upon the Lord's Apostles came.

2 The glowing flames, in quiv'ring ray,
The shape of tongue-like forms display,
That eloquent their speech may be,
And fervid all their charity.

3 In varying tongues their God they
praise;
The people listen in amaze,
And mock, as if new wine had fired
The breasts God's Spirit had inspired.

4 'Tis here the mystic figures meet;
The fifty days are now complete,
The sacred number, which set free
The captive at the Jubilee.

5 O God of love, before Thee now
Thy flock in supplication bow;
On us from Heav'n, in plenteous store,
The blessings of Thy Spirit pour.

6 And as their breasts, this Festal-tide,
By those sweet Gifts were sanctified,
Do Thou, O Lord, our sins release,
And grant us in our time Thy peace.

Doxology.

To God the Father, God the Son,
And God the Spirit, praise be done;
And Christ, the Lord, upon us pour
The Spirit's gifts for evermore. Amen.

For ♯. and ♮. see Hymn 218.

Trinity Sunday.

Plainsong Melody 20: Barred Tune 541,
N.O.H.B., Pt. iii.

222

Jam sol recedit igneus. Even. (Rom.)

THE fiery sun now fades from sight;
Shine, Unity, Unfading Light!
Blest Trinity, Thy love impart,
And shed a glow o'er ev'ry heart.

2 Thee with our morning hymn we praise;
To Thee our evening prayer we raise;
O grant us, with Thy Saints on High,
For ever Thee to glorify.

Doxology.

Praise to the Father, and the Son,
And Holy Spirit, Three in One,
As ever was in ages past,
And shall be, while the ages last. Amen.

At 1st Evensong and at Mattins.

♯. Let us bless the Father, and the Son, and
the Holy Ghost.

♮. Let us praise Him and magnify Him for
ever.

At 2nd Evensong.

♯. Blessed art Thou, O Lord, in the firmament
of Heaven.

♮. Worthy to be praised and magnified for
ever.

Plainsong Melody 102: Barred Tune 541,
N.O.H.B., Pt. iii.

223

Adesto, Sancta Trinitas.

Even. & Morn. (Sarum.)

BE present, Holy Trinity,
Like Splendour, and One Deity:
Of things above, and things below,
Beginning, That no end shall know.

2 Thee all the armies of the sky
Adore, and laud, and magnify:
And nature, in her triple frame,
For ever sanctifies Thy Name.

3 And we, too, thanks and homage pay,
Thine own adoring flock to-day:
O join to that Celestial Song
The praises of our suppliant throng!

4 Light, Sole and One, we Thee confess,
With triple praise we rightly bless;
And Alpha and Omega own,
With ev'ry spirit round Thy Throne.

Doxology.

To Thee, O Unbegotten One,
And Thee, O Sole-begotten Son,
And Thee, O Holy Ghost, we raise
Our equal and eternal praise. Amen.

For ♯. and ♮. see Hymn 222.

Plainsong Melody 20: Barred Tune 541,
N.O.H.B., Pt. iii.

224

Tu Trinitatis Unitas. Morn. (Rom.)

OTHREE in One, and One in Three,
Who rulest all things mightily,
Accept this canticle of praise,
Which on this Glorious Feast we raise.

2 The morning star forsakes the sky;
The sun succeeds; the shadows fly;
So may the dawn of inward light
Chase from our souls the shades of night

Proper of the Season.

Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
All praise, for ever as is meet,
To God the Holy Paraclete. Amen.

For *Y.* and *R.* see Hymn 222.

Plainsong Melody 55 : Barred Tune S on page
[39] at end of vol.

225 O Pater Sancte, mitis atque pie.

Morn. (Sarum.)

HOLIEST Father, Merciful and
Loving,
Worshipful Jesu Christ the Son Supernal,
Tenderest Spirit, o'er us sweetly moving,
One God Eternal !

2 Trinity Holy, Unity unshaken,
Deity mighty, Good, all goodness giving,
Light of the Angels, Friend of the
forsaken,
Hope of all living !

3 Duly Thy creatures pay Thee service
holy ;
All Thy creation, Lord, in Thee rejoices ;
We too our praises lift from bosoms
lowly ;

O hear our voices.

Doxology.

Glory to Thee, Whose Might all might
excelleth,
God in Three Persons, Thou Whom
naught can sever ;
Thee song besee meth, Thee, with Whom
praise dwelleth,
Now and for ever. Amen.

For *Y.* and *R.* see Hymn 222.

According to Sarum Use the Hymns for
Trinity Sunday are sung on the vacant days
during the rest of the week.

The Festival of the Blessed Sacrament.

Plainsong Melodies 38, 39, 40 :
Barred Tune 598 (?), N.O.H.B., Pt. III.

226 Pange lingua gloriosi. Even (Rom.) Morn. (Sarum.)

OF the glorious Body telling,
Now, my tongue, Its myst'ries sing.
And the Blood, all price excelling,
Which the world's Eternal King,
In a Virgin's womb once dwelling,
Shed for this world's ransoming.

2 Given for us, and condescending
To be born for us below,
He, with men in converse blending,
Dwelt the seed of truth to sow,
Till He closed, in wondrous ending,
His appointed life of woe.

3 That last night, at supper lying,
With the Apostolic band,
Jesus, with the Law complying,
Keeps the Feast its rites command ;
Then to them, as Food undying,
Gives Himself, with His own Hand.

4 Word-made-Flesh—true Bread He
maketh
By His Word His Flesh to be ;
Man in wine Christ's Blood partaketh,
Though our sense no change can see ;
While the carnal mind forsaketh,
Faith accepts the Mystery.

PART II.

Tantum ergo Sacramentum.

5 Bow we then in veneration
Of this Sacrament of might ;
Ancient forms resign their station
To our newer Gospel Rite ;
Faith supplies with adoration
All defects of touch or sight.

Doxology.

Glory let us give, and blessing,
To the Father and the Son,
Honour, might, and praise addressing,
While Eternal ages run ;
Holy Ghost, from Both progressing,
Equal praise to Thee be done. Amen.

At Evensong.

Y. Thou didst send them Bread from Heaven. Alleluia.
R. Containing within Itself all sweetness. Alleluia.

At Mattins.

Y. He maketh peace in thy borders. Alleluia.
R. And filleth thee with the flour of wheat. Alleluia.

Plainsong Melodies 56, 57, 80 : Barred Tune (for
Pt. I.), No. 11, on page [41] ; and (for Pt. II.),
No. 12, on page [42], at end of vol.

227 Sacris solemniis. Even. (Sarum.) Morn. (Rom.)

AT this, our Solemn Feast,
Let holy joys abound ;
And, from each loving breast,
The voice of gladness sound ;
Let ancient rites depart ;
And all be new around,
In ev'ry act, and voice, and heart.

Part 2. Office Hymns.

- 2 Tell of that solemn eve,
When, that Last Supper spread,
Christ parted to the Twelve
The Lamb, with Paschal bread :
He, with His brethren, shared
The Feast, and, as they fed,
Fulfill'd the Law of old declared.
- 3 The mystic Lamb consumed,
The legal Feast complete,
Then to the Twelve the Lord
His Body gave to eat ;
The Whole to all—no less—
The Whole to each did mete
With His Own Hands, as we confess.
- 4 Thus to the weak He gave
His Body's strength'ning Food,
And to the sorrowful
The Chalice of His Blood,
Saying, " Partake of This,
My Cup with Life imbued ;
O drink ye all this Draught of bliss."
- 5 So He this Sacrifice
To institute did will,
And charged His Priests alone
That office to fulfil :
In them He did confide ;
Whom it behoveth still
To take, and to the rest divide.

PART II.

Panis Angelicus.

- 6 Lo ! Angels' Bread is made
The Bread for man to-day ;
The Living Bread from God
With figures doth away ;
O wondrous Gift indeed !
The poor and lowly may
Upon their Lord and Master feed.

Doxology.

O Triune Deity,
To Thee we meekly pray,
So may'st Thou visit us,
As we our homage pay ;
And, in Thy footsteps bright,
Conduct us on our way,
To where Thou dwell'st in cloudless
Light. Amen.

For ♯. and ♮. see Hymn 226.

Plainsong Melodies 58, 59 : Barred Tune 615 (2),
N.O.H.B., Pt. iii.

228 *Verbum Supernum prodiens.* Morn.

THE Heav'nly Word, proceeding forth,
Yet leaving not the Father's side,
Went forth upon His work on earth,
And reach'd, at length, life's eventide.

- 2 By false Disciple to be given
To foemen, for His Blood athirst,
Himself, the Living Bread from Heav'n,
He gave to His Disciples first.
- 3 He gave Himself in either kind,
His Very Flesh, His Very Blood ;
Of flesh and blood is man combined,
And He of man would be the Food.
- 4 By Birth our Fellow-man was He,
Our Meat, while sitting at the board,
He died our Ransomer to be ;
He ever reigns, our great Reward.

PART II.

O Salutaris Hostia.

- 5 O Saving Victim, op'ning wide
The Gate of Heav'n to man below,
Our foes press on from ev'ry side,
Thine aid supply, Thy strength bestow.

Doxology.

All thanks and praise to Thee ascend,
Immortal Godhead, One in Three !
O grant us life, that shall not end,
In our true native land with Thee.
Amen.

For ♯. and ♮. see Hymn 226.

Plainsong Melody 100 : Barred Tune 422, or
620 (2), N.O.H.B., Pt. iii., omitting the slur
at the beginning of each line.

229 *Adoro Te, supplex, latens Deitas.*

HUMBLY I adore Thee, Hidden Deity,
Which beneath these figures art
conceal'd from me ;
Both the flesh and spirit at Thy coming
fail,
Yet here Thy True Presence we devoutly
hail.

- 2 Taste, and touch, and vision, in Thee
are deceiv'd ;
But the hearing only may be well
believ'd ;
I believe whatever God's Own Son
averr'd ;
Nothing can be truer than Truth's very
word.
- 3 On the Cross lay hidden but Thy Deity ;
Here is also hidden Thy Humanity ;
But in both believing, and confessing,
Lord,
Ask I what the dying thief of Thee
implored.

Proper of Saints.

- 4 Thy dread Wounds, with Thomas,
though I may not see,
His be my confession, Lord and God, of
Thee:
Lord, my faith unfeignèd evermore
increase,
Give me hope unfading, love that cannot
cease.
- 5 O beloved Memorial of Thy Death and
woe,
Living Bread, That givest life to man
below,
Let my spirit ever eat of Thee and live,
And the blest fruition of Thy sweetness
give.

PART II.

Pie Pelicane, Jesu Domine.

- 6 Pelican of Mercy, Jesu, Lord and God,
Wash me, wretched sinner, in Thy
cleansing Blood;
Blood, whereof One Drop, for human-
kind outpour'd,
Might from all transgression have the
world restored.
- 7 Jesu, Whom thus veiled I by faith
descrie,
What my soul doth thirst for, do not,
Lord, deny;
That at last beholding Thy uncover'd
Face,
Thou would'st satisfy me with Thy
fullest grace. Amen.

PROPER OF SAINTS.

The Conception of the B.V. Mary.

See Hymns for Common of the B.V. Mary.

S. Vincent, D.M.

S. Vincent, the Deacon, suffered at Saragossa in Spain, 45 years after S. Laurence's Martyrdom at Rome. Both were Spaniards, and there is much in S. Vincent's history which recalls that of the earlier Martyr. See Hymn 534.

Plainsong Melodies 91, 92: Barred Tune 498,
N.O.H.B., Pt. iii.

230

Christi miles gloriosus.

Morn. & Even. (Sarum.)

FOR his Lord a soldier glorious,
Vincent, Deacon blest, behold!
Pyre of death is his tribunal,
Which he mounteth fain and bold;
While the crackling flames his body,
Sprinkled o'er with salt, enfold.

- 2 While the furnace flamed around him,
Quicken'd by his blood outpour'd,
Yet he still endured intrepid,
Faithful ever to his Lord;
And, with eyes to Heav'n uplifted,
Christ upon His Throne adored.

Doxology.

Glory be to God, and honour
In the Highest, as is meet;
To the Son, as to the Father,
And th' Eternal Paraclete;
Whose is boundless praise and power,
Throughout ages infinite. Amen.

- Y. The righteous shall flourish like a palmtree.
Y. And shall spread abroad like a cedar in Libanus.

See also Hymns for Common of Martyrs.

The Conversion of S. Paul.

Plainsong Melodies 60, 62, 63, 64: Barred Tune
769, N.O.H.B., Pt. iii.

231

Egredie Doctor Paule.

Even. & Morn. (Rom.)

O GREAT Apostle Paul, may thy
deep wisdom teach
Our earth-bound souls to strive, with
thee, the skies to reach;
Till that which perfect is shall shine
with fuller glow,
And that be done away which here in
part we know.

Doxology.

All honour, might, and power, and
hymns of joy we bring,
While to the Trinity Eternal Praise we
sing;
He rules the Universe in wondrous
Unity,
And shall, throughout the days of all
Eternity. Amen.

- Y. Thou art a chosen vessel, O holy Apostle
Paul.

- Y. A preacher of the truth to the whole world.

*See also Hymns for Common of Apostles
and Evangelists.*

The Purification of S. Mary the Virgin.

Plainsong Melodies 65, 81, 82, 83, 84: Barred
Tune 6, on page [38] at end of vol.

232

Quod chorus vatum venerandus olim.

1st Even. (Sarum.)

THAT which, of old time, all the holy
Prophets,
Fill'd with the Spirit, in their hymns
repeated,
Now is in Mary, God's own spotless
Mother,
Fully completed.

Part 2. Office Hymns.

2 Ruler Almighty, Lord of earth and Heaven,
Virgin conceived Him, Virgin bare Him purely;
And, after bearing, still her maiden glory
Keepeth securely.

3 Him, in God's Temple, Symeon the aged,
Fondly embracing, in his arms enfoldeth,
Christ the Salvation, longed for and expected,
Gladly beholdeth.

4 Mary, we greet thee, chanting willing anthems,
Virginal Mother of the King Eternal;
Ever thou glowest, on the Holy Mountain,
With light supernal.

Doxology.

Glory and worship be to God Almighty,
Endless salvation, praise all praise excelling,

Who, in Three Persons, in the Highest Heaven,

Maketh His dwelling.

Amen.

℣. It was revealed unto Symeon by the Holy Ghost.

℟. That he should not see death, before he had seen the Lord's Christ.

At 2nd Evensong, Hymn 118; but in Septuagesima, 232.

See also Hymns for Common of the B. V. Mary.

S. Joseph, Husband of the B.V. Mary.

Plainsong Melodies 78, 79, 80:
Barred Tune 14 on page [44] at end of vol.

233 *Te Joseph celebrant. Even. (Rom.)*

LET Angels chant thy praise, pure spouse of purest Maid,
While Christendom's sweet Choirs the gladsome strains repeat.

To tell thy wondrous fame, to raise the pealing hymn,

Wherewith we all thy glory greet.

2 When doubts and bitter fears thy heavy heart oppress'd,

And fill'd thy righteous soul with sorrow and dismay,

An Angel swiftly sped, the wondrous secret told,

And drove thy anxious griefs away.

3 Thy arms thy New-born Lord with tender joy embrace;
Him then to Egypt's Land thy watchful care doth bring;
Him in the Temple's courts once lost thou dost regain,
And 'mid thy tears dost greet thy King.

4 Not till death's pangs are o'er do others gain their crown,
But, Joseph, unto thee the blessed lot was given,
While life did yet endure, thy God to see and know,
As do the Saints above in Heav'n.

Doxology.

Grant us, Great Trinity, who sing Thy praise below,
In highest bliss and love, above the stars to reign;

That we in joy with him may praise our loving God,
And raise our glad Eternal strain.

Amen.

At 1st Evensong.

℣. He made him lord over His house.

℟. And ruler of all His substance.

At Mattins.

℣. The mouth of the righteous is exercised in wisdom.

℟. And his tongue will be talking of judgement.

At 2nd Evensong.

℣. Riches and plenteousness shall be in his house.

℟. And his righteousness remaineth for ever.

See also Hymns for Common of Confessors.

The Annunciation of our Lady.

See Hymns for Common of the B.V. Mary.

The Invention of the Holy Cross.

Plainsong Melodies 36, 37; during Eastertide 46, 48: Barred Tune 643, N.O.H.B., Pt. III.

234 *Impleta sunt quæ concinit. Even.*

FULFILL'D is now what David told
In true prophetic song of old,
How God the heathen's King should be,
For God is reigning from the Tree.

2 O Tree of beauty! Tree of light!
O Tree with royal purple dight!
What glory may with thine compare,
Ordain'd Those Sacred Limbs to bear!

Proper of Saints.

3 On whose dear arms, so widely flung,
The Weight of this world's Ransom
hung;
The Price of humankind to pay,
And spoil the spoiler of his prey.

4 O Cross, our sole Reliance, hail !
*AMID OUR EASTER JOYS, AVAIL
To win the just increase of grace,
And ev'ry sinner's crimes efface.

Doxology.

To Thee, Eternal Three in One,
Let homage meet by all be done;
As by the Cross Thou dost restore,
So rule and guide us evermore. Amen.

Ÿ. The Sign of the Cross shall be in Heaven.

(Alleluia.)

℣. When the Lord cometh to Judgement.
(Alleluia.)

* On *Holy Cross Day* substitute "ON THIS
TRIUMPHAL FEAST, AVAIL."

Plainsong Melodies 38, 39, 40: Barred Tune 858,
N.O.H.B., Pt. iv.

235 *Cruz fidelis, inter omnes. Morn.*

FAITHFUL Cross! above all other
One and only noble Tree!
None in foliage, none in blossom,
None in fruit thy peer may be;
Sweetest Wood and sweetest Iron;
Sweetest Weight is hung on thee.

2 Thou alone wast counted worthy
This world's Ransom to sustain,
That a shipwreck'd race for ever
Might an Ark of Refuge gain,
With the Sacred Blood anointed
Of the Lamb for sinners slain.

Doxology.

To the Trinity be glory
Everlasting, as is meet;
Equal glory to the Father,
To the Son, and Paraclete;
Heav'n, and earth, and all creation
Their eternal praise repeat. Amen.

Ÿ. We worship Thee, O Christ, and we bless
Thee. (Alleluia.)

℣. Because that, through Thy Cross, Thou
hast redeemed the world. (Alleluia.)

Hymn 201 may also be used.

S. John at the Latin Gate.

*See Hymns for Common of Apostles in
Eastertide.*

S. John Baptist's Day.

Plainsong Melodies 65, 66: Barred Tune 9, on
page [40] at end of vol.

236 *Ut queant laxis resonare fibris. Even.*

O THAT to sinners once again descending,
Thou from polluted lips their chains
wert rending;
So, holy John, might worthy hymns
ascending

Tell of thy wonders.

2 Lo, from the Mountain of Eternal Glory,
Comes a bright Herald to thy father
hoary,
Ord'ring thy name, thy birth and
wondrous story

Truly foretelling.

3 But when such promise high he scarce
believeth,
God's righteous sentence him of speech
bereaveth,
Till, having named thee, he again
receiveth

Full restoration.

4 Thou, whilst thy mother's womb was
thee containing,
Knewest thy Monarch, hidden still
remaining;
Thus was each parent, through her
infant, gaining

Knowledge of myst'ries.

Doxology.

Now to the Father, praise from all
Creation;
Only-Begotten, unto Thee salvation;
Spirit, we yield Thee equal adoration
Now and for ever. Amen.

At 1st Evensong.

Ÿ. There was a man sent from God.

℣. Whose name was John.

At Mattins and at 2nd Evensong.

Ÿ. This child shall be great in the sight of the
Lord.

℣. For His Hand is with him.

Plainsong Melodies 65, 66: Barred Tune 9, on
page [40] at end of vol.

237 *Antra deserti teneris sub annis. Morn.*

THOU in the desert, young in years,
wert hiding;
There from life's turmoil refuge safe
providing,
Far from the strife of evil tongues
abiding,

Pure and unspotted.

Part 2. Office Hymns.

- 2 Thou from the camel's hair a garment
gainest,
And from the sheep thy girdle rude
obtainest;
Water thy drink, with scanty food and
plainest,
Honey and locusts.

- 3 Seers spake of old, in shadows dim
concealing
Fulness of promise, which, thy voice
revealing,
Shew'd to a lost and mourning world
the healing
Dawn of the Day-Star.

- 4 Of all the great ones, born in ev'ry nation,
No man than John hath gain'd a holier
station,
Washing in Jordan Him Who laves
Creation
With His Own Life-drops.

Doxology.

Now to the Father praise from all
Creation;
Only-Begotten, unto Thee salvation;
Spirit, we yield Thee equal adoration
Now and for ever. Amen.

If ♯. and ♮. are required, see Hymn 236.

Plain-song Melodies 55, 66: Barred Tune 10, on
page [40] at end of vol.

238 *Omnis felix, meritiq; celsi. Morn.*

() SAINT most blessed, merit high
attaining,
Whose snowy pureness no foul spot is
staining,
 Mightiest Martyr, home in deserts
gaining,
Greatest of Prophets.

- 2 Thirty-fold produce crowneth some with
praises;
Sixty-fold increase some with joy
amazes;
Hundred-fold fruit, thrice counted, thee
upraises
Highest in honour.

- 3 Still may thy voice, thou Saint of
many graces,
While the hard spirit from our hearts
it chases,
Straighten the crooked, smooth the
rugged places
Here in the desert.

- 4 So may earth's gracious Author and
Salvation,
In each pure spirit, free from degra-
dation,
Find, for His Sacred Feet, a fitting
station,
Earthwards returning.

Doxology.

Angels, above, their anthems glad are
pouring,
God, in Three Persons, evermore
adoring;
Lord, Thy redeem'd ones pardon are
imploing,
Bending before Thee.
Amen.

For ♯. and ♮. see Hymn 236.

S. Peter's Day.

Plain-song Melodies 60, 61, 62, 63, 64: Barred
Tune 719, N.O.H.B., Pt. III.

239 *Decora lux æternitatis. Even.*

HAIL, bright and glowing Day! Hail,
Day of purest light!
Bathed in the golden gleam of ages
shining bright;
Thou crownest faith's dread Chiefs, and
to thy bliss dost call
The wand'ers of the night, whom sin
and death enthrall.

- 2 Earth's Teacher, and the Guard of
Heav'n's Eternal Gate,
True lights of all the world, earth's
Judges dread and great,
The sword-stroke and the cross to them
the victory give,*
And now, with laurel crown'd, in
Heav'n's High Courts they live.

- 3 O City doubly Blest! The precious life-
drops, shed
By these two noble Chiefs, thy walls
have hallowed;
Empurpled with their blood, the
Martyrs' part they bore
Adds lustre to thy name henceforth for
evermore.

Doxology.

All honour, might, and power, and
hymns of joy we bring,
While to the Trinity Eternal Praise we
sing;
He rules the Universe in wondrous
Unity,
And shall, throughout the days of all
Eternity. Amen.

♯. Thou art Peter.

♮. And upon this rock I will build my Church.

* It is the tradition that S. Peter and S. Paul
suffered at Rome on the same day; the former by
crucifixion, and the latter by beheading.

Proper of Saints.

Plainsong Melodies 60, 61, 63, 64 : Barred Tune
769, N.O.H.B., Pt. iii.

240 *Beate Pastor Petre clemens accipe. Morn.*

(P) PETER, shepherd good, our voices
sing of thee;
Thy very word had might from chains
of sin to free;
To thee, by power Divine, the mystic
keys were given,
Which ope the skies to men, or close
the gates of Heav'n.

Doxology.

All honour, might, and power, and
hymns of joy we bring,
While to the Trinity Eternal Praise we
sing;
He rules the Universe in wondrous
Unity,
And shall, throughout the days of all
Eternity. Amen.

℣. They declared God's work.

℟. And perceived that it was His doing.

See also Hymns for Common of Apostles.

*If S. Paul, according to ancient custom,
is commemorated on the morrow of S. Peter's
Day, the Office Hymn on June 30 may be
231.*

The Visitation of the B.V. Mary.

Plainsong Melody 67 : Barred Tune 498, N.O.H.B.,
Pt. iii.

241 *Festum Matris gloriœ. Even. (Sarum.)*

KEEP the glorious Mother's Feast
Day,
Christians all, in glad array;
And, with glowing hearts, entreating
For the grace devoutly pray,
Which Elizabeth, in meeting
With her cousin, found to-day.

- 2 To the wife of Zacharias
See the blessed Maid repair;
She, who in her secret bosom
Doth th' Eternal Godhead bear,
Now accosts her aged cousin,
Who her saving grace doth share.
- 3 Lo, that Voice, yet mute, exulteth,
As the Mighty Word draws nigh,
And Elizabeth confesseth
Mary's greater dignity,
Whom she passing blest declareth
In her Fruit eternally.

c**

- 4 "What may this congratulation,"
Meek she asks, "forebode to me?
What this gracious salutation
Of the Great King's Mother be?
And this wondrous exultation
Of mine unborn progeny?"
- 5 Then, in answer, sang the Maiden
Of God's love to man below;
How the lowly and meek-hearted
May alone His Presence know;
How on her the name of "Blessed"
All the ages shall bestow.

Doxology.

Laud and honour to the Father,
Laud and honour to the Son,
Laud and honour to the Spirit,
Ever Three, and ever One,
Con-substantial, Co-eternal;
While unending ages run. Amen.

℣. Blessed art thou among women.

℟. And Blessed is the Fruit of thy womb.

Plainsong Melodies 91, 92 : Barred Tune 498,
N.O.H.B., Pt. iii.

242 *Mundi salus affutura. Morn. (Sarum.)*

LO! the Fount of earth's Salvation,
Mary, Mother high in fame,
Maiden, meek of mien and gesture,
Fair in form, and void of blame,
O'er the mountain-ways of Judah
With her Heav'nly Burden came.

- 2 She, whose Seed should bruise the
serpent,
Burning bush which ne'er consumes,
Gideon's fleece which Heav'n bedeweth,
Aaron's wondrous rod which blooms;
Spotless Bride the Bridegroom chooseth,
Blissful Garden of perfumes.
- 3 She the Branch of Jesse blooming,
Mother of Emmanuel,
Portal closed to man for ever,
As Ezekiel did foretell;
Mount, before whose Stone the image,
Crush'd, in Daniel's vision, fell.
- 4 So to men the Lord of nature
Came, as none e'er came before,
And a Mother her Creator
In her bosom chastely bore:
Earth brings forth the Promised
Saviour;
Skies exhaustless blessings pour.
- 5 Soon that home the Virgin reacheth,
Fill'd with longings fond and sure;
Loving ministry receiveth
From her cousin chaste and pure;
In that mystic Birth foretasting
Joys, which ever shall endure.

(33**)

Part 2. Office Hymns.

- 6 Blessed was that priestly dwelling,
Honour'd by so great a Guest;
Blessed she whose love abounding
Bade her cousin share her rest;
Blessed infant, who his Saviour
In that Unborn Babe confess'd.

Doxology.

Glory be to God the Father,
Ruler of the world's array;
Glory unto Thee, Redeemer,
Fount of grace, Thy servants pay;
And to Thee, Creator Spirit,
Equal laud be done for aye. Amen.

If V. and R. are required—

- V. God hath chosen her and predestined her.
R. He hath made her to dwell in His
Tabernacle.

*See also Hymns for Common of the
B.V. Mary.*

S. Mary Magdalen.

Plain-song Melodies 70, 71 :
Barred Tune 331, N.O.H.B., Pt. iii.

- 243 *Pater superni luminis. Even. (Rom.)*

FATHER of lights! one glance of
Thine,
Whose Eyes the Universe control,
Fills Magdalen with holy love,
And melts the ice within her soul.

- 2 Her precious ointment forth she brings,
Upon those Sacred Feet to pour;
She washes them with burning tears;
And with her hair she wipes them o'er.

- 3 Impassion'd, to the Cross she clings;
Nor fears beside the tomb to stay;
Nor dreads the soldiers' savage mien;
For love has cast all fear away.

- 4 O Christ, Thou Very Love Itself,
Blest Hope of man, through Thee
forgiven,
So touch our spirits from above,
So purify our souls for Heav'n.

Doxology.

To God the Father, glory be,
And to His Sole-begotten Son,
And glory, Holy Ghost, to Thee,
While everlasting ages run. Amen.

At 1st Evensong.

- V. Full of grace are thy lips.
R. Because God hath blessed thee for ever.

At Mattins and 2nd Evensong.

- V. God hath chosen her and predestined her.
R. He hath made her to dwell in His
Tabernacle.

Plain-song Melodies 70, 71 :
Barred Tunes 331 or 641, N.O.H.B., Pt. iii.

- 244 *Maria castis oculis. Morn. (Rom.)*

WITH chaste'n'd look, and rev'rence
meet,
See Mary kiss the Saviour's Feet;
Wash with her tears, wipe with her
hair,
And freely pour the ointment rare.

Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
Whom, with the Spirit, we adore,
Both on this day and evermore. Amen.

If V. and R. are required, see Hymn 243.

Plain-song Melodies 70, 71 : Barred Tune 331,
N.O.H.B., Pt. iii.; or Tune 4, on page [35] at
end of vol.

- 245 *Summi Parentis Unice. Morn. (Rom.)*

REGARD us with a pitying eye,
Thou Only Son of God Most High,
Who calledst Magdalen away
To glorious halls of bliss to-day.

- 2 Safe, in the coffers of the King,
Is stored the long lost silverling;
The gem, once dim and out of sight,
Doth now outshine the stars of night.

- 3 O Jesu, Refuge ever near,
Sole Hope of contrite sinners here,
Remember Magdalen, we pray,
And wash our guilty stains away.

- 4 And may Thy Mother kind and meek,
Knowing our nature frail and weak,
Uplift her prayer, that we may gain
A passage safe o'er life's rough main.

Doxology.

To God alone be honour paid,
For grace so bounteously display'd,
Who takes the stain of guilt away,
And gives the prize that lasts for aye. Amen.

For V. and R. see Hymn 243.

S. Anne, Mother of the B. V. Mary.

Plain-song Melodies 70, 71 : Barred Tune 331,
N.O.H.B., Pt. iii.

- 246 *Fecunda radix Isai. (Brev. Baiocense.)*

THE fruitful stem of Jesse blooms :
Behold the modest blossoms rare!
Anne to the world a Virgin gives,
Who God's Eternal Son shall bear.

Proper of Saints.

2 Long wrapt in darkness, man may lift
His eyes, and see the dawn of Day,
And in the arms of Anne perceive
The Promised Morning's earliest ray.

3 Such fervent prayers her spirit breath'd,
Such holy yearnings fill'd her breast,
She merited to bear the Maid
That bare Salvation's Author Biest.

Doxology.

O Jesu, born of Virgin bright,
Immortal glory be to Thee!
Praise to the Father Infinite,
And Holy Ghost eternally. Amen.

At Mattins and 2nd Evensong.

℣. Full of grace are thy lips.
℞. Because God hath blessed thee for ever.

Plainsong Melodies 86, 87, 88 : Barred Tune
415 (2), N.O.H.B., Pt. iii.

247 *Ave, mater Anna. Even. (Sarum.)*

ANNA, Mother fairest!
A Stem that honey barest!
Matron Saint, excelling
All in wedlock dwelling.

2 Hail! whose daughter lowly
Bare the Child Most Holy,
Who the Heav'n o'erswayeth,
Whom the earth obeyeth.

3 Whoso gladly blesseth
And thy worth confesseth,
Christ's Almighty Power
Him with bliss shall dower.

4 Be thy prayer prevailing,
Made with power unfailing,
That we find Eternal
Rest in Realms Supernal.

5 Thou with Mary praisest
Christ, and prayer upraisest;
He that pleading prizeth,
Which from both ariseth.

Doxology.

Three in One, we bless Thee;
One in Three, confess Thee;
Laud to Father raising,
Son and Spirit praising. Amen.

For ℣. and ℞. see Hymn 246.

See also Hymns for Common of
Holy Matrons.

Lammas Day and S. Peter's Chains.

Plainsong Melodies 68, 69 : Barred Tune 821,
N.O.H.B., Pt. iii., repeating fifth and sixth lines
of the music.

248 *Miris modis repente liber ferrea. Even.*

RIGHT wondrously released, see Peter
freedom gains,
And, at the Lord's command, casts off
his iron chains;
As shepherd, and as guide, the sheepfold
owns his sway;
He shows to fields of life and sacred
springs the way;
And, from His Master's flock, drives
guileful wolves away.

Doxology.

Now to the Father be Eternal Glory
done;
Our songs we raise to Thee, O Ever-
lasting Son;
O Spirit from on High, Thy Throne we
bow before;
To Thee be honour, praise, and glory
evermore;
The Holy Trinity we worship and
adore. Amen.

℣. Thou art Peter.

℞. And upon this rock will I build My Church.

Plainsong Melodies 68, 69 : Barred Tune 821,
N.O.H.B., Pt. iii., repeating fifth and sixth
lines of the music.

249 *Quodcumque in orbe nexibus revinzeris. Morn.*

WHATE'ER on earth below, thy word,
O Peter, chain'd,
Beyond the stars, in Heav'n above, fast
bound remain'd;
And whatsoe'er on earth was rightly loosed
by thee,
Was in the Heav'nly Courts by power
Divine set free;
Thou, at the Day of Doom, a judge of
men shalt be.

For Doxology with ℣. and ℞. see Hymn 248.

Plainsong Melodies 60, 61, 62, 64 : Barred Tune
769, N.O.H.B., Pt. iii.

250 *Beate Pastor Petre, clemens accipe. Morn.*

O PETER, shepherd good, our voices
sing of thee;
Thy very word had might from chains of
sin to free;
To thee, by power Divine, the mystic keys
were given,
Which ope the skies to men, or close the
gates of Heav'n.

Part 2. Office Hymns.

Doxology.

All honour, might, and power, and hymns
of joy we bring,
While to the Trinity Eternal Praise we
sing;
He rules the Universe in wondrous Unity,
And shall, throughout the days of all
Eternity. Amen.

For *℣.* and *℟.* see Hymn 248.

See also Hymns for Common of Apostles.

The Transfiguration.

Plainsong Melodies 27, 101: Barred Tune 645 (2),
N.O.H.B., Pt. iii.

251 *Cælestis formam gloriæ.*
1st Even. (Sarum.)

- A** WONDROUS type, a vision fair
Of Glory, that the Church shall
share,
Christ on the holy mountain shows,
Where brighter than the sun He glows.
- 2 From age to age the tale declare,
How, with the three Disciples there,
Where Moses and Elias meet,
The Lord holds converse high and sweet.
- 3 The Law and Prophets there have
place,
The chosen witnesses of grace;
And from the Cloud the Holy One
Bears record to His Only Son.
- 4 With Face more bright than noontide
ray,
Christ deigns to manifest to-day
What glory shall be theirs above,
Who joy in God with perfect love.
- 5 And faithful hearts are lifted high
By this great vision's Mystery;
For which, in yearly course, we raise
The voice of prayer, the hymn of praise.

Doxology.

Thou, Father, Thou, Eternal Son,
Thou, Holy Spirit, Three in One,
Vouchsafe to bring us, by Thy grace,
To see Thy Glory face to face. Amen.

- ℣.* Let us worship the Father, the Son, and
the Holy Ghost.
℟. Reigning in Majesty.

Plainsong Melodies 49, 50:
Barred Tune 645 (2), N.O.H.B., Pt. iii.

252 *Quicunque Christum queritis.*
Even. & Morn. (Rom.)

ALL ye who seek, in hope and love,
For your dear Lord, look up above!
There may your faith descry the rays
Of glory bright, which Christ displays.

- 2 Behold His Form all brightly glow,
Who end of days can never know;
Immortal, Infinite, Sublime;
Older than earth, and space, and time.
- 3 This is the Gentiles' Mighty Lord;
The Prince of Judah's race ador'd;
To Father Abraham of old,
And his posterity, foretold.
- 4 To Whom the Prophets witness bear,
And His Divinity declare;
And this the Father's own decree,
"Hear my Beloved Son," saith He.

Doxology.

To Jesus, from the proud conceal'd,
But evermore to babes reveal'd,
All glory with the Father be,
And Holy Ghost, eternally. Amen.

Evensong.

- ℣.* Glorious in the sight of the Lord didst
Thou appear.
℟. Because the Lord hath clothed Thee with
majesty.

Mattins.

- ℣.* A crown of gold is upon His Head.
℟. Engraved with holiness, glory, and honour.

Plainsong Melodies 55, 65, 81, 82, 83, 84:
Barred Tune 7, on page [38] at end of vol.

253 *O Sator rerum. Morn. (Sarum.)*

- A**UTHOR of all things, Christ, the
world's Redeemer,
Monarch of monarchs, Judgement's
dread Awarer!
Now to our praises, as to our petitions,
Graciously hearken.
- 2 Lo! with the morning, we our votive
anthems
Frame to Thine honour; grant that
they may please Thee;
And, as we hymn Thee, Source of
Light Eternal,
Ever refresh us.
- 3 Sunlike Thy Visage shone with rays of
splendour,
Brightly Thy raiment gleam'd with
snowy whiteness,
When, 'mid the Prophets, Moses and
Elias,
Thou wast transfigured.
- 4 Then did the Father own Thee Sole-
begotten;
Thou art the Glory of the holy Angels;
Thee, the Way, Virtue, Life, the world's
Salvation,
Ever confess we.

Proper of Saints.

Doxology.

Glory and worship be to Thee, Creator,
Who alone all things rulest and con-
trollest,
Throned in Thy Kingdom, Monarch
Everlasting,

God in Three Persons. Amen.

If *Ÿ.* and *℟.* are required, see Hymn 252.

Plainsong Melodies 49, 50 : Barred Tune 645 (2),
N.O.H.B., Pt. iii.

254

Luz alma Jesu mentium.

Morn. (Rom.)

LIGHT of the soul, Thou Saviour Blest,
Soon as Thy Spirit fills each breast,
Away earth's clouds and darkness roll,
And sweetness overflows the soul.

2 How happy he who feels Thee nigh,
Son of the Father, Lord most High ;
Thy Light in Heav'n doth sweetly glow,
Denied to fleshly sight below.

3 Thou Brightness of the Father's Throne,
Thou Love that never can be known,
Possess our souls, and bid them be
Fulfill'd with love for Heav'n and Thee.

Doxology.

To Jesus, from the proud conceal'd,
But evermore to babes reveal'd,
All glory, with the Father be,
And Holy Ghost, eternally. Amen.

Ÿ. A crown of gold is upon His Head.

℟. Engraved with holiness, glory, and honour.

The Sweet Name of Jesus.

Plainsong Melodies 25, 27 : Barred Tune 130 (1),
N.O.H.B., Pt. i.

255

Jesu dulcis memoria. Even. (Rom.)

Morn. (Sarum.)

JESU ! the very thought is sweet !
In that dear Name all heart-joys
meet ;
But O ! than honey sweeter far
The glimpses of His Presence are.

2 No word is sung more sweet than this,
No sound is heard more full of bliss ;
No thought brings sweeter comfort nigh,
Than Jesus, Son of God most High.

3 Jesu ! the Hope of souls forlorn,
How good to them for sin that mourn !
To them that seek Thee, O how kind !
But what art Thou to them that find ?

4 No tongue of mortals can express,
No pen can write its blessedness ;
Alone, who hath Thee in his heart,
Knows, Love of Jesus ! what Thou art.

Doxology.

Jesu, our only Joy to-day,
As Thou shalt be our prize for aye,
In Thee may all our glory be,
Both now, and through Eternity.

Amen.

Ÿ. Blessed be the Name of the Lord. Alleluia.

℟. From this time forth for evermore. Alleluia.

Plainsong Melodies 28, 101 : Barred Tune 130 (1),
N.O.H.B., Pt. i. ; or Tune 1, on page [34] at
end of vol.

256 *Ezultet cor præcordiis. Even. (Sarum.)*

LET ev'ry heart exulting beat
With joy at Jesu's Name of bliss ;
With ev'ry pure delight replete,
And passing sweet its music is.

2 "Jesus" the comfortless consoles,
"Jesus" each sinful fever quells,
"Jesus" the Hosts of Heli controls,
"Jesus" each deadly foe repels.

3 "Jesus," how sweetly doth it sound
In ev'ry measure, prose, or psalm ;
It makes each quick'ning bosom bound,
And soothes us with Divinest calm.

4 Far let that Name exalted ring !
"Jesus" let ev'ry tongue confess !
Let heart and voice their praises bring,
The Healer of our souls to bless.

5 Jesu, the sinner's Friend, abide
With us, and hearken to our prayer ;
The frail and erring wand'rer guide,
The penitent transgressor spare.

6 Be Thy dear Name our sure defence,
In ev'ry peril be our Stay :
And, purging us from sin's offence,
Perfect us in the better way.

7 O Christ, all glory be to Thee,
Refulgent with this Name Divine ;
All honour, worship, majesty,
Jesu, for evermore be Thine.

Doxology.

O Jesu, born of Virgin bright,
Immortal glory be to Thee ;
Praise to the Father Infinite,
And Holy Ghost eternally. Amen.

Ÿ. All the earth, O God, shall worship Thee,
and sing of Thee.

℟. And shall praise Thy Name.

Part 2. Office Hymns.

Plainsong Melodies 25, 27: Barred Tune 130 (1),
N.O.H.B., Pt. I.

257 *Jesu, Decus Angelicum. Morn. (Rom.)*

JESU, Delight of Angel Host!

Thou Song, the ear that charrest
most!

Pure Honey to the mouth Thou art,
And Heav'nly Nectar to the heart.

2 For they who taste Thee hunger sore,
And they who drink Thee thirst the
more,

Desiring naught, below, above,
Save Jesus, Whom their spirits love.

3 O Jesu, most desired and dear,
Sweet Hope of longing spirits here!
To Thee with earnest tears we turn,
For Thee our hearts impatient yearn.

4 Remain with us, dear Lord, to-day,
In ev'ry soul Thy Light display;
Disperse the gloomy shades of ill,
And all things with Thy sweetness fill.

Doxology.

Jesu, the Virgin Mother's Flower,
Thou Love alone of sweetest power,
All honour to Thy Name shall be,
Both now, and through Eternity.

Amen.

Y. In the Name of the Lord is our help.

Y. Who hath made Heaven and earth.

The Beheading of S. John Baptist.

See Hymns for Common of Martyrs.

The Nativity of the B.V. Mary.

See Hymns for Common of the B. V. Mary.

At 2nd Evensong, Hymn 118.

Holy Cross Day,

Otherwise called "THE EXALTATION OF
THE HOLY CROSS."

See Hymns 234, 235.

S. Michael and All Angels.

Plainsong Melody 67: Barred Tune 707,
N.O.H.B., Pt. iii.

258 *Tibi Christe Splendor Patris.* *1st Even. & Morn. (Sarum.)*

THEE, O Christ, the Father's
Splendour,

Life and Virtue of the heart,

In the presence of the Angels

Sing we now with tuneful art;

Meetly, in alternate chorus,

Bearing our responsive part.

2 Thus we praise with veneration

All the soldiery of Heav'n;

But chief honour, to the leader

Of the Heav'nly Host, be given,

Michael, who, with royal valour,

Hath the fiend to darkness driven.

3 By whose watchful care, repelling

All things evil, all things base,

So protect us, and direct us,

King of Everlasting grace,

That hereafter, of Thy goodness,

We may find in Heav'n a place.

Doxology.

Laud and honour to the Father,

Laud and honour to the Son,

Laud and honour to the Spirit,

Ever Three and ever One;

Consubstantial, Co-eternal,

While unending ages run. Amen.

At 1st Evensong and Mattins.

Y. There stood an Angel at the Altar of the
Temple.

Y. Having in his hand a golden censer.

At 2nd Evensong.

Y. Before the Angels I will sing praise unto
Thee.

Y. I will worship toward Thy Holy Temple.

Plainsong Melody 72: Barred Tune 554, N.O.H.B.,
Pt. iii.

259 *Te Splendor et Virtus Patris.*

Even. & Morn. (Rom.)

O JESU, Life-spring of the soul!

The Father's Power, and Glory
bright!

Thee, with the Angels, we extol;

From Thee they draw their life and
light.

2 Thy thousand thousand Hosts are
spread

Embattled o'er the azure sky;

But Michael bears Thy standard dread,

And lifts the mighty Cross on high.

3 He, in that Sign, the rebel Powers

Did, with their Dragon Prince, expel;

And hurl'd them from the Heav'n's
high Towers,

Down, like a thunderbolt, to Hell.

4 Grant us, with Michael, still, O Lord,

Against the Prince of Pride to fight;

So may a crown be our reward,

Before the Lamb's pure Throne of
Light.

Proper of Saints.

Doxology.

To God the Father glory be,
And to His Sole-begotten Son ;
And glory, Holy Ghost, to Thee,
While Everlasting Ages run. Amen.

For *Y.* and *Y.* see Hymn 258.

Plainsong Melodies 66, 83 : or Barred Tune 8 on page [39] at end of vol.

260 *Christe sanctorum Decus Angelorum.* *Morn. (Rom.) Even. (Sarum.)*

CHRIST, of the Angels praise and adoration,
Father and Saviour Thou of ev'ry nation,
Graciously grant us all to gain a station,
Where Thou art reigning.

2 Michael, from Heaven coming to befriend us,
Angel all peaceful, to our dwellings send us,
Breathing serenest peace may he attend us,
Grim war dispelling.

3 Gabriel send us, ancient foes expelling,
Angel of strength, who triumph'd tumults quelling ;
Oft in these Temples may he make his dwelling,
Dear unto Heaven.

4 Raphael send us from the skies all glowing,
Angel Physician, health on man bestowing,
All sickness curing, wisest counsel showing
In doubt and danger.

5 Mary, the Mother of the Lord, be o'er us,
Virgin of peace, with all the Angel chorus ;
And may the Heav'nly army go before us,
Guiding and guarding.

Doxology.

O may the Godhead, endless bliss possessing,
Father, Son, Spirit, grant to us this blessing ;
All His creation joins His praise confessing,
Now and for ever. Amen.

For *Y.* and *Y.* see Hymn 258.

The Holy Guardian Angels.

Plainsong Melody 72 : Barred Tune 554,
N.O.H.B., Pt. iii.

261 *E'terne Rector Siderum. (Rom.)*

ETERNAL Ruler of the sky,
Whose Might hath made and governs all,
Beneath Thy care and loving eye
All things, Thou hast created, fall.

2 Send Thou the Angel Thou didst set
To be our Guardian and our friend ;
May he from taint of sin and death
Our soul, and all its powers, defend.

3 The wily serpent's envious craft
May his Angelic might destroy ;
Lest Satan's net, and snares unseen,
Our heedless souls with guilt annoy.

4 From this our land may he repel
Alarm of war and bloody fray ;
Bring tranquil peace to Christian homes ;
Drive plague and famine far away.

Doxology.

To God the Father glory be ;
May He by Angel Hosts defend
The souls the Saviour died to save,
On whom He did the Spirit send.
Amen.

For *Y.* and *Y.* see Hymn 258.

All Saints' Day.

Plainsong Melodies 25, 27 : Barred Tune 645 (2),
N.O.H.B., Pt. iii.

262 *Salutis E'terne Dator.*

1st Evensong and Morn. Sarum. Morn. (Rom.)

O JESU, Saviour of the earth,
Help Thy redeem'd ones in their need ;
And may the Maid, who gave Thee birth,
For hapless sinners ever plead.

2 Let Angel armies bow to Thee,
And Patriarchs of saintly worth ;
And Seers, a goodly company,
Ask pardon for the sons of earth.

3 The Baptist, Herald of Thy Face,
And he the mystic keys who bears,
With all Apostles, ask Thy grace,
And aid us with their ceaseless prayers.

4 And may the sacred Martyr-band,
With Virgin-saints, a spotless train,
And Priestly ranks adoring stand,
That we may full remission gain.

Part 2. Office Hymns.

- 5 Let all, who dwell above the sky,
And now in Heav'nly glory reign,
Uplift to Thee, O Christ, their cry,
That we may to their joys attain.

Doxology.

To God the Father, God the Son,
And God the Holy Ghost to Thee,
All honour, praise, and might be done,
From age to age eternally. Amen.

At 1st Evensong.

- ℣. Be glad, O ye righteous, and rejoice in the Lord.
℟. Be joyful, all ye that are true of heart.

At Mattins and 2nd Evensong.

- ℣. The Saints shall be joyful with glory.
℟. They shall rejoice in their beds.

Plainsong Melodies 25, 27 : Barred Tune 645 (2),
N.O.H.B., Pt. iii.

263 *Placare Christe servulis. Morn. & Even.*

THE Father's pardon from above,
O Christ, bestow; Thy servants spare;
And, bending from Thy Throne of Love,
Regard the Blessed Virgin's prayer.

- 2 Bright Angels, happy evermore,
Who in your circles nine ascend,
As ye have guarded us before,
So may ye still our steps defend.
- 3 While Prophets, and Apostles high,
Forgiveness for our sins entreat,
Lord, hear Thy servants as they cry,
And spare us at Thy Judgement-seat.
- 4 In purple clad, the Martyr-band,
Confessors too, a shining train,
All call us to our Native Land,
From this our exile, back again.
- 5 Ye Choirs of Virgins, wise and chaste,
O may we share your seats on High,
With Hermits, who from deserts waste
Were call'd to Mansions in the sky.
- 6 So may the realms of faith be blest,
So unbelief be chased away,
Till all within One Fold find rest,
Secure beneath One Shepherd's sway.

Doxology.

To God the Father glory be,
And to His Sole-begotten Son,
And glory, Holy Ghost, to Thee,
While Everlasting ages run. Amen.

For 7. and 8. see Hymn 262.

Plainsong Melodies 25, 27 : Barred Tune 130 (2),
N.O.H.B., Pt. i.; or Tune 4, on page [35] at
end of vol.

264 *Cælo quos eadem gloria consecrat. (Cluniac & Paris.)*

ALL Saints, who share one glory bright,
You, on one Feast, our hymns unite;
The while we praise, in joyous strains,
The outcome of your griefs and pains.

- 2 On love and truth without alloy
Ye feed; and drink deep draughts of joy
At streams from which the sated mind
Can ever new refreshment find.
- 3 To you, from His high Dwelling-place,
God shows the Brightness of His Face;
And e'en with graciousness Divine
He makes each sep'rate soul His Shrine.
- 4 Upon the Heav'nly Altar lies
The True and Only Sacrifice,
The Lamb once slain, Who lives for aye,
To be of all the Strength and Stay.
- 5 The Elders bow with awe profound,
While lightnings gleam the Throne
around:
Crown'd at the King's high Mercy Seat,
They cast their crowns before His Feet.
- 6 A countless Host from ev'ry shore,
In garments white for evermore,
Wave palms of victory, and sing
The praise of their Thrice-holy King.

Doxology.

Praise God the Father, and the Son,
And Holy Spirit Three in One;
Who, to His faithful servants' hearts,
Himself, their great Reward, imparts.

Amen.

For 7. and 8. see Hymn 262.

COMMON OF SAINTS.

Common of Apostles and Evangelists

throughout the year, except in Eastertide.

Plainsong Melodies 62, 63, 64 : Barred Tune 370,
N.O.H.B., Pt. iii.

265 *Annus Christe. 1st Even. & Morn. (Sarum.)*

O CHRIST, Thou Lord of worlds!
Thine ear to hear us bow,
On this the Festival
*OF THINE APOSTLE NOW;
That all the weary load
Of many a foul offence
May, as we sing his praise,†
Be lost in penitence.

For * † see at end of Hymn.

Common of Saints.

2 Redeemer ! save Thy work,
Thy noble work of grace,
Seal'd with the Holy Light
That beameth from Thy Face ;
Nor suffer them to fall
To Satan's wiles a prey,
For whom Thou didst on earth
Death's costly ransom pay.

3 Pity Thy flock, enthrall'd
By sin's captivity ;
Forgive each guilty soul,
And set the bondmen free ;
And those Thou hast redeem'd
With Thine own Precious Blood,
Grant to rejoice with Thee,
Thou Monarch kind and good.

Doxology.

O Jesu, Saviour blest,
And gracious Lord, to Thee,
All glory, virtue, power,
And laud, and empire be ;
The Father with like praise,
And Spirit we adore ;
With Whom Thou reignest God,
For ages evermore. Amen.

℣. Their sound is gone out into all lands.
℟. And their words into the ends of the world.

* For SS. Simon and Jude substitute "OF
THINE APOSTLES NOW." For S. Luke substitute
"OF THIS THY SERVANT NOW."
† Or their praise.

Or the following version of the same :

Plainsong Melodies 60, 61.

266

Annee Christe.

MONARCH of ages, hear us of Thy
clemency,
For *his dear merits, whom we now
commemorate,
That we, who oft-times grievously have
trespass'd,
At *his petition may obtain deliverance.

2 Save, O Redeemer, this Thy noble
handiwork,
Seal'd with the holy radiance of Thy
Countenance ;
Let no foul spirit rend, by fraud or
subtily,
Them, for whose ransom Thou hast
paid death's penalty.

3 Pity Thy servants pining in captivity,
Pardon the guilty, raise the fetter'd
prisoners ;
And Thy redeem'd ones, whom Thy
Blood hath purchas'd,
Grant, King of goodness, joy with Thee
in Paradise.

* Or their.

Doxology.

To Thee. O Jesu, Bless'd Lord, for
evermore
Be glory, virtue, honour, and supremacy ;
One with the Father, and the Holy
Paraclete,
With Whom Thou reignest, God from
all Eternity. Amen.

℣. Their sound is gone out into all lands.
℟. And their words into the ends of the world.

Plainsong Melody 73 ; during Christmastide
25, 27 : Barred Tune 615 (2), N.O.H.B., Pt. iii.

267 *Exultet orbis gaudiis. Even. & Morn.*

NOW let the earth with joy resound,
And Heav'n the chant re-echo
round ;
Nor Heav'n, nor earth, too high can raise
Strains in the great Apostles' praise.

2 Ye Judges, throned in glory dread,
True lights upon a dark world shed,
We laud you all with hearts sincere,
While we devoutly worship here.

3 To your prevailing word 'twas given
To ope and close the doors of Heav'n,
And, from their guilt, by your decree,
To set repentant sinners free.

4 To your instructions were assign'd
The weal and woe of lost mankind ;
May God, while you entreat, restore
Our lives to holiness once more ;

5 That so, when Christ, the Judge of
Doom,
At time's last end, to earth shall come,
We may be call'd those joys to see,
Prepared from all Eternity.

Ordinary Doxology.

Praise to the Father, and the Son,
And Holy Spirit, with Them One,
As ever was in ages past,
And shall be, while the ages last. Amen.

For Doxology according to the Season,
see 151 to 155.

At 1st Evensong.

℣. Their sound is gone out into all lands.
℟. And their words into the ends of the world.

At Mattins and 2nd Evensong.

℣. They declared the work of God.
℟. And perceived that it was His doing.

Part 2. Office Hymns.

Plainsong Melodies 71, 74; during Christmas-tide 25; Barred Tune 641, N.O.H.B., Pt. iii.

268 *Æterna Christi munera. Morn.*

TH' Eternal Gifts of Christ the King,
Th' Apostles' wondrous deeds we sing,
And, while due hymns of praise we pay,
Our thankful hearts cast grief away.

2 For they the Church's Princes are,
Triumphant Leaders in the war;
The Soldiers of the Heav'nly Hall,
The Lights that rose on earth for all.

3 Theirs was the stedfast faith of Saints,
And theirs the hope that never faints;
And theirs Christ's love in perfect glow,
That lays the Prince of this world low.

4 In them the Father's glory shone,
In them the love of God the Son;
In them exults the Holy Ghost,
Through them rejoice the Heav'nly Host.

Doxology.

Redeemer, hear us of Thy Love,
That, with the glorious Band above,
Hereafter, of Thine endless grace,
Thy servants also may have place.
Amen.

This Doxology never alters.

If ♯. and ♮. are required, see Hymn 267.

Common of Apostles and Evangelists in Eastertide.

Plainsong Melodies 46, 47, 48; during Ascension-tide 49, 50, 101; Barred Tune 146 (2), N.O.H.B., Pt. i.; or Tune 3, on page [35] at end of vol.

269 *Tristes erant Apostoli. Even. & Morn.*

TH' Apostles' hearts were full of pain
For their dear Lord so lately slain,
By rebel servants doom'd to die
A death of bitter agony.

2 With glad surprise the women heard
The Angel's sure and welcome word:
"Lo! soon the Lord with His own Voice
Shall bid His faithful flock rejoice."

3 When hast'ning on their eager way
Th' Apostles' sorrows to allay,
Lo, Jesus' shining Form they meet,
And run to clasp His Sacred Feet.

4 Th' Eleven, when they hear, with speed
To Galilee's lone hills proceed,
And, in the Presence of their Lord,
To peace and gladness are restor'd.

5 Grant, Lord, in Thee each faithful mind
Unceasing Paschal joy to find;
And from the death of sin set free
Souls newly-born to life by Thee.

Doxology during Eastertide.

To Thee, once dead, Who now doth live,
All glory, Lord, Thy people give,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

For Doxology within Ascensiontide, see 154.

At 1st Evensong.

♯. Rejoice in the Lord, O ye righteous. Alleluia.
♮. God hath chosen you to be His inheritance. Alleluia.

At Mattins and 2nd Evensong.

♯. Right dear in the sight of the Lord. Alleluia.
♮. Is the death of His Saints. Alleluia.

Plainsong Melodies 46, 47, 48, 99; during Ascensiontide 49, 50, 101; Barred Tune 146 (2), N.O.H.B., Pt. i.; or Tune 3, on page [35] at end of vol.

270 *Paschale mundo gaudium. Morn.*

THAT Eastertide with joy is bright,
The sun shines out with fairer light,
When, to their longing eyes restored,
Th' Apostles see their Risen Lord.

2 They gaze upon His Form Divine;
His Wounds, like stars, all brightly shine;
And, what their eyes have witness'd there,
They to a wond'ring world declare.

3 O Christ our King, our hearts possess,
And with Thy fost'ring Presence bless;
So may our tongues, in ceaseless praise,
To Thy great Name due anthems raise.

4 Grant, Lord, in Thee each faithful mind
Unceasing Paschal joy to find;
And from the death of sin set free
Souls newly-born to life by Thee.

Doxology during Eastertide.

To Thee, once dead, Who now doth live,
All glory, Lord, Thy people give,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

For Doxology within Ascensiontide, see 154.

For ♯. and ♮. see Hymn 269.

Common of Saints.

Common of Martyrs.

Plainsong Melodies 77 : during Christmastide 25, 27 ; during Eastertide 46, 47, 48 ; during Ascensiontide 49, 50, 101 : Barred Tune 3, on page [35] at end of vol.

271 *Invicta Martyr unicum.*

1st Evensong and Morn. (Sarum.) Morn. (Rom.)

THOU Martyr of unconquer'd might,
Who follow'd Jesus to the fight !
Thine ev'ry foe now prostrate lies,
And Heav'n accords the victor's prize.

- 2 Lord, may his prayer for us obtain
The cleansing of each guilty stain ;
Shield us from sin's polluting blight,
And put life's weariness to flight.
- 3 Now riven are the bonds in twain,
Which did his saintly limbs enchain ;
So, Saviour, by Thy power release
Our souls, that languish for Thy peace.

Ordinary Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
Whom, with the Spirit, we adore,
Both on this day, and evermore.

Amen.

For Doxology according to the Season, see 151 to 155.

For ♯. and ♮. see Hymn 272.

Plainsong Melodies 75, 76 : during Christmastide 25, 27 ; during Eastertide 46, 47, 48 ; during Ascensiontide 49, 50, 101 : Barred Tune 3, on page [35] at end of vol.

272 *Deus Tuorum militum.*

Even. & Morn.

OF all Thy warrior Saints, O Lord,
The Portion, Crown, and great
Reward,
From sin's hard bondage set us free,
Who sing Thy Martyr's victory.

- 2 Most truly wise, he learned to know
The vanity of things below,
The fleeting joys of earth disdain'd,
And Everlasting Glory gain'd.
- 3 For Thee, through many a woe he ran,
In many a fight he play'd the man ;
For Thee his blood was fain to pour,
And now he lives for evermore.
- 4 We therefore pray Thee, Lord of love,
Regard us from Thy Throne above,
On this Thy Martyr's Triumph-day,
Wash ev'ry stain of sin away.

Ordinary Doxology.

All glory to the Father be,
All glory, Holy Son, to Thee,
Whom, with the Spirit, we adore,
For ever and for evermore. Amen.

For Doxology according to the Season, see 151 to 155.

At 1st Evensong out of Eastertide.

- ♯. Thou hast crown'd him with glory and
worship, O Lord.
- ♮. And hast made him to have dominion of
the works of Thy hands.

At Mattins and 2nd Evensong out of Eastertide.

- ♯. The righteous shall flourish like a palm
tree.
- ♮. And shall spread abroad like a cedar in
Libanus.

At 1st Evensong during Eastertide.

- ♯. Rejoice in the Lord, O ye righteous.
Alleluia.
- ♮. God hath chosen you to be His inheritance.
Alleluia.

At Mattins and 2nd Evensong during Eastertide.

- ♯. Right dear in the sight of the Lord.
Alleluia.
- ♮. Is the death of His Saints. Alleluia.

Plainsong Melodies 70, 71 ; during Eastertide 46, 47, 48 ; during Ascensiontide 49, 50, 101 : Barred Tune 3, on page [35] at end of vol.

273 *Rex gloriose Martyrum.* Morn. (Rom.) Morn. & Even. (Sarum.) Even. Eastertide only. (Rom.)

O THOU, the Martyrs' glorious King,
Confessors' Crown that lasts for
aye,
Who dost to Joys Eternal bring
Those, who have cast earth's joys away.

- 2 Thine ear in mercy, Saviour, lend,
And, while Thy Saints' brave deeds we
sing,
Unto our humble prayers attend,
And to our souls deliv'rance bring.
- 3 Martyrs by Thee their conquests win ;
Confessors grace and mercy gain ;
O'ercome in us the might of sin ;
Thy pardon may our souls obtain.

Ordinary Doxology.

To God the Father glory be,
And to His Sole-begotten Son,
And glory, Holy Ghost, to Thee,
While Everlasting Ages run. Amen.

For Doxology according to the Season, see 151 to 155.

At 1st Evensong out of Eastertide.

- ♯. Be glad, O ye righteous, and rejoice in the
Lord.
- ♮. And be joyful, all ye that are true of heart.

Part 2. Office Hymns.

At Mattins and 2nd Evensong out of Eastertide.

- ¶ The Saints shall be joyful in glory.
 ¶ They shall rejoice in their beds.

At 1st Evensong during Eastertide.

- ¶ Rejoice in the Lord, O ye righteous. Alleluia.
 ¶ God hath chosen you to be His inheritance. Alleluia.

At Mattins and 2nd Evensong during Eastertide.

- ¶ Right dear in the sight of the Lord. Alleluia.
 ¶ Is the death of His Saints. Alleluia.

Plainsong Melodies 78, 79, 80 : Barred Tune 13, on page [43] at end of vol.

274

Sanctorum meritis.

1st Even. & Morn. (Sarum.)
 Even. out of Eastertide. (Rom.)

THE merits of the Saints,
 Blessed for evermore,
 Their love that never faints,
 The toils they bravely bore,
 For these the Church to-day
 Pours forth her joyous lay ;
 These victors wear the noblest bay.

- 2 By better hope sustain'd,
 In that false world of yore,
 They, for their Lord, disdain'd
 Its fruitless, flowerless shore ;
 Earth's joys forsaking all,
 They follow'd, at Thy call,
 Lord Jesu, to Thy Heav'nly Hall.
- 3 For Thee all pangs they bear,
 Fury, and mortal hate,
 The cruel scourge to tear,
 The hook to lacerate ;
 But vain their foes' intent ;
 For, ev'ry torment spent,
 Their valiant spirits stood unbent.
- 4 Like sheep their blood they pour'd ;
 And, without groan or tear,
 They bent before the sword,
 All for their King most dear ;
 Their souls, serenely blest,
 In patience they possess,
 And look'd, in hope, towards their rest.
- 5 What tongue may here declare,
 Fancy or thought descrie,
 The joys Thou dost prepare
 For these Thy Saints on High ?
 Empurpled in the flood
 Of their triumphant blood,
 They won the laurel from their God.

Doxology.

To Thee, O Lord Most High,
 One in There Persons still,
 To pardon us we cry,
 And keep us from all ill ;
 Here give Thy servants peace ;
 Hereafter glad release,
 And pleasures that shall never cease.
 Amen.

For ¶. and ¶. see Hymn 273.

Plainsong Melodies 71, 74 : during Eastertide 46, 47, 48 ; during Ascensiontide 49, 50, 101 : Barred Tune 427 (2), N.O.H.B., Pt. iii.

275

Christo profusum sanguinem. Morn.

THE Martyrs' wondrous deeds we sing,
 Their blood pour'd forth for Christ
 the King,
 And, while due hymns of praise we pay,
 Our thankful hearts cast grief away.

- 2 They vanquish'd ev'ry worldly fear,
 Nor shrank from pain and anguish
 here ;
 And, death's brief struggle o'er, possess
 The perfect life of blessedness.
- 3 To flames behold the Martyrs haled ;
 By teeth of savage beasts assail'd ;
 Before them, arm'd with ruthless brand,
 And iron fangs, their torturers stand.
- 4 They bare their bosoms to the sword ;
 On earth their sacred blood is pour'd ;
 Yet firm and steadfast they remain,
 The prize of Endless Life to gain.

Doxology.

Redeemer, hear us of Thy love,
 That, with the Martyr-Host above,
 Hereafter, of Thine endless grace,
 Thy servants also may have place.
 Amen.

This Doxology never alters.

If ¶. and ¶. are required, see Hymn 273.

Common of a Confessor, Bishop or not Bishop.

Plainsong Melodies 65, 81, 82, 83, 84, 108 : Barred Tune 9, on page [40] at end of vol.

276

Iste Confessor Domini colentes.

Even. & Morn.

HE the Confessor of the Lord, whose
 story
 All faithful people tell with veneration,
 *THIS DAY IN TRIUMPH MERITED TO ENTER
 HEAVENLY MANSIONS.

For * see at end of Hymn.

Common of Saints.

2 Saintly and prudent, crown'd with gentle meekness,
Modest and sober, chaste was he and lowly,
Whiles that life's vigour, coursing through his members,
Quicken'd his being.

3 Surely, in answer to his supplications,
Will the Redeemer, dwelling in the Highest,
Pity our weakness, blessings on His servants
Freely bestowing.

4 Wherefore we gladly celebrate his praises,
And, on his Feast Day, do him fitting honour,
That in his glory we may have a portion
With him hereafter.

Doxology.

His be the glory, honour and salvation,
Who over all things reigneth in the Highest,
Ordering meetly earth, and sky, and ocean,

God in Three Persons.

Amen.

** If it be the Translation, and not the Anniversary of the Saint's death, the following is said instead :*

ON THIS HIS FEAST DAY, YEAR BY YEAR,
RECEIVETH

MERITED HONOURS.

At 1st Evensong.

℟. The Lord loved him, and beautified him. Alleluia.

℞. He clothed him with a robe of glory. Alleluia.

At Mattins and 2nd Evensong.

℟. The Lord guided the just one in right paths. Alleluia.

℞. And showed him the Kingdom of God. Alleluia.

Plainsong Melodies 70, 71 ; during Christmastide 25, 27 ; during Eastertide, 46, 47, 48 ; during Ascensiontide 49, 50, 101 : Barred Tune 130 (2), N.O.H.B., Pt. 1.

277

Interni festi gaudia.

OUR festal strains to-day reveal
The joys that faithful spirits feel,
As often as the inmost heart
In these true Sabbaths bears a part.

2 The pure of soul alone have grace
The future joys of Heav'n to trace,
And learn, in foretaste sweet and rare,
What glories deck the Blessed there.

3 Blest is that Country, ever blest,
Which knoweth naught save joy and rest ;
Whose citizens for ever raise
The long unbroken chant of praise :

4 Whom sweetness, more than earthly, fills,
Who know no grief, and mourn no ills ;
Whom never more can foe alarm,
Nor storm approach, to work them harm.

5 Let this our meditation be
Along the vale of misery ;
This occupy each sleeping hour,
And exercise each waking power.

6 Thus shall we gain, this exile past,
Our Country's blessed Crown at last ;
Thus in His Glory shall adore
The King of Ages evermore.

Ordinary Doxology.

Praise God the Father, God the Son,
And Holy Spirit, Three in One ;
Who, to His faithful servants' hearts,
Himself, their Great Reward, imparts.
Amen.

For Doxology according to the Season,
see 151 to 155.

For ℟. and ℞. see Hymn 276.

Plainsong Melodies 70, 71 ; during Christmastide 25, 27 ; during Eastertide 46, 47, 48 ; during Ascensiontide 49, 50, 101 : Barred Tune 4 on page (35), at end of vol.

278

Harum laudum præconia.

THE praises, that the Blessed know,
The Church shall imitate below,
Whene'er she greets in yearly strain
The Birthdays of her Saints again.

2 What bliss, in that Celestial land,
Is theirs, the bright Confessor Band ;
Who see the King, That crowns the
fight,
In all His Majesty of Light.

3 This cannot human fancy know,
Nor tongue of men nor Angels show,
Till endless life the vict'ry brings,
That gives, for earthly, Heav'nly things.

4 That we the Saints' blest lives may
reach,
That we their blessed Faith may teach,
May join above, and love below,
The Spirit of all grace bestow.

Ordinary Doxology.

Praise God the Father, God the Son,
And Holy Spirit, Three in One ;
Who, to His faithful servants' hearts,
Himself, their Great Reward, imparts.
Amen.

For Doxology according to the Season,
see 151 to 155.

For ℟. and ℞. see Hymn 276.

Part 2. Office Hymns.

Common of a Confessor and Bishop.

Plainsong Melodies 70, 71: during Christmastide 25, 27; during Eastertide 46, 47, 48; during Ascensiontide 49, 50, 101: Barred Tune 130⁽²⁾, N.O.H.B., Pt. I.

279 *Jesu Redemptor omnium.*
Morn. (Rom.) Morn. & Even. (Sarum.)

(O) THOU, Whose all-redeeming might
Crowns Prelates brave in faith's
true fight,
On this Commemoration Day,
Hear us, good Jesu, while we pray.

2 This meek Confessor of Thy Name
To-day attain'd the saintly fame,
Whom pious hearts with praise revere,
In constant mem'ry year by year.

3 The world's delusive joys he spurn'd,
And from its false allurements turn'd;
And now, with Angels round Thy Throne,
Unfading treasures are his own.

4 O grant to us, Most Gracious God,
To follow in the steps he trod;
Help'd by his prayers, and freed from sin,
As he hath won, so may we win.

Ordinary Doxology.

To Thee, O Christ, our loving King,
All glory, praise, and thanks we bring;
All glory, as is ever meet,
To Father, and to Paraclete. Amen.

For Doxology according to the Season,
see 151 to 155.

For M. and E. see Hymn 276.

Common of a Confessor, not a Bishop.

Plainsong Melodies 70, 71: during Eastertide 46, 47, 48; during Ascensiontide 49, 50, 101: Barred Tune 4, on page [35] at end of vol.

280 *Jesu, Corona celsior.* *Morn.*

(O) JESU, Crown above the sky,
Thou Everlasting Truth most
High,

Who dost to Thy Confessor give
Rewards with those that ever live.

2 Thy supplicating people spare;
O may we, holpen by his prayer,
Remission of our sins obtain,
And freedom from each binding chain.

3 Again the circling year hath brought
The blessed day, with gladness fraught,
Whereon Thy Saint, from flesh set free,
With joy ascended up to Thee.

4 All earthly objects of desire
To him were but as filthy mire;
He deem'd them with defilement soil'd,
And so for things eternal toil'd.

5 Thee, Christ, his King, most kind and
blest,
With constant heart he aye confest;
And thus the crafty foe he beat,
And trampled Hell beneath his feet.

6 How firm his faith and power of love! .
Constant did his confession prove;
He oft was found in fast and prayer,
And now the Heav'nly Feast doth share.

7 Lord Jesu, full of love and grace,
We humbly fall before Thy Face,
And, for Thy servant's sake, we pray,
Hearken, and wash our sins away.

Ordinary Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
Whom, with the Spirit, we adore,
For ever and for evermore. Amen.

For Doxology according to the Season, see
151 to 155.

For M. and E. see Hymn 276.

Common of Virgins.

Plainsong Melodies 70, 71: during Eastertide 46, 47, 48; during Ascensiontide 49, 50, 101: Barred Tune 641, N.O.H.B., Pt. iii.

281 *Jesu Corona Virginum.*
Even. & Morn.

JESU, the Virgins' Crown, do Thou,
Accept us, as in prayer we bow;
Born of that Virgin, whom alone
A Mother, yet a Maid, we own.

2 Amongst the lilies Thou art found,
While Virgin Choirs Thy steps surround;
And Thou, the Bridegroom, dost provide
With comely gifts each spotless bride.

3 And whither, Lord, Thy Footsteps
bend,
The Virgins still with praise attend;
In joyful troops they follow Thee,
With dance, and sweetest melody.

4 O Gracious Lord, we Thee implore
Thy grace into our hearts to pour;
From all corruption set us free,
And purify our souls for Thee.

Common of Saints.

Ordinary Doxology.

To God the Father, God the Son,
And God the Spirit, Three in One,
Might, honour, praise, and glory be,
From age to age eternally. Amen.

For Doxology according to the Season, see
151 to 155.

At 1st Evensong.

℣. In thy comeliness and thy beauty. Alleluia.
℟. Go forward, fare prosperously, and reign.
Alleluia.

At Mattins and 2nd Evensong.

℣. Full of grace are thy lips. Alleluia.
℟. Because God hath blessed thee for ever.
Alleluia.

Common of a Virgin and Martyr.

Plainsong Melodies 65, 83, 85, 108 :
Barred Tune 10, on page [40] at end of vol.

282 *Virginis Proles Opifexque matris.*

1st Even. & Morn. (Sarum.) Morn. (Rom.)

OFFSPRING, yet Maker, of Thy
Mother lowly,
Virgin conceiv'd Thee, Virgin bare Thee
solely ;

Hear, as the triumph of a virgin holy
We sing before Thee.

2 Lo, this Thy Virgin double glory
gaineth ;
O'er ev'ry weakness of her sex she
reigneth,
And o'er the torments of the world
obtaineth
Glorious conquest.

3 Death and its ghastly terrors she
despiseth,
Tortures most ruthless she as nothing
prizeth ;
Thus she her life-blood poureth, and
then riseth
Joyous to Heaven.

4 O God of mercy, hear her interceding :
Hasten the pardon we for sin are
needing ;
So, from pure hearts, shall holy hymns
proceeding
Tell of Thy praises.

Doxology.

Now to the Father, praise from all
creation ;
Only-begotten, unto Thee salvation ;
Spirit, we yield Thee equal adoration,
Godhead Eternal. Amen.

If ℣. and ℟. are required, see Hymn 281.

For a Virgin, not a Martyr.

Plainsong Melodies 65, 83, 85, 108 : Barred Tune
10, on page [40] at end of vol.

283 *Virginis Proles Opifexque matris.*

1st Even & Morn. (Sarum.) Morn. (Rom.)

OFFSPRING, yet Maker, of Thy
Mother lowly,
Virgin conceiv'd Thee, Virgin bare Thee
solely ;
Now, on the Feast Day of a virgin holy,
We sing before Thee.

2 O God of mercy, hear her interceding ;
Hasten the pardon we for sin are
needing ;
So, from pure hearts, shall holy hymns
proceeding
Tell of Thy praises.

Doxology.

Now to the Father, praise from all
creation ;
Only-begotten, unto Thee salvation ;
Spirit, we yield Thee equal adoration,
Godhead Eternal. Amen.

If ℣. and ℟. are required, see Hymn 281.

Common of Holy Matrons.

Plainsong Melodies 70, 71 : Barred Tune 641,
N.O.H.B., Pt. iii.

284 *Fortem virili pectore. Even. & Morn.*

PRAISE we the woman, who, endued
With more than woman's fortitude,
Hath won, through grace, an honour'd
name,
Due tribute of her saintly fame.

2 Fill'd with a pure Celestial glow,
She spurn'd the love of things below,
As, by the steep and narrow way,
She climb'd to Realms of Endless
Day.

3 With fasts her body she subdued,
But fill'd her soul with prayer's sweet
food ;
In other worlds she tastes the bliss,
For which she left the joys of this.

4 O Christ, from Whom all virtue
springs,
Who only doest wondrous things,
For her dear sake, we humbly pray,
In mercy hear our cry to-day.

Part 2. Office Hymns.

Ordinary Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
Whom, with the Spirit, we adore,
Both on this day, and evermore.

Amen.

For Doxology according to the Season, see
151 to 155.

For *℣.* and *℟.* see Hymn 281.

The last verse of Hymn 283, with the
Doxology, may also be used.

Common of the B.V. Mary.

Plainsong Melodies 86, 87, 88 : Barred Tune
415 (2), N.O.H.B., Pt. iii.

285 *Ave maris stella.* Even.

HAIL, Bright Star of ocean !
Our Salvation's portal !
Ever Virgin-Mother
Of the Lord Immortal.

- 2 When the wondrous message
Was by Gabriel spoken,
Eva changed to "*Avé*"
Was of peace the token ;
- 3 Light illumed our darkness,
Chains of sin were riven,
Ills in mercy banish'd,
Blessings freely given.
- 4 Christ of thee hath deigned
To be born our Brother ;
And, through endless ages,
Thou art still the Mother.
- 5 Virgin, all-excelling,
Passing meek and lowly,
Thou shalt be our pattern,
Blameless, chaste, and holy.
- 6 So we onward journey,
All in safety faring,
Till we gaze on Jesus,
In thy gladness sharing.

Doxology.

Father, Son, and Spirit,
Three in One confessing,
Give us equal glory,
Equal praise, and blessing. Amen

The Conception.

- ℣.* To-day is the Conception of the Holy
Virgin Mary.
℟. Whose glorious life sheddeth a lustre over
all the Churches.

The Purification.

- ℣.* It was revealed unto Symeon by the Holy
Ghost.
℟. That he should not see death, before he
had seen the Lord's Christ.

The Annunciation.

- ℣.* Hail, thou that art highly favoured. Alleluia.
℟. The Lord is with thee. Alleluia.

The Visitation.

- ℣.* Blessed art thou among women.
℟. And Blessed is the Fruit of thy womb.

The Nativity.

- ℣.* To-day is the Nativity of the Holy Virgin
Mary.
℟. Whose glorious life sheddeth a lustre over
all the Churches.

Plainsong Melody 90 : Barred Tune 615 (2),
N.O.H.B., Pt. iii.

286 *Quem terra, pontus, sidera.* Morn.

THE God, Whom earth, and sea, and
sky
Adore, and laud, and magnify,
Who o'er this threefold system reigns,
The Virgin's spotless womb contains.

- 2 The King, Whom sun and moon obey,
Submissive to His sov'reign sway,
Is borne upon a Maiden's breast,
By fullest Heav'nly grace possess'd.
- 3 How blest that Mother, in whose shrine
The World's Creator, Lord Divine,
Whose Hand contains the earth and sky,
Vouchsafed, as in His Ark, to lie.
- 4 Blest in the message Gabriel brought ;
Blest by the work the Spirit wrought ;
From whom the Great Desire of earth
Took human flesh, and human birth.

Doxology.

Eternal praise and glory be,
O Jesu, Virgin-born, to Thee,
Whom, with the Father, we adore,
And Holy Ghost for evermore. Amen.

If *℣.* and *℟.* are required, see Hymn 235 or 237.

Plainsong Melody 90 : Barred Tune 615 (2),
N.O.H.B., Pt. iii. ; or Tune 4 on page [35]
at end of vol.

287 *O gloriosa Virginum.* Morn.

O GLORIOUS Virgin, ever Blest,
Sublime above the starry sky,
Who nurture from thy spotless breast
To thy Creator didst supply.

The Dedication of a Church.

2 What man had lost in hapless Eve,
Thy Gracious Seed to man restores ;
And, granting bliss to souls that grieve,
Unbars the Everlasting Doors.

3 The Portal thou of Heav'n's High King,
The Hall whence Light shone through
the gloom ;
The ransom'd tribes rejoice, and sing
The Offspring of thy virgin womb.

Doxology.

O Jesu, born of Virgin bright,
Immortal glory be to Thee !
Praise to the Father Infinite,
And Holy Ghost eternally. Amen.

The Purification.

℣. Full of grace are thy lips.
℟. Because God hath blessed thee for ever.

For ℣. and ℟. on other Feasts of B.V.M., see
Hymn 285.

Plainsong Melody 89: Barred Tune 15, on page
[45] at end of vol.

288 *O quam glorificæ. Even. (Sarum.)*

O WITH what glorious lustre thou
shinest,
Daughter of David, with Offspring
Divineat,
Mary the Virgin, who loftily dwellest,
And all the Blessèd ones greatly
excellest.

2 Mother, thy virginal honour still
bearing,
Shrine for the Lord of the Angels
preparing,
God to thy bosom His Son was
confiding ;
Thus in Humanity Christ was abiding.

3 Him the whole Universe lowly adoreth,
Duly on bended knee ever imploreth ;
Now, on thy Festival, may He be
sending
Light to our darkness, and joy without
ending.

Doxology.

This, of Thy clemency, Father Eternal,
Grant through the Son with the Spirit
Supernal ;
In the bright firmament ever abiding,
And all the ages through ruling and
guiding. Amen.

℣. Mary the Mother of God is exalted.
℟. Above the Choirs of Angels in the Heavenly
Kingdom.

D**

The Dedication of a Church.

Plainsong Melodies 91, 92: Barred Tune 497,
N.O.H.B., Part iii.

289 *Urbs Beata Hierusalem.
1st Even. & Morn.*

BLESSED City, Heav'nly Salem,
Vision dear of peace and love,
Who, of living stones upbuilded,
Art the joy of Heav'n above,
And, with Angel-Hosts encircled,
As a bride to earth dost move.

2 From Celestial Realms descending,
Bridal glory round thee shed,
Meet for Him, Whose love espous'd
thee,
To thy Lord shalt thou be led ;
All thy streets, and all thy bulwarks,
Of pure gold are fashioned.

3 Radiant gleam thy pearly portals ;
Open night and day the same ;
And, through Christ's sufficing merits,
Entrance ev'ry soul may claim,
Who, for His dear sake, hath suffer'd
In this world reproach and shame.

4 Many a blow and biting sculpture
Polish'd well those stones elect,
In their places now compacted
By the Heav'nly Architect,
Who therewith hath will'd for ever
That His Palace should be deck'd.

Doxology.

Laud and honour to the Father,
Laud and honour to the Son,
Laud and honour to the Spirit,
Ever Three, and ever One ;
Consubstantial, Co-eternal,
While unending ages run. Amen.

℣. This is the House of the Lord, firmly
builded. Alleluia.

℟. It is well founded upon a sure Rock.
Alleluia.

Plainsong Melodies 91, 92: Barred Tune 497,
N.O.H.B., Pt. iii.

290 *Angulare Fundamentum.
Morn. & 2nd Even.*

CHRISt is made the sure Foundation,
And the precious Corner-stone,
Who, the two walls underlying,
Binds them closely into one ;
Holy Sion's Help for ever,
And her Confidence alone.

(49**)

Part 2. Office Hymns.

- 2 All that dedicated City,
Dearly loved by God on High,
In exultant jubilation
Pours perpetual melody;
God the One, and God the Trinal,
Praising everlastingly.
- 3 To this Temple, where we call Thee.
Come, O Lord of Hosts, to-day;
With Thy wonted loving-kindness
Hear Thy people as they pray;
And thy fullest benediction
Shed within its walls for aye.
- 4 Here vouchsafe to all Thy servants
That they ask of Thee to gain;
Here to have and hold for ever
Those good things their prayers
obtain;
And, hereafter in Thy glory,
With Thy Blessed ones to reign.

Doxology.

Laud and honour to the Father,
Laud and honour to the Son,
Laud and honour to the Spirit,
Ever Three, and ever One;
Consubstantial, Co-eternal,
While unending ages run. Amen.

At Mattins.

- ℣. This is the House of the Lord, firmly
builted. Alleluia.
- ℟. It is well founded upon a sure Rock.
Alleluia.

At 2nd Evensong.

- ℣. Holiness becometh Thine House, O Lord.
Alleluia.
- ℟. For ever. Alleluia.

Hymns for the Lesser Hours.

AT THE FIRST HOUR.

Plainsong Melodies, Sunday 8, 11, Ferial 11, 16:
Barred Tune 1, on page [34] at end of vol.

291 *Jam lucis orto sidere.*

NOW that the daylight fills the sky.
We lift our hearts to God on high,
That He, in all we do and say,
Would keep us free from harm to-day.

- 2 May He restrain our tongues from strife,
And guard from anger's din our life;
From all ill sights defend our eyes,
And close our ears from vanities.
- 3 O may our hearts within be pure;
Our thoughts from folly kept secure;
And may we check the pride of sense
With due and holy abstinence.
- 4 So we, when this new day is done,
And shades of night are drawing on,
With conscience by the world unstain'd,
Shall praise His Name for vict'ry gain'd.

Ordinary Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
Whom, with the Spirit, we adore,
Both on this day, and evermore.

Amen.

*N.B.—In the Lesser Hours, the Hymn Melody
is always changed according to the Season.*

AT THE THIRD HOUR.

Plainsong Melodies 9, 10, 11: Barred Tune 615 (2),
N.O.H.B., Pt. iii.

292 *Nunc Sanctis nobis Spiritus.*

COME, Holy Ghost, Who ever One
Art with the Father and the Son;
Shed forth Thy Grace within each breast,
And dwell with us a ready Guest.

- 2 By ev'ry power, by heart and tongue,
By act and deed, Thy praise be sung;
And love light up our mortal frame,
Till others catch the living flame.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most
high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

*In the Sarum Breviary, Hymn 218 is appointed
for Tierce on Whitsun Day and the three succeed-
ing days.*

AT THE SIXTH HOUR.

Plainsong Melodies 9, 10, 11: Barred Tune
617 (4), N.O.H.B., Pt. iii.

293 *Rector potens, verax Deus.*

O GOD of truth, O Lord of might,
Who ord'rest time and change
aright,
Bright'ning the morn with golden
gleams,

- Kindling the noonday's fiery beams;
2 Extinguish, Lord, each baneful fire
Of sinful strife and vain desire;
Our bodies keep from perils free,
And grant our souls true peace in Thee.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most
high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

AT THE NINTH HOUR.

Plainsong Melodies 9, 10, 11: Barred Tune 518,
N.O.H.B., Pt. iii.

294 *Rerum Deus tenax vigor.*

O GOD, Creation's Force and Stay,
Thyself unmoved, abiding aye,
Supreme Thou rulest over all,
And day and night obey Thy call.

Hymns for the Lesser Hours.

- 2 Grant us, when this short life is past,
The glorious Evening that shall last;
That, by a holy death attain'd,
Eternal Glory may be gain'd.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

AT COMPLINE.

Plainsong Melodies 18, 19, 103 : Barred Tune 686,
N.O.H.B., Pt. iii. ; or Tune 1, on page [34]
at end of vol.

- 295 *Te lucis ante terminum.*

BEFORE the ending of the day,
Creator of the world, we pray,
That, of Thy mercy, Thou wouldst keep
Thy watch around us while we sleep.

- 2 Far may unholy visions fly;
No fiends of darkness venture nigh;
Tread under foot our ghostly foe;
And purity and peace bestow.

Ordinary Doxology.

Most Holy Father, hear our cry,
Through Jesus Christ our Lord most high,
Who, with the Holy Ghost and Thee,
Shall live and reign eternally. Amen.

AT COMPLINE

during Christmas and Epiphany; on Whitsun
Eve, and Thursday, Friday and Saturday in
Whitsun Week; on Double Feasts from Epiphany
to Lent, and during Trinity and Advent; on
Feasts of B.V. Mary, and Dedication of a
Church, with their Octaves.

Plainsong Melody 52 :
Barred Tune 427 (1), N.O.H.B., Pt. iii.

- 296 *Salvator mundi, Domine.* (Sarum.)

O SAVIOUR of the world we pray,
Who hast preserved us through
the day,
Protect us through the coming night,
And save us alway by Thy might.

- 2 Be with us, Lord, in mercy nigh,
And spare Thy servants when they cry;
Our sins blot out, our prayers receive,
Our darkness lighten, and forgive.
- 3 Let not dull sleep oppress the soul,
Nor Satan with his spirits foul;
Our flesh keep chaste, that it may be
An holy Temple meet for Thee.
- 4 To Thee, Who dost our souls renew,
With heartfelt vows we humbly sue,
That, pure in thought, and free from
stain,
We from our beds may rise again.

Ordinary Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
All glory, as is ever meet,
To God, the Holy Paraclete. Amen.

AT COMPLINE

from the 1st Sunday in Lent until Passion
Sunday.

Plainsong Melody 104 : Barred Tune 2, on page
[34] at end of vol.

- 297 *Christe, Qui Lux es et Dies.* (Sarum.)

O CHRIST, Who art the Light and Day,
Thy beams chase night's dark
shades away;
Thee Very Light of Light we own,
Who hast Thy glorious Light made
known.

- 2 To Thee, All-holy Lord, we bend,
Thy servants through this night defend;
And grant us calm repose in Thee,
A quiet night from perils free.
- 3 Let not dull sleep the soul oppress,
Nor crafty foe the heart possess;
Nor Satan's wiles the flesh allure,
And make us in Thy sight impure.
- 4 Let but the eyes due slumber take;
The heart to Thee be still awake;
And Thy Right Hand protection be
To all who love, and trust in, Thee.
- 5 O Thou, Who art our Strong Defence,
Repress our foes' proud insolence;
Preserve and watch o'er us for good,
The purchase of Thy Precious Blood.
- 6 Remember us, dear Lord, we pray,
While hinder'd with the flesh we stay;
Thou only canst the soul defend;
Be with us, Saviour, to the end.

Doxology.

All praise to God the Father be,
All praise, Eternal Son, to Thee,
All glory, as is ever meet,
To God the Holy Paraclete. Amen.

AT COMPLINE

on Passion Sunday and until Thursday in
Holy Week.

Plainsong Melody 105 : Barred Tune 16, on page
[45] at end of vol. ; or 514, N.O.H.B., Pt. iii.

- 298 *Cultor Dei, memento.* (Sarum.)

O CHILD of God, remember
Thy soul's regeneration,
The Font's baptismal cleansing,
The Seal of Confirmation.

Part 2. Office Hymns.

2 Take heed, when, call'd by slumber,
All chastely thou reclinest,
That with the sacred symbol
Thy brow and breast thou signest.

3 From fear and power of darkness
The Holy Cross shall save thee ;
For ghostly aid thy Master
This blessed Symbol gave thee.

4 Begone ! ye wand'ring phantoms
Of wild unquiet dreaming ;
Away ! thou Arch-deceiver,
With thine unwearied scheming.

5 In vain, O subtil serpent,
Thou toils unnumber'd weavest,
And with thy guileful temptings
Our hearts of peace bereavest.

6 Away ! for Christ is with us ;
The Holy Name thou hearest ;
Away ! with all thy Legions,
Before the Sign thou fearest.

7 What though the weary body
Awhile its rest be taking,
The soul shall, e'en in slumber,
To thoughts of Christ be waking.

Doxology.

To God th' Eternal Father,
To Christ our sure Salvation,
To Paraclete most Holy,
Be endless adoration. Amen.

AT COMPLINE

on Low Sunday and until Ascension Day.

Plainsong Melody 103 : Barred Tune 301,
N.O.H.B., Pt. III.

299 *Jesu, Salvator seculi.* (*Sarum.*)

JESU, the world's Redeeming Lord,
The Father's Co-eternal Word,
Thou Light of Light, to men unknown,
And watchful Guardian of Thine own.

2 Our great Creator and our Guide,
Who times and seasons dost divide,
O give our weary bodies rest,
With this world's cares and toils oppress.

3 That, while in frames of sin and pain
A little longer we remain,
Our flesh may here in such wise sleep,
That watch with Christ our souls may keep.

4 We pray Thee, while we dwell below,
Preserve us from our ghostly foe ;
That he may ne'er victorious be
O'er them that are redeem'd by Thee.

5 We pray Thee, Lord, with us abide
In this our joyful Eastertide ;
From ev'ry weapon death can wield
Thine own redeem'd for ever shield.

Doxology.

To Thee, once dead, Who now doth live,
All glory, Lord, Thy people give,
Whom with the Father we adore,
And Holy Ghost for evermore. Amen.

AT COMPLINE

*on Ascension Day and until Whitsun Eve,
according to Sarum Breviary Use, see
Hymn 215.*

AT COMPLINE

*on Whitsun-Day, on Monday, Tuesday,
and Wednesday in Whitsun Week, and on
the Feast of the Sweet Name of Jesus.*

Plainsong Melody 116 : Barred Tune 17, on page
[46] at end of vol.

300 *Alma chorus Domini.* (*Sarum.*)

NOW let our voices rehearse our Lord's
dear titles in order :

Saviour of men, Messias, Emmanuel,
Lord of Sabaoth,

Consubstantial, the Way and the Life,
the Hand, Only-begotten,

Wisdom and Might, Beginning, the
First-born of ev'ry creature ;

Alpha is He and Omega, at once both
the Head and the Ending,

Fountain and Source of all good, our
Advocate and Mediator ;

He is the Heifer, the Lamb, Sheep,
Ram, the Worm, Serpent, and Lion,

Mouth and Word of God, Light, Sun,
Glory, Splendour, and Image,

Blossom, Bread, Vine, Door, Rock,
Mountain, and Stone of the Corner,

Angel, and Spouse of the Church, the
Shepherd, the Priest, and the

Prophet,
Mighty, Immortal, Supreme, Lord God

Omnipotent, Jesus ;
* O may He save us, Whose be the Glory
for Ages of Ages. Amen.

* *On the Feast of the Name of Jesus, instead of
this verse, is said :*

These be Thy titles, Jesu ; to Thee be
all honour and Glory. Amen.

END OF PART II.

(52**)

THE
NEW OFFICE HYMN BOOK.

THE
NEW OFFICE HYMN BOOK
(PART II.)

CONTAINING
THE PROPER MELODIES
TO
THE OFFICE HYMNS
AT
MATTINS AND EVENSONG
DAILY
THROUGHOUT THE YEAR
TOGETHER WITH THOSE FOR THE LESSER HOURS.

The Church triumphant, and the Church below,
In songs of praise their present Union show ;
Their Joys are full ; our Expectation long ;
In Life we differ, but we join in Song.

WALLER.

LONDON : NOVELLO AND COMPANY, LIMITED
AND
W. KNOTT, 26, BROOKE STREET, HOLBORN.

Edition H.

1907.

LONDON:
NOVELLO AND COMPANY, LIMITED,
PRINTERS.

INTRODUCTION.

§ 1. OF THE OFFICE HYMNS.

The Office Hymns are the Hymns in the Divine Office—*i.e.*, in that Daily Service of the Church of which the Psalter forms the centre, or backbone. These ancient Hymns, like the rest of the Office, are fixed in the Breviaries, and not left to individual taste or caprice. It must be remembered that our "Prayer Book Mattins" is a Service made up of the old Mattins and Lauds, compressed and greatly abbreviated; while our Evensong is the old Vespers and Compline, condensed in the same way; and there is little doubt that the compilers of the Book of Common Prayer, in the sixteenth century, would have translated and adapted from the Latin the Hymns as well as the Psalms, Collects, etc., if they could have found anyone competent to render them into English verse.

Besides the unvarying Hymns at the Lesser Hours (Prime, Terce, Sext, None, and Compline*), the Breviary contains three Hymns for daily use, viz., at Mattins, Lauds, and Vespers respectively. Thus we are provided with one constantly varying Hymn for Evensong daily, and with two for our Morning Office. So many of these Hymns are given in the "Office Hymn Book" as belong to Seasons and Festivals marked in the Prayer Book Kalender. A few others are added as useful or interesting; among which are those for Corpus Christi (or Thursday after Trinity Sunday) (1) because, Corpus Christi having been observed for so many years as the Anniversary of the C.B.S., their use has been widely restored in the Church of England, and (2) because it is hardly befitting to introduce Harvest Thanksgivings for the bread which perisheth, and at the same time to disregard that Festival which has been for nearly 700 years the appointed Thanksgiving for the Bread which endureth unto Everlasting Life.

If Office Hymns are required on a day of Harvest Thanksgiving, those for Tuesday (in "Hymns for the Week") are suggested as suitable for the occasion.

§ 2. OF THEIR USE AT THE PRESENT DAY.

It may be objected that, as the Mattins Hymns were originally written for singing at Midnight, and the Lauds Hymns at Daybreak, they are not suited to Parochial Services and the requirements of the present day. There are, it is true, in them a few allusions to darkness, sunrise, etc., which it was not always possible to soften down in the translations. It may, however, be doubted whether these expressions present greater difficulties than some in the Prayer Book, in habitual use amongst us, *e.g.*, "the beginning of this day," so often repeated by us at 11.30 a.m., or "the perils and dangers of this night," often used at 3 p.m. Rev. E. Caswall, who translated into English the whole of the Breviary Hymns according to present Western use, (though for the most part not in their original metres) says, "The greater number of them appear to have been originally written, not with a view to private reading, but for the purpose of being sung to the beautiful ecclesiastical melodies by Monastic and other Religious Bodies at their Office in Choir. This circumstance will serve to explain a few scattered expressions

* The Sarum Compline Hymn is subject to occasional changes.

which otherwise might seem unreal; as, for instance, where allusions occur to the practice of rising at midnight to sing praises to God; and if, on the one hand, some few of the Hymns may so far appear less adapted to the use of persons living in the world, it is our gain surely, on the other hand, thus, by occasional glimpses, to be reminded of that more perfect life, which has never ceased to be a reality in the Catholic Church."

The same accomplished writer adds the following well considered words as to the superiority of the Breviary Hymns over modern compositions:—

"Another advantage, which we owe, doubtless, in a measure, to the same circumstance—an advantage not to be despised in a sentimental age—is the exceedingly plain and practical character of these Hymns. Written with a view to constant daily use, they aim at something more than merely exciting the feelings. They have a perpetual reference to action. Their character is eminently objective. Their tendency is to take the individual out of himself; to set before him, in turn, all the varied and sublime Objects of Faith; and to blend him with the universal family of the Faithful."

§ 3. OF THE SIGNATURES TO THE HYMNS.

The Hymns in Editions A, B, D of the New Office Hymn Book, distinguished by the signature "*Morn.*," are from the Sarum and Roman Breviaries for Mattins or Lauds; and those marked "*Even*" from the same Breviaries for Vespers. When the word (*Rom.*) is added in brackets it implies that the Hymn is taken from the Roman Breviary only: when (*Sarum*) is added, it implies that the Hymn is peculiar to the Sarum Breviary.

The signatures of a few of the Hymns show that they are from other Breviaries.

Hymns 229, 277, 278, which are without signature, are ancient hymns which have never found a place in any Breviary. Of these, 229 is the well-known Hymn by S. Thomas Aquinas, of which Dr. Neale says: "Though it was never in public use, it was appended, as a private devotion, to most Missals"; while 277, 278 will be found useful as alternative Hymns for Confessors' Days, for which there is a paucity of choice.

To distinguish between the Mattins Hymns and the Lauds Hymns, reference must be had to the Latin Index of First Lines.

Hymn 291, "At the First Hour," is the unvarying Hymn for Prime.

Hymn 292, "At the Third Hour," is for Terce; except that, according to the Sarum Breviary, Hymn 218 is sung at Terce on the first four days of Whitsun Week.

Hymn 293, "At the Sixth Hour," for Sext.

Hymn 294, "At the Ninth Hour," for None.

Hymn 295, according to the Roman Breviary, is the unvarying Hymn for Compline; but, according to the Sarum Breviary, Hymns 296—300, and 215, are also sung at Compline.

§ 4. OF THEIR PLACE IN THE OFFICE.

If these Hymns are sung in their ancient places in the service, the Mattins Hymn will come between the Venite and the Psalms, and the Lauds Hymn before Benedictus. The Vesper Hymn would be sung at Evensong between the chapter (1st Lesson) and Magnificat; and if the Compline Hymn were added, its place would be between the 2nd Lesson and Nunc dimittis. There seems no valid reason why these positions, for which there is this precedent, should not be adopted, since Hymns are often introduced into our services in positions for which there is no precedent or authority whatsoever; but if this be considered too great an innovation, the Office Hymn must be sung after the 3rd Collect in the place of "the Anthem." This will give a choice of two constantly varying Hymns for our Morning Service (the Lauds Hymn being perhaps preferable), and one for Evensong.

§ 5. OF THEIR OCCASIONAL OMISSION.

The Hymn at Mattins (M. but not L.) is omitted on the Epiphany (January 6th only), no Hymns are sung during the three last days of Holy Week, and there is a special arrangement for an Antiphon or Gradual in place of an Office Hymn during Easter Week. These are the only exceptions to the regular use of the Hymns.

§ 6. OF THE VERSICLES AND RESPONSES.

The Versicles and Responses given, according to ancient use, at the end of the Hymns, can be used or omitted, as may be thought desirable. The Mattins (M.) Hymns have no V. and R. attached to them in the Breviary; but should a Mattins Hymn be used in the place of a Lauds Hymn, it is suggested that the V. and R. from the Lauds Hymn should be taken.

§ 7. OF THE ALLELUIAS.

The Alleluias within brackets (Alleluia) are only to be used during the Paschal Season, which, according to present Western use, extends from Easter Day to Trinity Sunday exclusive.

§ 8. OF FIRST EVENSONG.

The Evening Office immediately preceding a Festival is called its First Evensong; and at it the Evening Hymn for the Festival should be used, unless, as is sometimes the case in the Sarum Breviary, a separate Hymn be appointed for First Evensong. This holds good with regard also to Sundays in the Proper of the Season; e.g., "*Creator alme siderum*" is sung on the Saturday Evening before Advent Sunday.

§ 9. OF SECOND EVENSONG.

The Evening Office of a Feast, on the day itself, is called its Second Evensong. Certain Feasts of the lowest class have a First Evensong, but no Second. The following is a list of these Feasts, according to old English use:—S. Lucian, S. Hilary, S. Prisca, S. Blasius, S. Valentine, S. Perpetua, S. Alphege, Ven. Bede, S. Nicomede, S. Boniface, Translation of S. Edward, Octave Day of S. John Baptist, S. Evertius, S. Lambert, S. Cyprian, S. Faith, S. Britius, Octave Day of S. Martin (Nov. 18). None of these have any Second Evensong. Thus Evensong on Sept. 26 would not be of S. Cyprian, but "*of the feria*," while Evensong on Sept. 25 would be "*of S. Cyprian*."

§ 10. OF THE CONCURRENCE OF HOLY DAYS.

Two Feasts are said to concur when they happen on two following days, so that the Second Evensong of the first Feast falls on the same day as the First Evensong of the second.

The First Evensong is of more importance ritually than the Second; so that if two Feasts of equal dignity concur, the former of the two has to resign its Second Evensong.

There is, however, one noteworthy exception to this general rule. The three Festivals of S. Stephen, S. John and the Holy Innocents have no First Evensong, but only a commemoration the night before by the use of their Collect after the Collect for the day. This is because the Second Evensong of Christmas Day is of too great importance to allow of the First Evensong of S. Stephen taking the precedence of it; and so this rule is extended to the two Feasts following.

§ 11. OF THE OCCURRENCE OF HOLY DAYS.

By Occurrence (as opposed to Concurrence) is meant the Offices for two Holy Days falling on the same day. For rules as to whether one of them is to be transferred, commemorated, or omitted altogether, see what is said under § 12, 13, 14.

§ 12. OF THE TRANSLATION OF FEASTS.

According to English Use, Double Feasts and Simples of the First Class are transferred to the first unoccupied day, when they fall on any Sunday in Advent; the Epiphany; any Sunday from Septuagesima to Easter; Ash Wednesday; between Maundy Thursday and Low Sunday; on Ascension Day; between Whitsun Eve and Trinity Sunday; (and on Corpus Christi). For fuller directions for each year, the Director of the Choir is referred to NOTES ON CEREMONIAL, Pickering & Chatto, 66, Haymarket, London. But should his Church follow the present Western Use, he will find all that he requires in the ORDER OF DIVINE SERVICE, published by Walker, 28, Paternoster Row, or in the ORDO RECITANDI OFFICII DIVINI, published for each year by Burns & Oates, Orchard Street, Portman Square.

§ 13. OF THE RANK OF HOLY DAYS.

According to English Use, Feasts were classified as follows:—Principal Doubles, Greater Doubles, Lesser Doubles, Inferior Doubles, and Simples of the 1st, 2nd and 3rd Class.

According to modern Western Use, the Office of every day is either Double, Semi-Double, or Simple.

For the respective value of each day, according to either Use, see the Kalendars, etc., referred to under § 12.

§ 14. OF OCTAVES.

The number eight represents perfection; and, as did the ancient Jewish Church, the Christian Church celebrates certain Feasts till the eighth or Octave Day, during which time, if nothing interferes, the Proper Office Hymns of the Feast are repeated daily.

According to English Use, the following Feasts are observed with an Octave:—* S. Andrew; Christmas Day; S. Stephen; S. John; Holy Innocents; Epiphany; Easter Day; Ascension Day; Whitsunday; Trinity Sunday; (Corpus Christi); Nativity S. John Baptist; S. Peter (and S. Paul); Visitation B.V.M.; Most Holy Name; Nativity B.V.M.; S. Laurence; S. Martin, Nov. 11; Anniversary of Dedication of a Church; Patronal or Titular Festival. N.B.—Octaves of these two last are not observed in Advent, or between Septuagesima and Passion Sundays; and either of the two is translated if it falls on Advent Sunday, Christmas Eve, between the Fifth Sunday in Lent and Low Sunday inclusive, or between Whitsun Eve and Trinity Sunday inclusive, or on another Principal Double. Within the Octaves of (Corpus Christi), Visitation B.V.M., Most Holy Name, Nativity B.V.M., Dedication Festival, and Patronal Festival, the Office Hymn for the Sunday is of the Octave.

* Only so much of the Octave of S. Andrew can be kept, as may come before Advent Sunday, except the Octave Day itself, which is always observed. If, however, Advent Sunday and S. Andrew's Day occur, S. Andrew's Day is kept on the Monday, and the Octave Day in that case is only commemorated.

Acco. ding to the present Western Use for England, the following Feasts are observed with an Octave:—Christmas Day; S. Stephen; S. John; Holy Innocents; Epiphany; Easter; Ascension Day; Whitsunday; (Corpus Christi); S. George; S. Augustine, Archbp.; Nativity S. John Baptist; S. Peter (and S. Paul); Nativity B.V.M.; S. Laurence; All Saints; Conception B.V.M.; Dedication Festival; Patronal Festival. Within the Octaves of Christmas, Epiphany, Ascension (and Corpus Christi) the Office Hymn for the Sunday is of the Octave; but on Sundays within other Octaves the Office Hymn is of the Sunday. N.B.—No Octave is kept between Ash Wednesday and Easter; nor during the Octave of Whitsunday; nor between December 17th and Christmas; and if one of these days should occur after an Octave has commenced, the Octave is at once broken off.

§ 15. OF THE PLAINSONG MELODIES.

The Hymns at Mattins, Lauds and Vespers are always sung to their own proper tunes, except in Eastertide or during an Octave; for then the Easter Melody, or that of the Festival having an Octave, is used.

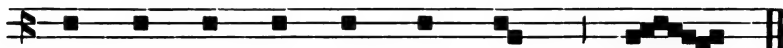
§ 16. OF THE MELODIES FOR THE LESSER HOURS.

The Hymns for the Lesser Hours, viz. : Prime, Terce, Sext, None and Compline are sung to their prescribed Tunes on all Sundays and Ferias with the following exceptions:—

- (1) Throughout Advent, the Tune of "*Verbum supernum*" is used, when the Service is of the Season.
- (2) On Christmas Day and daily till the Epiphany, and on the Feasts of the Holy Name and of All Saints, and during their Octaves, the Tune of "*Jesu Redemptor*" is used.
- (3) On the Epiphany, and during the Octave, that of "*Crudelis Herodes*."
- (4) During the first four weeks of Lent, that of "*O Sol salutis*."
- (5) During Passiontide, that of "*Vexilla Regis*."
- (6) Throughout Eastertide that of "*Ad regias Agni*" is used, whatever be the Service.
- (7) On Ascension Day and daily until Whitsunday, and on the Feast of the Transfiguration, that of "*Salutis humane*."
- (8) On Whitsunday and during the Octave, that of "*Jam Christus*," except when, at Terce, instead of the usual Hymn, "*Veni Creator*" is sung.
- (9) On Trinity Sunday, that of "*Jam sol recedit*."
- (10) On Corpus Christi and during the Octave, and on all Feasts of the B. V. Mary and during their Octaves, that of "*Quem terra, pontus*."
- (11) On Feasts of Apostles and Evangelists, and on all Double Feasts which have no Hymns of the same Metre, e.g., the Nativity of S. John Baptist and the Dedication of a Church, and during their Octaves, and on Feasts of Martyrs which are observed as Doubles, the Tune of "*Æterna Christi*" is used.
- (12) On Feasts of Martyrs which are Semi-doubles or Simples, and on all Feasts of Confessors and Virgins, the Tune of "*Pater superni*" is used.

§ 17. OF SINGING THE VERSICLES AND RESPONSES.

The *V. V.* and *R. R.* are sung as follows, the inflection always occurring on the last syllable:—



V. Lord, Thou hast been our re - fuge ..
R. From one gener - ation to ano - ther ..
V. The Lord hath de - clared. Allelu - ia ..
R. His salva - tion. Allelu - ia ..

According to English Use, the *V.* was sung by a single boy. Following Western Use, it is sung by one, two, or more Cantors, according to the dignity of the day.

The *R.* is made by the whole Choir.

§ 18. OF RECITING THE HYMNS.

If no Choir be present, and the whole Office is said without note, the Proper Hymn should not be omitted, but should be recited like the Psalms and Canticles.

GENERAL NOTE.—The Hymns at Mattins and Evensong always follow the colour of the day, with the exception only of Sundays within certain Octaves (see § 14) and the first four days of Lent. Thus, when two Feasts occur on one day, or the 1st Evensong of one Feast concurs with the 2nd Evensong of another, the Hymn will be that of the Feast whose colour is used at the Office.

N.B.—On S. John before the Latin Gate (May 6) the Hymns for the Common of Apostles and Evangelists in Eastertide are used; On the Beheading of S. John Baptist (August 29) the Hymns for the Common of One Martyr. For all other days, the headings to the Hymns themselves will be found sufficiently explicit.

In the Kalendar of the Book of Common Prayer, S. Etheldreda (October 17) is the only Virgin not Martyr, and S. Perpetua (March 7) and S. Anna (July 26) are the only Holy Matrons.

A TABLE OF THE OFFICE HYMNS,

SHOWING THE MELODIES TO WHICH THEY MAY BE SUNG.

ENGLISH INDEX.

					MELODY.
A wondrous type, a vision fair	..	..	..	..	27, 101
All hail ! ye infant martyr flowers	..	..	..	..	25, 27
All Saints, who share one glory bright	..	..	..	..	25, 27
All ye, who seek in hope and love	..	..	..	..	49, 50
Almighty God, Who, from the flood	..	..	..	..	14, 16, 17
Anna, Mother fairest	..	..	..	..	86, 87
At this our solemn Feast	..	..	..	..	56, 57, 80
Author of all things ..	..	..	..	..	55, 65, 81, 82, 83, 84
Be present, Holy Trinity	..	..	..	..	102
Before the ending of the day ..	..	..	..	..	18 19, 103
Behold, the golden dawn arise !	..	..	..	..	1, 4
Blessed city, Heav'nly Salem..	..	..	..	..	91, 92
Christ is made the sure Foundation	..	..	..	..	91, 92
Christ, of the Angels praise and adoration	..	..	..	..	66, 83
Christians ! to the Paschal Victim	..	..	..	..	45
Come, blest Redeemer of the earth	..	..	..	..	25, 28
Come, Holy Ghost, Creator blest	..	..	..	..	51, 52, 53
Come, Holy Ghost, our souls inspire	..	..	..	..	51, 52, 53
Come, Holy Ghost, Who ever One	..	..	..	..	9, 10, 11
Creator of the starry height ..	..	..	..	..	22, 23
Creator, Who from Heav'n Thy Throne	..	..	..	..	14, 16, 17
Darkness to daylight	..	..	..	..	6, 7
Dawn sprinkles all the East with light	..	..	..	..	1, 4
Earth's bounteous Maker ! Whose command	..	..	..	..	14, 16, 17
Eternal glory of the sky	..	..	..	..	1, 4
Eternal Monarch, King most High	..	..	..	..	49, 50, 101
Eternal Ruler of the sky	..	..	..	..	72
Fair Queen of cities, joy of earth	..	..	..	..	29, 80
Faithful Cross, above all other	..	..	..	..	88, 89, 40
Father of lights ! one glance of Thine	..	..	..	..	70, 71
For his Lord a soldier glorious	..	..	..	..	91, 92
From lands that see the sun arise	..	..	..	..	26
Fulfilled is now what David told	..	..	..	..	86, 37, 46, 48
Hail, bright and glowing day !	..	..	..	..	60, 61, 62, 63, 64
Hail, bright Star of ocean ! ..	..	..	..	..	86, 87, 88
Hail day ! whereon the One in Three	..	..	..	..	1, 2
Hail, joyful day ! with blessings fraught	..	..	..	..	28, 54
Hark to the voice, whose thrilling tone	..	..	..	..	24
He, the Confessor of the Lord, whose story	..	..	..	..	65, 81, 82, 83, 84, 108

				MELODY.
Hence gloomy shades, which night-time brings..	..	..	..	1, 4
Holiest Father, merciful and loving ..	..	..	..	55
Humbly I adore Thee, Hidden Deity ..	..	..	..	109
It reached the brooding tyrant's ear ..	..	..	..	25, 27
Jesu! Delight of Angel host ..	..	..	..	25, 27
Jesu! Redeemer of the world..	..	..	..	25, 27
Jesu! Salvation's Sun Divine ..	..	..	..	83, 34
Jesu! the Law and Pattern whence ..	..	..	..	97
Jesu! the very thought is sweet ..	..	..	..	25, 27
Jesu! the Virgin's Crown, do Thou ..	..	..	70, 71; Easter, 46, 47, 48	
Jesu! the world's redeeming Lord ..	..	..	..	103
Keep the glorious Mother's Feast Day..	..	..	..	67
Let Angels chant Thy praise ..	..	..	..	78, 79, 80
Let ev'ry heart exulting beat ..	..	..	..	28, 101
Light of the soul, Thou Saviour blest ..	..	..	..	49, 50
Lo! now is our accepted day ..	..	..	..	96
Lo! the Fount of earth's salvation ..	..	..	..	91, 92
Lo! with the morning ..	..	..	..	5, 6
Maker of all, Eternal King ..	..	..	..	3, 4
Maker of all things, God of love ..	..	..	..	1, 2
Monarch of ages ..	..	..	..	60, 61
Most Merciful! by Whom is sway'd ..	..	..	..	1, 2
Now Christ, returning to His own ..	..	..	..	54
Now let our voices rehearse ..	..	..	..	110
Now let the earth with joy resound ..	..	..	73; Christmas, 25, 27	
Now that the daylight fills the sky ..	..	..	Sunday, 8, 11; Ferial, 11, 16	
Now the thirty years accomplished ..	..	..	..	88, 89, 40, 107
O Blest Creator, God most High ..	..	..	..	94
O child of God, remember ..	..	..	..	105
O Christ, Thou art our Joy alone ..	..	..	..	101
O Christ, Thou Lord of worlds ..	..	..	..	62, 63, 64
O Christ, Who art the Light and Day ..	..	..	..	104
O glorious Virgin, ever blest ..	..	..	..	90
O God, Creation's Force and Stay ..	..	..	..	9, 10, 11
O God of truth, O Lord of might ..	..	..	..	9, 10, 11
O God, Whose Hand hath spread the sky ..	..	..	..	14, 16, 17
O great Apostle Paul ..	..	..	..	60, 62, 63, 64
O great Creator of the sky ..	..	..	..	14, 16, 17
O Heav'nly Word, Eternal Light ..	..	..	..	24
O Jesu! Crown above the sky ..	..	..	70, 71; Easter, 46, 47, 48	
O Jesu! Life-spring of the soul ..	..	..	..	72
O Jesu! Lord of Heav'nly grace ..	..	..	..	1, 4
O Jesu! Saviour of the earth ..	..	..	..	25, 27
O merciful Creator, hear! ..	..	..	..	81, 34
O Peter, shepherd good. June 29 ..	..	..	..	60, 61, 63, 64
O Peter, shepherd good. August 1 ..	..	..	..	60, 61, 63, 64
O Saint most blessed, merit high attaining ..	..	..	..	55, 66
O Saviour of the world, we pray ..	..	..	..	52
O that to sinners once again descending ..	..	..	..	65, 66
O Thou of Light Creator Blest ..	..	..	..	12, 13, 15
O Thou, the Heaven's eternal King ..	..	..	..	46, 48

MELODY.

O Thou, the Martyrs' glorious King ..	70, 71; <i>During Eastertide</i> , 46, 47, 48	
O Thou, Whose all-redeeming might ..	.. ..	70, 71
O Three in One, and One in Three. <i>Friday</i> ..	.. ..	1, 2
O Three in One, and One in Three. <i>Trinity Sunday</i> ..	.. ..	20
O with what glorious lustre resplendent ..	.. ..	89
Of all Thy warrior saints, O Lord 75, 76; <i>Christmas</i> , 25, 27; <i>Easter</i> , 46, 47, 48		
Of the Glorious Body telling ..	.. ..	38, 39, 40
Offspring, yet Maker, of Thy Mother lowly ..	.. ..	65, 83, 85, 108
Our Festal strains to-day reveal ..	.. ..	70, 71
Praise we the woman, who, endued ..	.. ..	70, 71
Pure Light of Light! Thou Dayspring fair ..	.. ..	1, 2
Raise your voices ..	.. ..	106
Regard us with a pitying eye ..	.. ..	70, 71
Right wondrously released ..	.. ..	68, 69
Saint of God, elect and precious ..	.. ..	91, 92
Saviour of Men, Who dost impart ..	.. ..	49, 50
Sing, my tongue, the glorious battle ..	.. ..	38, 39, 40, 107
That Eastertide with joy is bright ..	.. ..	46, 47, 48
That which of old time ..	.. ..	65, 81, 82, 83, 84
The Apostles' hearts were full of pain ..	.. ..	46, 47, 48
The dawn is purpling all the sky ..	.. ..	46, 48, 99
The eternal gifts of Christ the King ..	71, 74; <i>Christmas</i> , 25	
The Fast as taught by holy lore ..	.. ..	32, 34, 35
The Father's pardon from above ..	.. ..	25, 27
The Father's Sole-begotten Son ..	.. ..	93
The fiery sun now fades from sight. <i>Saturday</i> ..	.. ..	20, 21
The fiery sun now fades from sight. <i>Trinity Sunday</i> ..	.. ..	20
The fruitful stem of Jesse blooms ..	.. ..	70, 71
The God, Whom earth, and sea, and sky ..	.. ..	90
The Heav'nly Word, proceeding forth ..	.. ..	58, 59
The herald bird in accents clear ..	.. ..	1, 4
The Lamb's high banquet call'd to share ..	.. ..	46, 48
The Lamb's high banquet we await ..	.. ..	47, 100
The life of God's Incarnate Word ..	.. ..	25, 27
The limbs which slumber hath set free ..	.. ..	1, 2
The Martyrs' wondrous deeds we sing ..	71, 74; <i>Easter</i> , 46, 47, 48	
The merits of the Saints ..	.. ..	78, 79, 80
The praises that the Blessed know ..	.. ..	70, 71
The Royal Banners forward go ..	.. ..	86, 37
The veil of night but lately laid ..	.. ..	1, 2
Thee, O Christ, the Father's Splendour ..	.. ..	67
This is the day (<i>Antiphon</i>) ..	.. ..	41, 42, 43, 44
Thou in the desert ..	.. ..	65, 66
Thou Martyr of unconquered might ..	77; <i>Christmas</i> , 25, 27; <i>Easter</i> , 46, 47, 48	
Thou only Hope of all below ..	.. ..	95
What beauty hath this solemn tide ..	.. ..	95
Whate'er on earth below ..	.. ..	68, 69
Why, ruthless Herod, vainly fear ..	.. ..	29, 30, 93
With chasten'd look, and reverence meet ..	.. ..	70, 71
Ye choirs of New Jerusalem ..	.. ..	98

A TABLE OF THE OFFICE HYMNS,

SHOWING THE MELODIES TO WHICH THEY MAY BE SUNG.

LATIN INDEX.

					MELODY.
A Patre Unigenitus (L)	..	..	..	..	93
A solis ortus cardine (L)	..	..	..	..	26
Ad cœnam Agni providi (V)	..	..	..	..	47, 100
Ad regias Agni dapes (V)	..	..	..	..	46, 48
Adesto, Sancta Trinitas (V)	..	..	..	..	102
Adoro Te, supplex, latens Deitas	..	..	..	..	109
Æterna Christi munera (M)	..	..	71, 74; <i>Infra Octavam Nativitatis</i>	..	25
Æterna cœli gloria (L)	..	..	..	..	1, 4
Æterne Rector siderum (L)	..	..	..	..	72
Æterne rerum Conditor (L)	..	..	..	..	8, 4
Æterne Rex altissime (V, M)	..	..	..	..	49, 50, 101
Ales diei nuncius (L)	..	..	..	..	1, 4
Alma chorus Domini (C)	..	..	..	..	110
Angulare Fundamentum (L, V)	..	..	..	..	91, 92
Annue Christe (H. 265) (V, M)	..	..	..	..	62, 63, 64
Annue Christe (H. 266) (V, M)	..	..	..	..	60, 61
Antra deserti teneris sub annis (M)	..	..	..	..	65, 66
Audi, benigne Conditor (V, L)	..	..	..	..	81, 84
Audit tyrannus anxius (M)	..	..	..	..	25, 27
Aurora cœlum purpurat (L)	..	..	..	..	46, 48, 99
Aurora jam spargit polum (L)	..	..	..	..	1, 4
Ave, maris Stella (V)	..	..	..	..	86, 87, 88
Ave, mater Anna (V)	..	..	..	..	86, 87
Beata nobis gaudia (L, V)	..	..	..	..	28, 54
Beate Pastor Petre clemens accipe (L); <i>Die xxix Junii</i>	..	..	..	..	60, 61, 63, 64
Beate Pastor Petre clemens accipe (L); <i>Die 1 Augusti</i>	..	..	..	..	60, 61, 62, 64
Chorus novæ Hierusalem (V)	..	..	..	..	98
Christe, Qui Lux es et Dies (C)	..	..	..	..	104
Christe, sanctorum Decus Angelorum (L)	..	..	..	..	66, 83
Christi miles gloriosus (L)	..	..	..	..	91, 92
Christo profusum sanguinem (M)	..	..	71, 74; <i>Tempore Paschali</i>	..	46, 47, 48
Clarum decus jejunii (M)	..	..	..	..	95
Cœlestis formam gloriæ (V)	..	..	..	..	27, 101
Cœli Deus sanctissime (V)	..	..	..	..	14, 16, 17
Cœlo quos eadem gloria consecrat (V)	..	..	..	..	25, 27
Consorts Paterni Luminis (M)	..	..	..	..	1, 2
Creator alme siderum (V)	..	..	..	..	22, 23
Crudelis Herodes Deum (V, M)	..	..	..	..	29, 30, 93
Crux fidelis inter omnes (L, V)	..	..	..	..	38, 39, 40
Cultor Dei, memento (C)	..	..	..	..	105
Decora lux æternitatis auream (V)	..	..	..	..	60, 61, 62, 63, 64
Deus Creator omnium (V)	..	..	..	..	94
Deus tuorum militum (L, V)	..	..	75, 76; <i>Infra Octavam Nativitatis</i>	..	25, 27
			<i>Tempore Paschali</i>	..	46, 47, 48

					MELODY.
Ecce jam noctis tenuatur umbra (L)	..	..	..	..	6, 7
Ecce tempus idoneum (V)	..	..	..	..	96
Egregie Doctor Paule (V, M)	..	..	..	..	60, 62, 63, 64
En clara vox redarguit (L)	..	..	..	..	24
Ex more docti mystico (M, V)	..	..	..	..	32, 34, 35
Exultet cor precordiis (L)	..	..	..	..	28, 101
Exultet orbis gaudiis (V, L)	..	..	73; <i>Infra Octavam Nativitatis</i> ,	25, 27	
Fecunda Radix Isai (L)	..	..	..	..	70, 71
Festum Matris gloriosæ (V)	..	..	..	..	67
Fortem virili pectore (V, L)	..	..	..	..	70, 71
Hæc dies. (<i>Antiphona</i>) (L, V)	..	..	..	..	41, 42, 43, 44
Harum laudum præconia	..	..	70, 71; <i>Tempore Paschali</i> ,	46, 47, 48	
Hominis superne Conditor (V)	..	..	..	..	14, 16, 17
Immense cœli Conditor (V)	..	..	..	..	14, 16, 17
Impleta sunt quas concinit (V)	..	..	..	..	36, 37; <i>Tempore Paschali</i> ,
Interni festi gaudia	..	..	70, 71; <i>Tempore Paschali</i> ,	46, 47, 48	
Invicte Martyr_unicum (V, L)	..	..	77; <i>Infra Octavam Nativitatis</i> ,	25, 27	
			<i>Tempore Paschali</i> ,	46, 47, 48	
Iste Confessor Domini colentes (V, M)	..	..	65, 81, 82, 83, 84,	108	
Jam Christus astra ascenderat (V, M)	..	..	..	..	54
Jam lucis orto sidere (P)	..	..	<i>Dominica</i> , 8, 11; <i>In feriali Officio</i> ,	11, 16	
Jam sol recedit igneus (V).	<i>Sabbato</i>	..	..	..	20, 21
Jam sol recedit igneus (V).	<i>In Festo SS. Trinitatis</i>	..	..	..	20
Jesu, Corona celsior (L)	..	..	70, 71; <i>Tempore Paschali</i> ,	46, 47, 48	
Jesu, Corona virginum (V, L)	..	..	70, 71; <i>Tempore Paschali</i> ,	46, 47, 48	
Jesu, Decus angelicum (L)	..	..	..	..	25, 27
Jesu, dulcis memoria (V, M)	..	..	..	..	25, 27
Jesu, quadragenariæ (L)	..	..	..	..	97
Jesu, Redemptor omnium, Perpes (<i>H. 279</i>) (L, V)	..	..	..	..	70, 71
Jesu, Redemptor omnium, Quem (<i>H. 184</i>) (L, V)	..	..	..	..	25, 27
Jesu, Salvator sæculi (C)	..	..	..	..	103
Lætabundus (V)	..	..	..	..	106
Lucis Creator optime (V)	..	..	..	..	12, 13, 15
Lustra sex qui jam peregit (L)	..	..	..	..	38, 39, 40, 107
Lux alma Jesu mentium (L)	..	..	..	..	49, 50
Lux ecce surgit aurea (L)	..	..	..	..	1, 4
Magnæ Deus potentie (V)	..	..	..	..	14, 16, 17
Maria castis osculis (M)	..	..	..	..	70, 71
Miris modis repente liber ferreâ (V)	..	..	..	..	68, 69
Mundi salus affutura (M)	..	..	..	..	91, 92
Nocte surgentes vigilemus omnes (M)	..	..	..	..	5, 6
Nox atra rerum contigit (M)	..	..	..	..	1, 2
Nox et tenebræ et nubila (L)	..	..	..	..	1, 4
Nunc sancte nobis Spiritus (T)	..	..	..	..	9, 10, 11
O gloriosa virginum (L)	..	..	..	..	90
O nimis felix, meritique celsi (L)	..	..	..	..	55, 66
O Pater Sancte, mitis atque pie (L)	..	..	..	..	55
O quam glorifica (V) ..	..	..	..	..	89
O Sator rerum (M)	..	..	..	55, 65, 81, 82, 83, 84	
O Sol salutis intimis (L)	..	..	..	..	33, 34
O sola magnarum urbium (L)	..	..	..	..	29, 30

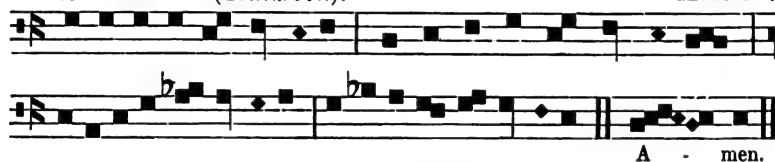
MELODY.

Pange lingua gloriosi. <i>De Passione</i> (M)	38, 39, 40, 107
Pange lingua gloriosi. <i>In Festo Corporis Christi</i> (V, M)	38, 39, 40
Paschale mundo gaudium (L)	46, 47, 48, 99
Pater superni luminis (V)	70, 71
Placare, Christe, servulus (V, M, L)	25, 27
Primo die quo Trinitas (M)	1, 2
Quæ dixit, egit, pertulit (V)	25, 27
Quem terra, pontus, sidera (M)	90
Quicumque Christum queritis (V, M)	49, 50
Quod chorus vatum venerandus olim (V)	65, 81, 82, 83, 84
Quodecunque in orbe nexibus revinxeris (M)	68, 69
Rector potens, verax Deus (S)	9, 10, 11
Rerum Creator optime (M)	1, 2
Rerum Deus tenax vigor (N)	9, 10, 11
Rex gloriose Martyrum (V, L)	70, 71; <i>Tempore Paschali</i> , 46, 47, 48
Rex sempiternæ cœlitum (M)	46, 48
Sacris solemnibus (V, M)	56, 57, 80
Salutis æternæ Dator (V, M, L)	25, 27
Salutis humanæ Sator (V, L, C)	49, 50
Salvator mundi, Domine (C)	52
Salvete, flores Martyrum (L, V)	25, 27
Sancte Dei preciose (L)	91, 92
Sanctorum meritis (V)	78, 79, 80
Somno reffectis artubus (M)	1, 2
Splendor Paternæ gloriæ (L)	1, 4
Summæ Parentis clementiæ (M)	1, 2
Summi Largitor præmii (M)	95
Summi Parentis Unice (L)	70, 71
Te Joseph celebrant (V)	78, 79, 80
Te lucis ante terminum (C)	18, 19, 103
Te Splendor et Virtus Patris (V, M)	72
Telluris alme Conditor (V)	14, 16, 17
Tibi, Christe, Splendor Patris (V, M)	67
Tristes erant Apostoli (V, M)	46, 47, 48
Tu Christe nostrum gaudium (L)	101
Tu Trinitatis Unitas. <i>Pro Feriâ VI. (M)</i>	1, 2
Tu Trinitatis Unitas. <i>In Festo SS. Trinitatis (L)</i>	20
Urbs beata Hierusalem (V, M)	91, 92
Ut queant laxis resonare fibris (V)	65, 66
Veni Creator Spiritus (T, V)	51, 52, 53
Veni Redemptor gentium (V)	25, 28
Verbum supernum prodiens E Patris (<i>H. 181</i>) (M)	24
Verbum supernum prodiens, Nec Patris (<i>H. 228</i>) (L)	58, 59
Vexilla Regis prodeunt (V)	36, 37
Victimæ Paschali laudes	45
Virginis Proles Opifexque matris (V, M)	65, 83, 85, 108

Office Hymn Melodies.

No. 1. PRIMO DIE (Ratisbon).

Mode IV.



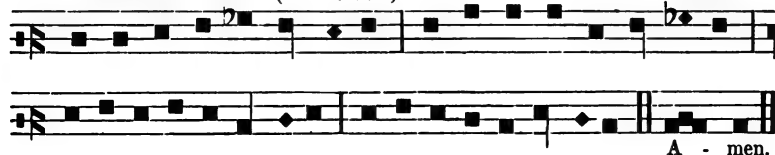
No. 2. An older form of the above (Sarum).

Mode IV.



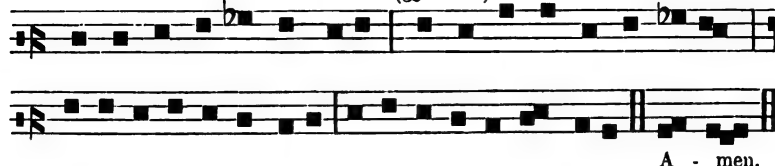
No. 3. ÆTERNE RERUM (Ratisbon).

Mode IV.



No. 4. Another form of the above (Sarum).

Mode I.



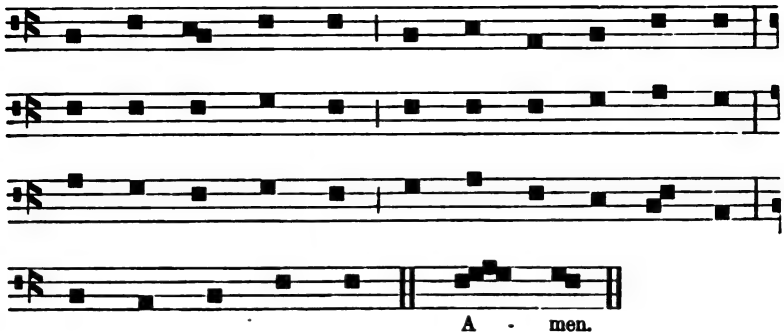
No. 5. NOCTE SURGENTES (Ratisbon).

Mode VIII.



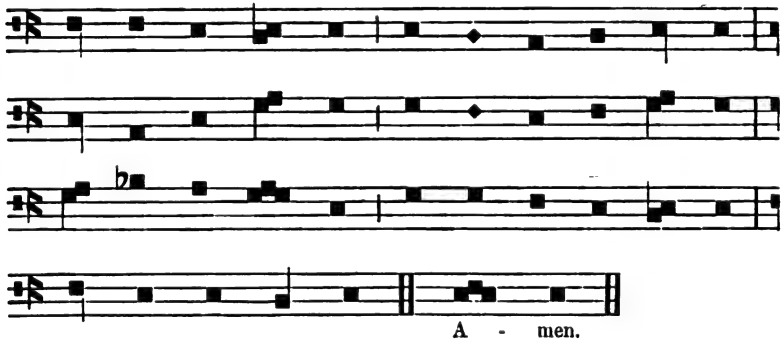
No. 6. Another melody (Sarum).

Mode VI.



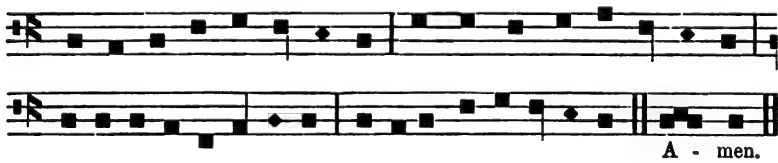
No. 7. ECCE JAM NOCTIS (Ratisbon).

Mode VI.



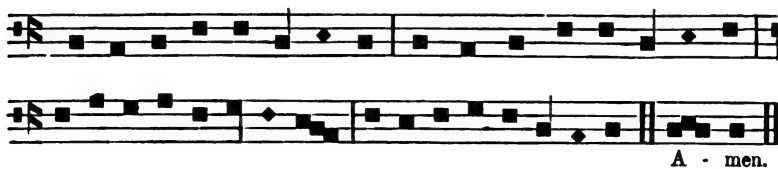
No. 8. JAM LUCIS (Ratisbon).

Mode II.



No. 9. NUNC SANCTE, &c. (Ratisbon).

Mode II.



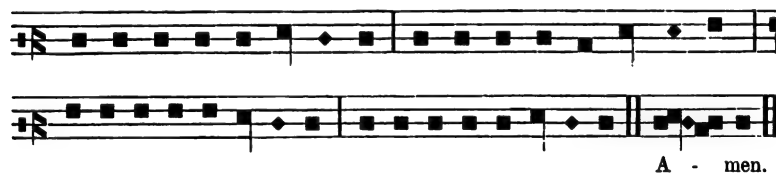
No. 10. Another melody (Solesmes).

Mode VIII.



No. 11. Another melody (Reims and Cambrai).

Mode VI.



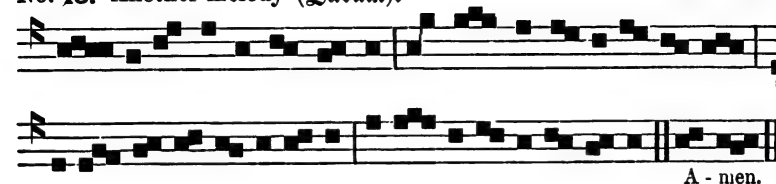
No. 12. LUCIS CREATOR (Ratisbon).

Mode VIII.



No. 13. Another melody (Sarum).

Mode VIII.



No. 14. IMMENSE CŒLI (Sarum).

Mode I.



No. 15. Another form of No. 12 (*Mechlin*).

Mode VIII

No. 16. Another form of No. 14 (*Ratisbon*).

Mode I.

No. 17. Another form of the above (*Mechlin*).

Mode I.

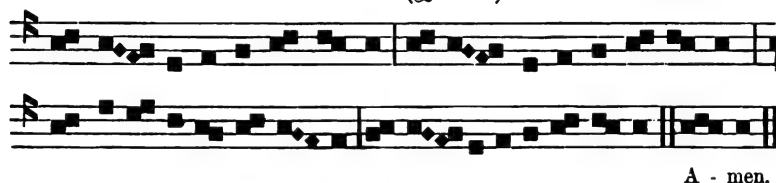
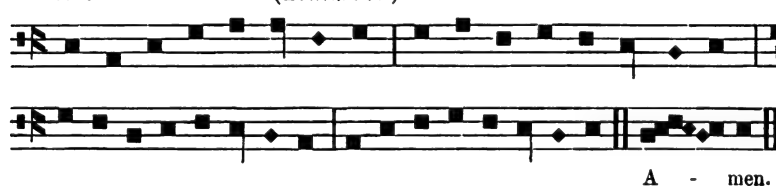
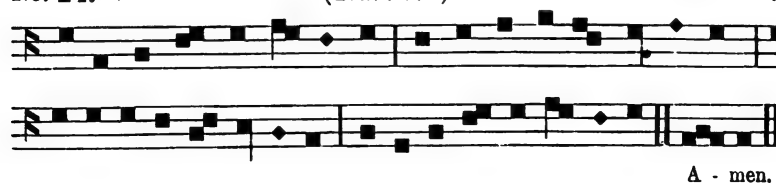
No. 18. TE LUCIS (*Ratisbon*).

Mode VIII.

No. 19. Another form of the above (*Mechlin*).

Mode II.



No. 20. JAM SOL RECEDIT (*Ratisbon*).*Mode VIII.*No. 21. Another form of the above (*Sarum*).*Mode VIII.*No. 22. CREATOR ALME (*Ratisbon*).*Mode IV.*No. 23. Another form of the above (*Mechlin*).*Mode IV.*No. 24. VERBUM SUPERNUM (*Ratisbon*).*Mode VII.*

No. 25. JESU, REDEMPTOR (Ratisbon).

Mode I.



No. 26. A SOLIS ORTUS (Ratisbon).

Mode III.



No. 27. Another form of No. 25 (Sarum).

Mode I.



No. 28. VENI REDEMPTOR (Sarum).

Mode I.



No. 29. CRUELIS HERODES (Ratisbon).

Mode VIII.



No. 30. Another form of the above (*Mechlin*).*Mode VIII.*No. 31. AUDI BENIGNE (*Ratisbon*).*Mode II.*No. 32. EX MORE DOCTI (*Ratisbon*).*Mode I.*No. 33. O SOL SALUTIS (*Ratisbon*).*Mode VIII.*No. 34. Another form of No. 31 (*Mechlin*).*Mode II.*

No. 35. Another form of No. 82 (Sarum).

Mode II.



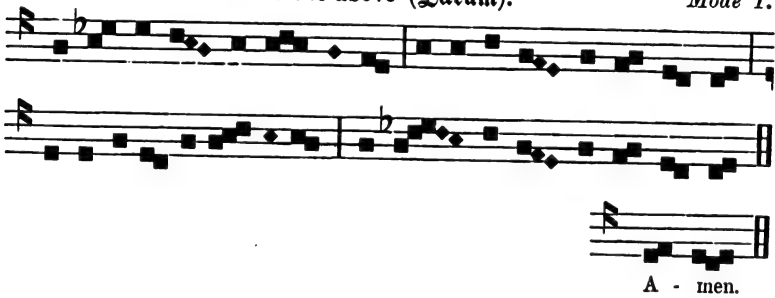
No. 36. VEXILLA REGIS (Ratisbon).

Mode I.



No. 37. An older form of the above (Sarum).

Mode I.

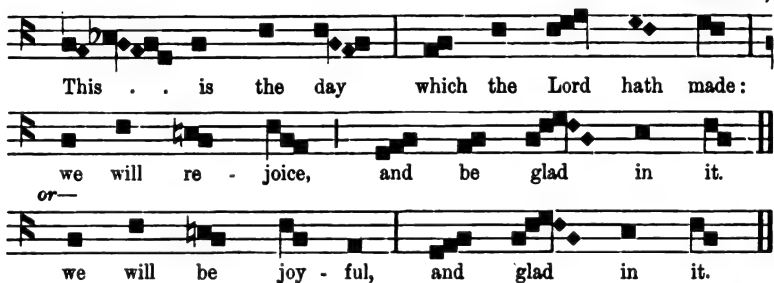


No. 38. PANGE LINGUA (Ratisbon).

Mode I.

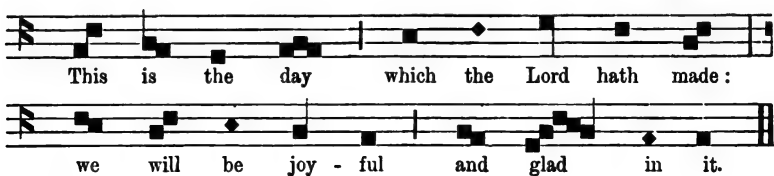


No. 42. HÆC DIES (*Simplified setting of the above, arranged by*
Rev. J. W. DORAN.)



This . . is the day which the Lord hath made:
we will re - joice, and be glad in it.
or—
we will be joy - ful, and glad in it.

No. 43. HÆC DIES (*Alternative setting, arranged by A. H. BROWN*).
Mode VIII.



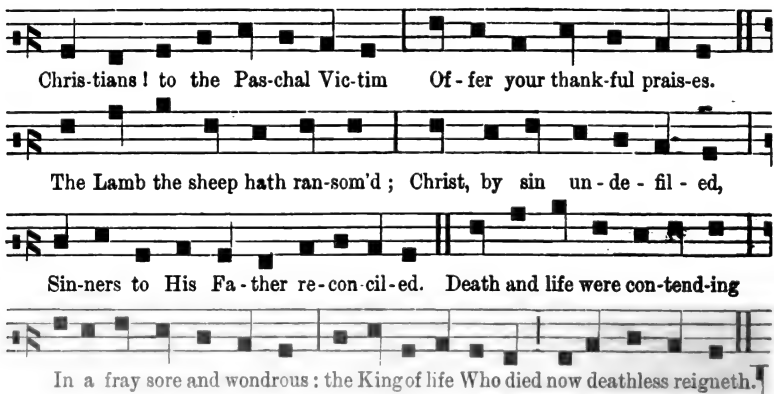
This is the day which the Lord hath made:
we will be joy - ful and glad in it.

No. 44. HÆC DIES (*Alternative setting by A. H. BROWN*).
Mode VI. (XIV), Irregular.

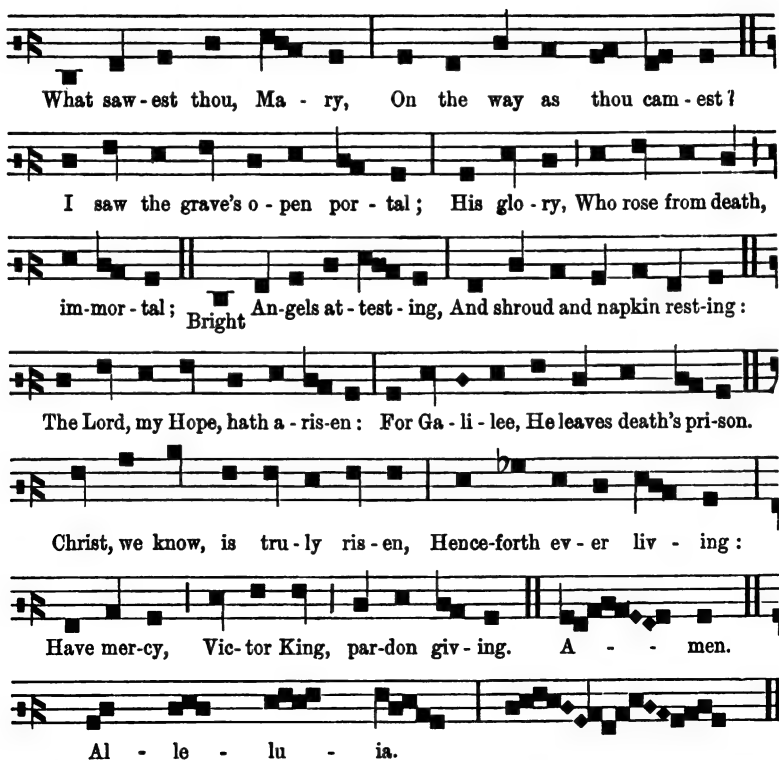


This is the day which the Lord hath made, we will be joy - ful and glad in it.

No. 45. VICTIMÆ PASCHALI (*Ratisbon*). Modes I. and II.



Chris-tians! to the Pas-chal Vic-tim Of - fer your thank-ful prais-es.
The Lamb the sheep hath ran-som'd; Christ, by sin un - de - fil - ed,
Sin-ners to His Fa-ther re-con-cil-ed. Death and life were con-tend-ing
In a fray sore and wondrous; the King of life Who died now deathless reigneth.



What saw-est thou, Ma - ry, On the way as thou cam-est?

I saw the grave's o - pen por - tal; His glo - ry, Who rose from death,

im-mor - tal; Bright An-gels at - test - ing, And shroud and napkin rest-ing:

The Lord, my Hope, hath a - ris-en: For Ga - li - lee, He leaves death's pri-son.


Christ, we know, is tru - ly ris-en, Hence-forth ev - er liv - ing:

Have mer-cy, Vic-tor King, par-don giv - ing. A - - men.

Al - le - lu - ia.

No. 46. AD REGIAS AGNI (Ratisbon).


Mode VIII.



A - men.

No. 47. Another melody (Sarum).

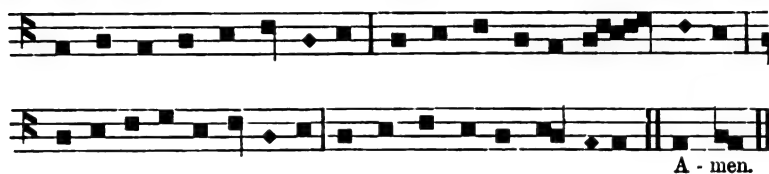
Mode IV.



A - men

No. 48. Another form of No. 46 (*Mechlin*).

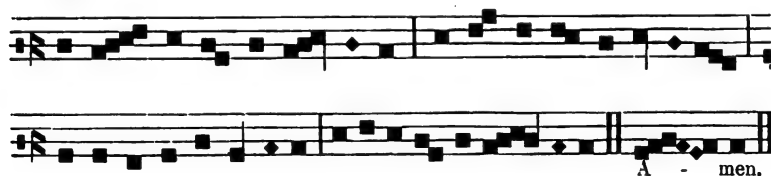
Mode VIII.



A - men.

No. 49. SALUTIS HUMANÆ (*Ratisbon*).

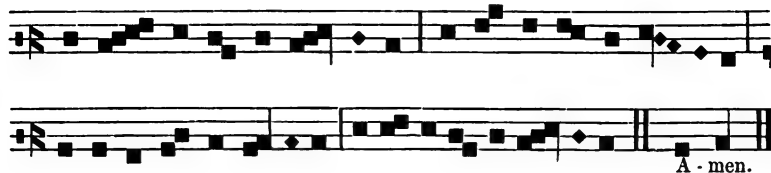
Mode IV.



A - men.

No. 50. Another form of the above (*Mechlin*).

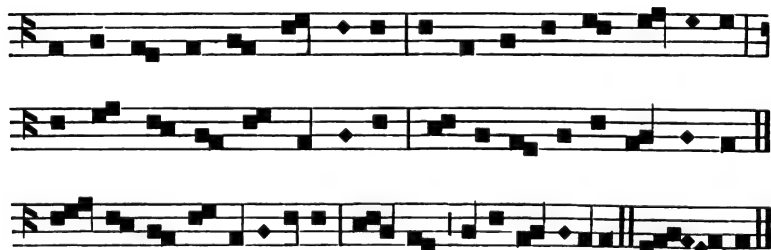
Mode IV.



A - men.

No. 51. VENI CREATOR (*Ratisbon*).

Mode VIII.



Praise to Thy e - ternal me-rit, Fa - ther, Son and Holy Spirit. A - men.

No. 52. An older form of the above (*Źarum*). *Mode VIII.*



Praise to Thy e - ternal me-rit, Fa - ther, Son and Holy Spirit. A - men.

No. 53. Another form of the above (*Źarum*). *Mode VIII.*



Praise to Thy e - ter-nal me rit, Fa-ther, Son and Ho-ly Spirit. A-men.

No. 54. JAM CHRISTUS (*Ratisbon*). *Mode I.*



A - men.

No. 55. O PATER SANCTE (*Źarum*). *Mode IV.*



A - men.

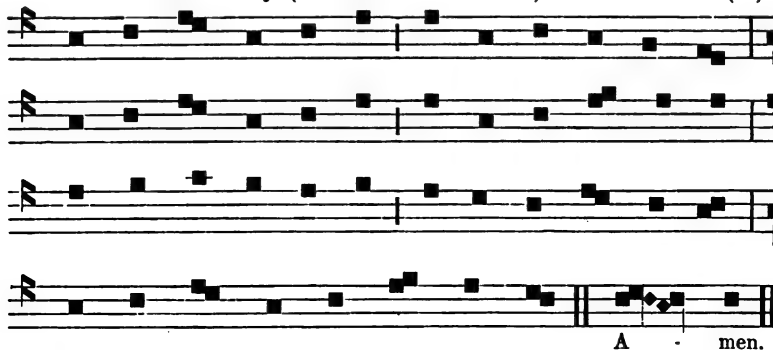
No. 56. SACRIS SOLEMNIIS (Ratisbon).

Mode I.



No. 57. Another melody (Reims and Cambrai).

Mode II. (X).



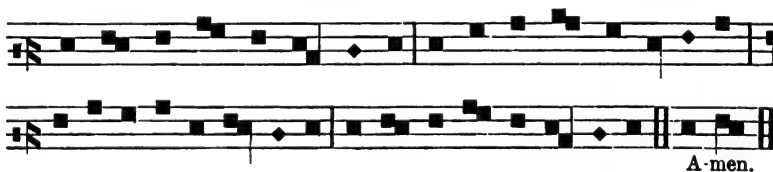
No. 58. VERBUM SUPERNUM (Ratisbon).

Mode VIII.



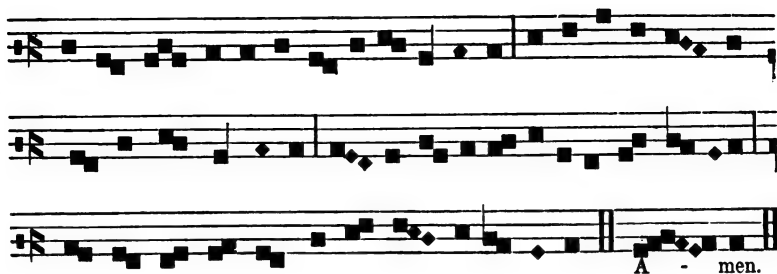
No. 59. Another melody (Mechlin).

Mode VIII.



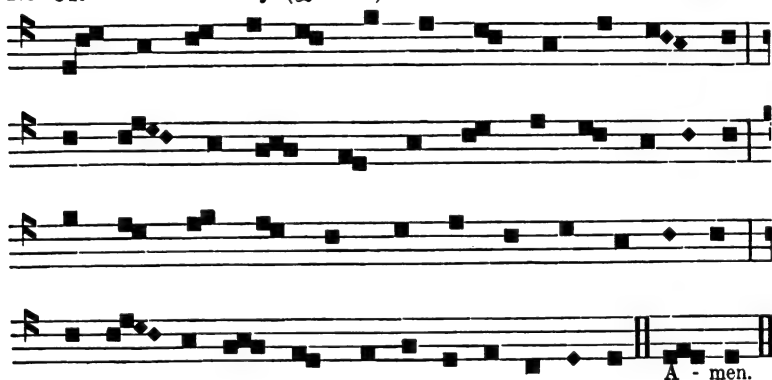
No. 60. DECORA LUX (*Ratisbon*).

Mode IV.



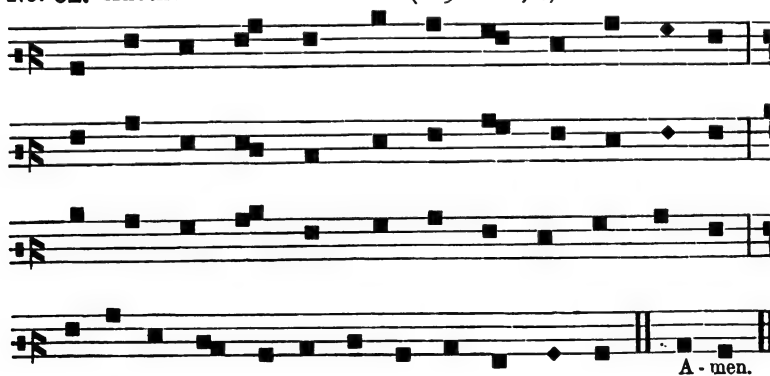
No. 61. Another melody (*Sarum*).

Mode I.



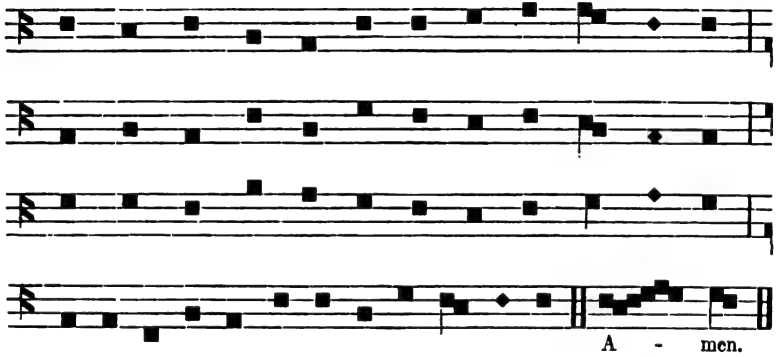
No. 62. Another form of the above (*Chartres, 1*).

Mode 1.



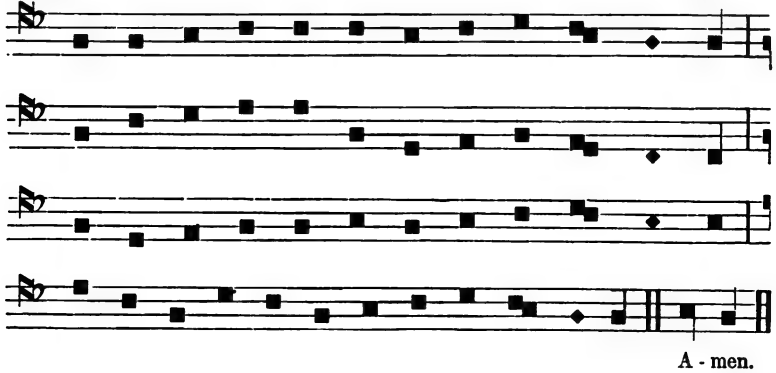
No. 63. Another melody (*Chartres, 2*).

Mode VI. (XIV.)



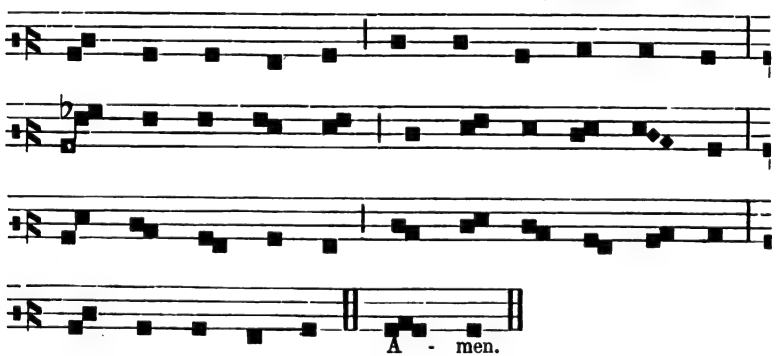
No. 64. Another melody (*From La Feillée*).

Mode VI.



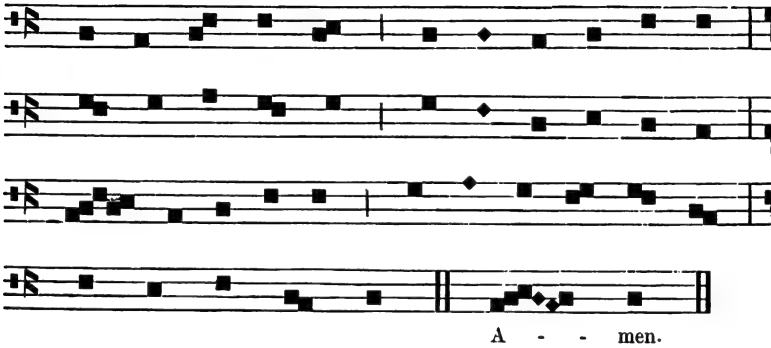
No. 65. QUOD CHORUS VATUM and ISTE CONFESSOR (*Sarum*).

Mode II.



No. 66. UT QUEANT LAXIS (Ratisbon).

Mode II.



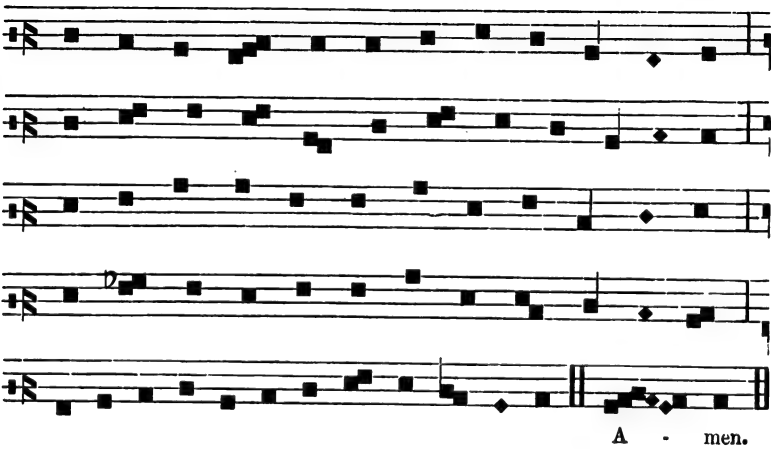
No. 67. TIBI CHRISTE SPLENDOR PATRIS (Ratisbon).

Mode II.



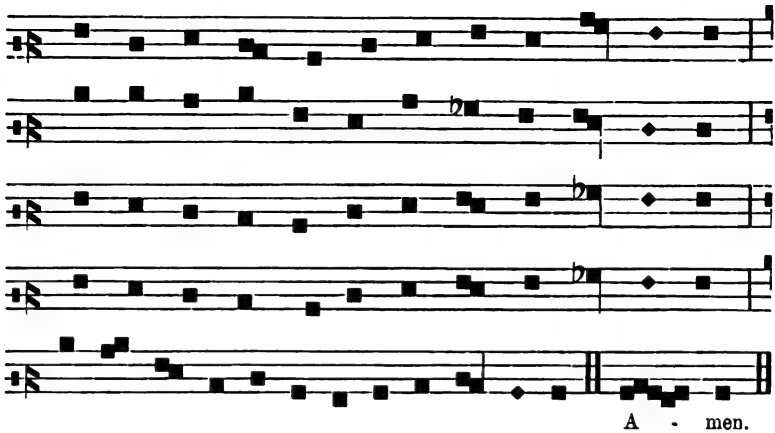
No. 68. MIRIS MODIS (Ratisbon).

Mode IV.



No. 69. Another melody (*Rouen*).

Mode I.



No. 70. PATER SUPERNI (*Ratisbon*).

Mode II.



No. 71. Another melody (*Merchlin*).

Mode VIII.



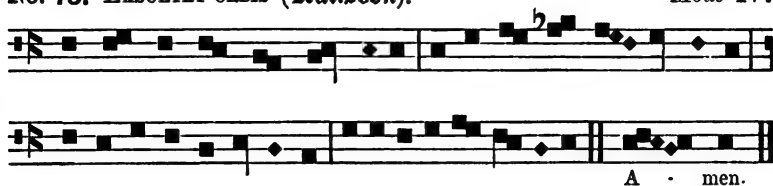
No. 72. TE SPLENDOR ET VIRTUS PATRIS (*Ratisbon*).

Mode II.



No. 73. EXSULTET ORBIS (Ratisbon).

Mode IV.



No. 74. ÆTERNA CHRISTI (Ratisbon).

Mode VIII.



No. 75. DEUS TUORUM (Ratisbon).

Mode III.



No. 76. Another form of the above (Meclyn).

Mode III.



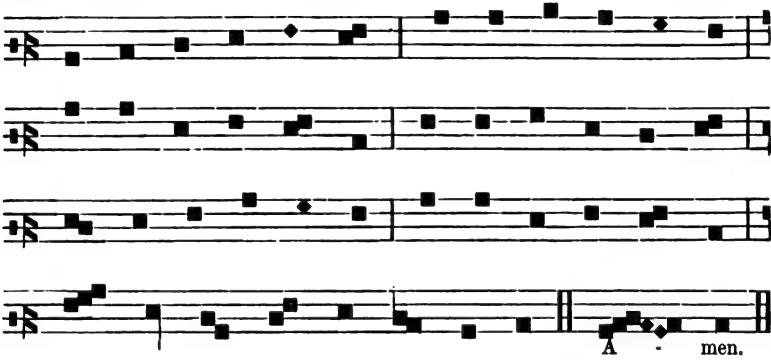
No. 77. INVICTE MARTYR (Ratisbon).

Mode VI.



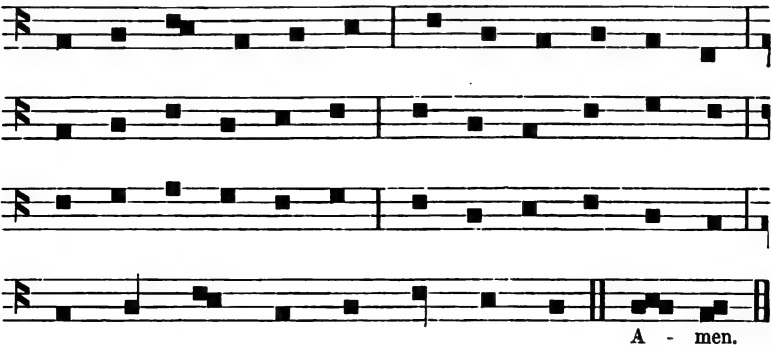
No. 78. SANCTORUM MERITIS (Ratisbon).

Mode III.



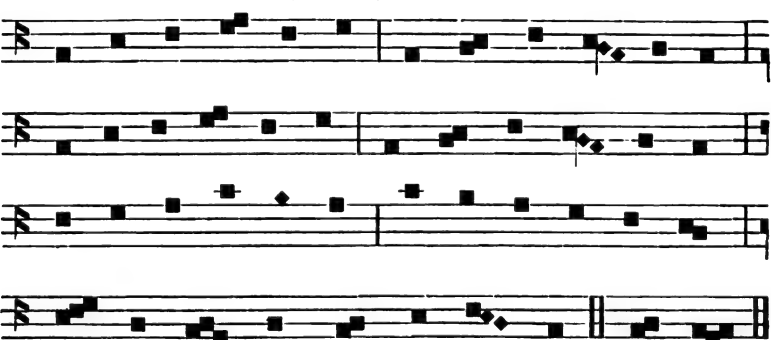
No. 79. Another melody (Solesmes).

Mode II. (X).



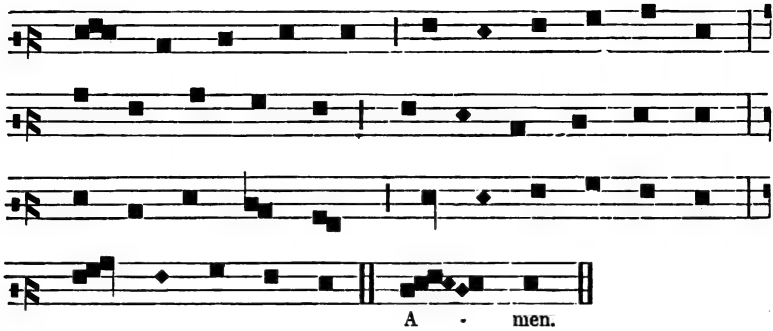
No. 80. Another melody (Sarum).

Mode VII.



No. 81. ISTE CONFESSOR (**Ratisbon**).

Mode VIII.



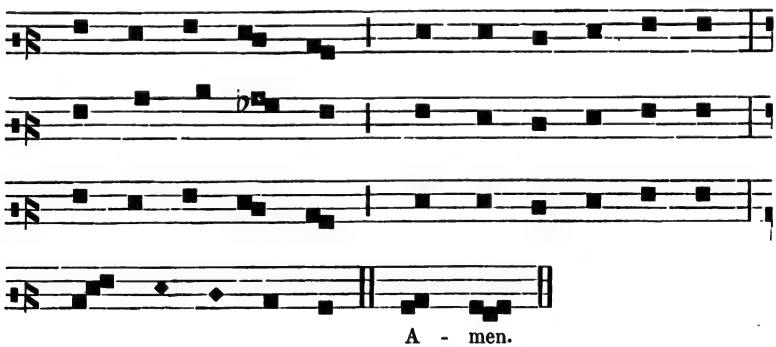
No. 82. Another melody (**Chartres, 1**).

Mode V.



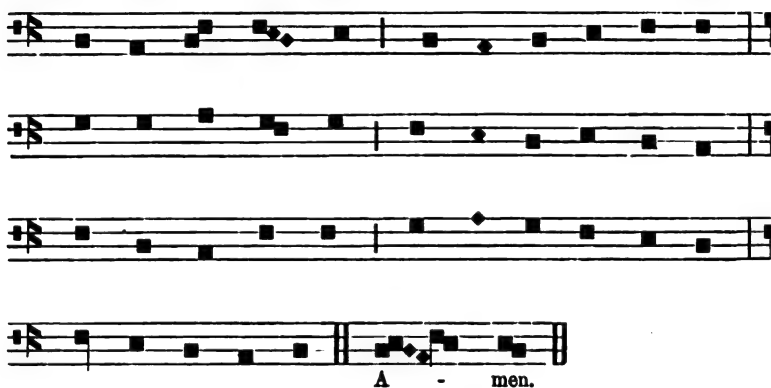
No. 83. Another melody (**Chartres, 2**).

Mode I.



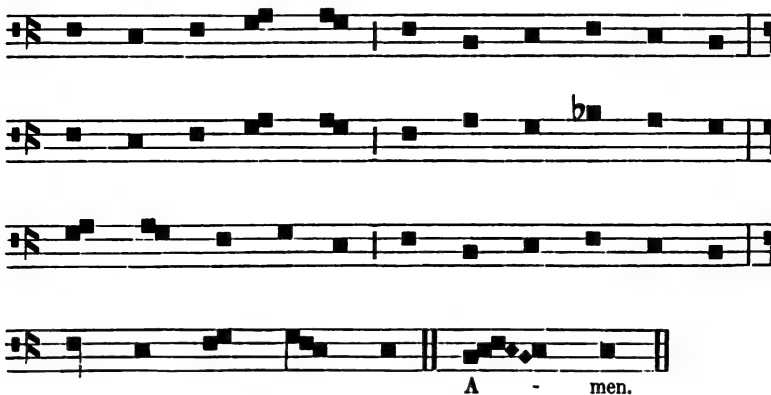
No. 84. Another melody (Chartres, 3).

Mode II.



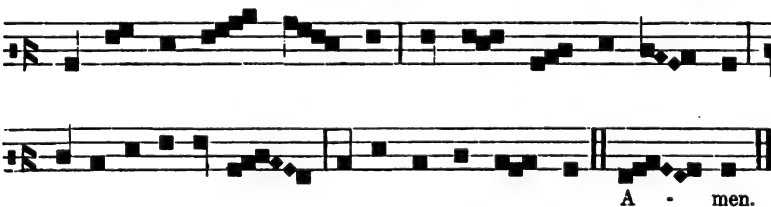
No. 85. VIRGINIS PROLES (Ratisbon).

Mode IV.



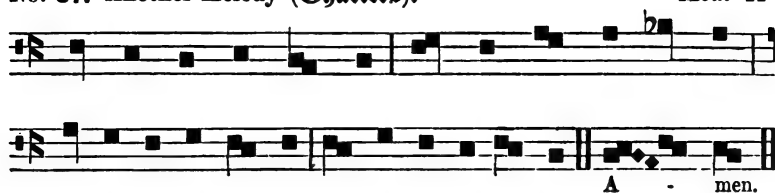
No. 86. AVE MARIS STELLA (Ratisbon).

Mode I.



No. 87. Another melody (*Chartres*).

Mode II



No. 88. Another melody (*Sarum*).

Mode IV.



No. 89. O QUAM GLORIFICA (*Sarum*).

Mode II.



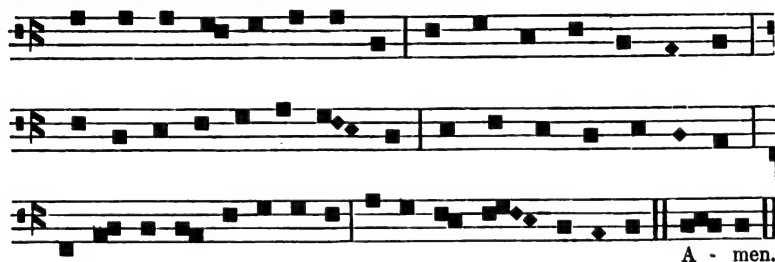
No. 90. QUEM TERRA, PONTUS (*Ratisbon*).

Mode II. transposed.



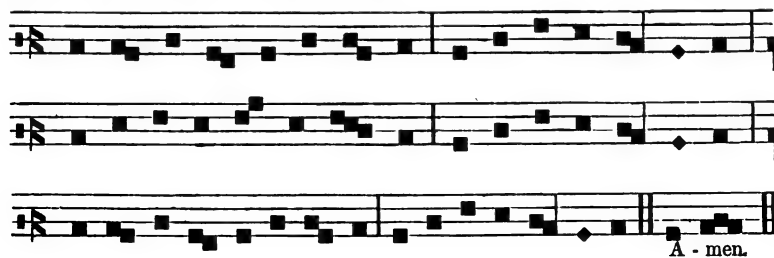
No. 91. URBS LEATA (Sarum).

Mode II.



No. 92. Another melody (Paris).

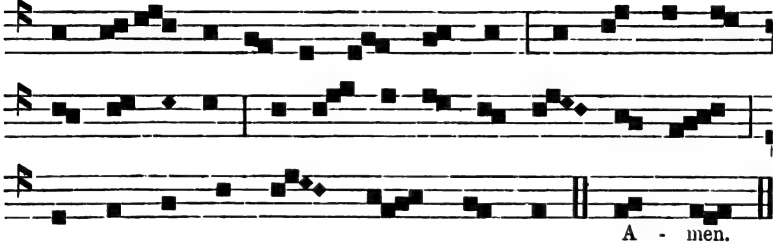
Mode IV.



Addenda

No. 93. A PATRE UNIGENITUS (Sarum).

Mode III.



No. 94. DEUS CREATOR OMNIUM (Sarum).

Mode IV.



No. 95. SUMMI LARGITOR & CLARUM DECUS (Sarum).

Mode II.



No. 96. ECCE TEMPUS IDONEUM (Sarum).

Mode III.



No. 97. JESU QUADRAGENARIE (Sarum).

Mode IV.



No. 98. CHORUS NOVE HIERUSALEM (Sarum).

Mode III.



No. 99. SERMONE BLANDO ANGELUS (Sarum).

Mode VIII.



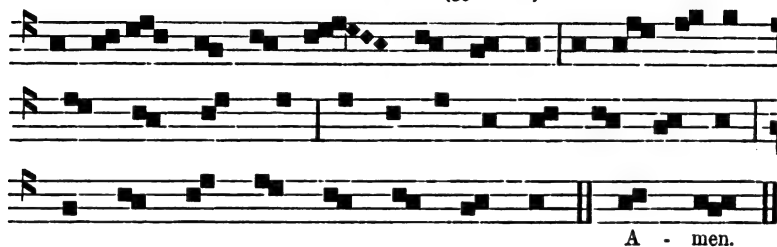
No. 100. AD CENAM AGNI PROVIDI (AD REGIAS AGNI DAPES) (Sarum).

Mode VIII.



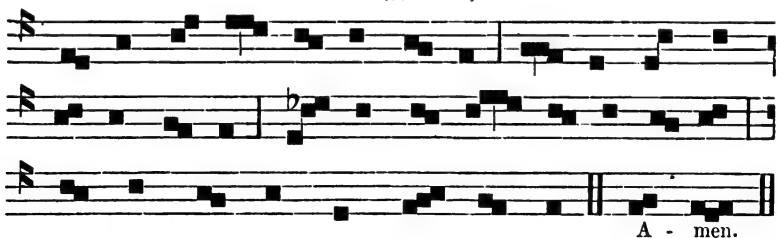
No. 101. TU CHRISTE NOSTRUM GAUDIUM (Sarum).

Mode VIII.



No. 102. ADESTO SANCTA TRINITAS (Sarum).

Mode III.



No. 103. TE LUCIS ANTE TERMINUM (Sarum).

Mode VIII.



No. 104. CHRISTE QUI LUX ES ET DIES (Sarum).

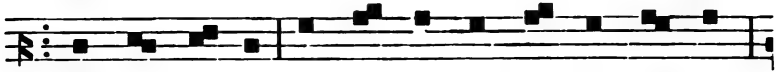
Mode II.



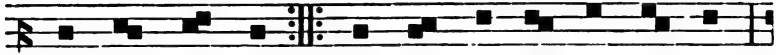
No. 105. CULTOR DEI MEMENTO (Sarum).

Mode VIII.

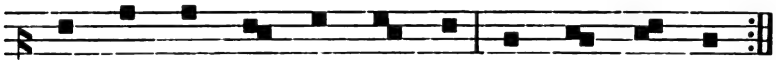


No. 106. LETABUNDUS (*Sarum*).*Modes V. and VI. transposed.*

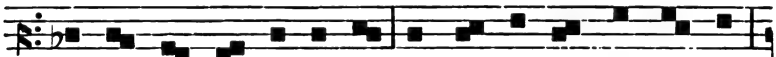
1. Raise your voi - ces, Faith - ful choirs, with rap - ture sing - ing,
Mon - archs' Mon - arch, From a stain - less Maid - en spring - ing,



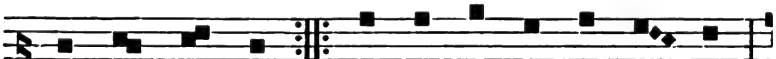
Al - le - lu - ia! 2. An - gel of great coun - sel, here
Match - less won - der! He a Sun Who knows no night,



Sun from star He doth ap - pear, Born of Maid - en :
She, a star whose pa - ler light Shin - eth ev - er.



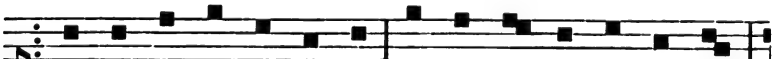
3. As a star its kin - dred ray, Ma - ry doth her Child dis - play,
Still un - dimm'd the star shines on, And the Vir - gin bears a Son,



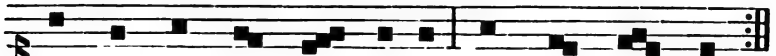
Like in na - ture; 4. Le - ba - non's tall Ce - dar now
Pure as ev - er. To our vale of sor - row came



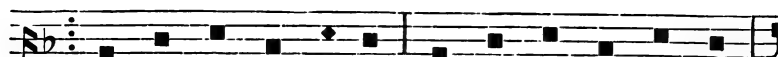
Hys - sop - like in vale to bow Con - des - cend - eth :
Word of God in mor - tal frame, Born In - car - nate.



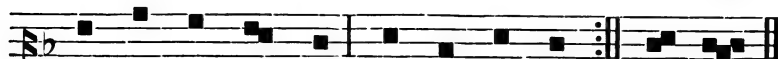
5. Though E - sai - as had foreshown, Tho' the sy - na - gogue had known,
If her Pro - phets speak in vain, Let her heed a Gen - tile strain,



Yet the truth she will not own, Blind re - main - ing ;
And from mys - tic Si - byl gain Light in dark - ness



6. No long - er then de - lay, Doubt not what le - gends say;
Turn and this Child be - hold, That ve - ry Son, of old



Why be cast a - way, A race for - lorn?
In God's Writ fore - told, A Maid hath borne. [A - men.]

THE PURIFICATION B.V.M.

V. We wait, O God, for Thy loving-kindness.

R. In the midst of Thy Temple.

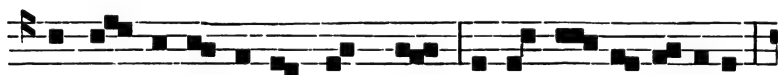
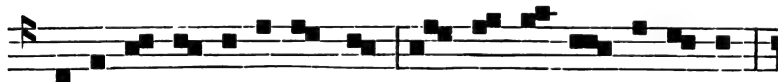
THE NATIVITY B.V.M.

V. God had chosen her and predestined her.

R. He hath made her to dwell in His Tabernacle.

No. 107. PANGE LINGUA (Sarum, The Reproaches).

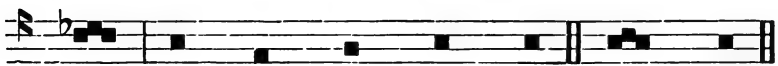
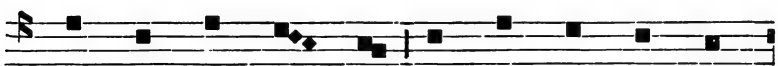
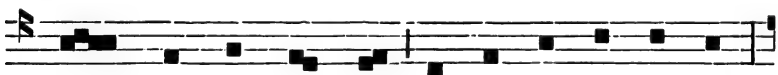
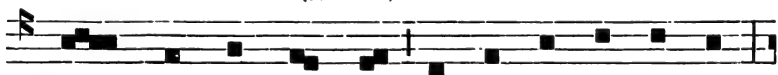
Mode I.



A - men.

No. 108. ISTE CONFESSOR (Sarum).

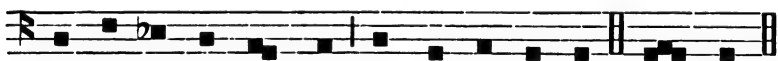
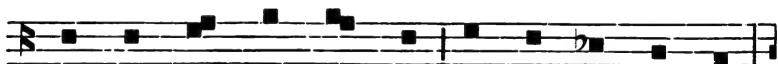
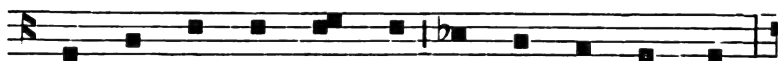
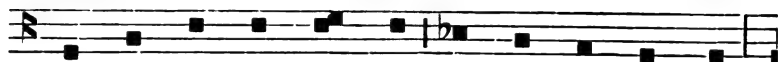
Mode VIII.



A - men.

No. 109. ADORO TE, SUPPLEX (*French*).

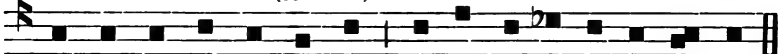
Mode V.



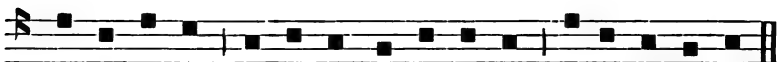
A - men.

No. 110. ALMA CHORUS (*Sarum*).

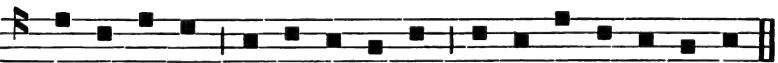
Mode VIII.



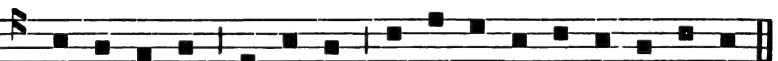
Now let our voi - ces re-hearse our Lord's deart i - tles in or - der.



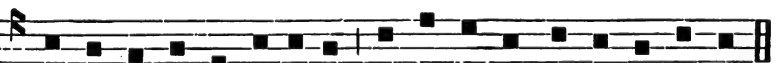
Sa-viour of men, Mes - si - as, Em - man - u - el, Lord of Sa - ba - oth.



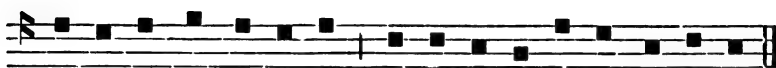
Con-sub-stan-tial, the Way and the Life, the Hand, On - ly - be - got - ten.



Wis-dom and Might, Be - gin - ning, The Firstborn of ev - e - ry creature.



Al - pha is He and O - mé - ga, at once both the Head and the End - ing.



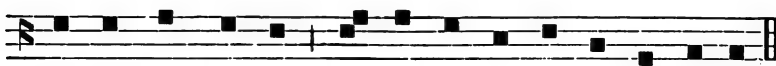
Fountain and Source of all good, our Ad - vo - cate and Me - di - a - tor:



He is the Hei - fer, the Lamb, Sheep, Ram, the Worm, Serpent and Li-on:



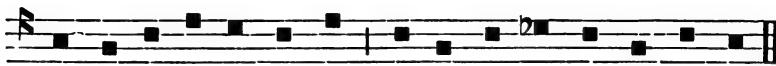
Mouth and Word of God, Light, Sun, Glo - ry, Splen-dour and Im - age:



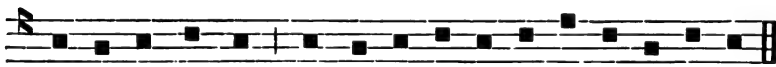
Blos - som, Bread, Vine, Door, Rock, Mountain, and Stone of the Cor - ner:



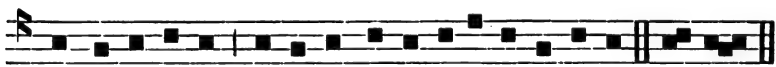
An - gel and Spouse of the Church, The Shepherd, the Priest and the Pro-phet:



Migh - ty, Im - mor - tal, Su - preme, Lord God Om - ni - po - tent, Je - sus.



O may He save us, Whose be the glo - ry for a - ges of a - ges.



* These be Thy ti - tles, Je - su, to Thee be all honour and glo-ry. A - men.

* This verse is substituted for the preceding one on the Festival of The Holy Name.

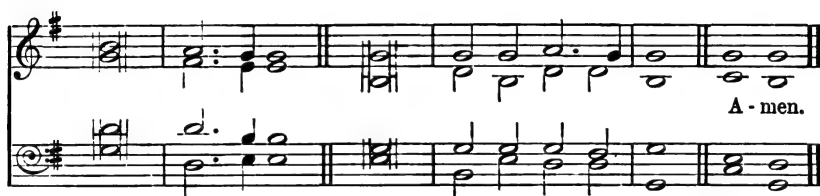
A FEW ALTERNATIVE BARRED TUNES
FOR THE OFFICE HYMNS.

1

JAM LUCIS.

L.M.

GUIDETTI.

To be sung in Unison.

2

S. GREGORY.

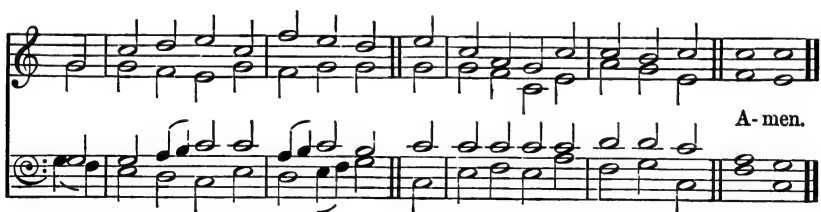
L.M.

Darmstadt Gesangbuch, 1698.

3

WINCHESTER NEW.

L.M.

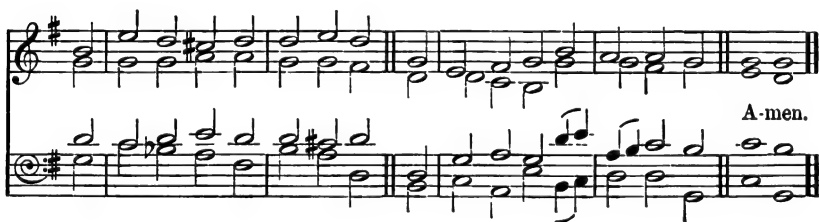
*Musikalisch Handbuch
Hamburg, 1690.*

4

S. BLASIUS.

L.M.

Dr. GAUNTLETT.



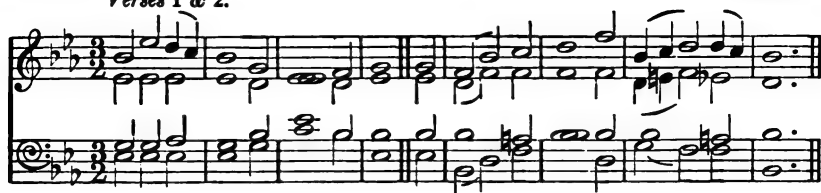
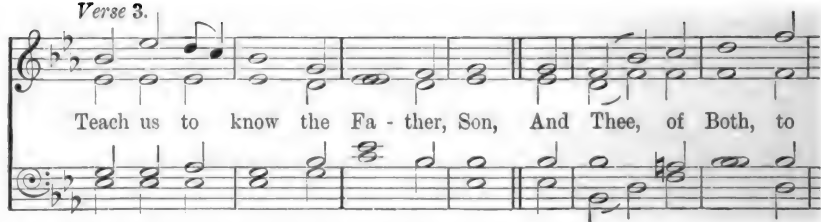
5

COME, HOLY GHOST.

Verses 1 & 2.

88.88.88.

T. ATTWOOD.

*Verse 3.*

be . . but One ; That, through the a - ges all . . a - long,

This . . may be . . our end - less song ; . .

Praise to Thy E - ter - nal mer - it, Fa - ther, Son, and

Ho - ly Spi - rit, Fa - ther, Son, and Ho - ly Spi - rit. A - men.

When Hymn 219 is sung to this Tune, it must be divided into 3 verses of 6 lines each, and the last line of each verse must be repeated.

6

EVREUX.

11.11.11.5.

French Church Melody.

To be sung in Unison.

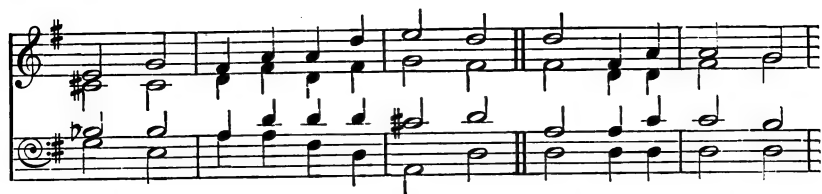
7

LORD OF OUR LIFE.

11.11.11.5.

G. M. GARRETT, Mus. D.





By permission of Novello and Company, Limited.

8

ROUEN.

To be sung in Unison.

11.11.11.5.

French Church Melody.



The Harmonies by permission of the Proprietors of "The English Hymnal."

9

ANGERS.

11.11.11.5.

French Church Melody.

To be sung in Unison.

A - men.

The Harmonies by permission of the Proprietors of "The English Hymnal."

10

SAPPHICA.

11.11.11.5.

ARTHUR H. BROWN.



(40)



By permission of Arthur H. Brown.

11

LEITH.

66.66.668.

Anon.



12

PANIS ANGELICUS (PARIS FORM).

To be sung in Unison.

66.66.668.

French Church Melody.





By permission of Novello and Company, Limited.

14

DUNEDIN.

66.66.668.

Anon.



15

S. MARYCHURCH.

11.11.11.11.

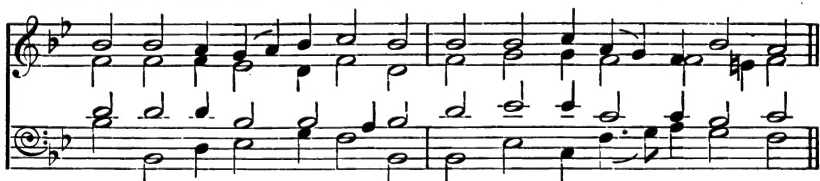
From S. Alban's Tune Book.



16

77.77.

NUN LASST UNS GOTT DEM HERREN.

Praxis Pietatis, 1676.

By permission of Rev. G. R. Woodward, from "Songs of Syon."

(45)

ALMA CHORUS.

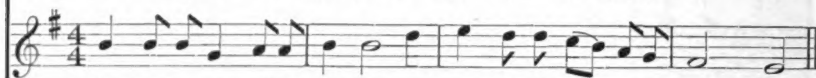
Hexameters.

R. VAUGHAN WILLIAMS.

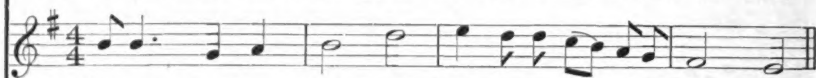
VOICES IN UNISON.



1. Now let our voi - ces re - hearse our Lord's dear ti - tles in or - der:

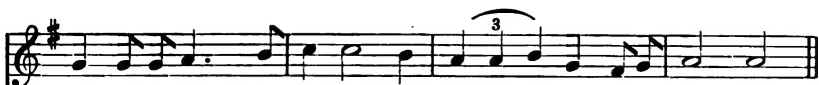
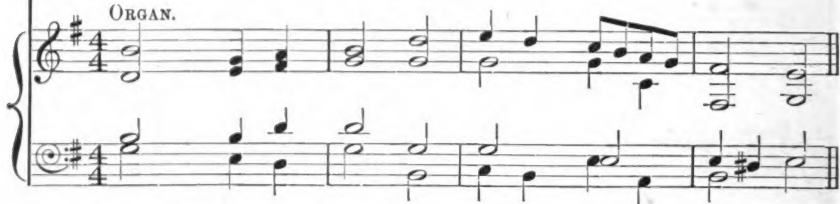


5. Al - pha is He and O - me - ga, at once both the Head and the End - ing,



9. Blos - som, Bread, Vine, Door, Rock, Mountain, and Stone of the Cor - ner,

ORGAN.



2. Sa - viour of men, Mes - si - as, Em - man - u - el, Lord of Sa - ba - oth,



6. Fountain and Source of all good, our Advocate and Me - di - a - tor;



10. An - gel and Spouse of the Church, the Shepherd, the Priest, and the Pro - phet,



3. Con - sub - stantial, the Way and the Life, the Hand, . . . On - ly - be - got - ten,

7. He is the Heif - er, the Lamb, Sheep, Ram, the Worm, Serpent and Li - on,

11. Migut - y, Im - mor - tal, Su - preme, Lord God Om - ni - po - tent, Je - sus:

4. Wis - dom and Might, Beginning, The First-born of ev - er - y crea - ture ;

8. Mouth and Word of God, Light, Sun, Glory, Splendour, and Im - age,

12 O may He save us, Whose be the glory for A - - ges of A - ges.

HARMONY.

Amen.

Alternative Version of verse 12.

12. These be Thy ti - tles, Je - su, to Thee be all honour and glo - ry.